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CENTRAL PENNA. AVIAN CLUB"

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S. ROBERT Powell



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Dan Bristol



During the 1920's, the New York State Fair published a detailed booklet listing all exhibitors and their owners. While scanning one of these, I noticed under Golden Spangled Hamburgs, one Daniel C. Bristol. While it is not intended that these columns eulogize our departed friends of the fancy, it is difficult to ignore the passing of Dan Bristol.

Upon receiving the news of Dan's passing from fellow judge Ralph Morey, I could not help but recall the many memorable shows that I attended that Dan was a part. It must have been during the 1970's that I attended my first Cobleskill, New York show. It was there that two tall authoritative figures with western attire entered the building. Their sartorial eloquence revealed them to be two of the judges. Both men methodically performed their judging assignments in a thorough professional manner. It was evident that they were held in high esteem by the exhibitors present. This was the first of many occasions that I would see Dan Bristol and Art Schallenberg judge, as they were a popular team for many years throughout the Northeastern U.S. I always found Dan to be attentive and helpful. He was more than willing to share his immense knowledge with the younger generation.

As evidenced by the State Fair booklet, Dan literally grew up with the fancy, growing as it grew, and learning as it learned. During his 90 years he shared his life with many of the all time greats and witnessed the halcyon days we all hear the old timers talk about. During my judging apprenticeship in 1980, I learned that Dan was assigned to give me my exam in Albany, New York. I will always remember how he made me feel at ease when he handed me that test. All my apprehension dissolved in Dan's presence.

As he sat quietly like a grandfather figure in that hotel room, I successfully completed my written portion of the test. Upon returning the questionnaire, he reminded me to get a good night's sleep, for we would be up extra early the next morning to complete the showroom portion. Before the show reopened.

The following morning as we entered the hall, Dan recalled his own test many years before under Arthur Schilling himself. Knowing the legacy that preceded me I was even more determined to do my very best.

In losing Dan, the fancy has lost yet another of its great ones. But on the brighter side, it can be said that Dan Bristol did his best at what he did, and passed on much of his knowledge to a new generation of fanciers who will carry on his life's work.



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THE MILLE FLEURS VARIETY

By S. Robert Powell

The poultry plumage color MILLE FLEURS is not an easy one to spell or to pronounce.

The name is spelled MILLE FLEURS. It means "a thousand flowers" in French. "Mille" means "a thousand" and "Fleurs" means "flowers". "Mille" is never spelled with a

final "s" in French; "Fleurs" takes a final "s" because it is a plural noun.

The pattern name is thought to have been created in the middle of the 15th century in the Loire district in France to describe tapestries and other fabrics with backgrounds that resembled fields that were sown with a thousand flowers. Such tapestries became popular and were produced in many parts of France and the Low Countries until the end of the 16th century.

The pattern name is also used to describe mosaic Venetian glass with a flowerlike pattern. In Italian, such glassware is known as "millefiori" glassware. It was made by fusing together slender rods of colored glass and cutting them transversely and joining the sections or embedding them in clear glass.

The technique of millefiori glassmaking was developed by the Romans in the 1st century B.C. and revived and refined by Venetian glassmakers in the 15th century. Since the mid-19th century, the technique has been used to make paperweights and gaming marbles.

The name MILLE FLEURS is not an easy one to pronounce. A rough approximation in English phonemes might be "MEAL FLUR".

Mille Fleurs, it must be remembered, is a plumage color and not the name of a breed of poultry. There are, for example, Mille Fleurs Rosecombs, Mille Fleurs Leghorn Bantams, and Mille Fleurs Antwerp Belgians.

But, in most cases, when people talk about birds of the Mille Fleurs plumage color, they are talking about Booted Bantams and/or Uccle Belgians. But what is a Booted Bantam and what is an Uccle Belgian?

The answer to that question is far from being cut and dried. Here is a summary account of the information in THE BANTAM

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STANDARD (APA, 1988) and in THE AMERICAN STANDARD OF PERFECTION (APA, 1985) to answer that question.

If, when you talk about Mille Fleurs, you are talking about feather-legged, single-combed non-bearded bantams, you are probably talking about what the APA and ABA agree are to be called Booted Bantams of the Mille Fleurs variety. The ABA, which says that Booted Bantams must be non-bearded, recognizes 10 colors of Booted Bantams: Black, Blue, Buff, Golden Neck, Gray, Mottled, Self-Blue, Mille Fleurs, Porcelain, and White. Only the last three of those varieties have been admitted to the APA'S THE AMERICAN STANDARD OF PERFECTION, wherein they are specifically referred to as Non-Bearded Booted Bantams.

If, on the other hand, you are talking about feather-legged, single-combed, bearded bantams of the Mille Fleurs variety, you are probably talking about Booted Bantams and/or Uccle Belgians and you have, as the matter now stands, your choice of names for those birds. The APA would call such birds Bearded Booted Bantams of the Mille Fleurs variety.

The APA, in other words, maintains that there are two primary variety groups of the breed Booted Bantams: Non-Bearded Booted Bantams and Bearded Booted Bantams. The APA notes that the Bearded Booted Bantams are sometimes called "d'Uccles".

The physical descriptions of the Bearded and the Non-Bearded Booted Bantams, the APA notes, are the same except for differences in the wattles, the neck and in the presence or absence of a beard and muff. The APA recognizes three varieties of Bearded Booted Bantams (Mille Fleurs, Porcelain, White) and three varieties of Non-Bearded

Booted Bantams (Mille Fleurs, Porcelain, White).

The ABA, on the other hand, maintains that the non-bearded, feather-legged, single-combed birds and the bearded, feather-legged, single-combed birds, referred to here, represent two different breeds, each with a specific and identifiable type: Booted Bantams (non-bearded, feather-legged, single-combed; taken back to Holland in the 17th century from South China or Burma) and Uccle Belgians (bearded, feather-legged, single-combed; originated in the Belgian city of Uccle in the early 20th century, when Booted Bantams were crossed with Antwerp Belgians).

The central point here is this: When one speaks about birds of the Mille Fleurs plumage color, one must associate that color with a specific breed: Mille Fleurs Leghorn Bantams, Mille Fleurs Booted Bantams, for example. One can not speak of "Millies" and expect others to know what breed you are talking about, any more than one can talk about "Partridge" or "Silver-Penciled" or "Wheaten," for example, and expect others to know what breed of poultry you are talking about.

1991 ABA yearbook, pp. 251-252

"Breeding the Mille Fleur
d'Uccle" by Bill Holland

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THE POULTRY SHOWS

They Are The Foundation of The Standard Bred Poultry Industry

LETTER TO THE EDITOR

DEAR BILL:

Want to thank S. Robert Powell for his excellent article "The Mille Fleur Variety" everything is factual and explains what the name Mille Fleur is.

I would like to expand on his article. In my many years of correspondence with the Dutch Booted Bantam Club, I was sent a copy of their standard on the Booted and d'ucelle. To my surprise they have added from what I determine another variety of Booted. Yes they have the Booted and the d'ucelle but they also have deserved a Bearded Booted. This bird is not to be confused with the d'ucelle at all, because its type is equal with that of the Booted. In appearance, it is a bird as tall as a Booted but with a beard. This beard is not the bull-neck full beard of the d'ucelle. It seems that years back people mistakenly crossed the Booted with the d'ucelle and came up with a bird that was neither. Booted or a d'ucelle. Thus the Bearded Booted was brought into being.

It is my belief the same thing has happened here in the United States. In fact, I think the true d'ucelle is almost non-existent today. What I have been seeing in the showroom is a bird resembling the Bearded Booted than the d'ucelle. The d'ucelle in type should be more close to its cousin, the d'anver than any other breed. In fact almost all your Belgian breeds closely resemble one another in type. Waterucelle, d'anvers, d'ucelle, d'everbury

(rumpless), d'grubbe (rumpless), all are along the same type. Short and cobly are words that can be used to describe these breeds.

We should be looking at using the d'anver to bring back our d'ucelle. Short back-bull neck d'anvers (in colors you work with of course) should be the number one priority to improve our birds.

They have traced it in France and Holland with great success to help restore the d'ucelle. I don't see why it can't work here too.

Your friend in the fancy,
R.E. "Bob" Jarvis
P.O. Box 1411,
Rocklin, California 95677.

4/6/93

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Dear Mr. Jarvis,

Thank you very much for your
kind words in the April 1993
Poultry Press (p. 10) about my
article on the Mille Fleurs variety.
Your amplification on my article
is very interesting. I am always
glad to see in writing information
of the kind that you reported
in your letter to Bill Wulff
about Bosted Bantams and
Mulle Belgians. It would be
wonderful if someone were to
restore the true Mulle Belgian.

Sincerely,

S. Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708

717-282-5197

NAMING THE WINNERS

By S. Robert Powell

Very specific and meaningful terminology has been developed and codified over a great many years for naming the winning birds in most poultry shows.

The best bird in each of the varieties of a breed is called "Best of Variety". BV is how most judges mark the coop tags. The best bantam Black Cochin in a show, for example, regardless of age and gender, is named "Best of Variety". The second best bantam Black Cochin is named "Reserve of Variety" or "RV". Technically speaking, the terms "Champion" and "Reserve Champion" should not be used to refer to the best and second best birds, respectively, in a variety, unless, of course, those winners are to be honored in some special way by a particular club or by the show itself.

Moving up the awards' ladder, the best bantam Cochin, for example, in a show, all varieties of bantam Cochins competing, is named the "Best of Breed". BB is how most judges mark the coop tags. The second best bantam Cochin in a show is named the "Reserve of Breed" or "RB". Technically speaking, the terms

"Champion" and "Reserve Champion" should not be used to refer to the best and second best birds, respectively, in a breed, unless, of course, those winners are to be honored in some special way by a particular club or by the show itself.

In most APA/ABA-sanctioned poultry shows, one can expect classes for all varieties and breeds of standard chickens (APA: American, Asiatic, English, Mediterranean, Continental, All Other Standard Breeds), bantams (ABA: Modern Games, Old English and American Games, Single Comb Clean-Legged, Rose Comb Clean-Legged, Feather-Legged, All Other Combs Clean-Legged, Bantam Ducks), ducks (APA: Heavy, Medium, Light, Bantam), geese (APA: Heavy, Medium, Light), and turkeys (APA: all classed together). The champion or best bird in each of those classes (Rose Comb Clean-Legged, for example) is correctly referred to as the class champion (Champion Rose Comb Clean-Legged, Champion Asiatic, Champion Heavy Duck, Champion Light Goose, and so on).

The second best bird in each of those classes is correctly referred to as the reserve champion (Reserve Champion English, Reserve Champion Old English and American Game, Reserve Champion Light Duck, and so on). Please note that it is "Reserve Champion" and not "Reserved Champion". "Reserved" means "restrained in words and/or actions." In poultry circles and elsewhere, the adjective "reserve" means "second place." True, "reserve champions" do usually conduct themselves in a "reserved" manner but, for all that, they should not be called "reserved cham-

pions" unless, of course, one is contrasting them to "unreserved" (out of control) champions.

There are five primary groupings or divisions of poultry at most poultry shows: standard chickens, bantam chickens, ducks, geese, turkeys. The best standard chicken in a show is the "Champion Standard," the best goose in a show is the "Champion Goose," and so on, for each of the five primary poultry groupings. The second best bird in each of the five primary poultry groupings listed above is properly referred to as, for example, the "Reserve Champion Standard".

In most poultry shows, there is one champion for each of the five primary poultry groupings or divisions: Champion Standard, Champion Bantam, Champion Duck, Champion Goose, Champion Turkey. A "Champion Waterfowl" is sometimes selected. The overall or first champion, chosen from among all the champions for the five primary groupings, is the "Grand Champion of the Show". If the second best bird in the show were to be selected, it would be called the "Reserve Champion of the Show". It is important to understand that the adjectives "grand" (meaning "first") and "reserve" (meaning "second") should not be used to modify the same noun. To say, "Reserve Grand Champion Bantam," for example, is incorrect. The correct term to describe that bird would be "Reserve Champion Bantam".

At the larger poultry shows, where bantam and standard trios are shown, a special award might be given to the best young and old trios in a variety, breed or class: Champion Old Standard Partridge Plymouth Rock Trio,

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p. 31

Champion Young Sebright Trio, Champion Old Asiatic Trio, for example. At such shows, one might also expect to see an award presented to the Champion Bantam Trio, the Reserve Champion Bantam Trio, the Champion Standard Trio, and the Reserve Champion Standard Trio. Similarly, one might expect to see an award presented to the Champion Trio of the Show and to the Reserve Champion Trio of the Show.

The same is true for display awards at the larger APA-sanctioned shows. A display consists of a cock, hen, cockerel, pullet and three other birds all of the same variety. (The ABA has no awards for displays.)

One might see an award presented to the Champion Display and Reserve Champion Display in many varieties and breeds in all of the five primary poultry groupings (standard chickens, bantam chickens, ducks, geese, turkeys). In addition, a Champion Display and Reserve Champion Display might also be awarded for each of those five primary poultry groupings as a whole. A Champion Waterfowl Display and Reserve Champion Waterfowl Display might also be selected, as well as a Champion Display of the Show and Reserve Champion Display of the Show.

Those are the basic designations that are needed to describe the winning birds in most poultry shows. Specific additional award designations to accommodate the requirements of a poultry club or organization are entirely possible, as we have pointed out above. In those instances virtually any award title or name that is deemed appropriate by the club or organization in question is a possibility.

The central point of this article is this: very specific and meaningful terminology has been developed and codified over the course of a great many years for naming the winning birds in most poultry shows. Let's all do our best to use that terminology and to speak, as it were, the same language. S. Robert Powell, RD#1 Box 40, Carbondale, Pennsylvania 18407-9706.

that they were first exhibited at the exposition that marked the 400th anniversary of the discovery of America.

The Columbian color pattern, of course, was around for a long time before the World's Columbian Exposition. Light Brahmas, which were admitted to THE AMERICAN STANDARD OF PERFECTION in 1874, bear the Columbian color pattern. Light Brahmas are known, as we all know, as Light Brahmas and not as Columbian Brahmas. Similarly, Buff Brahmas, which were recognized by the APA in 1924, are known as Buff Brahmas, and not as Buff Columbian Brahmas.

To commemorate the 400th anniversary of the discovery of America in 1492 by Christopher Columbus, the World's Columbian Exposition, which was dedicated on October 23, 1892, and opened in May, 1893, was held in Chicago.

On display at that gigantic exposition, which covered 666 acres and which was attended by one of every ten Americans, were such wonders as the Pullman car, the linotype machine, the first ferris wheel (which 2,160 people could ride at one time), and COLUMBIAN WYANDOTTES.

From the APA's THE AMERICAN STANDARD OF PERFECTION (p. 47) we learn (1) that this was the first time that Columbian Wyandottes were exhibited, and (2) that that variety was produced by crossing a White Wyandotte with a Barred Plymouth Rock.

The word "Columbian," it is important to remember, is the adjective that refers to "Columbus" or to "the time of Columbus." And so, COLUMBIAN Wyandottes were so named in order to commemorate the fact

Leghorns, Rosecombs, Cornish, Old English Games, Plymouth Rocks, and Light Sussex (same as Columbian color pattern but male has white saddle).

The Buff Columbian color pattern is officially recognized for the following breeds of bantams: Wyandottes, Antwerp Belgians, Cochins, S.C. Leghorns, R.C. Leghorns, Rosecombs, and Shamos.

The Columbian color pattern is recognized for the following breeds of standards: Light Brahmas, Plymouth Rocks, Wyandottes, S.C. Leghorns, and Light Sussex (same as Columbian color pattern but male has white saddle). The Buff Columbian color pattern is officially recognized for only one breed of standards: Buff Brahmas.

In addition to the descriptions of the Columbian and Buff Columbian color patterns that are found in the APA's THE AMERICAN STANDARD OF PERFECTION and the ABA's THE BANTAM STANDARD, the

reader should consult two recent articles by Bob Arbuckle in the APA's FANCY FEATHERS: "Surface and Undercolor in Buff Brahmas," Summer 1989, p. 12; "The Buff Columbian dialog, several months later," Spring 1990, p. 9.

Since it was 100 years ago this May that Columbian Wyandottes were first exhibited, wouldn't it be a good idea for individuals and clubs to sponsor specials at this year's shows for "Best Columbian" and "Best Buff Columbian" in both bantams and standards? Wouldn't that be a highly appropriate manner for the exhibition poultry fraternity to honor those breeders who created the Columbian and Buff Columbian color patterns? Wouldn't that be an entirely fitting way, at the same time, for the poultry fanciers of America to commemorate the 500th anniversary of the discovery of America? S. Robert Powell, Rd 1 Box 40, Carbondale, Pennsylvania, 18407-9706.

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Finger Lakes Feather Club Show, June 6, 1993
Syracuse, NY

APA Club meet

Judges: Ernie Durb and Jerry Yeaw

CHAMPION ENGLISH, #24, Black Orpington Hen; photo in POULTRY PRESS, 9/1993, p. 3
CHAMPION MEDITERRANEAN, Single Comb Black Minorca hen
RESERVE CHAMPION ALL OTHER STANDARD BREEDS, B. B. Red. Modern Game Cock

9/93, p. 3

**FINGER LAKES FEATHER
CLUB SHOW**
By Bill Ehlers, Secty.

Finger Lakes Feather Club 35th annual was just as good as we all had hoped it would be. After the long winter and cold spring, here in Central New York, it was a pleasure to have a decent day and see old and new friends for the first time in many months.

Our two fine judges, Ernie Durb and Jerry Yeaw, got right to work promptly at 10 a.m. and by 2:30 had made their final decisions. They did an excellent job with some very hard choices made. Assisting these gentlemen as clerks were Mat Pierce and Bob Richie. These two young men did, as well, an outstanding job. FLFC say's thank you gentlemen!

It was a pleasure for this writer to see, talk and be part of the Club that honored Alex Duffy. Alex arrived about 1:30 and had some time to meet old friends and reminisce with many, before the

ceremony. Alex, it was a pleasure and honor to be able to recognize you and your many contributions to the fancy and to so many individuals such as myself! Thanks Alex and keep those letters coming to the Poultry Press.

Don and Sue Nelson from Wyoming, Rhode Island had Champion Large Fowl on a RI Red cock. Rick Hare here from Colden had Reserve Champion Large Fowl on a Golden Phoenix Cock. The Champion Bantam was won by George Schroeder from Prompton, PA, with a Black Cochon Cock. George now we know why you are such a good judge, bring one bird to the show and win it all, no muss no fuss! Reserve Champion Bantam was David Bethel Sr. from Lincoln, RI, on a very nice Blue Red OE Game cock. It was nice to see Dave win as I know he has worked hard to achieve this win. Art Lundgren from Jamestown, NY took all the Waterfowl honors with Champion Waterfowl on a Black East Indies hen and Reserve Champion Waterfowl on a Gray Call cock.

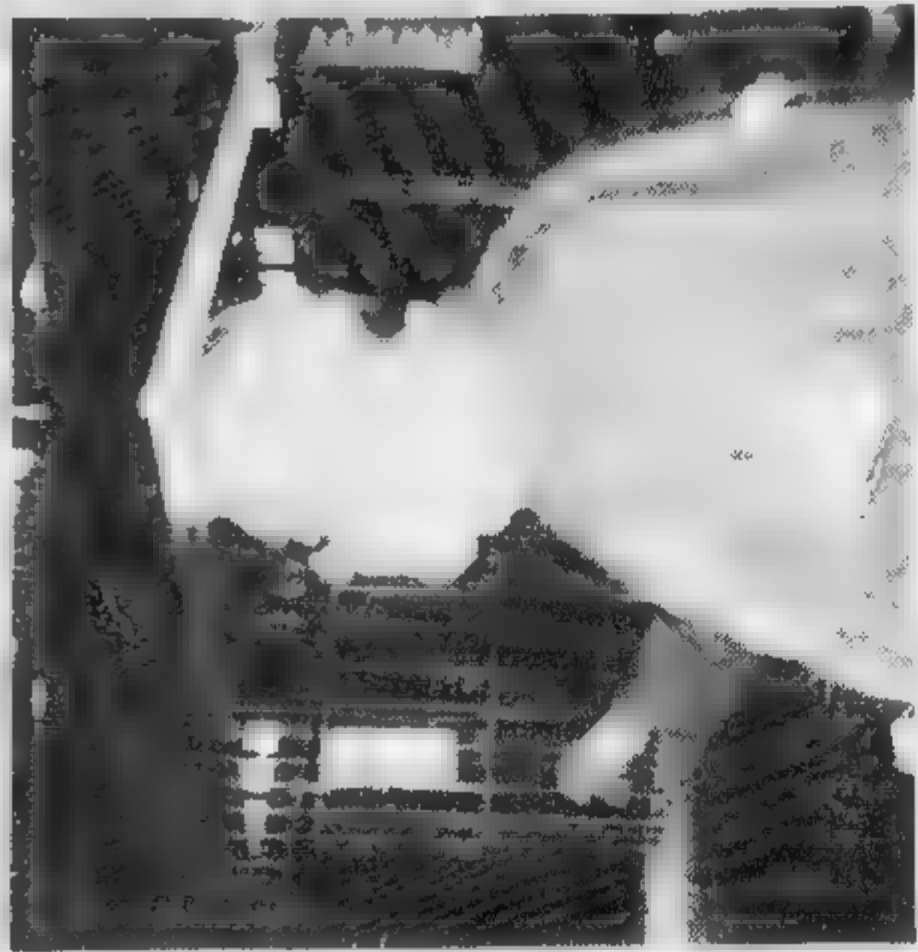
I hope that all our friends that showed and visited with use had

enjoyable time. The Club wishes to thank you all for being part of our 35th show and hope you will consider showing again with us in '94 or soon thereafter. Till next year, have a great summer!

SEPTEMBER 1993

POULTRY PRESS

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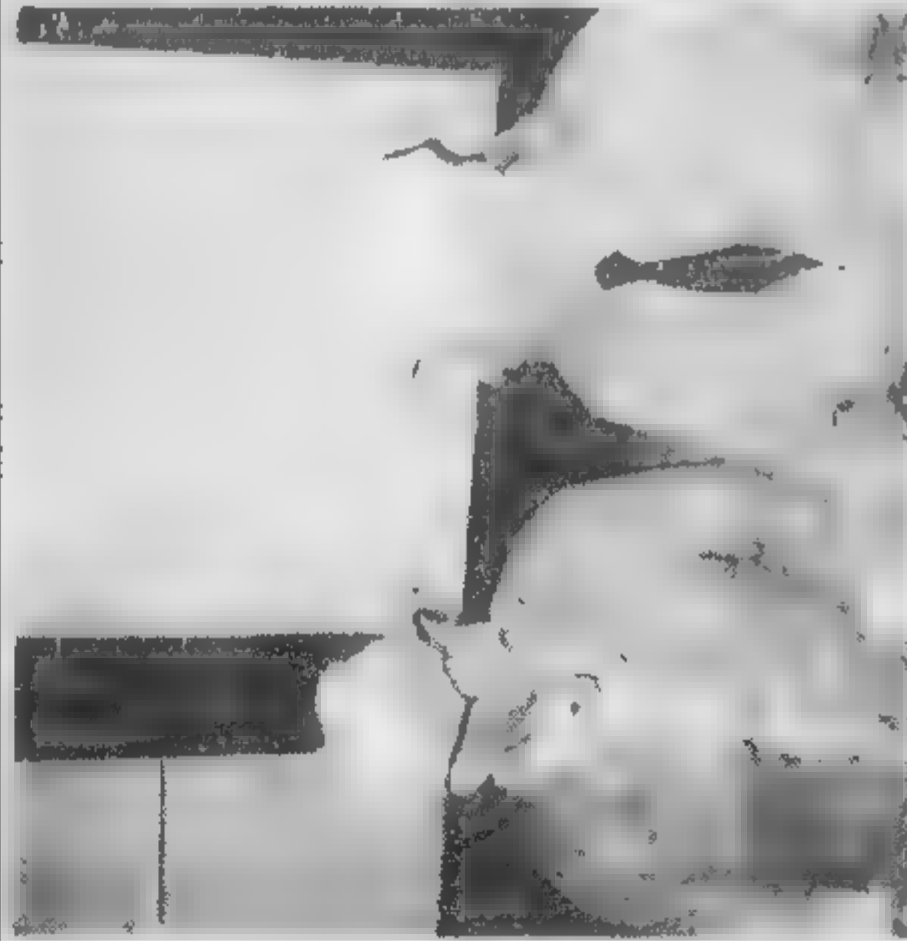
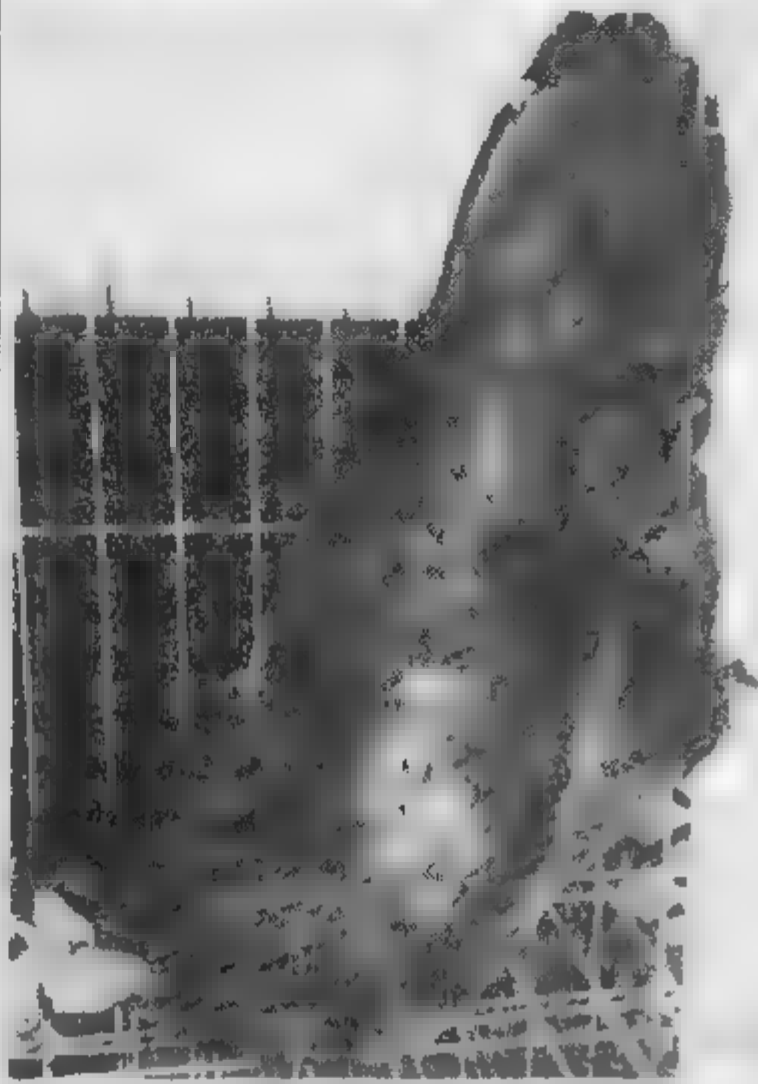
FINGER LAKES FEATHER CLUB — (1) CHAMPION AOCCL, A DARK CORNISH HEN BY THE WHITNEY BROTHERS (2) CHAMPION ENGLISH, A BLACK ORPINGTON HEN BY S. ROBERT POWELL (3) JUDGE

ERNIE DURB JUDGING A CLASS (4) CHAMPION ASIATIC, A LIGHT BRAHMA COCK BY BILL HUBBARD. (FINGER LAKES FEATHER CLUB PHOTOS)

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FINGER LAKES FEATHER CLUB — (1) CHAMPION SCCL, A S.C. WHITE LEGHORN COCKEREL BY DON AND SUE NELSON (2) CHAMPION MEDITERRANEAN, A BLACK MINORCA HEN BY S. ROBERT POWELL (3) LONG TIME FRIENDS TALKING ABOUT THE PAST AND FUTURE OF THE POULTRY FANCY, KEN

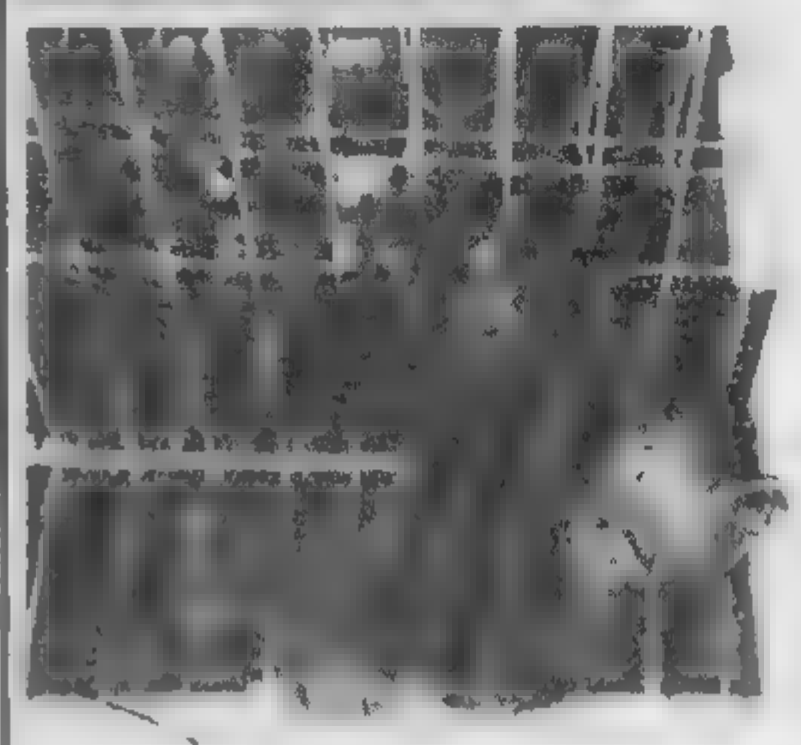
BOWLES AND ALEX DUFFY (4) CHAMPION MODERN, A BIRCHEN HEN BY KANE'S FEATHERED FRIENDS. (FINGER LAKES FEATHER CLUB PHOTOS)

The bird was not the AOSB Class Champion, and yet, via politeness, it was named Reserve Champion Standard!

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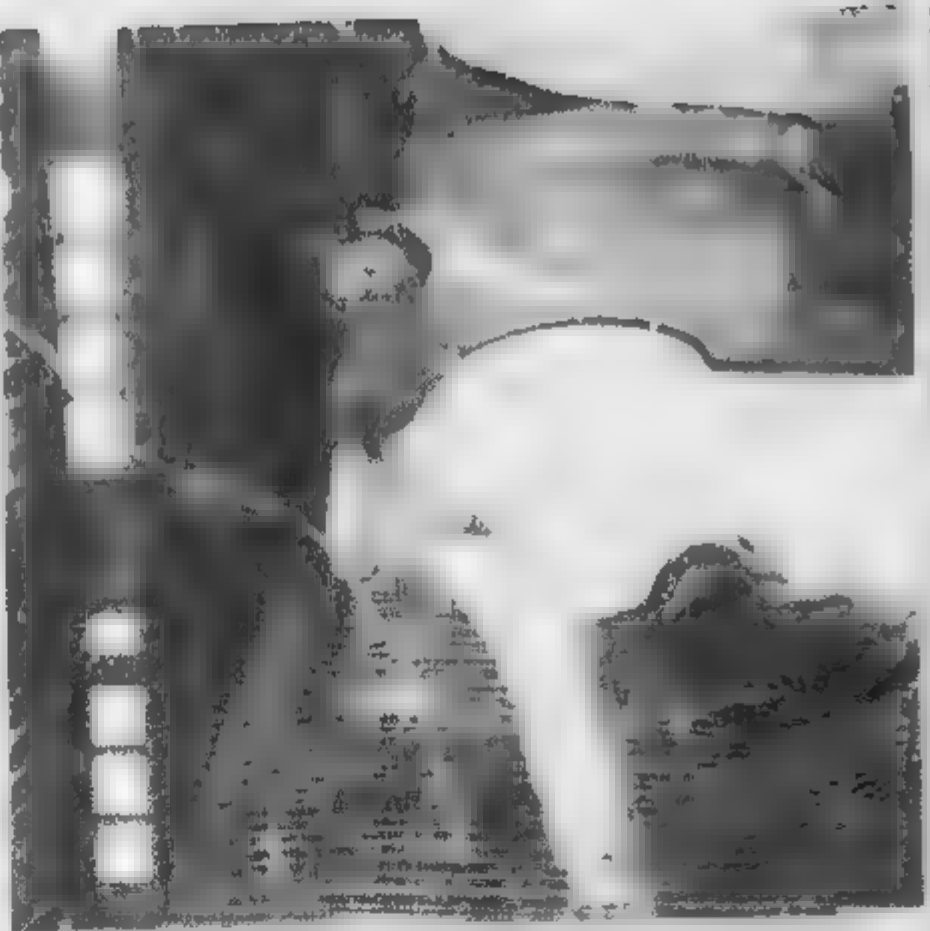
FINGER LAKES FEATHER CLUB — (1) CHAMPION RCCL, A BLACK WYANDOTTE COCK BY ART LUNDGREN (2) RESERVE GRAND CHAMPION LARGE FOWL, A SILVER PHOENIX COCK BY RICK HARE (3) THREE FINE POULTRY EXHIBITORS AND FANCIERS, KEN BOWLES, ALEX DUFFY AND CARL HIBBARD

(4) CHAMPION AOSB, A BB RED OLD ENGLISH HEN BY CLIFFORD DOUGLASS. (FINGER LAKES FEATHER CLUB PHOTOS)

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POULTRY PRESS

SEPTEMBER 1993



FINGER LAKES FEATHER CLUB — (1) RESERVE GRAND CHAMPION BANTAM, A BLUE RED OLD ENGLISH COCK BY DAVE BETHEL (2) GRAND CHAMPION LARGE FOWL, A S.C. RHODE ISLAND RED COCK BY DON AND SUE NELSON (3) KATHY MARQUART HONORING LONG TIME FANCIER ALEX DUFFY (4) JUDGE JERRY YEAW ALONG WITH HIS CLERK BOB RICHIE HARD AT WORK. (FINGER LAKES FEATHER CLUB PHOTOS)

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35th FINGER LAKES FEATHER CLUB SHOW SYRACUSE, NEW YORK JUNE 6, 1993		
Champion Large Fowl S.C. Rhode Island Red Cock Champion SCCL White Leghorn Cock DON and SUE NELSON Wyoming, Rhode Island	G & D SCHOPAC 60 Camp Avenue North Kingston, Rhode Island 02852 B.V. B.B. Red Modern BV Blue OE It's about time Dave Bethel!	<i>Great Show!</i> Reserve Breed Partridge Wyandotte Bantam Cock Reserve English Speckled Sussex Pullet AUDREY LOWES
ART LUNDGREN Champion and Reserve Champion Waterfowl Champion RCCL 716-665-3796	Champion Old English Blue Red Cockerel Also Reserve Champion Bantam DAVE BETHEL Lincoln, Rhode Island	Reserve OE Bantam Black OE Bantam Hen <i>Kathy and</i> <i>Bill Marquart</i> Thank you for showing with Finger Lakes Feather Club. Quality Rock Bantams. Bill and Pat Ehlers
Delendick and Ringhoff <i>Placed a few birds. Had a wonderful day.</i> <i>Thank You Finger Lakes Club</i>		Nice Show Nice People ERNIE DURB JERRY YEAU
PIERCE-REBHAHN <i>Enjoyed</i> <i>The Show!</i> Black Moderns Rhode Island Red Bantams Speckled Sussex BB Red OE Bantam 315-469-8897	Reserve Champion Large Fowl Golden Phoenix RICK HARE (716) 941-3287	 SAYS THANK YOU FINGER LAKES FEATHER CLUB
STERLING SILVER Lapel Pins (Sid Bell Originals) For Class Champions! S. ROBERT POWELL'S BIRDS WON TWO OF THEM AT THIS YEAR'S SHOW.		

FINGER LAKES FEATHER CLUB OF CENTRAL NEW YORK
5TH ANNUAL SHOW
JUNE 6, 1993
NEW YORK STATE FAIRGROUNDS, SYRACUSE, NEW YORK
BILL EHLERS, SHOW SECRETARY
JUDGES: ERNIE DURR, JERRY YEAM

LARGE FOWL

AMERICAN: PLYMOUTH ROCK: BARREDE, E. & M. Nelson 1-rv-c, 1-bv-h, 1k, R. & T. Waldau 2h. WHITE: E. & M. Nelson 1-bb-bv-2c, 1.2h, 1k, 1-rb-rv-p; R. & T. Waldau 3h. PARTRIDGE: J. Hayes 1-bv-c; S. Powell 2c, 1-rv-h. BUFF: R. & T. Waldau. WYANDOTTE: PARTRIDGE: J. Hayes. SILVER LACED: J. Hayes. RHODE ISLAND: S.C. RED: E. M. Nelson 3c, 1k, 1p, J. Pierce 2-rb-rv-4c, 1.2h; D. & S. Nelson 1-bb-bv-c 3h. ASIATIC: BRAHMA: BUFF: G. Walter 2-rv-h; S. Myers 1-bv-3h. LIGHT: E. M. Nelson 2c, 2k, 2p, J. Rebhahn 3c, 1-rb-rv-p. W. Hubbard 1-bb-bv-c. G. Walter 1h, 1k. DARK: G. Walter. COCHIN: BLACK: G. Walter 1c, 1-bb-bv-h. WHITE: G. Walter. LANGSHAN: BLACK: Whitney Bros. 1-bv-2c, 2h. R. Davis 4.5h. B. Anke 1-rv-h, 1p. ENGLISH: ORPINGTON: BLACK: S. R. Powell. SUSSEX: SPECKLED: J. Rebhahn 1h. A. Lowes 1-rv-2k, 10bv-2p. MEDITERRANEAN: LEGHORN: S.C. WHITE: G. Walter. MINORCA: S.C. BLACK: S. R. Powell. CONTINENTAL: POLISH: BEARDED: BUFF LACED: B. Wightman. FAVEROLLE: SALMON: R. & T. Waldau. AOV: MODERN GAME: BLACK BREASTED RED: S. R. Powell. OLD ENGLISH GAMES: BROWN RED: P. Jones. BLACK BREASTED RED: C. Douglas 1-rb-rv-2c, 1-bb-bv-h. S. R. Powell 1p. BLACK: C. Douglas. SILVER BLUE: C. Douglas. PHOENIX: WHITE: R. Hare. BB RED: R. Hare. GOLDEN: R. Hare. SILVER: R. Hare.

BANTAMS

MODERN GAMES: BLACK: J. Rebhahn 4c, 1p, W. Post 3c, 4h. Kane's Feathered Friends 1.2c, 1-bb-bv-rb-rv-2h. A. Rebhahn 3.5h. A. Delendick 1.2k, 2p. BB RED: Whitney Bros. 2c, 1h. W. Post 1-rv-c. G. Schopac 1k, 1-bv-p. J. Rebhahn 2p. BLUE: W. Post 2-rv-h. Kane's Feathered Friends 1-bv-h. LEMON BLUE: D. Bethel Sr. BROWN RED: D. Bethel Sr. 1-rv-h. Kane's Feathered Friends 1-bv-p. BIRCHEN: D. Bethel Jr. 1c, 4h. S. R. Powell 3h. Kane's Feathered Friends 1-bv-rv-2h. PYLE: Kane's Feathered Friends. SILVER DUCKWING: Kane's Feathered Friends. OLD ENGLISH GAMES: WHITE: G. Lioio Family. BLACK: L. Morrison 4c. B. Allison 1c, 4h, 3k. A. Lundgren 5c, 4h, 1p. K. & B. Marquart 1-rb-rv-5h. B. Wightman 3h, 2.3.5p. P. Donahue Jr. 4p. A. Delendick 1-rv-2, 4k. BB RED: J. Pierce 2.3c, 1-rv-2h, 4k, 2p. E. Wightman 3h. S. R. Powell 1p. A. Delendick 1-bv-c, 1.2.3.5h, 3.4p. CRELE: J. Pierce. SELF-BLUE: B. Allison. BLUE: G. Schopac 2c, 1-bv-h. B. Ehlers 1c, 2h, 1-rv-2k, 1.2p. PYLE: D. Bethel Sr. BLUE RED: D. Bethel Sr. SPLASH: G. Schopac. BLUE BRASSY BACK: G. Schopac. AMERICAN GAMES: BB RED: S. R. Powell. SINGLE COMB CLEAN LEGGED: JAPANESE: BT WHITE: S. Kucharek. GREY: G. David. LEGHORN: S.C. WHITE: D. & S. Nelson 1-bb-bv-c, 2-rb-rv-c, 2h. D. Wright 3h, 1.2p. L. Wightman

4h. B. Anke 1h. S.C. BUFF: L. Wightman. S.C. SILVER: P. Donahue Jr. S.C. LIGHT BROWN: D. Wright. ORPINGTON: BUFF: Whitney Bros. BLACK: Whitney Bros. PHOENIX: SILVER: R. Hare 1-bb-bv-2c, 2.4h. D. Wright 1-rb-rv-2h. I.T. BROWN: Kane's Feathered Friends 1-bv-k. R. Hare 1-rv-2c. PLYMOUTH ROCK: BARRED: B. Ehlers 1-rb-rv-3c, 2k, 1p. L. Wightman 4c. 2h. G. Schopac 1k, 2p. C. Campfield 2c, 1-bb-bv-h. WHITE: J. Hayes 1-bv-c. P. Ehlers 1-rv-h, 1k, 1p. C. Campfield 2h. RHODE ISLAND RED: W. Post 1c, 3h, 3.4k, 2.4p. J. Pierce 2.4c, 1-rb-rv-2h, 1.4k, 1.3p. D. & S. Nelson 1-bb-bv-c, 4h. E. Wightman 5h. ROSECOMB CLEAN LEGGED: ROSECOMB: BLACK: B. & E. Foland 1-rb-rv-2c, 1-bb-bv-2, 3h, 2k. J. Pierce 3c, 1k. W. Post 5h. R. Hare 4h. WHITE: J. Hayes. BLUE: R. Hare. SEBRIGHT: GOLDEN: B. & E. Foland 5c, 5h. B. Allison 1.3c, 1-rb-bv-2.3h, 1-rv-2.3.4p. R. Richie 2.4c, 4h. SILVER: B. Wightman 3c, 5h. B. Allison 2c, 3h, 3.4p. R. Hare 1c, 1-bb-bv-h, 2-rv-h. S. R. Powell 4h, 2p. A. Delendick 1k, 1p. WYANDOTTE: WHITE: B. Wightman 1-rv-c, 1-bv-h. R. Hare 2.3c, 2h. BLACK: P. Jones 2c, 3h. A. Lundgren 1c, 1-rv-h. 1-bb-bv-k. G. David 2h. J. Rebhahn 2.3k, 1.2.3p. PARTRIDGE: J. Hayes 2c, 1.3h. A. Lowes 1-rb-bv-c, 2h, 1-rv-k, 1p. CREME: BARRED: H. Clause. AOV CLEAN LEGGED: CORNISH: DARK: K. & B. Marquart 2c, 2.4h. D. Turner 1c, 2h. Whitney Bros. 1-bb-bv-3, 5h. WHITE: D. Turner 2.3c, 1-rv-h. G. David 1-rv-c. Kane's Feathered Friends 2h, 1-rb-bv-p. WL RED: D. Turner. BL RED: D. Turner. BLACK: D. Turner. MOTTLED: D. Turner. SPANGLED: D. Turner. BUFF: D. Turner. SI MATRAS: BLACK: R. Davis. FEATHER LEGGED: D'UCCLE: MILLE FLEUR: E. Wightman. BRD. MILLE FLEUR: R. & T. Waldau. BRD. MOTTLED: R. & T. Waldau. PORCELAIN: R. & T. Waldau. BRD. BELGIAN MILLE FLEUR: C. Foland. BRAHMA: BUFF: J. Rebhahn 1-bb-bv-c, 1-rb-rv-3h. R. & T. Waldau 4c, 2h. S. Myers 2c. R. Davis 3c, 4h. A. Delendick 1k. C. Campfield 5c. COCHIN: BARRED: S. Kucharek 1.2c, 1.2h. R. & T. Waldau 3c. C. Foland 1k, 1p. BLACK: G. Walter 2.3c, 4h. L. Morey 5c, 3h. B. & E. Foland 4c, 1-rv-2k, 1p. C. Foland 3k. G. Schroeder 1-bb-bv-c. WHITE: G. Walter 5c, 4h. B. & E. Foland 1-rb-bv-c, 1.2h, 2.4k, 1-rv-3p. R. & T. Waldau 2c. R. Hare 3.4c, 3h, 1k. C. Foland 3h, 2p. BUFF: B. & E. Foland 1-bv-c, 2h. E. Wightman 1h. C. Foland 1-rv-k. 1p. MOTTLED: R. & T. Waldau. BLUE: R. & T. Waldau 1-bv-h. E. Wightman 1-rv-h. SPLASH: E. Wightman. FAVEROLLE: SALMON: R. & T. Waldau. SILKIE: BRD. WHITE: H. Clause 3c. R. & T. Waldau 5c, 3h. E. Wightman 4c. D. & S. Nelson 1c. R. Davis 1-bb-bv-h, 2-rv-h. BRD. BUFF: H. Clause 2c, 1-rb-bv-h, 1-rv-k, 1p. E. Wightman 1c, 2h, 2k, 2p.

WATERFOWL

HEAVY DUCK: P. Brown/Dishaw. BANTAM DUCK: CALLS: WHITE: E. Avery 3.4c, 1.2h. A. Lundgren 1-bv-2c, 1-rv-2k. K. & B. Marquart 3.4.5h. GRAY CALL: A. Lundgren. SNOWY: E. Lundgren. PASTEL: F. Bozeat. CHOCOLATE: H. Clause. EAST INDIES: BLACK: A. Lundgren. GESE: AFRICAN: P. Brown/L. Dishaw. LESSER SNOW: P. Brown/L. Dishaw. CHAMPIONS ROW: LARGE FOWL: CHAMPION FOWL: RI RED COCK: D. & S. Nelson. RESV. CHAMPION LARGE FOWL: GOLDEN PHOENIX COCK: R. Hare. BEST AMERICAN: RI RED COCK: D. & S. Nelson. RESV. AMERICAN: WHITE ROCK COCK: E. & M. Nelson. BEST ENGLISH: BLACK ORPINGTON HEN: S. R. Powell. RESV. ENGLISH: SPECKLED SUSSEX: A. Lowes. BEST MEDITERRANEAN: BLACK MINORCA: S. R. Powell. RESV. MEDITERRANEAN: SC WHITE LEGHORN COCK: G. Walter. BEST ASIATIC: LIGHT BRAHMA COCK: W. Hubbard. RESV. ASIATIC: BLACK LANGSHAN COCK: Whitney Bros. BEST AOV: OE GAME: BB RED: C. Douglas. RESV. AOV: MODERN RR RED: S. R. Powell. BANTAMS: CHAMPION BANTAM: BLACK COCHIN COCK: G. Schroeder. RESV. CHAMPION. BLUE RED: OE GAME COCK: D. Bethel Sr. BEST SCCL: SC WHITE LEGHORN: D. & S. Nelson. RESV. SCCL: BARRED ROCK HEN: C. Campfield. Best RCCL: BLACK WYANDOTTE COCK: by A. Lundgren. RESV. RCCL: BLACK ROSECOMB: by B. & E. Foland. Best Featherlegged: BLACK COCHIN COCK: by G. Schroeder. RESV. Featherlegged: WHITE COCHIN COCK: by B. & E. Foland. Best AOV: DARK CORNISH HEN: by Whitney Bros. RESV. AOV: WHITE CORNISH HEN: by Kane's Feathered Friends. Best Modern Game: BIRCHEN HEN: by Kane's Feathered Friends. RESV. Modern Game: BLACK HEN: by Kane's Feathered Friends. Best OE Game: BLUE RED COCK: by D. Bethel Sr. RESV. OE Game: BLACK HEN: by K. & B. Marquart. Special Awards: The Joe McQueeney Wyandotte: A. Lundgren. The Augie Braun Memorial: A. Lundgren. The Bill Braun Memorial: D. & S. Nelson. The FLFC Plaque: G. Schroeder.

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P10504-10

DIRECTIONS FOR USE, READ CAREFULLY

1993



Fowl Laryngotracheitis Vaccine

Modified Live Virus

LT-IVAX®

Schering-Plough Animal Health

1175

LT-IVAX is a live virus vaccine of chicken tissue culture origin containing a carefully selected fowl laryngotracheitis virus strain modified by passage in tissue culture. Because of the highly modified character of this vaccine, it does not offer the same degree of protection usually obtained from more virulent products. This vaccine contains a very mild attenuated virus and there is no danger of seeding down the premises with laryngotracheitis virus which can spread and cause the disease. For use in chickens 4 weeks of age or older, as an aid in preventing fowl laryngotracheitis through vaccination by the EYEDROP METHOD, according to the following schedule.

WHEN TO VACCINATE

INITIAL VACCINATION
4 weeks of age

REVACCINATION
10 weeks of age or older

YOUR VACCINATION PROGRAM

The development of a durable, strong protection depends upon the use of an effective vaccination program as well as many circumstances such as administration techniques, environment and flock health at time of vaccination. Also, the immune response to one vaccination under field conditions is seldom complete for all animals within a given flock. Even when vaccination is successful, the protection stimulated in individual animals against different diseases may not be life long.

If necessary, the vaccine may be used to aid in limiting the spread of an outbreak, however, only birds not yet infected with the virulent outbreak virus can be protected.

Examination of birds for vaccination "takes" is unnecessary and so-called "takes" are not to be expected. As with all live virus vaccines, a mild transitory reaction may occur in a small portion of the flock, and with LT-IVAX this is generally limited to a mild, localized eye reaction of short duration.

CONTRAINDICATIONS

The application of Newcastle Disease or Bronchitis Vaccine, either singly or in combination should be avoided for a three day period prior to and for three days after the application of LT-IVAX.

PREPARATION OF THE VACCINE

- 1 Do not open and mix the vaccine until ready for use
- 2 Mix only one vial at a time and use entire contents within 2 hours.
- 3 Remove the tear-off aluminum seal and stopper from vial containing the dried vaccine
- 4 Remove the tear-off aluminum seal and stopper from the bottle containing the diluent. Insert long end of adapter into diluent bottle
- 5 Hold the diluent bottle firmly in an upright position and insert the vaccine vial on the adapter of the diluent bottle. The neck of the vaccine vial should snap into position and should be seated securely on the adapter on the diluent bottle
- 6 Invert the two containers so that the vaccine vial is on the bottom and allow the diluent to flow into the vaccine vial. If the diluent does not flow freely, squeeze the bottle gently and the diluent will flow into the vaccine vial. The

vaccine vial should be completely filled with diluent to prevent excess foaming

- 7 Hold the joined containers by the ends, shake vigorously until the vaccine plug is completely dissolved
- 8 Return the joined containers to the original position (diluent bottle on the bottom). Allow the vaccine to flow into the diluent bottle. If the vaccine does not flow into the diluent bottle, tap or squeeze the diluent bottle gently and release to draw the vaccine into the diluent bottle. Be sure all the product is removed from the vaccine vial
- 9 Remove the vaccine vial and adapter from the neck of the diluent bottle and insert dropper applicator into plastic diluent bottle
- 10 The vaccine is now ready for use
- 11 Wash hands thoroughly after mixing the vaccine

HOW TO VACCINATE

Vaccination for LT by the EYEDROP METHOD is conducted by allowing one full drop of rehydrated vaccine to fall into the open eye of the bird and hold until the bird swallows. Hold dropper bottle in vertical position throughout vaccination to avoid wasting vaccine.

CAUTION

1. For veterinary use only
2. Vaccinate only healthy birds. Although disease may not be evident, coccidiosis, chronic respiratory disease, mycoplasma infection, lymphoid leukosis, infectious bursal disease, Marek's disease, or other disease conditions may cause serious complications or reduce protection
3. An eye reaction may be noticed if birds are incubating coryza or other infectious organisms, or if there is excess ammonia or dust in the air of the housing facilities
4. In outbreak situations, vaccinate healthy birds first, progressing toward outbreak areas in order to vaccinate diseased birds last
5. Do not spill or spatter the vaccine. Use entire contents of vial when first opened. Burn empty bottles, caps and all unused vaccine and accessories
6. Do not dilute the vaccine or otherwise stretch the dosage
7. Store at 2° to 7°C (35° to 45°F)
8. Do not vaccinate within 21 days before slaughter

RECORDS

Keep a record of vaccine type, quantity, serial number, expiration date, and place of purchase, the date and time of vaccination; the number, age, breed, and location of the birds, names of operators performing the vaccination and any observed reactions

This vaccine contains gentamicin as a preservative

Vaccinated
7-5-93

U.S. Veterinary License No. 165A

Schering-Plough Animal Health Corporation
Omaha, Nebraska 68103, U.S.A.

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ANTWERP BELGIANS AND UCCLE BANTAMS

By S. Robert Powell

The names of many breeds and varieties of exhibition poultry are easy to spell and to pronounce, even though the birds in question originate in far away villages, cities and countries around the world: Hamburgs, Cubalayas, Polish, Anconas, Minorcas, Dorkings, Javas, Cochins, Brahmas, Sumatras, Malays, and so on. Other breeds and varieties, however, are not so easy when it comes to spelling and to pronunciation.

Two breeds of bantams from Belgium are the source of a lot of spelling and pronunciation problems: ANTWERP BELGIANS and UCCLE BELGIANS.

Antwerp ("Anvers" in French, "Antwerpen" in Flemish) is a city in northern Belgium. Uccle ("Ukkel" in Flemish) is also a city in Belgium. It is south of Brussels, not far from Waterloo. The bantams from those two cities should be called, in English, Antwerp Belgians or Uccle Belgians.

In French, the word for Belgians is "Belges." These bantams, in French, would, therefore, be called "Belges d'Anvers" or "Belges d'Uccle." The word "de" (or "d'" when it comes before a vowel) means

"from" in French, and it would never be capitalized in this context.

Many people, it seems, use the term Belgians to refer to Antwerp Belgians. But to do so is an imprecise use of terminology, because there is more than one kind of bantam from Belgium. In addition to Antwerp Belgians, there are, for example, Uccle Belgians.

The name Uccle is not an easy name to pronounce in French, granted. A rough approximation in English phonemes might be "OO KLA." Uccle is not pronounced like the English word "uncle," to be sure, and Uccle Belgians should not, therefore, be called "de uncles," as many people call them.

The popularity of these two kinds of Belgian bantams, both of which are ranked among the 16 most popular breeds of bantams in America, is such that there are currently 14 varieties of Antwerp Belgians recognized by the APA and the ABA: Black, Blue, Cuckoo, Mille Fleurs, Mottled, Porcelain, Quail, Self Blue, White, Black Breasted Red, Blue Quail, Buff, Buff Columbian, and Columbian.

There are 10 recognized varieties of Uccle Belgians: Black, Blue, Buff, Golden Neck, Gray, Mille Fleurs, Mottled, Porcelain, Self Blue and White.

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POULTRYANA

BY
John E. Norris

WHERE ARE THE BREEDS OF YESTERYEAR?

Oft times I think back to the 1920's & 30's when I was growing up in Fort Atkinson, Wis. For one with a constant love of domestic birds and mammals a walk or drive in the country was a pure delight. Every farm had it's own small zoo. In cattle there were Jerseys, Ayrshires, Dutch belted, Brown Swiss, etc. but mostly Guernseys in Jefferson County, Wis. Horses were mostly Percheron and belgian crosses but there were a few clyde dales and Shires, but the poultry provided the greatest variety. Most every farm had a free running flock of pure bred chickens, to provide for the dozen or more hatcheries in Fort Atkinson. They were generally in flocks of 50 to 500 hens of buttercups, S.S. Hamburgs, Barred Rocks, Columbian Wyandottes, Anconas, etc. and many more. Last summer I revisited the area again. Gone all gone, not a chicken did I see, and but one herd of cows, Guernseys anyway. Most farm steads were torn down and nothing to see but soybeans and corn. When did it all begin? The introduction of the large chickens from Asia to the U.S. and England early in the 19th century provided poultry different in most respects from the small barnyard and backyard poultry of undistinguished heritage that populated our yards. Large, feathered legged layers of large brown eggs throughout the winter made these new bird very desirable. Males from these imports were placed over the home flocks to produce finer and more useful poultry products, with startling results. These crossbred birds aroused the creative instincts in many "new" breeds were claimed. Most to fail to reproduce or be promoted. The most successful of the inovators created the Cochins, brahmas, Langshans and the American breeds except

the Dominiques. These of course were included in the Standard of Perfection, but what of the other breeds? Some had a brief time of popularity such as: JESSIE BLUES. Probably originated in NJ about 1850. The late Charlie Heal told me years ago that they were bred extensively around Mt. Holly, NJ until the end of the 19th century for New York city market for roasters. Admitted to the Standard of Perfection in 1881 and dropped some time later produced 14 pound cocks, and 10 pound cockerels, hens, and pullets. Ideal size for capons for the market. From what I can recall they were of a mottled blue color with clean legs, bred for size alone.

SHERWOODS. Starting in about 1850 W. Atlee Burpee at Ford Hook Farm, Doylestown, PA, bred for sale Collie dogs, poultry and garden seeds. Poultry remained his major product until about 1900 whe he concentrated on garden seeds. However during his time as a poultryman he sold many hatching eggs and grown breeders. Of the many breeds he sold he promoted the Sherwoods. They were originated about 1850 by Mr. Timberlake of Sherwood Plantation, VA. Some pure white Georgia Game were introduced into a large family flock of Cochin and Light brahma origin. After about 20 years the White Games dominated the flock. From the only illus. that has come to my attention they were a feather legged white fowl looking much our present day Langshans. They weighed 8 to 10 pounds and were bred to produce 3 to 4 pound broilers at 10 weeks and laid large brown eggs. No one else ever took up the breed and soon was gone. Burpee continued in the seed business and is still going strong in the East.

BUCKS COUNTY FOWL. A large fowl similar in color and type of the present day New

Hampshire Red. Created in Bucks County, PA. as a market fowl, during the 19th century. The last known stock was merged with the early Buff Rocks. WHITE WONDERS. Similar to the Sherwoods but created in Maine in the 1890's. Of Wyandotte type with lightly feathered legs intended for the roaster market. Strongly promoted for inclusion in the APA STANDARD OF PERFECTION but rejected in 1897 and soon completely disappeared. BLACK JAVAS. First known to be in the possession of a doctor in Mo. He would not part with either eggs or birds. Kept only for himself. However, about 1875 a few eggs escaped from his property, and it is from these that the breed was developed.

MOTTLED JAVAS. New Jersey has been their point of origin, perhaps because for many years most of the market poultry for New York City came from there.

Both varieties of Javas remain in the Standard, but few are bred except by "String Men".

BUCKETS. Mrs. Frank Metcalk of Warren, Ohio, created this breed using Dark Cornish, American Black breasted Red Games, Brahmas, and other Games. She wanted a large fowl with a per comb and the red color of today's New Hampshire which was the color of the Rhode Island Red at that time. Admitted to the Standard in 1904. The revision committee of 1908 advised that they be dropped, but they are still there. But few if any of pure blood still exist. They were a hardy breed with good egg production, but failed to hold anyone's fancy. Without a doubt there were many more breeds, most of which never bred true, that have now passed on into oblivion unknown

and unsung. But what of the many fine varieties of large fowl that provided many large classes at the Shows? Buff Leghorns, Partridge Wyandottes, Buttercups, White Faced Black Spanish, and Buff Wyandottes and others. The last time I viewed flocks of fine Buff varieties was at Marcus Davidson in Bath, PA. In the summer time Buff fowl of all Breeds roamed his farm in large numbers. And in large numbers, Cochins, Minorcas, Leghorns, Rocks, Wyandottes, etc. All for sale at a reasonable prices, for birds good enough to win as long as your competitor birds did not come from Marcus. He has been dead for a number of years but he will be long remembered.

Many of these moribund breeds were very good producers of eggs and poultry and pleasing to see. One could wish that some of them would be taken up by someone new. Just as Carol and Roger Voter did with the Dominiques. Regenerating the Columbian Wyandottes or Buff Minorcas would be a pleasant challenge to someone and help the rare breed survive. It should be as much fun as creating a new variety or breed and save some old breed.

I will no longer try to produce an article each month. From time to time when I get an idea one will be forth coming. Write if you have a request for information and I'll try to help. John E. Norris, Box 442, Pauli, Pennsylvania. 19301. Phone 215-644-5957.

identified and described in his column, POULTRYANA, in the July 1993 issue of POULTRY PRESS (p. 20) is the Sherwood.

As luck would have it, I discovered, in a large bundle of nineteenth-century farm periodicals that I recently bought at a local auction, a fragment (pp. 517-520) of the June 25, 1891 issue of THE CULTIVATOR & COUNTRY GENTLEMAN. Therein is some interesting information on the Sherwood fowl which will supplement the historical and descriptive information presented by John E. Norris in his column.

In that issue of THE CULTIVATOR & COUNTRY GENTLEMAN (p. 517) is the engraving shown here of Sherwoods by A. Blanc. An article in which are presented a description of the breed and its history by Messrs. W. Atlee Burpee & Co. of Philadelphia, who introduced the breed, accompanies the engraving.

The text of that article, entitled "The Sherwood Fowl," is as follows:

"The cut shows a new breed introduced by Messrs. W. Atlee

Burpee & Co. of Philadelphia, who sent us the following statement:

This breed takes name from the Virginia plantation of Mr. Timberlake, where they originated from crosses first made some 40 years ago. About 1850 there were introduced among the stock bred on this farm some pure White Games from Georgia, and for 20 years these White Games and their progeny were allowed to run at liberty on the farm, intercrossing with the stock of Cochins and Light Brahmas. The Game cocks being more courageous than the Cochins and Brahmas, the cocks of the latter breeds were, after some years, entirely removed. In succeeding years the white cocks from these crosses were selected for breeding by Mr. Timberlake's mother, who was a very practical and quite extensive poultry raiser. At the time of her death, some 20 years ago, Mr. Timberlake began selecting the fowls with a view of fixing their characteristics in an established breed.

The Sherwood derives from it Light Brahma or Asiatic paren-

tage a heavy body, but is shorter in leg, while also deriving from the Game parentage a fuller breast. They are very stylish birds, and majestic in carriage, with close, compact bodies. Their yellow bills, beautiful erect combs of medium size, bright red ear lobes, and white plumage, with yellow legs, lightly feathered to the outside toe, make them attractive in appearance on the lawn. Their feathers are not fluffy, but are close, like Indian Games. They endure the cold weather better than the Asiatics or other fowls of equal size; the young chicks also are very hardy, the damp weather seeming to have no injurious effect on them. They grow rapidly, mature early, and are fit for broilers at the age of 12 to 14 weeks; they are of excellent quality for table use. The Sherwoods are very careful and attentive mothers, yet gentle and tractable. They are very good producers, and the size and fine quality for table. In fact, the cocks

weighing 9 to 10 pounds and the hens 7 to 8 pounds each."

THE SHERWOOD FOWL

By S. Robert Powell

One of the poultry breeds of yesteryear that John E. Norris

PENNSYLVANIA DEPARTMENT OF AGRICULTURAL
BUREAU OF ANIMAL INDUSTRY
OFFICIAL REPORT OF SEROLOGY TEST RESULTS

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LABORATORY: SUMMERDALE

DATE COLLECTED: 06/27/93

PAGE: 1

DATE RECEIVED: 06/30/93

NUMBER OF SAMPLES:

ACCESSION: 147471

AGE IN WEEKS: MIX

DATE OF REPORT: 7/03/93

PURPOSE OF TEST: ANNUAL PT CERTIFICATION

SPECIMEN: BLOOD

SPECIES: CHICKEN

SUBMITTOR: 0007

OWNER:

CAMPFIELD, CHARLES LESTER
R. R. # 2, BOX 492
HAWLEY PA 18420POWELL S. ROBERT
RD 1 BOX 40
CARBONDALE PA 18407***FARM: POWELL S. ROBERT
FLOCK ID: N/A

NEGATIVE POSITIVE SUSPECT UNSUITABLE

TEST: PULLORUM-TYPHOID-TUBE TEST

15 0 0 0

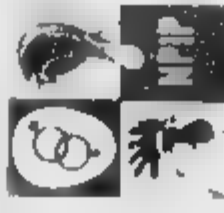
TEST: AVIAN INFLUENZA- AGID TEST

15 0 0 0

OWNER

AAI-116

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE

<p>THIS CERTIFIES THAT THE FLOCK OF:</p> <p>POWELL S ROBERT RD 1 BOX 40 CARBONDALE PA 18407</p>	<p>Is Officially Classified as Pennsylvania Pullorum Typhoid Free.</p> <p><i>[Signature]</i> Inspector's Signature</p> <p>Commonwealth of Pennsylvania DEPARTMENT OF AGRICULTURE Bureau of Animal Industry Harrisburg, PA 17120</p>	<p>DIRECTIONS</p> <ol style="list-style-type: none">1. Cut along dashed line to remove your certification card. Carry in your wallet at all shows and auctions.2. This certifies your participation in the Pennsylvania Pullorum-Typhoid Eradication Program as required by Sec. 15.2 Bureau of Animal Industry Code.3. Note additional information on reverse side.	<p>U.S. PULLORUM-TYPHOID CLEAN STATE</p> <p></p> <p>PENNSYLVANIA U.S. DEPARTMENT OF AGRICULTURE</p> <p>6-30-94</p> <p>Card Valid Until</p>
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JOHN E. NORRIS
P.O. BOX 442
PAOLI, PENNSYLVANIA 19301

TELEPHONE
(215) 644-5957

July 12, 1993

Dear Bob;

Your recent letter with the enclosures regarding SHERWOODS was most welcome. At one time I had three copies of Burpee's THE POULTRY YARD. Two of which I sold to Them, the other went to a collector. As I recall your article was more descriptive than the "blurb" in the book.

I hope you and others interested in poultry will continue to search for these very scarce items. For over 50 years one of my happiest days were spent in old book stores. There are a few still in operation and I know a few things can be found. Not like in the past, when I could go into a book store and come out with a shopping bag full of books, magazines and other ephemera having been a little fussy about condition. No more, but in the past year I have found a few choice items.

If you ever get down this way stop in. I still have a few books that I have reserved for my grandchildren.

All the best,



THE COLUMBIAN VARIETY

By S. Robert Powell

To commemorate the 400th anniversary of the discovery of America in 1492 by Christopher Columbus, the World's Columbian Exposition, which was dedicated on October 23, 1892, and opened in May, 1893, was held in Chicago.

On display at that gigantic exposition, which covered 666 acres and which was attended by one of every ten Americans, were such wonders as the Pullman car, the linotype machine, the first ferris wheel, (which 2,160 people could ride at one time), and COLUMBIAN WYANDOTTES.

From the APA's THE

AMERICAN STANDARD OF PERFECTION (p. 47) we learn (1) that this was the first time that Columbian Wyandottes were exhibited, and (2) that that variety was produced by crossing a White Wyandotte with a Barred Plymouth Rock.

The word "Columbian," it is important to remember, is the adjective that refers to "Columbus" or to "the time of Columbus." And so, COLUMBIAN Wyandottes were so named in order to commemorate the fact that they were first exhibited at the exposition that marked the 400th anniversary of the discovery of America.

The Columbian color pattern, of course, was around for a long time before the World's Columbian Exposition. Light Brahmas, which were admitted to THE AMERICAN STANDARD OF PERFECTION in 1874, bear the Columbian color pattern. Light Brahmas are known, as we all know, as Light Brahmas and not as Columbian Brahmas. Similarly, Buff Brahmas, which were recognized by the APA in 1924, are known as Buff Brahmas, and not as Buff Columbian Brahmas.

But all other breeds and varieties of poultry (with the exception of the bantam and standard Light Sussex) that bear the Columbian color pattern are identified as either Columbian or Buff Columbian.

The Columbian color pattern is officially recognized for the following breeds of bantams: Wyandottes, Antwerp Belgians, Cochins, S.C. Leghorns, R.C. Leghorns, Rosecombs, Cornish, Old English Games, Plymouth Rocks and Light Sussex (same as Columbian color pattern but male has white saddle).

The Buff Columbian color pattern is officially recognized for the following breeds of bantams: Wyandottes, Antwerp Belgians, Cochins, S.C. Leghorns, R.C. Leghorns, Rosecombs, and Shamos.

The Columbian color pattern is recognized for the following

breeds of standards: Light Brahmas, Plymouth Rocks, Wyandottes, S.C. Leghorns, and Light Sussex (same as Columbian color pattern but male has white saddle). The Buff Columbian color pattern is officially recognized for only one breed of standards: Buff Brahmas.

In addition to the descriptions of the Columbian and Buff Columbian color patterns that are found in the APA's THE AMERICAN STANDARD OF PERFECTION and the ABA'S THE BANTAM STANDARD, the reader should consult two recent articles by Bob Arbuckle in the APA's FANCY FEATHERS APA NEWS AND VIEWS: "Surface and Undercolor in Buff Brahmas," Summer 1989, p. 12; "The Buff Columbian dialog, several months later," Spring 1990, p. 9.

Since it was 100 years ago this May that Columbian Wyandottes were first exhibited, wouldn't it be a good idea for individuals and clubs to sponsor specials at this year's shows for "Best Columbian" and "Best Buff Columbian" in both bantams and standards? Wouldn't that be a highly appropriate manner for the exhibition poultry fraternity to honor those breeders who created the Columbian and Buff Columbian color patterns? Wouldn't that be an entirely fitting way, at the same time, for the poultry fanciers of America to commemorate the 500th anniversary of the discovery of America?

WAYNE COUNTY FAIR, Honesdale, PA, August 9-14, 1993

Judge: Bruno Bortner

CHAMPION PARTICOLORED STANDARD: Rose Comb Rhode Island Red cock ("Prince Bird")

CHAMPION PARTICOLORED BANTAM: Silver Sebright hen

Entered: 80 birds (42 standards and 38 bantams); entry fee: \$40

Wayne County Fair, 1993

80 entered; 76 shown

306
44 blue ribbon
27 red ribbon
61 ribbon

Standards

Blue Ribbon	24 X \$3.50	= \$84.00
Red Ribbon	15 X 3.00	= \$45.00
		<u>\$129.00</u>

Bantams

Blue Ribbon	20 X \$3.00	= \$60.00
Red Ribbon	12 X 2.50	= \$30.00
		<u>\$90.00</u>

Rosette + \$10 - Champion parti-colored bantam

Rosette + \$10 Champion parti-colored standard

\$129.00
90.00
20.00
<u>\$239.00</u>

Check # 9327 for \$245.00, rec'd
8-15-93



Court of Champions

The Wayne County Fair Poultry Department has announced its Court of Champion winners as follows: Parti Color R.C. Rhode Island Red, S. Robert Powell, Carbondale; Solid Color Langshan Black, Bob Anke, Hawley; Bantam Parti Color Silver Seabright, S. Robert Powell; Solid Color White Plymouth Rock, Chuck

Campfield, Hawley; Pigeon Yellow Komorner Tumbler Self, Harold Smith, Jeffersonville, N.Y.; Champion Waterfowl Brown China, Rev. Roland Romig, Gillett; Champion Rabbit Mini Rex Broken Red, Richard Price, Thompson. Jimmy Bannon, Waymart, was announced 4-H champion - Californian.

Growth of fair beyond his wildest dreams

By TOM RENN
Staff Writer

For George Schroeder, the fondest memories of the Wayne County Fair have been the strides taken toward making it the best county fair in the state.

Schroeder has been a part of the Fair for 68 years, starting as an exhibitor in 1925 and later working fair. In 1940 Edward Lindsey was asked to take the place of the retiring poultry superintendent and that led to Schroeder's first administrative position at the Fair.

Schroeder explained Lindsey said he'd take the superintendent's position, but Schroeder had to be his assistant and do the work. His work with the Fair grew after that and in 1958 he became a full director with the fair board. Now he is president of the Fair Board of Directors.

He says the Fair has changed over the years since he started working. It started in 1862 with just 22 acres and today the Fair owns a little over 100 acres.

He adds the Fair's growth has been steady over the first 100 years but in the last ten years it has seen a jump in attendance. In 1962 attendance was 22,000. Last it was just under 70,000.

Schroeder said the growth in attendance has been led by changes in the way the fair itself. Among the changes he noted was the lights on the fair grounds.

Before 1941, the Fair was held in the afternoon. Everyone went home around 5 p.m. because the fair had no lights and fairgoers still had chores to do. The Fair board added lights for the 1941 Fair which allowed the Fair to hold evening events.

Another big change was the Fair's

move from September to August. Schroeder said the move, which was made in the 1960's, was unpopular with some people, but opened the Fair's gates to the growing summer vacation population.

Another change that helped the Fair grow was the Dyberry Dam which was built in 1959. Before the dam was



George H. Schroeder

built the Fair grounds were subject to frequent flooding and valuable assets had to be spent in repairs.

The flood control dam ended the dark cloud which made major improvements seem futile. Since then the Fair board has continually worked to improve the grounds and make it better each year.

The Fair board purchased the parking lot for the fairgrounds about ten years ago, a move Schroeder said was essential to the Fair's continued growth. Previously the 50 acre field was rented from the Billard family.

For George Schroeder, his 68 years at the Fair have seen much in the way of change.

Since the purchase, the board has laid gravel on the roads so rain doesn't hinder parking. The purchase will also allow them to expand in the future.

Schroeder also pointed to other changes made in recent years like paving the midway and walk ways. He said the new walk ways keep morning rains from ruining the afternoon for Fair visitors.

He added one of the best changes is the one price entrance ticket. He explained the change came as purse strings were growing tighter for many families.

"I could hear more and more people saying they can't afford to go to the Fair," he said. He adds the one price covers all was just what families needed.

The new livestock arena completes the cycle according to Schroeder. The arena is the last major improvement the Fairgrounds needed he said. It should help make this year's Fair the best one ever.

With an entertainment line featuring Connie Smith, Alvin and the Chipmunks, and the return of the Jimmy Sturr Polka Band, Schroeder's enthusiasm for this year's Fair is growing. Added to the livestock and agricultural displays, daily free attractions, harness racing, demolition derby, and tractor pulls, the Fair board has pulled together quite a line up.

Schroeder said the success of the Fair is based on the team work of the

it all together.
"It takes each one doing their job to pull the whole thing together," he explained.

He said at times they grew frustrated with the weather and other problems, but now they can see their goals for the Fair.

"I'm proud of the Fair together. It's putting me to be great," he concluded.

20—Wayne County Fair August 1993



A big part of any fair is the youth livestock showing. Above, a judge inspects one of the many poultry breeds that will be awarded ribbons at this year's fair.

Harford Fair, Harford, PA, August 16-21, 1993

Judges: Elton Minnich and George Schroeder

80 birds entered for \$40; premiums won, \$286.50; superintendent's salary for the week, \$200; net profit, \$486.50.

CHAMPION PARTICOLORED BANTAM FEMALE AND CHAMPION BANTAM OF THE SHOW: Silver Sebright hen

CHAMPION CLEAR COLORED MALE STANDARD: Black Orpington Cock

CHAMPION CLEAR COLORED STANDARD FEMALE: Black Orpington hen

CHAMPION PARTICOLORED STANDARD MALE: Rose Comb Rhode Island Red cock

Twin Tier Poultry Club Show, Bath, NY, September 12, 1993

APA club meet

Judges: Curtis Oakes, Darrell Sheraw, Ernie Durb

15 birds entered.

SRP put up four specials:

\$5.00 for Best Standard of the Columbian variety to commemorate the Centennial of the naming of the variety (won by exhibitor 54 on a Buff Brahma hen)

\$5.00 for Best Standard Modern Game — *won by SRP*

\$5.00 Champion American inMemory of Dan Bristol

\$5.00 for Champion English — *won by SRP*

SRP's wins:

CHAMPION ENGLISH: Black Orpington cock (won Castlebury plaque)

RESERVE CHAMPION ENGLISH: Black Orpington hen

RESERVE CHAMPION AMERICAN: Rose Comb Rhode Island Red pullet

Curtis Oakes judged the standards.

SRP also won the following cash specials:

\$5.00 Best English, put up by the Twin Tier Poultry Club

\$3.00 Best Rhode Island Red Large Fowl, put up by William Whitney

EASTERN NEW YORK POULTRY FANCIERS ASSOCIATION SHOW, Cobleskill, NY, September 26, 1993

APA club meet; SRP entered 16 birds

Judges: John Merchant and Jeremiah I. Yeaw, Sr. .

SRP put up four specials:

\$5.00 for Best Large Fowl of the Columbian variety, to commemorate the centennial of the naming of the variety

\$5.00 for Champion American, in memory of Dan Bristol

\$5.00 for Reserve Champion American — *won by SRP*

\$5.00 for Champion All Other Standard Breeds

SRP's wins:

CHAMPION CONTINENTAL: Golden Campine cockerel

RESERVE CHAMPION AMERICAN: Rose Comb Rhode Island Red pullet (there were 20 S.C. RIR's and 7 R. C. RIR's in the show)

Also:

SRP won \$5.00 for Best Campine, from Donnie Thom

SRP won \$5.00 for Best Continental, from Lee Traver

ALL-Orp

The Official publication of

UNITED ORPINGTON CLUB

Devoted to all Orpingtons, Standard and Bantam, and to the
Breeder of this fine fowl.

OCTOBER 1993

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SRP—
p. 3, p. 7

FROM THE SECRETARY

The show season is here. I have been to three shows already and have two more for the first two weekends in October. For the first time in my life I won SOCL in two consecutive shows, on two different Buff Orp pullets. I hope you are all doing as well or better than that. I am still culling and selling a few birds all the time to get down to my Winter keepers. After looking things over I think I will be able to cull some of my last years breeders. The young ones seem to be a slight improvement over some of their parents.

I have learned something about breeding Blues this year. I kept a light colored male with very little black in the saddle and hackle and let Ron Perkins have a male with more black in it. When we get to the shows to see how the Blues compare, his pullets have better lacing than mine. However his males have more black in them than mine. I have picked out both a dark male and a light male for next years breeding. One of the best type pullets I have ever had is a Blue that is too dark to show. I will put her with the light male next year. I may find out this doesn't work either.

The work for the National at Roseville, California is going along. I have sent in the paper work for the awards I know of now. So far we have a trophy and \$10.00 for the best Orpington, Five dollars for the best of variety of the other three varieties, and a trophy for the best Orpington by a Junior. These awards are sponsored by the UOC. Both standard and bantams will compete for these prizes. The Ralph Brazelton Memorial traveling trophy for the best Orpington display, (sponsored by Mike Smith, Doug Kreidler, Bob Coulter, & Roger Vanderploeg), I will put up a trophy for the best Orpington Bantam and John Monaco said he will sponsor some awards for Standards. We can get the trophies for \$10.00 or \$15.00 each so some of you West coast folks get on the band wagon and sponsor one. We need the information as soon as possible so we can get it in the Premium Book. All awards are for club members only.

The ballot for 1994 & 1995 officers is attached. You will note that you should only vote for folks in your District & State. Every one votes for President, Vice President, Recording Secretary, and Secretary Treasurer. Be sure and return your ballot to the election commissioner, Frank Takahashi by October 30, 1993. The results will be printed in the Jan. 1994 ALL-ORP If you live in a State that doesn't have a State Representative and would like to be that person, fill your name in on the space provided at the end of the ballot.

We are still getting new members. We are up to 82 now, that is 10 new ones since the July ALL-ORP. We even have a Member in South Africa. Johnny Roode P O Box. 1781 Lichtenburg, 2740 Republic of South Africa. He would like to correspond with any of you that have color photos or feathers of your Orps. Postage is 92¢ for an ounce, (5 pages and an envelope).

NEWS FROM WISCONSIN Cont.

events that would appeal to a wide variety of interests.

There were 27 Orpingtons in the show. Twenty Bantams shown by Don Laue, Roger VanderPloeg, and Ken Lawniczak. Best Orpington Bantam was a Black cockerel shown by Don Laue. This bird was best Orpington and went on to be best Single Comb Clean Leg. Roger VanderPloeg showed six buffs all of which were as pretty as the picture in the standard.

The Orpington Standards consisted of 4 Buffs, 2 Blues, and 1 White. These were shown by Geraldine LaGesse, Larry LaGesse, and Ken Lawniczak, Best Standard was a Buff Cock shown by Ken Lawniczak, which went on to be best English.

All of the Orpingtons provided a nice display at a very nice show. My thanks to the Badger Poultry Club for being our hosts in Wisconsin this year.

Northeast Wisconsin Poultry Show: June 12, 1993 at Manitowoc, Wisconsin

This was also an excellent show. Manitowoc Poultry Club has a large building which allows an entirely single decked show. This show has grown over their 4 years and has become quite impressive. Unfortunately I had the only Orpingtons there, 2 Standard Buffs and 4 Black Bantams. However the black bantam cock, which came from Don Laue's flock was Reserve Single Comb Clean Leg.

The Orpingtons are not coming out in big numbers yet, but we are holding our own with the rest of the birds in the area.

This article sent in by Ken Lawniczak (UOC Wisconsin State Representative)

A LETTER FROM SOUTH AFRICA

I hope you will be able to help me. I am a Buff Orpington breeder, here in South Africa where I stay in the small town of Lichtenburg.

In South Africa there is very little literature or magazines with regard to the fowl in Question. I have written all over the world. I am desperate to receive any help with colored pictures ect.

I am actually looking for the address of the Buff Orpington Club or names of people who I may write to.

Unfortunately I will not be able to come to America or the other places I have written to as I am getting on in years. With the present state of our economy I can't afford to buy or import the chicks I need to improve my stock.

The Buff Orpington in South Africa has through the years been cross bred and I have tried for the past 15 years to get back to the original fowl, (with small success). The only way I can see the original Buff Orpington is through the photos and also from your catalogue I received from one of my Pen Pals.

If by any chance you could send me a new catalogue or color photos of the Buffs or any other fowl I would be the envy of Lichtenburg.

Please advise me of the cost of anything that is available.

Yours Faithfully, Johnny Roode

PO Box 1781 Lichtenburg 2740 Republic of South Africa

This letter was sent to Strombergs of Pine River, MN and forwarded to me by them. I answered it and sent some black and white photos from the Poultry Press along with a membership application. He answered it and joined the UOC. He had never heard of Black, White, or Blue Orpingtons. I am going to set some of my Bantams out on the grass and take some snap shots to send to him. WT

→ Congratulations on your wins & letters in the Poultry Press. You would be a good Sec/Treas for the Orp Club in 1996. Warren

WINS HERE AND THERE

Kathy & Karen Loupee Jr. Winners Black & Blue Orp bantam males Iowa Bantam Assn. Show
 Leroy & Diane Louderback Res English Buff Hen Ross County Show
 Bob and Paul Monteith Champion English White Orp Hen Buckeye Show
 Mary Loschiavo Res English White Orp Cock Southern Ohio Show
 Res English White Orp Hen Michagam Poultry Breeders Show
 Champion English Reserve Large White Hen Kentuckiana Poultry Show
 Res English White Cock Kentuckiana Poultry Show
 Don Lau SCCL Black Orp Hen Badger Poultry Show
 Ken Lawniczak Family Champion English Buff Cock Badger Poultry Show
 Res SCCL Black Orp Cock N. E. Wisconsin Show
 John Monaco Res Grand Champion Champion English White Hen Northwest National ABA Semi Annual
 Leroy & Diane Louderback Champion English Buff Hen Southern Ohio Show
 S. Robert Powell Champion English Black Hen Finger Lakes Show
 Frank Takahashi Champion English Buff Cock Davis Co. Fair
 Grand Champion (Large or Bantam) Champ English Buff Pullet Utah State Fair
 Warren Tye Champion Bantam Trio Young Buff Orps Salt Lake County Fair
 SCCL Buff Pullet Davis County Fair
 SCCL & Reserve Bantam Buff Pullet Utah State Fair

NEW MEMBERS SINCE JULY ALL-ORP

Jim Pollard Rt. 2 Box 187 Adair, OK 74330 918-785-2761 S bu
 Raymond C Suiter PO Box 1371 Big Timber, MT 59011
 H. C. Gore 1695 Soloma Rd. Campbellsville, KY 42718-9510 502-465-7926
 Steve & Iris Reagan PO Box 737 Franklin, TX 77856 409-828-5241 S bla
 Ignacio Ramirez Family #10 Norris Ln. Yerington, NV 89447
 Shane Dilbeck (Jr Member) Rt.2 Box 120 Detroit, TX 75436 903-674-2154
 Johnny Roode PO Box 1781 Lichtenburg 2740 Republic of South Africa S bu
 Tim Johnson 3224 Defiance Pike Wayne, OH 43466 419-288-2367
 Brian Dingle 17610 W Strack Dr. Spring, TX 77379 713-376-3885 S B bu

We wish all of these Folks would have included the type of Orps they raise and their phone number

RENEWALS James D Andre & Richard Boulanger

ARE YOUR DUES PAID

We have four members whose dues expired in July of 1993. They will be removed from our mailing list, and this will be their last issue of the ALL-CRP if they don't renew. My records show that your Dues are paid to Month 1 Year 94 Please tell me if I am wrong.

THE MEMBERS WRITE Cont.

7-6-93 Regarding the request for Brazelton Buff Stock, My Partner and I have Brazelton Buffs. We haven't shown for several years and I don't know if the birds would be competitive or not. They are not Cochin type. We like a nice long leg to keep them up out of our blackland mud.

Our stock came from Ken Waller and Randy Thomas of Blum, Texas. They went to Kansas several years ago and acquired stock from Ralph Brazelton as he was closing down. No outside blood has been added to our flock.

We would be happy to help folks out with Brazelton Stock in 1994. We have never sold birds or hatching eggs. We would prefer to sell eggs or chicks rather than old birds at least where shipping is involved. Any one interested should contact us early so we can plan the hatch to accomodate all. Tom Harris & Steve Higgins Welcome Home Farm 4610 F. M. 1462 East Rosharon, TX 77583 713-369-2562 (Please no calls after 10:00 PM Central Time).

8-22-93 I recently purchased 13 Standard Black Orpingtons from Cecil Moore, and am interested in in acquiring as many more from another breeder. I would greatly appreciate any tips or history that you can furnish me about the Black Orpington. I am greatly interested because they were a favorite of my Grandfather many years ago, Until recently I had thought them to be extinct. Sincerely, Steve and Iris Reagan PO Box 737 Franklin, TX 77856 409-828-5241

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ROCHESTER POULTRY ASSOCIATION SHOW, Mumford, NY, October 3, 1993
APA club meet

Judges: Art Schallenberg and Rick Porr

SRP entered 14 birds (12 standards and 2 bantams)

CHAMPION ENGLISH: Black Orpington cock
RESERVE CHAMPION ENGLISH: Black Orpington hen
RESERVE CHAMPION MODERN GAME: Birchen hen

(standards judged by Schallenberg)

(judged by Porr)

Specials won by SRP:

\$3.00 for Reserve Champion Modern Game standard
\$3.00 for Champion Modern Game standard
\$2.00 for Reserve R. C. RIR standard
\$3.00 for Best R. C. RIR standard
\$5.00 Champion English
\$3.00 Reserve Champion Modern Game bantam
\$5.00 Reserve Champion Modern Game bantam

AMERICAN POULTRY ASSOCIATION, INC.
26363 S. Tucker Rd
Estacada, OR 97023
(503) 630-6759

Congratulations:

Powell, S. Robert
Rt 1, Box 40
Carbondale, Pennsylvania 18407-9706

According to the show report received in this office you won the following American Poultry Association awards at the Rochester Poultry Association Show, October 3, 1993:

Num	Award	Variety and Breed	Bird Points
11	Champion English	Black Orpington	C

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

one style "B" medal received
12-19-94

The 1993 Central Pennsylvania Avian Club auction

Mark and Brian Klinkiewicz and I went down. I took 8 birds and one of my birds, a Rose Comb Rhode Island Red cockerel, sold for \$31.00, which was the highest price for a single bird in the entire sale! I was very pleased. The winning bidder: Mark Whitebread, R. R. 1, Box 59, Shickshinny PA 18655; phone 717-256-3127. He is a nice guy; I told him that I would give him a pullet. I will take an excellent pullet to York for him. It is in all of our best interests that he have the best R. C. Rhode Island Reds that are available. Mark seems to be a friend of Andy Kalie's.

I "carried cages" all day at the auction; purchased four young Guinea Fowl and three Golden Campine pullets (sold by Basil Smith). Mark bought a pair of Brown African geese and a nine young standard Buttercups. It was a very enjoyable day at the auction. I also drove home.

Note: I took a beautiful R. C. RIR pullet to York for Mark Whitebread, but he never showed up. I would have given him the bird if he had showed up, but he didn't, and so now I am reluctant to give him a pullet.

CONSIGNMENT LIST

318

Wayne
Barr,
Rt 2
Mugers, write some
eggs
phone: 18407

Name:

ROBERT POWELL

Mailing Address:

Rt 1, Box 6
CARBONDALE
PA 18407

Consignment No.

25

\$31.00 Top price for
any bird all day
long - several
thousand
birds
sold

Lot No.	Breed, Color, Description	Number of Birds in Lot Sex, Age, Special Comments	Minimum Bid*	Total Price	Buyers No.
25/1	RHODE ISLAND Red Rose comb - Cockerel				✓
25/2	RHODE ISLAND Red Rose comb - Cockerel			\$31.00	✓
25/3	GOLDEN CAMPINE - Hen				✓
25/3	GOLDEN CAMPINE - Cockerel				✓
25/4	BB Red Modern Game - Hen				✓
25/4	BB Red Modern Game - Cockerel				✓
25/5	BLACK WYANDOTTE - Cockerel				✓
25/5	BLACK WYANDOTTE - Hen				✓

Paul
Smith
Hood

DO NOT WRITE BEYOND HERE

Top price
in auction
for a
single
bird

On the plank - caught
all day - 27.50 for
birds
Net 28.50

DO NOT WRITE BEYOND HERE

C.P.A.C.

Consignment Auction

TOTAL SALES 60.00

LESS 20% COMMISSION 12.00

TOTAL PAID OUT 48.00

* Minimum bid on mature birds is \$1.00 unless otherwise noted.
Minimum bid on chicks is \$.50 unless otherwise noted.

BERKS COUNTY POULTRY FANCIERS' ASSOCIATION SHOW, Reading, PA, October 10, 1993
APA club meet

SRP entered 9 birds, all standards; all standards judged by Charles Wabeck;
also judging at the show were William Gladhill and Bruno Bortner.

RESERVE CHAMPION CONTINENTAL: Golden Campine pullet (awarded Castlebury plaque)

APPLICATION FORM - APA JUDGES LICENSE

American Poultry Association, Inc.

26363 S. Tucker Road
Estacada, Oregon 97023
503-630-6759

1. Name S. Robert Powell
2. Address R. D. # 1, Box 40
3. City Carbondale State PA Zip 18407-9706
4. Telephone 717-282-5197 Date of Birth 12-12-1943
5. Present Occupation college teacher
6. # of years raising poultry six. What edition of the
APA American Standard of Perfection do you own? 1989
7. For those licensed by the American Bantam Association:
your license type(s) and number(s) n. a.
List the shows with at least 1000 birds you have judged
in the last three years. _____

8. List three references with full addresses:
George C. Schroeder, Post Office Box 91, Prompton, PA 18556
Arthur Schallenberg, Westernville, NY 13486
Ralph C. Morey, Box 448, 11 Spinners Court, Sherburne, NY 13460
9. List shows you regularly attend Finger Lakes Feather Club, Twin Tier Poultry Club, Rochester Poultry Association, Sussex County Poultry Fanciers Association, Garden State Poultry Fanciers Association, York County Poultry Fanciers Association, Berks County Poultry Fanciers' Assoc., Eastern New York Poultry Fanciers.
10. List judges you consult or have worked with: George Schroeder, Arthur Schallenberg, Dan Bristol, Robert M. Steiner, Donald L. Krahe, Ralph C. Morey, Elton W. Minnich, Bruno Bortner
11. Have you worked with judges or show management? yes How? Served as clerk no less than 10 times for the following APA judges: Schroeder, Schallenberg, Bristol, Bortner and Steiner.
12. Check the type of license you are applying for:
General _____ Large & Bantam Chicken X Waterfowl _____
Turkey _____ Other(specify) _____
13. On the back of this application list the breeds and varieties you have raised. Include the number of years you have raised each one.

Standards

1. Partridge Plymouth Rocks, 6 years
2. Black Orpingtons, 6 years
3. White Orpingtons, 2 years
4. Barred Plymouth Rocks, 6 years
5. Black Jersey Giants, 2 years
6. White Wyandottes, 4 years
7. Golden-Laced Wyandottes, 4 years
8. Silver-Laced Wyandottes, 4 years
9. Silver Gray Dorkings, 2 years
10. Golden Campines, 6 years
11. Black Breasted Red Modern Games, 2 years
12. Black Breasted Red Malays, 2 years
13. Rose Comb Rhode Island Reds, 3 years
14. Single Comb Black Minorcas, 5 years
15. Black Australorps, 3 years

Bantams

1. Silver Sebrights, 6 years
2. Black Wyandottes, 4 years
3. Black Breasted Red American Games, 6 years
4. Self Blue Old English Games, 5 years
5. Black Antwerp Belgians, 3 years
6. Cuckoo Antwerp Belgians, 3 years
7. Birchen Modern Games, 3 years
8. Black Modern Games, 3 years

ALSO:

- eleven articles published in POULTRY PRESS and NATIONAL POULTRY NEWS in the period 1988-present;
- five articles published in the APA YEARBOOK in the period 1989-present;
- member of the APA since 1988; in 1991 became APA Endowment Trust Life Member #102
- have now earned 100 Master Exhibitor points and will be officially listed as an APA Master Exhibitor in the 1994 APA YEARBOOK.

14. I agree to the following:

- a) I will submit the appropriate fee with this application and I understand that it is not refundable if I am accepted as a candidate.
- b) I will pay annual individual membership dues under rules set forth by the APA Board of Directors or I will take out an APA Endowment Trust Life Membership.
- c) I will use the latest edition of the American Poultry Association's American Standard of Perfection as the basis of my judging decisions.
- d) I will accept the decision of the APA Judges Licensing Committee as final and I understand that the exam results will be given as PASS or FAIL only.
- e) I will not take part in illegal conduct which could damage the reputation of the APA or myself.
- f) That the statements and answers on this application are true and have not been falsified.

I understand that my license once granted can be revoked for failure of the above criteria.

signed J Robert Powell
date 10-27-1993

Make fee payable to the American Poultry Association. Send fee and application to:

American Poultry Association
26363 S. Tucker Road
Estacada, OR 97023

Fee schedule:

General License \$150
Large Chickens & Bantams Specialty License \$100
Waterfowl Specialty License \$50
Any other specialty license \$50.

check # 1850 for \$100;
mailed to APA on 10/27/93

YORK COUNTY POULTRY FANCIERS' ASSOCIATION, York, PA, October 30-31, 1993

Judges: Paul Kroll, Ernie Durb, Wilbur Burton
APA state meet

SRP put up a special, \$5.00, for "Best Standard of the Columbian variety, to commemorate the centennial of the naming of the variety." Won by Ken Scarlett on a standard Light Brahma hen.

SRP entered 13 birds

RESERVE CHAMPION CONTINENTAL: Golden Campine pullet; photo in POULTRY PRESS, December 1993, in the article that begins on p. 12. Also won a trophy, 14" high, with a plaque on it which reads: "York County Poultry Fanciers Assoc. / Reserve Champion / York, PA 1993"

SRP had the Best of Variety on R. C. RIR's on a cockerel (the one with the very long back and the not-so-wonderful comb)

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LETTER TO THE EDITOR

DEAR BILL:

I would like to point out an error that was in the June and August issues of the Poultry Press. These were both by S Robert Powell and I believe the later August issue was just a reprint of the June issue.

The articles were titled "The Columbian Variety". The Standard or large Light Sussex does not have a Columbian color pattern. Sussex are a British fowl and the color pattern of the Light Sussex is like no other. Mr. Powell is right that the male has a white saddle but the undercolor has to be white, not grey.

The American Standard of Perfection is correct in it's standard for the Light Sussex however, the American Bantam Standard is wrong in giving it the Columbian color pattern. I have tried for the last ten years to have the error corrected in the Bantam Standard but for the first few years, I could not even get a reply from the Standard committee. However, I did get a reply that was to be put in the hands of the unification committee, (APA and ABA) of course, this is not the way to admit an error.

I find it hard to believe there has been so little interest in the past years in Light Sussex as they are a very attractive colored bird

and do not show the grey under color tones seen on Columbian colored fowls. Light Sussex have been much more bred here in Canada and I do not know of any breeders of pure Light Sussex in the United States. Maybe I am wrong and would like to know if there are any.

Bill Hamilton
R.R. 3
Paris, Ont. N3L 3E3

11/2/93

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Dear Mr. Hamilton,

As a courtesy to you, I am sending to you a copy (attached hereto) of my letter to the Editor before I mail to Poultry Press my letter to the Editor.

In so doing, I hope to avoid any further diffinities about the plumage color of the Light Sussex.

If you have any comments or corrections that you feel would be useful and/or appropriate in my published letter to you, please let me know by return mail.

As soon as I have your comments
on my letter to the Editor,
I will mail to Bill Wulff
my letter to the Editor.

Do you ever have any standard
Light Sussex eggs for sale?

Best regards,

S. Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

LETTER TO THE EDITOR

November 2, 1993

Dear Bill,

I think it would be helpful to the exhibition poultry fancy as a whole if you would publish my letter to Bill Hamilton that responds to his Letter to the Editor in the November 1993 issue regarding my article on the Columbian variety.

Thank you.

Sincerely YOURS,
S. Robert Powell

"Dear Mr. Hamilton:

Thank you for your careful reading of my article on the Columbian variety in the June and August 1993 issues of POULTRY PRESS. You are correct in pointing out that the color pattern of the standard Light Sussex is not identified by the APA in THE AMERICAN STANDARD OF PERFECTION as Columbian. Rather, it is unique.

My error was probably the result of a hastily drawn conclusion that the APA and the ABA agreed on the color pattern of the Light Sussex. The succinct description of the Light Sussex in the ABA's THE BANTAM STANDARD (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle") which, you state in your letter to Bill Wulff in the November 1993 POULTRY PRESS (p. 7), is an incorrect description, probably led me to assume (erroneously, alas!) that the same color pattern was recognized by the APA for the standard birds of the breed.

Very possibly, the result of my article and your helpful correction will be (1) that breeders of bantam and standard Light Sussex in the United States will not only speak out on the subject of the Light Sussex color pattern but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex bantams or standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long run, we all have everything to gain and nothing to lose.

Sincerely yours,

S. Robert Powell"

*[This was revised to become
the Letter to the Editor
on the following page.]*

LETTER TO THE EDITOR

November 12, 1993

Dear Bill,

Bill Hamilton is correct in pointing out in his Letter to the Editor in the November 1993 POULTRY PRESS that the color pattern of the standard and bantam Light Sussex is not identified by the APA in THE AMERICAN STANDARD OF PERFECTION as Columbian. Rather, it is identified by the APA as unique.

When I wrote my article on the Columbian variety, which was published in the June and August issues of POULTRY PRESS, I assumed (erroneously, alas!) that the APA and the ABA were in agreement on the color pattern of the Light Sussex.

The color pattern given for the Light Sussex Bantam in the ABA's THE BANTAM STANDARD (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle"), Mr. Hamilton affirms in his Letter to the Editor in the November 1993 POULTRY PRESS and in a letter to me of November 12, 1993, is not correct. The color pattern given for the standard and bantam Light Sussex in the APA's THE AMERICAN STANDARD OF PERFECTION, Mr. Hamilton affirms, is correct. Mr. Hamilton further states, in his letter to me of today, that in Great Britain the color pattern recognized for the Light Sussex is the same as the one recognized by the APA.

Very possibly, the result of my article on the Columbian variety and Mr. Hamilton's helpful clarification will be (1) that breeders of bantam and standard Light Sussex in the United States and Canada will not only speak out on the subject of the Light Sussex color pattern but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex bantams or standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long run, we all have everything to gain and nothing to lose.

Sincerely yours,

S. Robert Powell

POULTRY PRESS

The Best of Schilling

11/93
p.5

GARDEN STATE POULTRY FANCIERS' ASSOCIATION SHOW, November 13-14, 1993
Flemington, NJ

APA state meet

18 birds entered

Judges: Will Burton, William Gladhill, Arthur Schallenberg, Charles Wabeck

No big wins for SRP.
However, SRP did have:

Best of Variety on a standard Partridge Rock hen (12 Partridge Rocks in the show)
Best of Breed on a standard Modern Game pullet (7 standard Modern Games in the show)

SRP put up several specials:

\$5.00 for Best Standard of the Columbian Variety, to Commemorate the Centennial
of the Naming of the Variety
\$5.00 for Best Standard Modern Game — *won by SRP*
\$5.00 for Best Standard Partridge Plymouth Rock — *won by SRP*
\$5.00 for Best Standard Orpington
\$5.00 for Best Standard Rhode Island Red
\$5.00 for Best Standard Modern Game — *won by SRP*
\$5.00 for Best Standard Malay

from the desk of ...

ELEANOR VINHAGE



11-28-93

Dear Mr Powell,

I have read your article on
nets. I think it is excellent
and the information regarding the
ABA nets is correct.

I would like to use this
article in the 94 year book
with your permission.

Please advise

Eleanor

November 30, 1993

Dear S. Robert,

It was good to hear from you and read your Draft of the article on MEETS. I want to make it clear to you that I am not an authority on meets. You are correct when you say they help both the Poultry Clubs and the Breed Clubs.

I get two or three letters a month asking for meets. In the UOC the District Meets are awarded by the District Director and State and Special meets are awarded by the State Representative. The exception to this is the National Meet it is set up in the By-Laws to be at the sight of the APA National each year. At both Columbus and Roseville I called their Show People and asked if we could have our National Meet at their show and they were glad to have us. They provide a table in the Show-Room and a one hour reservation for our meeting.

The UOC does not provide awards for any meet except the National. There must be 10 birds shown and 2 exhibitors for the awards sponsored by the Club Members and in most cases the are for club members only. The Club does provide a certificate for a member that wins BB or better when there is over 10 birds and 2 exhibitors at a UOC Meet.

What it amounts to is most of the meets are awarded by the State Representatives. I think Jim Hall has had about four meets in Oklahoma this year. They have also had some in Iowa, Wisconsin, Minnesota, and Massachusetts. Frank Takahashi and I were the only folks in Utah that showed Orps, him Standards and me Bantams. I would put up \$5.00 for the BB bantam and he put up \$5.00 for the BB Standard. We each won our money back and called it a State Meet. It looked good in the show catalogue but was kind of a joke otherwise.

As the UOC gets more publicity there are a lot of the big clubs that want our National Meet. One person got upset when I explained our policy about the National. He said Hell it will be in Columbus when ever it comes to our part of the country. A lot of them want a Regional Meet. As far as I know we have never done that. What do you think about dividing the Country into West, Midwest, and East regions and having a possible three regional meets each year? This would be in addition to the National Meet. About the only folks that would want one are those in the Midwest. This is just thinking. Please don't put it in your article.

I enjoy your articles in the Poultry Press. Mine came today and it made me think I better answer your letter. You may want to get it in to Bill Wulff by the 10th for the January issue.

I hesitate to send my elementary writing to a Professor at Penn State and I understand that is what you are. We have a family friend, Tom Peterson, that is the men's Volleyball coach there and at one time they recruited my daughter to be the women's assistant volleyball coach there.

Keep up the good work on your articles and good hatching.

Sincerely,

BETTY & WARREN . .
982 WEST 4800 SOUTH
MURRAY, UT 84123
801-262-1914

BETTY & WARREN TYE
982 WEST 4800 SOUTH
MURRAY, UT 84123
801-262-1914

Warren

ALL-Orp

The Official publication of

UNITED ORPINGTON CLUB

Devoted to all Orpingtons, Standard and Bantam, and to the
Breeder's of this fine fowl.

APRIL 1992

NATIONAL MEET OF THE UNITED ORPINGTON CLUB:

Our national meet is set in our By-Laws to be at the sight of the A.P.A. National. This year it will be in Columbus, Ohio on Nov. 13, 14, and 15. The Club will donate \$10.00 for the champion Orpington and \$5.00 to best of variety in each of the other three varieties. Bantams and large fowl shall compete for each of the awards. That is only a total of \$25.00 for a National Meet. It is to late to change it for this year, but if I here from enough of you members we could put it on the election ballot to increase that to \$25.00 for Standard Orps. and \$25.00 for Bantams in future National Meets. I don't think we want to go any more than \$50.00 total. In the questionnaires we sent out there seemed to be more folks in favor of Promoting the Orpington breed than giving what little money we have away at shows.

We have a letter from Mike Stichler 1120 S. R. 603 Greenwich, Ohio 44837. He is inquiring about our plans for the National. I think as club members, those that can, should dig down in our pockets and donate some awards for those members that win at Columbus. I plan to give something for the best Orpington Bantam shown by an Club Member. All awards are for United Orpington Club members only. Send your awards direct to Mike Stichler. Mention they are for the Orpington Meet. He must have them by the end of June. Their Catalogue will be in the September issue of Poultry Press.

I hope to be able to attend this show. My wife and I will include it in a trip to that part of the country to check on some family history. If we do this we will not be able to take any birds with us. We will try and have an Orpington Club display even if I am not there.

ROBERT POWELL WINS

S. Robert Powell has sent along a list of his wins for 1990 & 1991 with Standard Orps. Congratulations to him, this is quiet an accomplishment.

1. Reserve English, Black Cock. BERKS COUNTY POULTRY FANCIERS ASSN.
 2. Champion English, Black Hen. FINGER LAKES FEATHER CLUB.
 3. Grand Champion of Show, Black Hen. HARFORD (PA) FAIR.
 4. Champion English, Black Hen. TWIN TIER POULTRY CLUB.
 5. Champion Large Fowl, Black Pullet. EASTERN N. Y. POULTRY FANCIERS ASSN.
 6. Champion English, Black Cockerel. ROCHESTER POULTRY ASSN.
 7. Champion English, Black Pullet. GARDEN STATE POULTRY FANCIERS ASSN.
 8. Champion English, Black Hen. SUSSEX COUNTY POULTRY FANCIERS ASSN.
 9. Reserve English, Black Hen. CENTRAL PENNSYLVANIA AVIAN ASSN.
 10. Champion English, Black Hen. TWIN TIER POULTRY CLUB.
 11. Champion English, White Hen. ROCHESTER POULTRY ASSN.
 - Reserve English, Black Hen.
 12. Reserve English, White Hen. BERKS COUNTY POULTRY FANCIERS ASSN.
- Robert lives at R. F. D. 1 Box 40, Carbondale, PA 18407-9706

*Congratulation
Warren*

ALICE IMEL REPORTS

Alice and her family, Husband Wayne, and daughters April, Sheri, and Lisa have all four varieties of both Standard and Bantam Orpingtons. The Girls were featured as Junior exhibitors in a recent issue of Poultry Press. They all enjoy the Orps. and get their share of wins. Because of uncertain conditions they are offering all their Standard Blue and White Orps. for sale. Alice Imel, Rt. 1 Box 122 A, Home, KS 66438 913-799-3337

special? What should you do if you win a special?

A special is a prize, monetary or otherwise, that is offered by an individual or organization at a particular poultry show. For example: "\$10 for the best Female Bantam shown by a junior exhibitor" or "\$10 for the Best Standard B. B. Red Modern Game" or "Trophy for Reserve Champion Standard."

Specials can be offered by a wide variety of individuals and organizations. When meets by the APA and/or ABA are held in conjunction with a poultry club's show, that club invariably offers specials for all the show champions and the champions of all of the classes of poultry established by the APA and/or the ABA. (Those ABA and APA classes, it must be remembered, are what provide the coherent structural and organizational backbone of the show itself.) Some examples of specials put up by a poultry club for the various APA and ABA classes and for the champions of the show might be: "\$10 and a Trophy for Best American" or "Trophy for Reserve Rose Comb Clean Legged" or "\$25 and Trophy for Grand Champion of the Show."

The APA and/or the ABA, in addition, offer a wide variety of specials at shows at which meets of those organizations are held. Those specials are in the form of Best of Breed ribbons, medals, certificates, plaques, master exhibitor points, starred wins, and so on, which are awarded to members of the APA in accordance with clear guidelines established by those organizations.

Poultry clubs, other than the

one sponsoring a given show, also offer specials at another club's show: "\$10 for the Best Cochin Bantam, offered by the ABC Poultry Club at the XYZ Poultry Club's show."

Breed clubs, in addition, also offer specials at shows at which their club meets are held: "\$10 for the Champion Standard Plymouth Rock, offered by the Plymouth Rock Fancier's Club." In some instances, one must be a member of the breed club sponsoring the special in order to win the special. In other instances, the specials are awarded to the winners, whether or not they are members of the breed club.

Individual club members of the club sponsoring the show also offer specials. Membership on the club sponsoring the show, however, is not, in most instances, a prerequisite for offering a special at that club's show. The primary requirement is that you are interested in offering a special. Virtually all clubs are more than delighted to accept specials put up by one and all. I have never heard of a club turning down a special from anyone.

What is the intent of a special? In many instances, poultry clubs put up specials to attract exhibitors to show their birds at a given show by offering an incentive (money, trophy, rosette or whatever) to do so. A wide range of specials put up by a club frequently causes exhibitors to show lots of birds at the club's show, which means a big show with good competition.

Individuals and breed clubs frequently put up specials to promote particular breeds and to encourage breeders of those breeds to show their birds. One can easily imagine the effect of offering a \$500 cash special, say, for "Best Plymouth Rock Bantam." Were such a special put up by someone at a given show, the club would probably have to hire an extra judge just to do the Plymouth Rock bantams.

SPECIALS

By S. Robert Powell

Poultry show catalogues invariably contain a list of "specials" that are offered at a particular club's show.

What is a special? Who sponsors specials? How do you do so? What is the effect of sponsoring a

Specials are also offered to memorialize or to honor a particular individual or to commemorate an event: "\$10 for Champion American, in memory of the Late and Great APA Judge, Dan Bristol" (if the Person is still alive, the special is put up, "In honor of...") or \$10 for the Best Standard of the Columbian Variety, to Commemorate the Centennial of the Naming of the variety."

The sky is the limit when it comes to specials. You put up the special and you can determine what show winner is awarded that prize. Specials are a great way for many people to get involved in a show. If you have never put up a special, do so now. It's good for the poultry club sponsoring the show, it's good for the fancy in general, and it will make you feel good, knowing that you are actively promoting exhibition poultry.

If you are interested in placing a special at a club's show, don't wait until two weeks before the show and expect to get the special listed in the show catalogue. Contact the show secretary or the secretary of the breed club or organization sponsoring a meet

at a given show several months in advance so that your special can be included in the show catalogue when printed. When specials are received by the show secretary too late to be included in the catalogue, they are usually posted in the show hall on the day or days of the show.

What should you do if you win a special? First of all, you must thank the person (a member of the club sponsoring the show or a representative of a breed club, in most instances) who hands you the special. If it's a cash special, it usually comes in a sealed

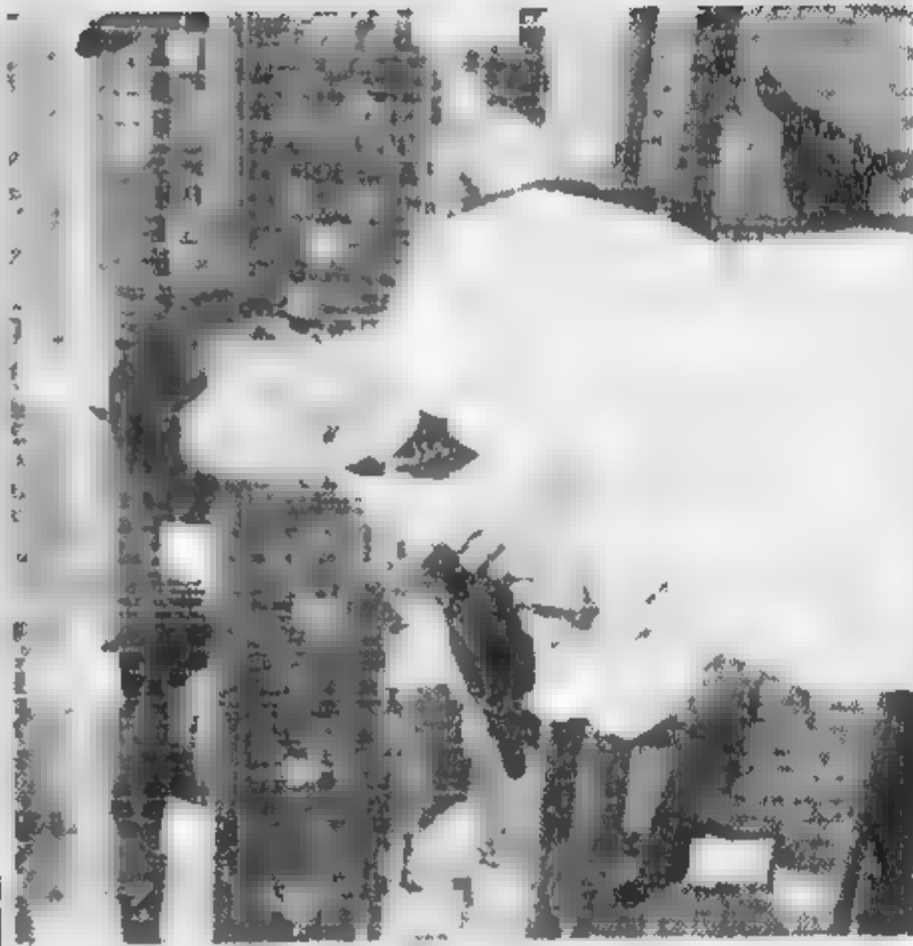
envelope on which is written not only the name of the person or organization offering the special but also your name. Most cash specials are given out as soon as classes in question are judged. Sometimes they are handed out at the ceremony at the end of the show. If the special is a trophy, it is usually handed out during the ceremony at the close of the show.

You should, in addition, thank the person or organization who put up the special. Don't just tear open the envelope (if it's a cash special) and put the money in

your pocket and call it a day. Don't just take the trophy, for example, and walk away without thanking the person or organization who put up the trophy. Usually the person who put up a special or a representative of the organization that put up the special is at the show. Find that person and thank him and/or his organization for putting up the special. If you can't find him at the show, mail a note of thanks when you get home.

Remember, individuals and organizations don't have to put up specials. They do so because they

want to, and because they have, they must be thanked. While you're at it, don't forget to thank, at the end of the show, the show secretary and the show management (1) for their dedication and hard work and (2) for sponsoring the show in question. Don't just pack up your birds and head home without thanking the people who made the show possible. Remember, poultry clubs don't have to sponsor shows. They do so because they want to, and because they do, must be thanked by all of us for their dedication and hard work.



YORK COUNTY POULTRY FANCIERS — (1) GRAND CHAMPION BANTAM, A WHITE CRESTED BLACK POLISH PULLET BY RICK PORR (2) RESERVE GRAND CHAMPION LARGE FOWL, A WHITE WYANDOTTE PULLET BY TOMMY AND SANDY STANLEY (3) GRAND CHAMPION WATERFOWL, A BLACK EAST INDIE

YOUNG FEMALE BY KEN STRAUGHN (4) CHAMPION MODERN, A BROWN RED HEN BY BETTY LOU HARRIS (PRESS PHOTOS)

↓ SRP

THE YORK COUNTY POULTRY FANCIERS ASSOCIATION SHOW

By Bill Wulff

The York County Poultry Fan- ciers Association is more than 50 years old and held their annual Fall show on Halloween weekend on October 30-31, 1993 at York, Pennsylvania.

This was our first trip back to York since 1976 when they held the National Meet of the American Poultry Association. I got a call from Tom Chandler asking me if I would like to go with him, I said sure, so we came out to join one of the oldest outstanding shows in the country. This is the home show for retired Poultry Press owner Bob DeLancey. It was very nice seeing Bob, Dottie, Mike and all the officers, directors and members from the York Club. They gave us a very warm welcome.

We started out Saturday morn- ing going to breakfast down at the Farmers Market and walking through the huge building and all the people and their market pro-

ducts. The fresh vegetables looked delicious and you could find lots of different things to eat. The breakfast was great and then we headed out to the showroom.

The York County Poultry Fan- ciers had 1100 plus birds for Wil- Burton, Ernie Durb and Paul Kroll to judge. They had everything judged by 5:00 p.m. on Saturday evening but the Champions and Grand Cham- pions.

In Waterfowl, it was a Rouen Old Male winning Champion Heavy Duck by B.R. Bortner. Reserve Champion Heavy Duck was a White Aylesbury Young Female by Thomas Russ. Cham- pion Medium Duck was a Black Cayuga Young Male by Richard Baker. Reserve Champion Medium Duck was a White Crested Young Male by Thomas Russ. Champion Light Duck was a White Runner Old Male by Robert Lowe. Reserve Champion Light Duck was a White Runner Young Male by Norwood Reed. Champion Bantam Duck was a Black East Indie Young Female by Ken Straughn. Reserve Cham- pion Bantam Duck was a Gray Call Old Female by William Evens. Champion Heavy Goose

was a Toulouse Old Male by Tom- my and Sandy Stanley. Reserve Grand Champion Light Goose was a Brown China Old Male by Norwood Reed. Grand Champion Goose was the Toulouse Old Male by Tommy and Sandy Stanley. Reserve Grand Champion Goose was a Toulouse Old Female by Tommy and Sandy Stanley. Grand Champion Waterfowl was the Black East Indie Young Female by Ken Straughn. Reserve Grand Champion Water- fowl was the Rouen Old Male by B.R. Bortner.

In Large Fowl, it was a White Wyandotte Pullet winning Cham- pion American by Tommy and Sandy Stanley. Reserve Cham- pion American was a S.C. Rhode Island Red Cockerel by Frank Harris. Champion Asiatic was a Light Brahma Hen by Ken Scarlett.

Reserve Champion Asiatic was a Light Brahma Pullet by H and R Rogers. Champion English was a White Orpington Pullet by William Bacon, Jr. Reserve Champion English was a Dark Cornish Cockerel by R.S. Keith. Champion Mediterranean was a Black Minorca Pullet by Frank Harris. Reserve Champion

Mediterranean was a Black Minorca Cockerel by Frank Har- ris. Champion Continental was a Silver Spangled Hamburg Pullet by Frank Harris. Reserve Cham- pion Continental was a Golden Campine Pullet by S. Robert Powell. Champion AOSB was a Black Sumatra Hen by Ben Bens- inger. Reserve Champion AOSB was a White Sultan Pullet by Basil Smith. Grand Champion Large Fowl was the Black Sumatra Hen by Ben Bensinger. Reserve Grand Champion Large Fowl was the White Wyandotte Pullet by Tommy and Sandy Stanley.

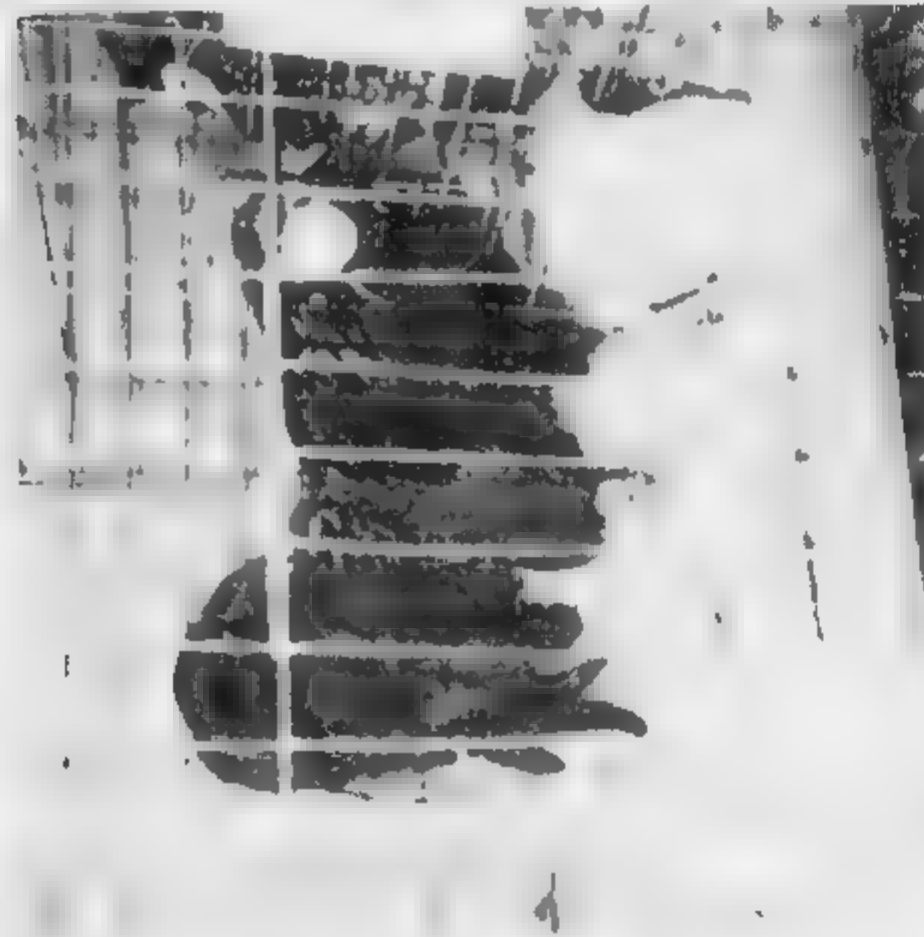
In bantams, it was a Brown Red Pullet winning Champion Modern by Betty Lou Harris. Reserve Champion Modern was a Birchen Cockerel by Betty Lou Harris. Champion Old English was a White Cockerel by Larry Baker. Reserve Champion Old English was a Black Cockerel by Douglas McCarty. Champion SCCL was a Black Japanese Cock by Tom and Linda Chandler. Reserve Champion SCCL was a White Plymouth Rock Pullet by Bruce Laviolette. Champion RCCL was a Black Rosecomb

Cockerel by Reed Kinzer. Reserve Champion RCCL was a Silver Sebright Cock by Rick Harf. Champion AOCCL was a White Crested Black Polish

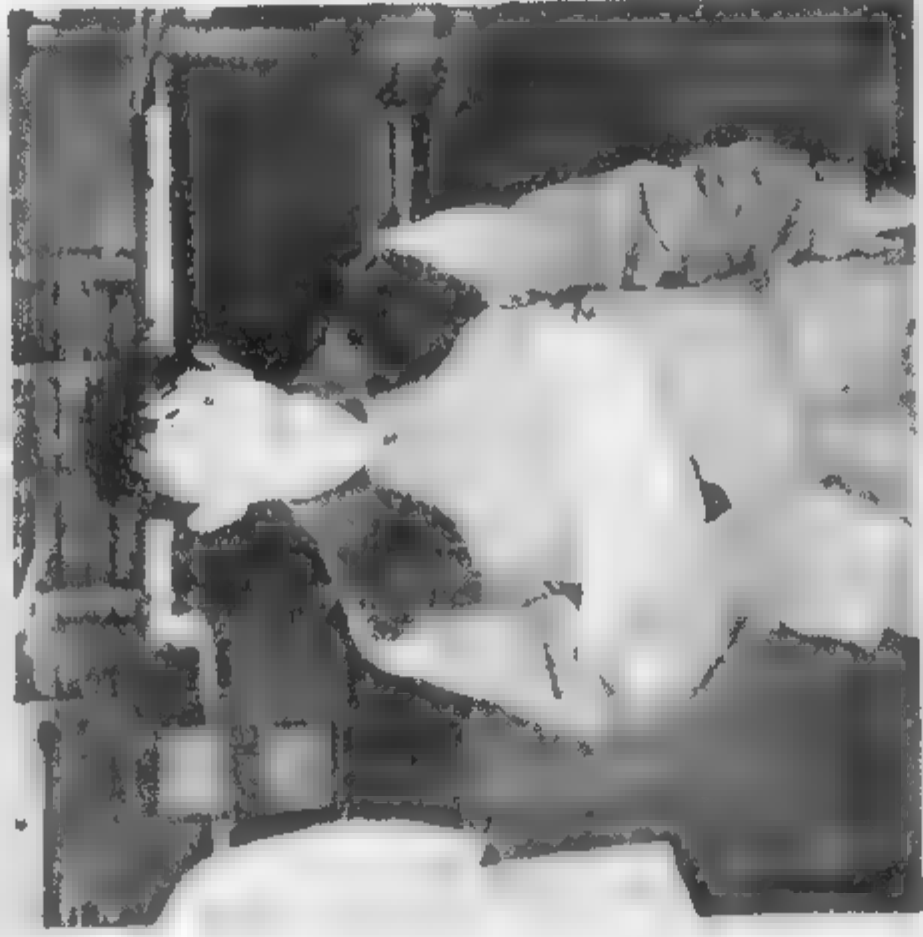


YORK COUNTY POULTRY FANCIERS ASSOCIATION - PICTURED ARE THE THREE JUDGES WHO PLACED THE AWARDS FOR THIS YEARS SHOW. THEY ARE PAUL KROLL, WIL BUR- TON AND ERNIE DURB. THEY DID AN OUTSTANDING JOB JUDGING. (POULTRY PRESS PHOTO)

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YORK COUNTY POULTRY FANCIERS — (1) RESERVE GRAND CHAMPION BANTAM, A BLACK ROSECOMB COCKEREL BY REED KINZER (2) CHAMPION ASIATIC, A LIGHT BRAHMA HEN BY KEN



YORK COUNTY POULTRY FANCIERS — (1) CHAMPION OLD ENGLISH, A WHITE COCKEREL BY LARRY BAKER (2) CHAMPION MEDITERRANEAN, A BLACK MINORCA PULLET BY FRANK HARRIS (3) CHAM-



YORK COUNTY POULTRY FANCIERS — (1) CHAMPION SCCL, A BLACK JAPANESE COCK BY TOM AND LINDA CHANDLER (2) CHAMPION CONTINENTAL, A SILVER HAMBURG PULLET BY FRANK HARRIS (3)



SCARLETT (3) RESERVE GRAND CHAMPION WATERFOWL, A ROUEN OLD MALE BY B.R. BORTNER (4) CHAMPION ENGLISH, A WHITE ORPINGTON PULLET BY WILLIAM BACON, JR (PRESS PHOTOS)



PION MEDIUM DUCK, A BLACK CAYUGA YOUNG MALE BY RICHARD BAKER (4) GRAND CHAMPION GOOSE, A TOULOUSE OLD MALE BY TOMMY AND SANDY STANLEY (PRESS PHOTOS)



CHAMPION LIGHT DUCK, A WHITE RUNNER OLD MALE BY ROBERT LOWE (4) RESERVE CHAMPION GOOSE, A TOULOUSE OLD FEMALE BY TOMMY AND SANDY STANLEY (PRESS PHOTOS)

DECEMBER 1993

POULTRY PRESS

Pullet by Rick Porr Reserve Champion AOCCL was a White Crested Black Polish Cockerel by Joel Henning. Champion Featherleg was a Booted Mille Fleur Hen by Basil Smith. Reserve Champion Featherleg was a Bearded White Silkie Hen by Daniel and Shonie Dysart. Champion Bantam Duck was a Black East Indie Young Female by Ken Straughn. Reserve Cham-

on by The York County Poultry Fanciers Association. They will do it all over again next year the last weekend in October. We want to thank you for a great time. We will be back. Put them down on your show calendar to see what the Pennsylvania Dutch Hospitality is like. Until the next time, best to all

One of the great opportunities that we all have when we attend a poultry show is to learn about our birds and about exhibition poultry. The more we learn, the more we realize there is to know. Congratulations York on a First-Class Show.

S. Robert Powell

Champion Asiatic

on a

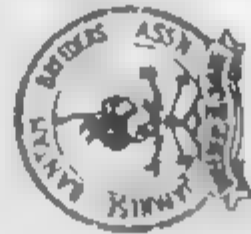
Light Brahma Hen

Ken Scarlett

1031 Chimney Rock Rd.
York, Pennsylvania 17406

Thanks for the concern shown me at the show.

YORK COUNTY POULTRY FANCIERS **YORK, PENNSYLVANIA** **OCTOBER 30-31, 1993**



Champion & Reserve Japanese
Champion S.O.C.L.

Best Display Japanese Black-Tailed Whites



CHAMPION JAPANESE
BLACK COCK



RESERVE JAPANESE
GRAY COCK

B.V. R.V. B.T.W
B.V. R.V. White
B.V. R.V. Gray
B.V. R.V. B.T. Buff
B.V. R.V. Black

AMERICAN GAME BANTAMS

BB-RB

BB Reds - Hen and Cock

BB Asel-BB Red Cock

Todd McWilliams

PORR POLISH BANTAMS

Champion Bantam

Champion A.O.C.C.L

W.C. Black Polish

Pullet

W.C. Black

1-2H, 1-3P, 4K

Bearded White

1-BV-2H, 1-2P, 1-RV-K

Also at Berks County

Champion and

Reserve Champion

A.O.C.C.L



Reserve Champion Large Fowl

White Wyandotte Pullet

Grand Champion Goose

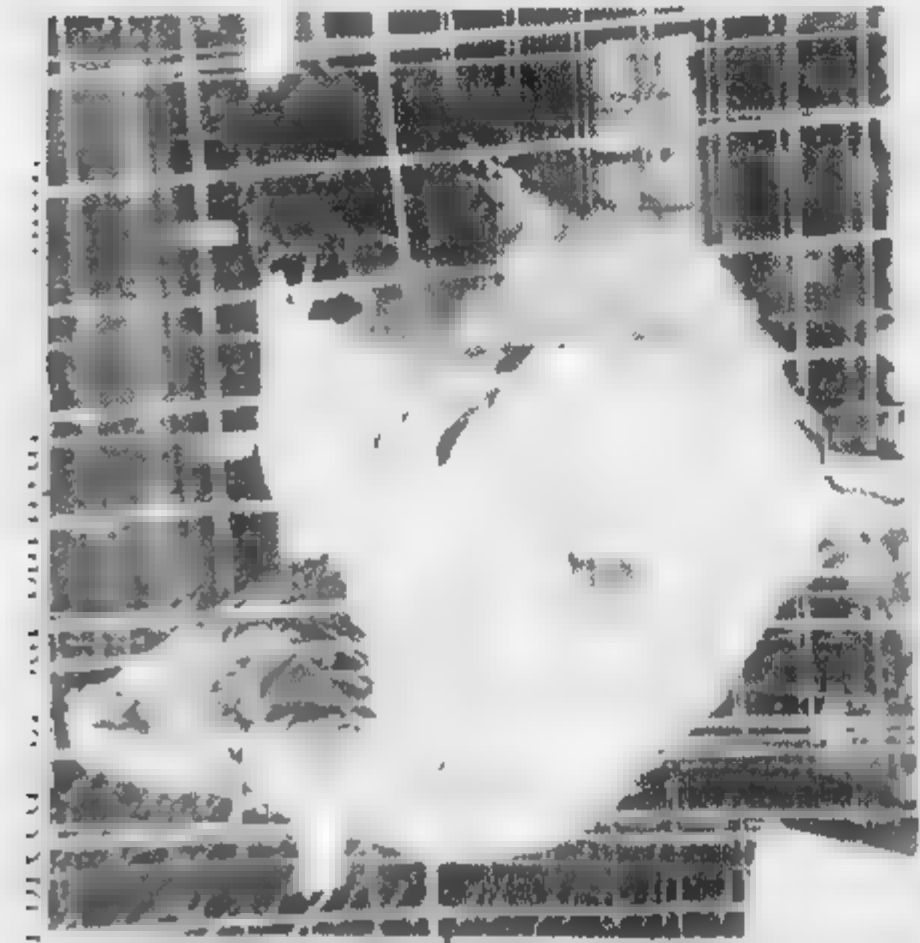
Gray Toulouse Old Male

Birds for Sale

Tommy and Sandy Stanley

Rt. 3 Box 672 Ashland, Virginia 23005

1-804-798-8111



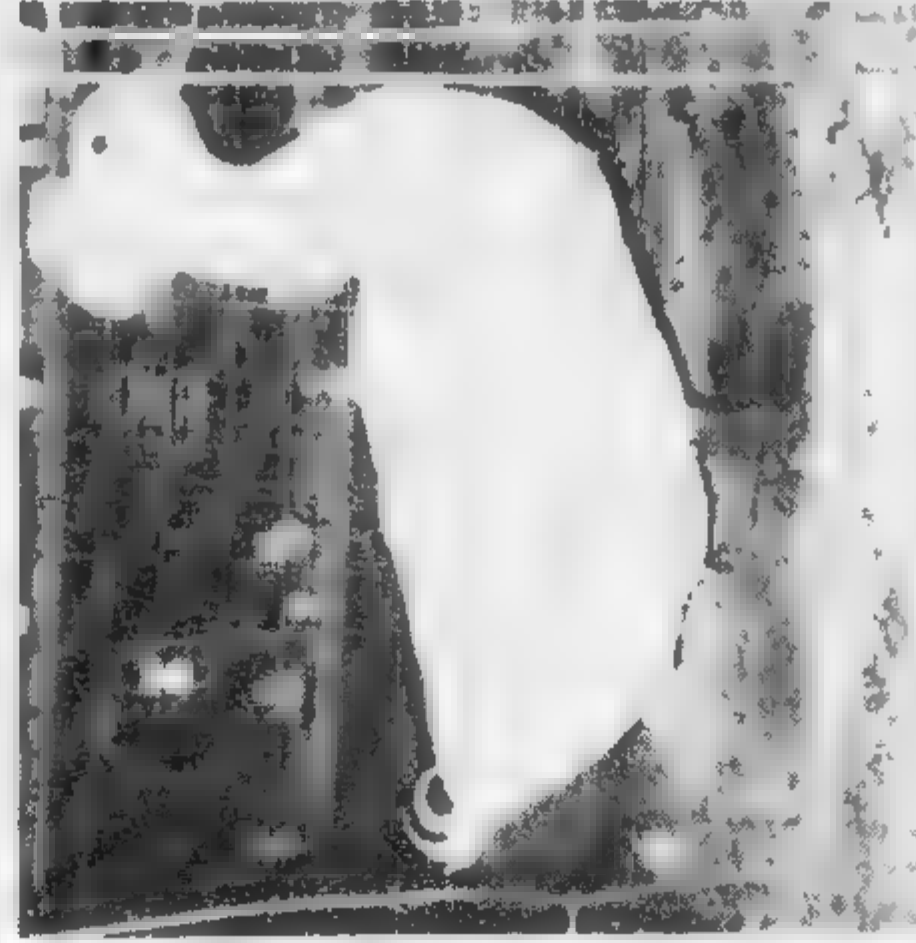
YORK COUNTY POULTRY FANCIERS — (1) RESERVE CHAMPION OLD ENGLISH, A BLACK COCKEREL BY DOUGLAS MCCARTY (2) RESERVE CHAMPION ASIATIC, A LIGHT BRAHMA PULLET BY H AND R ROGERS (3) RESERVE CHAMPION HEAVY DUCK, A WHITE AYLESBURY YOUNG FEMALE BY THOMAS



YORK COUNTY POULTRY FANCIERS — (1) RESERVE CHAMPION RCCL, A SILVER SEBRIGHT COCK BY RICK HARE (2) RESERVE CHAMPION ENGLISH, A DARK CORNISH COCKEREL BY R.L. KEITH (3)

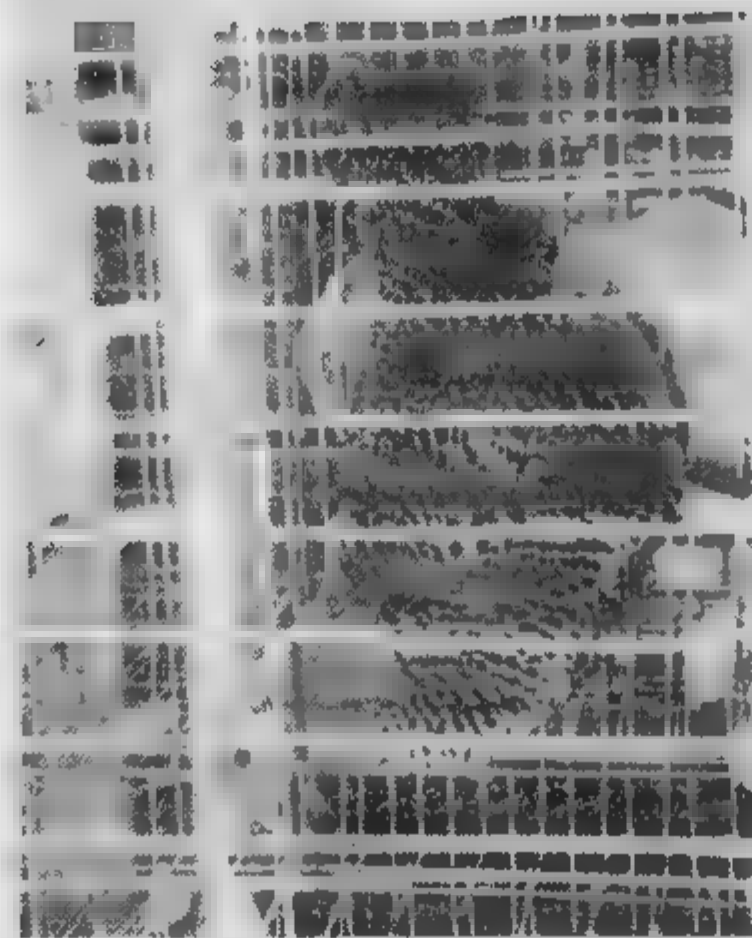
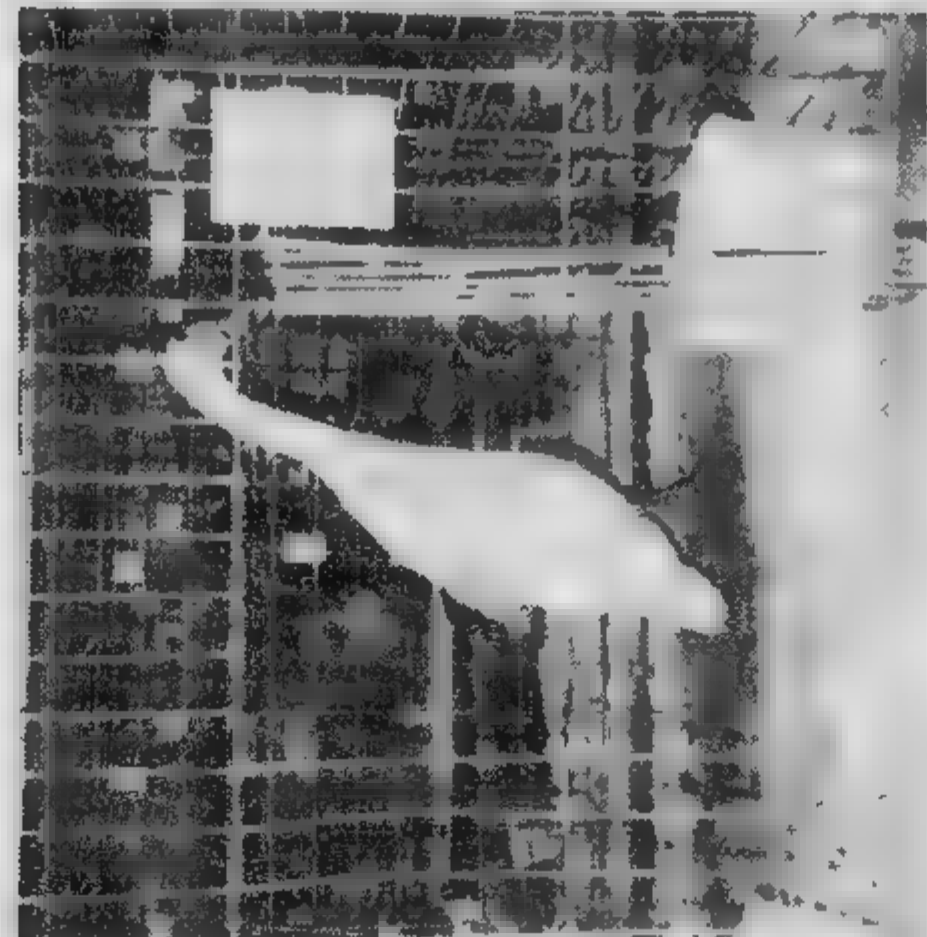


HARRIS (4) RESERVE CHAMPION SCCL, A WHITE PLYMOUTH ROCK PULLET BY BRUCE LAVIOLETTE (PRESS PHOTOS)



RESERVE CHAMPION MEDIUM DUCK, A WHITE CRESTED YOUNG MALE BY THOMAS BUSS (4) CHAMPION LIGHT GOOSE, A BROWN CHINA OLD MALE BY NORWOOD REED (PRESS PHOTOS)





YORK COUNTY POULTRY FANCIERS — (1) RESERVE CHAMPION AOCCL, A WHITE CRESTED BLACK POLISH COCKEREL BY JOEL HENNING (2) RESERVE CHAMPION MEDITERRANEAN, A BLACK MINOR-CA COCKEREL BY FRANK HARKIS (3) RESERVE CHAMPION LIGHT DUCK, A WHITE RUNNER YOUNG

MALE BY NORWOOD REED (4) RESERVE CHAMPION CONTINENTAL, A GOLDEN CAMPINE PULLET BY S. ROBERT POWELL (PRESS PHOTOS)

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December 8, 1993

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407

Dear Mr. Powell,

Nona Shearer, Secretary of the American Poultry Association, has just made me aware that you are a new apprentice in the APA's judges licensing program. I want to commend you on this initiative, and hope that you will find it a rewarding experience as well as a challenge.

The APA Judges' Section is essentially a forum for licensed judges. As part of the Section's role in matters pertaining to judging, the Section members decided that all apprentices should receive complimentary copies of our bulletin, the Judge's Stick. You will find enclosed copies of the latest bulletin. This will give you an example of the types of topics I try to cover through the Judge's Stick.

I also have available a series of information sheets with things such as the standard weights sorted in several ways, and some draft profiles on waterfowl which I am in the process of compiling. I found these useful in studying for my apprenticeship, and I will put together a packet in the next few weeks to send to the four new apprentice candidates.

Again, best wishes in your endeavor. If I can be of assistance, please feel free to let me know.

Sincerely,



Samuel W. Brush
Secretary, APA Judges' Section

SWB:

APA Judges' Section
P.O. Box 1325
Coppell, Texas 75019

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CANDIDATE FOR
A.P.A. Vice President

12/93

Bart Pals

I will LISTEN to the MEMBERSHIP
I will SERVE the MEMBERSHIP

DRAFT

Dec '2

12/6/93

MEETS

By S. Robert Powell

"Meets" are a regular feature of virtually all poultry shows. What are they? When and where do they take place? How are they set up? How do they benefit all concerned?

Throughout the year, poultry breed clubs (e.g., The Old English Game Bantam Club of America) and poultry organizations with a broader focus (e.g., the American Poultry Association, the American Bantam Association, the International Waterfowl Breeders' Association) hold show meetings or "meets" at poultry shows that are organized and sponsored by poultry clubs (e.g., the Central Pennsylvania Avian Club) around the country.

The APA and the ABA sanction show meetings of their organizations at most all shows sponsored by poultry clubs. Many local, county, and state fairs, in addition, also host meets by the APA and the ABA. Those meets are of several kinds: APA (club, state, district, semi-annual, annual), ABA (special, state, district, semi-annual, annual).

The article
is a good one.
I've read it
to OK Adams
Kenna Shaver
meets.

The article is OK as far as it goes. It is a good one. I hope it is not too long. I hope it is not too long. I hope it is not too long.

DRAFT Dec '8
12/6/93

MEETS

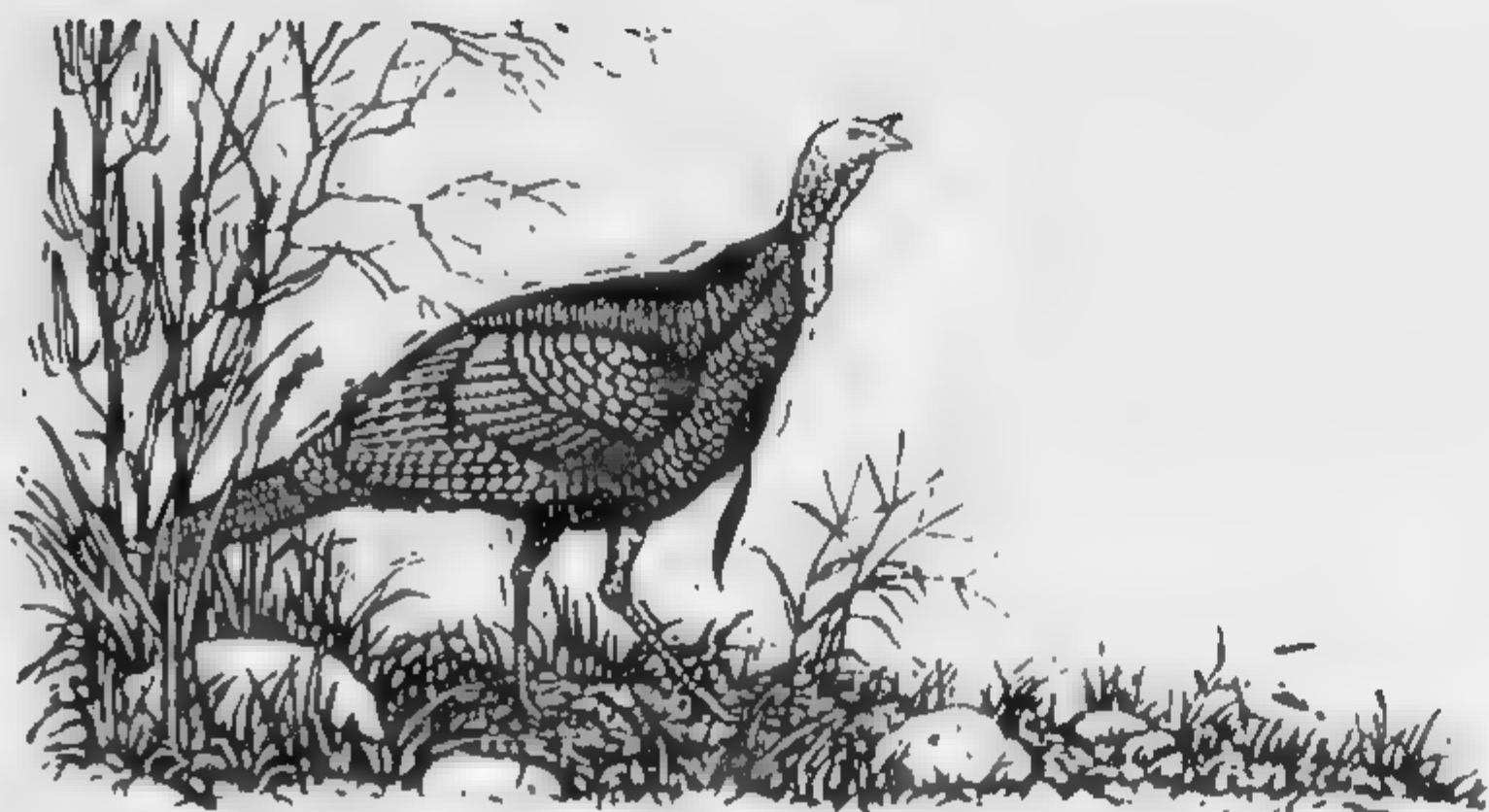
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12/7/93

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9706

Dear Dr. Waberk,

I am very pleased to have been admitted to the Apprentice Program for an APA Specialty License (Large and Bantam Chicken).

I have entered birds in the PA. Farm Show and will be at the show all day on Friday, January 7th. In the event that you have not already made arrangements for someone to clerk for you, I would very much like to have the opportunity to do so.

Sincerely,

S. Robert Powell

S. ROBERT POWELL'S POULTRY SHOW WINS, 1993

Finger Lakes Feather Club Show
June 6, 1993, Syracuse, NY, APA Club meet

Champion English: Black Orpington hen
Champion Mediterranean: Single Comb Black Minorca hen
Reserve Champion All Other Standard Breeds: Black Breasted Red Modern
Game cock

Wayne County Fair Poultry Show
August 9-14, 1993, Honesdale, PA

Champion Particolored Standard: Rose Comb Rhode Island Red cock
Champion Particolored Bantam: Silver Sebright hen

Harford Fair Poultry Show
August 16-21, 1993, Harford, PA

Champion Particolored Bantam female and Champion Bantam: Silver Sebright hen
Champion Clearcolored Standard male: Black Orpington cock
Champion Clearcolored Standard female: Black Orpington hen
Champion Particolored Standard male: Rose Comb Rhode Island Red cock

Twin Tier Poultry Club Show
September 12, 1993, Bath, NY, APA Club meet

Champion English: Black Orpington cock
Reserve Champion English: Black Orpington hen
Reserve Champion American: Rose Comb Rhode Island Red pullet

Eastern New York Poultry Fanciers' Association Show
September 26, 1993, Cobleskill, NY, APA Club meet

Champion Continental: Golden Campine cockerel
Reserve Champion American: Rose Comb Rhode Island Red pullet

Rochester Poultry Association Show
October 3, 1993, Mumford, NY, APA Club meet

Champion English: Black Orpington cock
Reserve Champion English: Black Orpington hen
Reserve Champion Modern Game: Birchen hen

Berks County Poultry Fanciers' Association Show
October 10, 1993, Reading, PA, APA Club meet

Reserve Champion Continental: Golden Campine pullet

York County Poultry Fanciers' Association Show
October 30-31, 1993, York, PA, APA State meet

Garden State Poultry Fanciers' Association Show
November 13-14, 1993, APA State meet

(no class champions or reserve class champions)

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1994

LETTER TO THE EDITOR

DEAR BILL,

Bill Hamilton is correct in pointing out in his Letter to the Editor in the November, 1993 Poultry Press that the color pattern of the

Standard and Bantam Light Sussex is not identified by the APA in The American Standard of Perfection as Columbian. Rather, it is identified by the APA as unique.

When I wrote my article on the Columbian variety, which was published in the June and August issues of Poultry Press, I assumed (erroneously, alas!) that the APA and the ABA were in agreement on the color pattern of the Light Sussex.

The color pattern given for the Light Sussex Bantam in the ABA's, The Bantam Standard (1988, p. 183: "Refer to Columbian color pattern, noting that male has a white saddle"), Mr. Hamilton affirms in his Letter to the Editor in the November, 1993 Poultry Press and in his letter to me of November 12, 1993, is not correct. The color pattern given for the Standard and Bantam Light Sussex in the APA's, The American Standard of Perfection, Mr. Hamilton affirms, is correct. Mr. Hamilton further states, in his letter to me of today,

that in Great Britain the color pattern recognized for the Light Sussex is the same as the one recognized by the APA.

Very possibly, the result of my article on the Columbian variety and Mr. Hamilton's clarification will be (1) that breeders of Bantam and Standard Light Sussex in the United States and Canada will not only speak out on the subject of the Light Sussex color pattern, but also show their birds and thereby stimulate other breeders to raise and to show Light Sussex, and (2) that the disagreement between the APA and the ABA on the plumage color of the Light Sussex will one day be resolved.

If all of us, whether we raise Light Sussex Bantams or Standards or any other breed, will speak out on behalf of the breeds that we know best and show them regularly, and if we all approach the APA/ABA unification project with a positive attitude and focus on the things that unite us and not our differences, we will surely resolve our differences and make unification a reality. In the long

run, we all have everything to gain and nothing to lose.

Sincerely yours,
S. Robert Powell,
Road 1 Box 40,
Carbondale, Pennsylvania
18407-9705

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

JANUARY 1994

Editor: S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

FROM THE PRESIDENT

Dear Members and Friends:

As many of you already know, Bruno Bortner died on Christmas day. Our club has made a donation to the local fire company (one of the family-designated memorial recipients in lieu of flowers) in Bruno's memory.

Bruno will be missed. He was a faithful club member and friend, a highly regarded poultry breeder and exhibitor and, among the active poultry judges in this part of the country, he was in a class by himself.

The CPAC is now 20 years old. We have done a great deal in the past two decades. The future looks bright. Our Spring auction and show are scheduled for April 30 and May 1, respectively. If all of us become actively involved and do our share, no one will be over-worked, and the auction and show will not only be a great success but also enjoyable for all concerned.

Given last year's A-I problem, we in the exhibition poultry fancy—not only in the East but also across America as well—should now realize that we have to have a spokesman who can and will articulate our opinions and concerns when crises like A-I crop up. In addition, we have to be prepared to get down in the trenches and politic with those who would prevent us from enjoying our hobby, if that's what it takes. If we don't speak up, the "opposition" will assume (1) that we have no opinion, and (2) that we don't care. We must be heard!

A happy, healthy and productive new year to all.

Best Regards,

Craig Russell

FARM SHOW

The Pennsylvania State Farm Show will take place January 8-13, 1994. Several club members have entered birds. It would be a nice feather in the club's hat, so to speak, if the show champions are exhibited by CPAC members. Next month's CPAC NEWSLETTER will have a report on the poultry exhibit at the Farm Show.

CPAC OFFICERS AND DIRECTORS, 1994

President.....Craig Russell
Show Superintendent.....Briget Kane
Vice President.....David Potter
Second Vice President.....Leon Keeler
Co-Secretary/Treasurer.....Walter Casazza and Carl Harris
Directors.....Leon Keeler and Dixie Ranck
Editor of Newsletter.....S. Robert Powell

FROM THE EDITOR

If you haven't renewed your membership for 1994 (\$7 individual, \$10 family, \$5 junior), do so at once. A membership form is enclosed. ALL DUES FOR 1994 ARE NOW DUE. An asterisk (*) after your name in the membership list on page 3 indicates that your dues for 1994 have already been paid.

Most all of us are members of one or more poultry breed clubs. Now is the time to start taking action to arrange a meet of your breed club at the CPAC Spring Show on May 1st. Contact the president or secretary of your favorite breed club and tell him that you would like to see a meet of your breed club at the CPAC Spring show. Also, everyone in the club should put up at least one special for the Spring Show. If you have never put up a special, now is the time to do so. We need the financial and physical support of everyone in the club to guarantee the success of the show. To put up a special, contact any of the officers or directors of the CPAC. For additional information on specials, including the many kinds of specials that can be put up, see the article entitled "Specials" by S. Robert Powell in the December 1993 issue of POULTRY PRESS (pp. 22-23)

CPAC MARKETPLACE

Do you have eggs, chicks, adult birds (chickens, waterfowl, pigeons, turkeys, game birds, cage birds), poultry or pigeon supplies for sale. Are you interested in buying a particular breed of poultry or pigeon? Are you looking for hatching eggs, chicks, breeding stock? Send your "want to buy/for sale" ads to the Editor and they will be published (at no charge to you, of course) in the next issue of the CPAC NEWSLETTER.

THE NEXT CPAC MEETING

Next CPAC meeting: January 9, 1994, 1:00 P.M., in the Community Room at the Susquehanna Valley Mall, Selinsgrove, PA. Bring a friend. Bring the whole family. There's lots to do and see and buy at the SVM for anyone who might come along with you who does not share your passion for exhibition poultry, pigeons, game and cage birds.

MINUTES OF DECEMBER 5, 1993 CPAC MEETING

A small but enthusiastic group of CPAC members met at the poultry building on the Bloomsburg Fairgrounds on 12-05-1993 at 1:00 P.M. Before the meeting began, Tom Richardson of Tunkhannock became a member of the CPAC. Tom is interested in Guinea Fowl and turkeys and he and Craig Russell had a lot to talk about. As they talked, the Editor noted that a pair of Dun Guinea Fowl changed hands.

The first order of business brought up by President Craig Russell was the best way of showing trios and waterfowl at future CPAC shows. Many possibilities were discussed. Given the ample space in the poultry building, it was felt that the trios could be shown with the male in one cage and the females in an adjoining cage. In addition, it was agreed that the trios should be shown together in an area separate from their respective breeds (all bantam trios in one section, all standard trios in one section). The question of whether or not BV and BB will be selected from any trio placing first (with the possibility of going on to a higher award, e.g., class champion) was raised but not resolved. Robert Powell made the point that some exhibitors like to show their best birds in the trio classes.

With regard to waterfowl, it was felt that the geese could be shown in the existing waterfowl pens (subdivided by a removable piece of wire if necessary) by the poultry building and that the larger ducks could be shown in the large exhibition cages in the poultry building. The cages could either be placed directly on the floor or, weather permitting, moved outside on the ground in the present waterfowl area. The smaller ducks could be shown along with the bantam and standard chickens, pigeons, guineas, pheasants, etc. in the exhibition cages in the poultry building.

The group then drove, via PA Route 44, to the home of Wally and Rose Casazza, where the meeting continued. Route 44 is a beautiful country road that winds through farm land which is primarily planted in corn. The group was treated to the sight of a flock of wild turkeys along the way. A hen flew directly in front of my truck and a jake in front of Craig Russell's truck. Craig also spotted two hens in the fields.

The meeting re-convened around the Casazza kitchen table, which was laden with refreshments (ham sandwiches, cheese, pepperoni, coffee and soda) for the group to enjoy. The gracious hospitality of Wally and Rose Casazza was much appreciated by the group.

Business conducted:

--Wally reported that as of December 3, 1993, there is a balance of \$2,084.09 in the checking account, with \$132.10 in the petty cash account.

--the group agreed that the CPAC Spring Auction would be held April 30th and that the CPAC Spring Show would be May 1; Brigit Kane will be the show superintendent, the judges will be Bruno Bortner, Tom Kane, and Charles Wabeck; Craig reminded all that we must all do our share if the auction and show are to be a success; the ad campaign in POULTRY PRESS will begin with the January 1994 issue; members are reminded that we

should go after as many meets and specials for the show as possible.

--Robert Powell proposed that the CPAC have mailing envelopes printed up and submitted a draft for a CPAC mailing envelope; the group agreed on the wording that would appear on the envelope; Robert said that he would have 500 envelopes printed and said that they would be available to all for club use; Robert recommended that they be used to mail out the newsletters and catalogues for all CPAC shows; the group seconded that recommendation.

--Wally and Rose Casazza proposed that the club have hats made up and submitted a design for them; the hats could be sold to members at \$5 each and to non-members at \$7.50 each; Wally and Rose were authorized to choose the colors for the hats and to have the hats produced.

--Craig reported that club member Dale Martin had the great honor of winning Champion Standard at this year's Richmond show on a White Old English Game Hen; also, that Wally had the Champion Dominique (on a bantam hen) at the national meet of the Dominique Club at Frederick this Fall.

--Robert reported that Carl and Betty Harris, among others in the club, had also had some big wins recently and that future newsletters of the CPAC would regularly feature big wins by club members; Robert said that he would make a concerted effort to report on all big wins by club members. Club members are encouraged, however, to send the details on their big wins to the Editor for publication in the CPAC NEWSLETTER. Robert reported that at the national meet of The Dorking Club this Fall at Frederick, MD, that Craig Russell had Champion Dorking Bantam on a Red Dorking cock and Reserve Champion Standard on a Silver Gray Dorking cock.

In the course of the meeting, the Editor learned, among many other things, (1) that Bruno Bortner has judged the Farm Show 39 times, (2) that Wally and Rose Casazza have some extra special Silver-Laced Wyandotte bantam eggs now under incubation, and (3) that the CPAC was founded in 1974 in Craig Russell's living room in Dewart, PA.

The next meeting of the CPAC will take place on the second Sunday in January (the 9th), beginning at 1:00 P.M., in the Community Room in the Susquehanna Valley Mall in Selinsgrove.

Respectfully submitted,

S. Robert Powell

WHAT A SURPRISE!

This past Summer, I (Robert Powell) hatched and raised about 125 standards (Partridge Rocks, Rose Comb Rhode Island Reds, Modern Games, Black Orpingtons). I have done a lot of culling to date, but I still have about 40 pullets and they are just starting to lay. In a month or so, I will make my final decisions on pullets to use as breeders this coming Spring. In the meantime, I have an abundance of extra eggs. I put a sign out front: "Brown Eggs for Sale." I sell them for \$1.00 a dozen. To my great surprise, the demand for FRESH brown eggs from "free range" hens far exceeds the supply available. I now have a waiting list for eggs!

CPAC MAILING LIST
December 31, 1993

If your name is not in this list and it should be, please let us know. If there is an error in the spelling of your name or address, please let us know. If your membership is a family membership and it is not listed as such, please let us know.

Each time that the CPAC NEWSLETTER is mailed out, sample copies are sent to people who are not currently members but who should be. Please send to the Editor the names and addresses of persons who should be encouraged to become members of our club. A blank CPAC membership application is enclosed. If you are not now a member, fill it out and send it in. If you are a member, give it to someone you know who is not now a member of the CPAC but who should be.

An asterisk (*) after your name indicates that your dues have already been paid for 1994.

Mr. Gary L. Adams
4465 Rt. 973 East
Williamsport, PA 17701

Mr. Robert C. Adams
381 Petersburg Road
Carlisle, PA 17013

Mr. William Andrasko *
R. R. 2, Box 85
Hunlock Creek, PA 18621

Mr. David S. Bailey
HCR Box 26
Selinsgrove, PA 17870

Mr. W. E. Blaine & Family *
Post Office Box 114
Old Fields, WV 26845-0114

Mr. Burnell Bortner
Box 102, 1 Helb Street
Railroad, PA 17355

Mr. Mark F. Burns
882 Rock Street
Archbald, PA 18403

Ms. Becky Carter
1420 Market Street
Lewisburg, PA 17837

Mr. & Mrs. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

Mr. Ernest W. Cole
R. R. 1, Box 138
Granville Summit, PA 16926

Mr. Vic Corson
R. R. 2, Box 611
Muncy, PA 17756

Mr. Addison Earley *
Box 57
Prattsburg, NY 14873

Mr. Marlin L. Eyster
Box 29, Route 1
Dornsife, PA 17823

Mr. William A. Fields II
R. R. 1, Box 1282
Sugarloaf, PA 18249

Mr. and Mrs. Mike Fike *
31 Texaco Road
Mechanicsburg, PA 17055

Mr. Sam Forbes *
R. D. 4, Box 614
Newport, PA 17074

Ms. Carol M. Foulkrod
R. D. 1, Box 91, Mottown Road
Gillett, PA 16925

Mr. Paul Fritz
115 Airport Drive
Carlisle, PA 17013

Mr. Charles W. Hall
R. D. 1, Box 451A
Mifflinburg, PA 17844

Mr. and Mrs. Carl L. Harris
R. R. 4, Box 243
Montoursville, PA 17754

Mr. Richard Jones *
R. R. 2, Box 952
Sugarloaf, PA 18249

Mr. and Mrs. Tom Kane
Rt. 2, Box 241
Keyser, WV 26726

Mr. Leon Keeler
337 J. P. M. Road
Lewisburg, PA 17837

Mr. Dale Martin
R. D. 3, Box 57-A
Sunbury, PA 17801

Ms. Florence Mathews *
Box 125, R. D. 1
Shamokin, PA 17872

Mr. Harold Passmore *
R. D. 2, Box 2172
Pine City, PA 14871

Mr. Bernard E. Petry
R. D. 2, Box 178-B
Columbia Cross Roads, PA 16914

Mr. David Potter
R. D. 2, Box 87
New Bloomfield, PA 17068

Mr. S. Robert Powell *
R. D. 1, Box 40
Carbondale, PA 18407

Mr. Dixie Ranck
Box 318, R. D. 2
New Columbia, PA 17856

Mr. Tom Richardson *
R. D. 2, Box 610
Tunkhannock, PA 18657

Rev. Roland Romig *
Rt. 1, Box 90-A
Gillett, PA 16925

Mr. Sal Ruffino
Post Office Box 73
Gwynedd Valley, PA 19437

Mr. Craig T. Russell
R. D. 4, Box 25-C
Middleburg, PA 17842

Mr. Merl Rynearson
R. R. 1, Box 1217
Hop Bottom, PA 18824

Mr. Dean Showers *
R. D. 1, Box 264
Allenwood, PA 17810

Mr. Paul D. Slusser *
R. D. 8, Box 523
Bloomsburg, PA 17815

Ms. Wilma B. Smith *
78 South Second Street
Hughesville, PA 17737-1708

Mr. Jacob B. Snyder
R. D. 2, West Market Street
Lewisburg, PA 17837

Mr. Steve Spigelmeyer
R. D. 3, Box 320
Middleburg, PA 17842

Mr. Randy Stoneback
Post Office Box 67
Oxford, PA 19363

Mr. Harold E. Strawser *
R. D. 2, Box 523
Liverpool, PA 17045

Mr. & Mrs. Dick Waldau *
Box 147, Gayville Road
Constantia, NY 13044

Mr. Mark D. Whitebread *
R. R. 1, Box 59
Shickshinny, PA 18655-9732

Mr. W. L. Ziegler *
12 N. Bolton Street
New Oxford, PA 17350-1312

AMERICAN LEGION POULTRY SHOW

By S. Robert Powell

The Third Annual Poultry Show, sponsored by the Albert H. Crane Post 221, American Legion, Carbondale, PA, took place February 14-18, 1933.

In the Foreword of the Souvenir Program of the show, we read the following: "This is the only Poultry Show run by an American Legion Post in the United States. Of this fact we feel proud since it has been given notice all over the country."

Have there been other poultry shows sponsored by an American Legion Post in the United States since the shows sponsored by the Albert H. Crane Post 221 in Carbondale? If there have, we would be interested to know when and where.

We learned of the existence of these Carbondale poultry shows only by chance. One of my colleagues in the Carbondale Historical Society discovered the souvenir program for the 1933 Carbondale show in a box of Carbondale memorabilia that was discarded by a family when they cleaned out and moved into an old house in the area. The souvenir program in question was immediately brought to my attention.

The show took place in the Masonic Building, Salem Avenue, Carbondale. Poultry Show headquarters was the Hotel Anthracite. The poultry show committee consisted of the following: Charles A. Booth, H. M. Bender, Everett Reese, Leo Serafin, Dr. C. W. Rippon, Jas. Kilpatrick, Geo. Leshner, Barry Searle, and Fahy Ely.

The catalogue of the show is reproduced herebelow. There were 381 birds in the show. Fifty one exhibitors showed 41 varieties of standards, with a total of 210 standards in the show. Nineteen varieties of bantams were shown by 25 exhibitors, who showed a total of 135 bantams. Two exhibitors showed 9 varieties of ducks, with 18 ducks in the show. One exhibitor showed a capon. Two exhibitors showed 9 Bronze Turkeys. One exhibitor showed two Egyptian Geese. Two exhibitors each showed an old pair of Golden Pheasants. One exhibitor showed a young pair of Melanistic Mutant Pheasants.

The classes within varieties were the usual: cock, hen, cockerel, pullet. In addition, old pens and young pens were exhibited in many varieties. There were 12 bantam chicken pens shown and 15 standard chicken pens shown.

A pen, I learned from Elton Minnich, consists of three females and one male. In explaining to me what a pen was, Elton recalled showing pens with his father at the New York State Fair for many years. When a pen is judged, he added, the three females count 50% and the male counts 50%.

Many of the birds shown in the Carbondale American Legion show in 1933 were of breeds and varieties that one sees a lot of these days. There were shown, however, breeds and varieties that are not commonly seen these days or which no longer exist. Among the standard chickens were Dark Barred

Rocks, Light Barred Rocks, Rose Comb Rhode Island Whites, Red Caps, Lakenvelders, La Fleche, six varieties of Pit Games (including Muff O. E. Pit Games), and five varieties of Hamburgs. Among the bantams were Exhibition B. B. Red Games and Old English Black Red Games, White Malay Games, Black Red Malay Games and White Rosecombs. Among the ducks were Australian Spots.

Catalogues such as this one from 1933 are, I think, interesting documents in exhibiton poultry history. CPAC members will surely recognize one very familiar name among the exhibitors in this 1933 show—that of Cecil Rose. As a Carbondale native, I recognize most of the family names of the exhibitors who showed in 1933. One of the exhibitors who, as a young girl, showed in this show is a personal friend of mine and a colleague in the Carbondale Historical Society, Mrs. Shirley Zaborowski (née Miss Shirley Langman) of Jermyn, PA.

Here, then, is the catalogue of the show:

Catalogue

DARK BARRED ROCKS

Cocks

- 1—John T. Stephens.
- 2—John T. Stephens.

Hens

Cockerels

- 3—Cecil Rose.
- 4—John T. Stephens.
- 5—John T. Stephens.
- 6—Ernest Langman.

Pullets

- 7—Ernest Langman.
- 8—Ernest Langman.
- 9—Thomas Turano.
- 10—Thomas Turano.

Pens

LIGHT BARRED ROCKS

Cock

Hens

- 11—Edward Bryan.

Cockerel

Pullets

- 12—Edward Bryan.
- 13—Edward Bryan.

Pens

- 170—Joseph M. Langman.

WHITE PLYMOUTH ROCKS

Cock

Hens

Cockerels

- 14—Thomas Booth.
- 15—Harry T. Rupp.

Pullets

- 16—Thomas Booth.
- 17—Harry T. Rupp.

Pens

BUFF PLYMOUTH ROCKS

Cockerels

18—Booth Farm.
Pullets
19—Booth Farm.

PARTRIDGE PLYMOUTH ROCKS

Hens
20—Dr. M. B. Finneran.
21—Dr. M. B. Finneran.
Cockerels
22—Dr. M. B. Finneran.
Pullets
23—Dr. M. B. Finneran.

COLUMBIAN PLYMOUTH ROCKS

Pens—Old.
171—David J. Davis.

SILVER LACED WYANDOTTES

Cockerels
24—Robert C. Hurlburt.
25—Robert C. Hurlburt.
26—Robert C. Hurlburt.
27—William Bills.
Pullets
28—Robert C. Hurlburt.
29—Robert C. Hurlburt.
30—William Bills.
31—William Bills.
32—William Bills.

GOLDEN LACED WYANDOTTES

Cocks
33—Cletus A. Sopp.
Hens
34—Cletus A. Sopp.
35—Cletus A. Sopp.
Cockerels
36—Cletus A. Sopp.
37—Cletus A. Sopp.
Pullets
38—Cletus A. Sopp.
Pens
17—Cletus A. Sopp.

WHITE WYANDOTTE

Cocks
39—Cecil Rose.

BUFF WYANDOTTE

Cock
40—Cecil Rose.

PARTRIDGE WYANDOTTE

Cocks
41—B. F. Jones.
Cockerels
42—B. F. Jones.

COLUMBIAN WYANDOTTES

Cocks
43—Cletus A. Sopp.
Hens
44—Cletus A. Sopp.
45—Cletus A. Sopp.
Cockerels
46—Cletus A. Sopp.
47—Cletus A. Sopp.
Pullets
48—Cletus A. Sopp.
49—Cletus A. Sopp.
Pens or Trios
Old

173—Cecil Rose.

Young
174—Cletus A. Sopp.

NEW HAMPSHIRE REDS

Cockerels

50—Thomas Booth.
51—Ward E. Schweighofer.
52—Thomas Turano.
Pullets
53—Thomas Booth.

54—Ward E. Schweighofer.
Pens
175—P. J. Neutts.
176—John Gilgallon.

S. C. R. I. REDS

Cocks
55—John B. McDade.
56—Charles Brown.
Hens
57—John B. McDade.
58—

Cockerels
59—John B. McDade.
60—S. C. Rippon.
61—Sam Usher.
62—Ed. Moylan.
63—

Pullets
64—Cecil Rose.
65—John B. McDade.
66—George Pendered.
67—

Pens — Young
177—John B. McDade.
178—A. W. Davis.
179—Usher Bros.
180—Louis Adams
181—Spojnia Farm.

ROSE COMB RHODE ISLAND WHITES

Cockerels
68—Spencer Lee.
Pullets
69—Spencer Lee.
70—Spencer Lee.

JERSEY BLACK GIANTS

Cocks
71—P. J. Neutts.
Pullets
72—Cletus A. Sopp.
73—Usher Bros.

LIGHT BRAHMAS

Hens
74—Cecil Rose.
Cockerels
75—Cecil Rose.
Pullets
76—Cecil Rose.

BUFF COCHINS

Cocks
77—Booth Farm.
Hens
78—Booth Farm.
Cockerel
79—Booth Farm.
Pullets
80—Booth Farm.
Pens
182—Booth Farm.

S. C. LIGHT BROWN LEGHORNS

Pullets
80A—Harold Hurlburt.

S. C. WHITE LEGHORNS

Hens
81—Ernest Matthews.
Cockerels
82—Dr. R. H. Armstrong.

Pullets

83—Dr. R. H. Armstrong.
84—Ernest Matthews.
85—Thomas Booth.

S. C. BUFF LEGHORNS

Cockerels
86—M. L. Haskins

S. C. BLACK MINORCAS

Hens
87—Cecil Rose.
88—Cecil Rose.
89—Cecil Rose.
90—Cecil Rose.
Cockerels
91—Cecil Rose.
Pullets
92—Harry Feser.
93—Harry Feser.

S. C. WHITE MINORCAS

Hens
94—Thomas Turano.
95—Thomas Turano.
Cockerels
96—Mrs. Thomas Booth.
Pullets
97—Mrs. Thomas Booth.
98—Thomas Turano.

S. C. BLUE ANDALUSIANS

Cocks
99—Cletus A. Sopp.
Hens
100—Cletus A. Sopp.
Pens — Old
183—Cecil Rose.

ENGLISH RED CAPS

Cockerels
101—Cecil Bates.
102—William Machell.
Pullets
103—Cecil Bates.
104—William Machell.

S. C. BUFF ORPINGTONS

Hens
105—Cecil Rose.
Cockerels
106—Cecil Rose.
Pullets
107—Cecil Rose.
108—John Willis.

LAKENVELDERS

Cocks
109—Dr. R. H. Armstrong.
Hens
110—Dr. R. H. Armstrong.
Cockerels
111—Dr. R. H. Armstrong.
Pullets
112—Dr. R. H. Armstrong.

SPECKLED SUSSEX

Cocks
113—M. D. Getter.
Hens
114—M. D. Getter.
Pens — Old
184—M. D. Getter.

BUFF LACED POLISH

115—Leo Serafin.

GOLDEN SPANGLED HAMBURG

Cocks
116—William Carter.

Hens

117—William Carter.

SILVER SPANGLED HAMBURG

Cockerel
118—Richard Rippon.
Pullets
119—Richard Rippon.

SILVER PENCILED HAMBURG

Cocks
120—Tom Rippon.
Hens
121—Tom Rippon.
Cockerels
122—Tom Rippon.

WHITE HAMBURGS

Cocks
123—J. P. Dunlop and Ben Letzle.
Hens
124—J. P. Dunlop and Ben Letzle.

BLACK HAMBURGS

Cocks
125—Tom Rippon.
Hens
126—Tom Rippon.

MOTTLED HOUDANS

Pullets
127—Charles H. Carey.

LA FLECHE

Cocks
127A—Cuthbert Rippon.
Hens
127B—Cuthbert Rippon.

A. O. V. OLD ENGLISH (PIT GAME)

Cocks
128—John W. Beck Jr.
Hens
129—John W. Beck Jr.
130—John W. Beck Jr.
Cockerels
131—John Beck.
132—John Fadden.
133—John Fadden.

Pullets

134—John Fadden.
135—John Fadden.
136—John Fadden.
137—John Beck.

BLACK RED O. E. (PIT GAME)

Cocks
138—John Beck Jr.
139—Joseph M. Langan.
140—Joseph M. Langan.
141—John Fadden.
Hens

142—Joseph M. Langan.
143—John Fadden.

Cockerels
144—James Beamish.
145—John Fadden.
Pullets

146—John Fadden.
147—John Fadden.

SPANGLED O. E. (PIT GAME)

Cocks
148—Joseph M. Langan.

**BLACK O. E.
(PIT GAME)**

149—George Pendered.

**SILVER DUCKWING O. E.
(PIT GAME)****Cocks**

150A—Miss Delores Briggs.

MUFF O. E. (PIT GAME)

150—James Mulally.

DUCKS**White Call
O. Drake**

151—Booth Farm.

O. Duck

152—Booth Farm.

GRAY COLL**O. Drake**

153—Booth Farm.

O. Duck

154—Booth Farm.

MALLARDS**O. Drake**

155—Booth Farm.

O. Duck

156—Booth Farm.

WHITE RUNNERS**O. Drake**

157—Booth Farm.

O. Duck

158—Booth Farm.

WHITE MUSCOVEYS

159—Booth Farm.

160—Booth Farm.

PEKIN DUCKS**Young Drake**

161—Booth Farm.

Y. Duck

162—Booth Farm.

EAST INDIAN BLACK**O. Drake**

163—Bruno Schumann.

O. Duck

164—Bruno Schumann.

WHITE CRESTED**O. Drake**

165—Booth Farm.

O. Duck

166—Booth Farm.

AUSTRALIAN SPOTS**Y. Drake**

167—Booth Farm.

Y. Duck

168—Booth Farm.

CAPONS

169A—Harry Helman.

BANTAMS**Ex. B. B. Red Game
Hens**

201—David Dunn.

Cockerels

202—David Dunn.

Pullets

203—David Dunn.

Pen — Young

188A—David Dunn.

**Ex. Golden Duckwing Game
Bantams****Cocks**

204—David Dunn.

Hens

205—David Dunn.

Cockerels

206—David Dunn.

Pullets

207—David Dunn.

**Ex. Silver Duckwing Game
Bantams****Cocks**

208—David Dunn.

Hens

209—David Dunn.

Cockerels

210—David Dunn.

Pullets

211—David Dunn.

Pen — Young

188—David Dunn.

**Old English Black Red Game
Bantams****Cocks**212—Raymond G. Hilday, M.
D.**Hens**213—Raymond G. Hilday, M.
D.**Cockerels**

214—D. J. Trezise.

215—Robert Callahan.

Pullets

216—D. J. Trezise.

217—D. J. Trezise.

218—D. J. Trezise.

Pen — Young

189—David Dunn.

**Old English Spangled Game
Bantams****Hens**

219—Ralph Loughney.

Cockerels

220—Marshall Harris.

221—John Mulally.

222—David Dunn.

Pullets

223—Marshall Harris.

224—Marshall Harris.

225—Marshall Harris.

226—John Mulally.

227—David Dunn.

Pen — Young

190—Edward Callahan, Sr.

Old English Blue Red**Pen — Young**

191—Edward Callahan, Jr.

**White Malay Game Bantams
Hens**

228—Irving Letzle.

Black Red Malay**Hens**

229—Irving Letzle.

Golden Seabrights**Cocks**

230—Cecil Rose.

Hens

231—Cecil Rose.

232—Ernest Matthews.

Cockerels

233—Charles Langman, Jr.

Pullets

234—Walter Langman.

Silver Seabrights**Cocks**

235—Cecil Rose.

236—James J. Cawley.

237—James J. Cawley.

Hens

238—Cecil Rose.

239—James J. Cawley.

Cockerel

240—James J. Cawley.

241—James J. Cawley.

Pullets

242—James J. Cawley.

243—Paul Mulally.

244—Paul Mulally.

Pen — Young

192—Paul Mulally.

Rose Comb White**Cockerels**

245—Stanley W. Trethaway.

**Rose Comb Black
Cockerels**

246—Stanley W. Trethaway.

247—James J. Cawley.

248—James J. Cawley.

249—James J. Cawley.

250—James J. Cawley.

Children's Entry Below.

251—James Cawley, Jr.

252—Thomas Cawley.

Pullets

253—James J. Cawley.

Pen — Old

193—James J. Cawley.

Pen — Young

194—James J. Cawley.

195—James J. Cawley.

Light Brahma Bantams**Cockerels**254—Raymond G. Hilday, M.
D.**Pullets**255—Raymond G. Hilday, M.
D.256—Raymond G. Hilday, M.
D.**Buff Cochins Bantams****Cocks**

257—Booth Farm.

Hens

258—Miss Shirley Langman.

Cockerels

259—Booth Farm.

Pullets

260—Miss Lucille Langman.

Pen — Young

196—Booth Farm.

White Cochins Bantams**Cocks**

261—Bert Puckey.

262—Cecil Rose.

Hens

263—Bert Puckey.

264—Cecil Rose.

265—Alex Wilson.

Cockerels

266—Bert Puckey.

267—Alex Wilson.

267A—Thomas Astelford.

Pullets

268—Bert Puckey.

269—Bert Puckey.

270—Alex Wilson.

270A—Thomas Astelford.

Pens — Young

197—Bert Puckey.

Pens — Old

198—Bert Puckey.

Black Cochins Bantams**Cocks**

271—Cecil Rose.

Hens

272—Cecil Rose.

Cockerels

273—Miss Marie Rippon.

Pullets

274—Miss Marie Rippon.

Black Tailed Japs**Cocks**

275—Cecil Rose.

Hens

276—Cecil Rose.

Pullets

277—Cecil Rose.

White Japs**Cocks**

278—Cecil Rose.

Hens

279—Cecil Rose.

**Bearded Mille Flour
Bantams****Cocks**

280—Bruno Schuman.

Hens

281—Bruno Schuman.

Pens — Old

199—Miss Marie Rippon.

Silkie**Cockerel**

282—Cecil Rose.

Pullets

283—Cecil Rose.

284—Cecil Rose.

**BRONZE TURKEYS
Cocks**300—Mr. and Mrs. L. L. John-
son.301—Mr. and Mrs. L. L. John-
son.

302—William Macnell.

Hens303—Mr. and Mrs. L. L. John-
son.304—Mr. and Mrs. L. L. John-
son.**Cockerels**305—Mr. and Mrs. L. L. John-
son.306—Mr. and Mrs. L. L. John-
son.**Pullets**307—Mr. and Mrs. L. L. John-
son.308—Mr. and Mrs. L. L. John-
son.**EGYPTIAN GEESE**

309—Sam Letzle.

310—Sam Letzle.

GOLDEN PHEASANTS**Old Pairs**

311—Bruno Schuman.

312—James J. Cawley.

MELANISTIC MUTANTS**Young Pair**

315—Bruno Schuman.

CENTRAL PENNSYLVANIA AVIAN CLUB

ATTENTION: BIRD FANCIERS, HOBBYISTS, YOUTH AND PARENTS

YOU ARE CORDIALLY INVITED TO JOIN
THE CENTRAL PENNSYLVANIA AVIAN CLUB!!

OUR MEMBERS OFFER YOU THE OPPORTUNITY TO:

1. MEET FRIENDLY AND INTERESTING PEOPLE OF ALL AGES AND BACKGROUNDS
2. ENJOY A PLEASURABLE, EDUCATIONAL AND INEXPENSIVE BACKYARD HOBBY
3. SHARE IN WHOLESOME ACTIVITIES WITH YOUR FRIENDS AND FAMILY
4. SHARE IN FRIENDLY CLUB MEETINGS AT OUR MEMBERS' HOMES AND OUR ANNUAL SUMMER PICNIC, BIRD SHOWS, BIRD AND EQUIPMENT SWAPS, BIRD SALES
5. RECEIVE OUR PERIODIC NEWSLETTER
6. SHARE YOUR INTERESTS WITH OTHER BIRD FANCIERS AND EXCHANGE INFORMATION, EXPERIENCES AND ADVICE ON CHICKENS, DUCKS, GEESE, TURKEYS, PIGEONS, QUAIL, PARTRIDGE, AND OTHER DOMESTIC AND EXOTIC BIRDS

JOINING US IS EASY. JUST COMPLETE THE FOLLOWING APPLICATION FORM: (OVER)

CENTRAL PENNSYLVANIA AVIAN CLUB

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JOINING US IS EASY. JUST COMPLETE THE FOLLOWING APPLICATION FORM: (OVER)

APPLICATION TO BECOME A MEMBER OF THE
CENTRAL PENNSYLVANIA AVIAN CLUB

357

MY/OUR NAME(S) IS/ARE: _____

MY/OUR ADDRESS IS: _____

TELEPHONE NUMBER _____ AREA CODE: _____

MY/OUR INTERESTS ARE: _____

Please enter a C.P.A.C. membership as follows: _____ \$5.00 junior

_____ \$7.00 individual _____ \$10.00 family

made your check payable to "C.P.A.C."

PLEASE SEND YOUR MEMBERSHIP APPLICATION AND FEE TO:

CENTRAL PENNSYLVANIA AVIAN CLUB

Mr. & Mrs. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

APPLICATION TO BECOME A MEMBER OF THE
CENTRAL PENNSYLVANIA AVIAN CLUB

MY/OUR NAME(S) IS/ARE: _____

MY/OUR ADDRESS IS: _____

TELEPHONE NUMBER _____ AREA CODE: _____

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CENTRAL PENNSYLVANIA AVIAN CLUB

Mr. & Mrs. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

1994 PENNSYLVANIA FARM SHOW, January 8-13, 1994, Harrisburg, PA

APA club meet: 627 standard chickens, 629 bantam chickens, 312 ducks, 131 geese,
with a total of 1699 birds entered.

SRP entered 26 standards and 7 bantams, for a total of 33 birds shown.

Ribbons won: standards: 17 blue, 8 red, 1 white (premiums: \$150)
bantams: 4 blue, 1 red, 2 white (premiums: \$27)

Eight of my birds were named Best of Variety and were retained at the show
for the entire week:

1102 Rose Comb Rhode Island Red cock
1558 Modern Game Cock (B.B. Red)
1048 Barred Rock Cockerel

Cocp # 1102 Rose Comb Rhode Island Red cock
1558 B. B. Red Modern Game cock
1048 Barred Rock cockerel
1402 Golden Campine hen
1085 Partridge Rock pullet
1578 B. B. Red Malay cockerel

2074 Brassy Back Old English Game hen
2422 Black Wyandotte cock

AWARDS:

CHAMPION AMERICAN and RESERVE CHAMPION LARGE FOWL: Partridge Rock pullet *#8675)
RESERVE CHAMPION AMERICAN: Rose Comb Rhode Island Red cockerel

\$6.00 cash award for Champion American

\$12.00 cash award for Reserve Champion Large Fowl

Total premiums and prize money won at the show: \$195.00

Awarded plaque for "RESERVE GRAND CHAMPION LARGE CHICKEN"

← APA Certificate + "feather" pin

+ 15 Master Exhibitor points for Reserve Champion Large Fowl (there were 1,500+
birds in this APA club meet).



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. Robert Powell

for

**Reserve Champion Large Chicken
Club Meet**

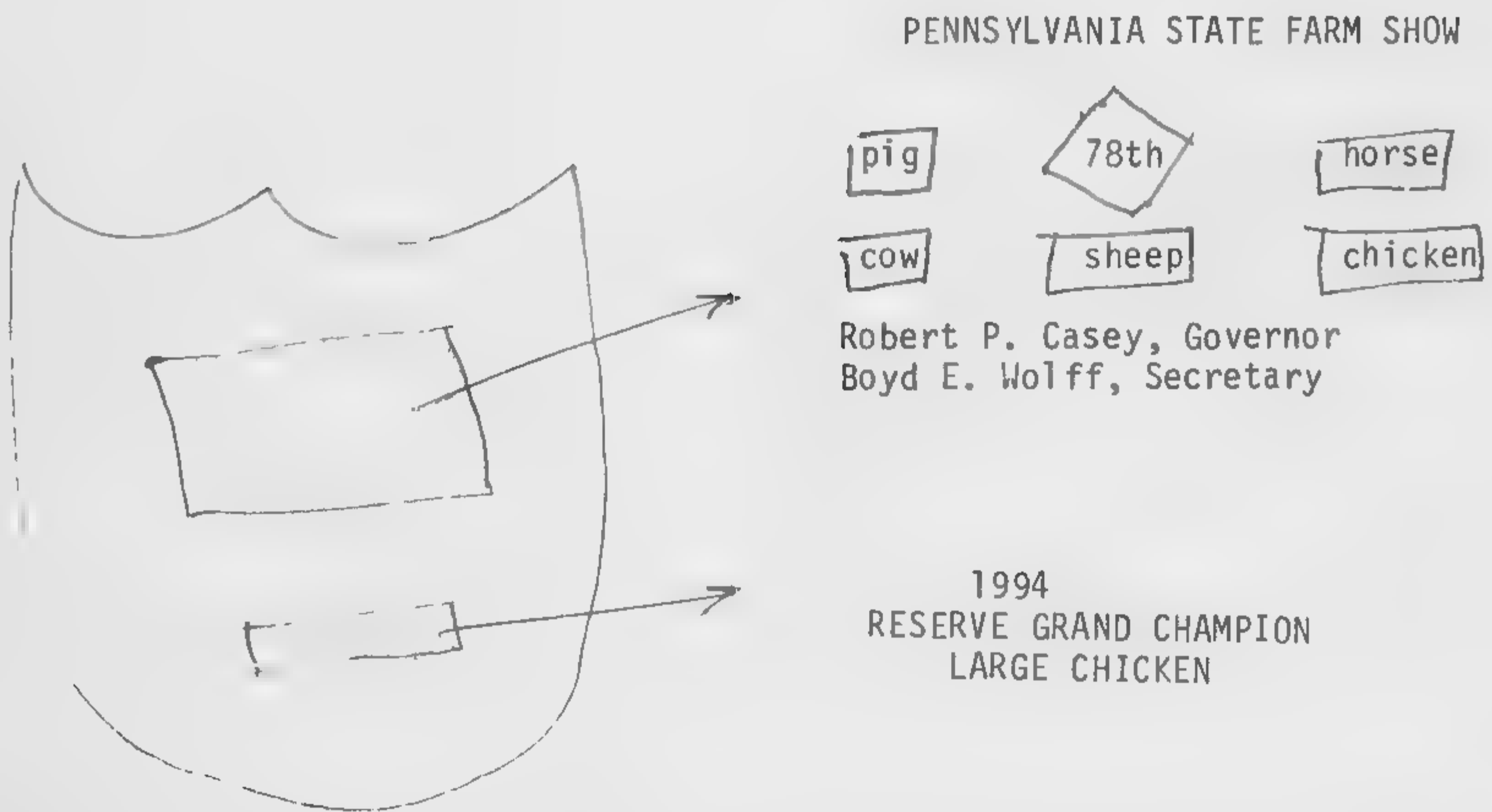
Pennsylvania Farm Show

January 7, 1994

Karen M. Ford

secretary

(the plaque for Reserve Champion Large Fowl)



1994 PA Farm Show

Standards:	17 blue ribbon	}	Blue	21
	8 Red ribbon		Red	9
	1 White ribbon		White	3
Bantams:	4 Blue Ribbon	}		
	1 Red Ribbon			
	2 White Ribbon			
				<hr/> 33
			received	
			3/4/94	

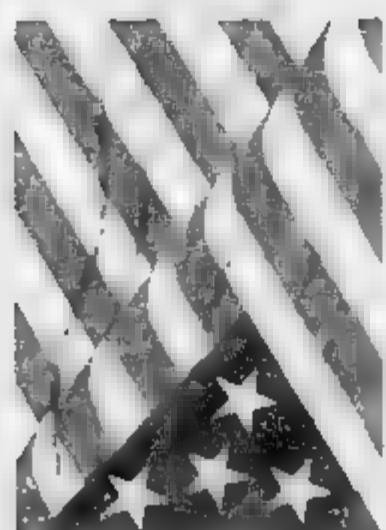
Hi Mr. Powell,
Will you again place
a full page ad in the
APA Yearbook? The
cost remains \$70.

Also, how about
another article for
publication. You
have about a month
as our deadline is
Feb. 28.

Thanks for your
writings last year.

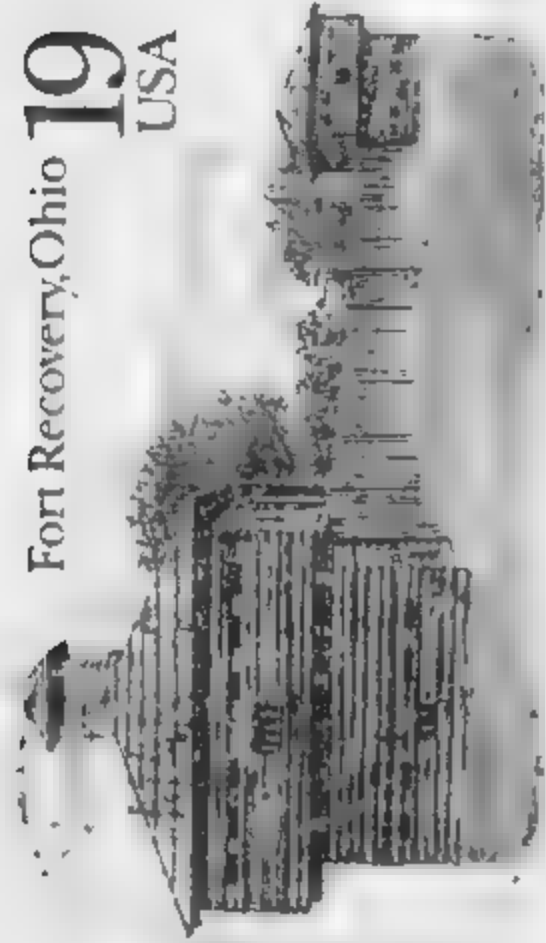
Nancy

Jack & Nancy Farmer
32748 INDIAN GUIDE RD.
SQUAW VALLEY, CA 93675



USA 19

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706



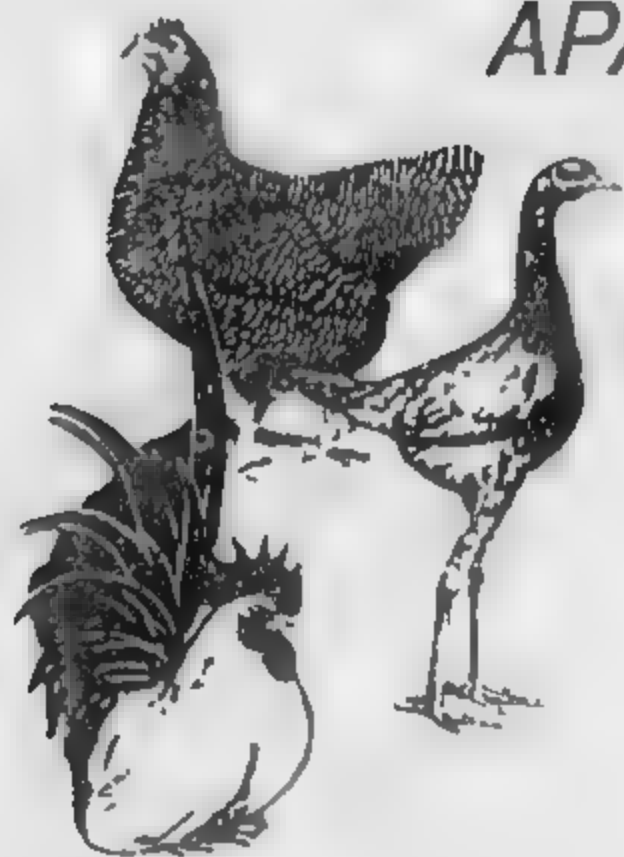
S. Robert Powell
R.D. 1, Box 40
Carbondale, PA 18404

Robert,
What a clever ad
you sent! I had
company the evening I
was going over the
mail and had to
pass your ad around.
We all had to
read the entire
ad - very clever -

Nancy

Jack & Nancy Farmer
32748 INDIAN GUIDE RD.
SQUAW VALLEY, CA 93675

APA and ABA General Licerse Judge



Bart Pals

1119 E. State
Mason City, IA 50401
Phone: (515) 424-3709

1/7/94

Robert;

I'm glad to see your articles in P. Press.
That's just what we need.

As you know, I'm running for A.P.A.
Vice President. I would truely appreciate it
if you would consider voting for me. You know
I'd work hard, listen, and I'm totally
dedicated.

Thank You!

Yours,

Bart

1/26/94

364

Dear Bart,

I mailed out 47 copies of the attached memo today.

As I was compiling my list, I was very surprised to learn that some of the poultry people I know are not members of the APA. What does the APA have to do to convince non-members to join?

Maybe the APA should place large ads in Poultry Press in which are listed reasons why everyone who is involved with exhibition poultry should be a member of the APA?

You'll be interested to know that I have been admitted to the APA apprentice program for a large and bantam chicken license.

Best regards,

Robert

TO:

FROM: S. Robert Powell, R. D. 1, Box 40, Carbondale, PA 18407

DATE: January 27, 1994

RE: Upcoming APA election

As a reader of POULTRY PRESS and as a member of the APA, you know that the APA election of officers is coming up soon.

As you also know, BART PALS is running for the office of APA Vice President. A copy of his ad in the January 1994 issue of POULTRY PRESS (p. 11) is reproduced hereafter:

	<p>CANDIDATE FOR</p> <p>A.P.A. Vice President</p> <p>Bart Pals</p> <p>I will LISTEN to the MEMBERSHIP I will SERVE the MEMBERSHIP</p>
---	--

I am going to vote for BART PALS, and I am sending this memo to you to encourage you to do likewise. I have know BART PALS for several years and I know that he is dedicated to strengthening the exhibition poultry fancy by encouraging new breeders and fanciers and exhibitors to get involved. At the same time, he is always actively at work promoting the fancy to young people who are, of course, the future of the hobby.

BART PALS is also one of the leading judges of poultry in America at the present time. He is highly respected from coast to coast. His seminars at shows at which he judges are well attended and are regarded by all as great successes. He promotes the hobby at every opportunity, as is clear from his numerous articles in POULTRY PRESS.

We need an active, committed, enlightened and enthusiastic Vice President for the AMERICAN POULTRY ASSOCIATION, and BART PALS is, in my opinion, the man for the job. He will listen to and serve the membership. I encourage you to vote for BART PALS in the upcoming APA election.

(Just for the record: I am sending this memo to about 40 poultry people that I know--or see a lot and feel that I know. The expenses involved have all been paid by me. S. R. Powell)

Mr. John E. Norris
Box 442
Paoli, PA 19301

Mr. Cyril F. Menges
R. D. 3, Box 95
Watsontown, PA 17777

Mr. John Rebhahn
3908 Abbey Road
Syracuse, PA 13215

Mr. and Mrs. Richard Waldau
Box 147, Gayville Road
Constantia, NY 13044

Mr. Gordon Walter
R. R. 3, Box 210A
Vestal, NY 13850

Whitney Brothers
8000 Mount Washington Road
Bath, NY 14810

Mr. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

Mr. Everette Foland
Box 183, River Street
Central Bridge, NY 12035

Mr. John Hayes
Box 7A, R R 1
Mount Upton, NY 13809

Mr. Paul Jones
380 West Road
Oneida, NY 13421

Mr. and Mrs. Thomas Kane
Rt. 2, Box 241
Keyser, WV 26726

Mr. Frank Harris
Rt. 2, Box 180-D
Beaverdam, VA 32015

366

Mr. Donald Krahe
2108 Thayer Adv.
Erie, PA 16509

Mr. and Mrs. Fran Andrews
Box 72
Kanona, NY 14856

Mr. James Facciolli, Jr.
1551 Burgoyne Road
Dowington, PA 19335

Mr. and Mrs. Carl Harris
R. D. 4, Box 243
Montoursville, PA 17754

Mr. and Mrs. Bill Kustaborder
Rt. 4, Box 602
Altoona, PA 16601

Mr. Dale Martin
R. D. 3, Box 57 A
Sunbury, PA 17801

Rev. Roland Romig
Rt. 1, Box 90A
Gillett, PA 17925

Mr. Craig Russell
R. D. 4, Box 251
Middleburg, PA 17842

Ms. Loretta K. Schmigdall
R. R. 2, Box 785
Thomasville, PA 17364

Mr. William S. Tokar
R. R. 2, Box 785
Thomasville, PA 17364

Mr. and Mrs. Carter Blankenship
West Valley Brook Road
Post Office Box 43
Long Valley, NJ 07853

367

Mr. and Mrs. Jerry Sliker
154 Route 56
Layton, NJ 07851

Mr. Richard C. Baker
6336 Camel Road
Conesus, NY 14435

Mr. Roger F. Davis
R. D. 2, Box 130
Verona, NY 13478

Mr. and Mrs. Bill Ehlers
Post Office Box 480
Tully, NY 13159

Mr. Norman Ennis
4213 Whitesburg Road
Pocomoke City, MD 21851

Mr. Dale Godwin
R. D. 4, Box 1065
Lebanon, PA 17042

Mr. Art Lundgren
2168 Buffalo Street Ext.
Jamestown, NY 14701

Mr. and Mrs. Ralph Morey
11 Spinners Court, Box 448
Sherburne, NY 13460

Ms. Audrey Lowes
1723 Rt. 79
Richford, NY 13835

Mr. George H. Schroeder
Post Office Box 51
Prompton, PA 18456

also

Mr. Leon Keller

337 JPM Road

Lewesburg, PA

17837

april & Holly Andersen

c/o Audrey Lowes

1723 Route 79

Richford, NY 13835

Mrs. Mrs. Draper
Buck

P O Box 213

Pennryn, PA 17564

Mr. Roger Voter

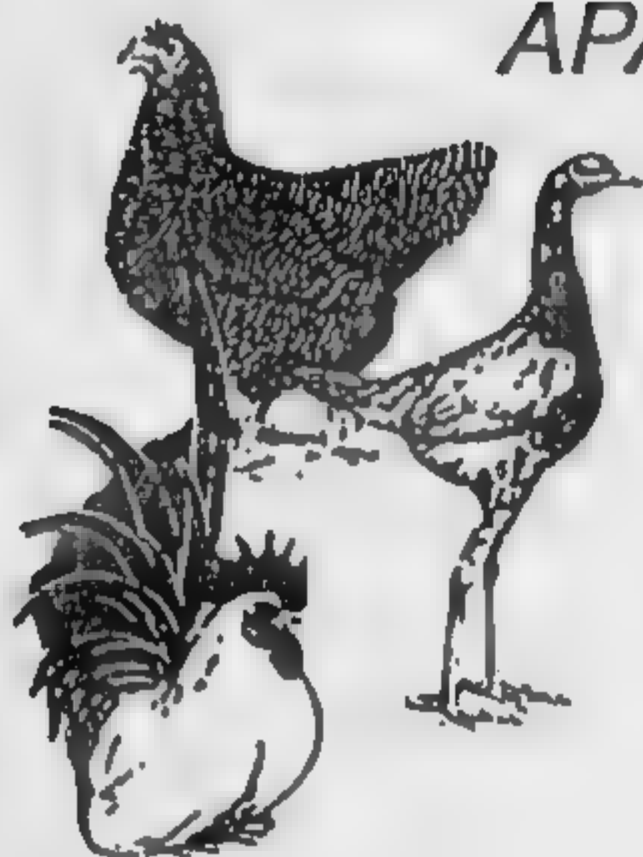
60 Heyburn Road

Chadds Ford,

PA 19317

Also

- ^{Mr.} Arthur Schallenberg, Box 150, Westerville, NY 13486
- Mr + Mrs Daniel Schuth, 2279 Transit Road
Kent, NY 14477
- Mr + Mrs Todd McWilliam, RD 2, Box 383
Brogue, PA 17309
- Mr + Mrs Maurice Nelson, Box 103,
Newport, NH 03773
- Mr Warren Tye, 982 W. 4800 South, Murray,
UT 84123
- Mr Elton W. Minnick, 6555 Madison Street,
New Tripoli, PA 18066
- Mr David Turley, 2032 Dewall Road,
Chesapeake, VA 23322
- Mrs. Doris E. Rau, RPI, Box 91, Prattsburg,
NY 14873
- Mr Harold Passmore, RD 2, Box 2172,
Pine City, PA 14871
- Mr. David L. Potter, RD 2, Box 87
New Bloomfield, PA 17068

APA and ABA General License Judge**Bart Pals**

1119 E. State
Mason City, IA 50401
Phone: (515) 424-3709

2-1-94

S. Robert,

First, I'm very happy to hear you are in the apprentice program. The A.P.A. needs new Judges. Please contact, Sam Brush

Box 1325
Coppell, Texas 75019

Sam will send you a list of errors in the Standard of Perfection. This list has been compiled by a few of us who have recently taken the test. Sam will also send you a worksheet that has the same type format as the test. The actual written test consists of approximately three hundred questions. These questions are either True or False or they have a portion of the test where they ask you a question and then you have to decide if it is Ideal, Defect, or Disqualification. The test covers the Standard completely, there were even a couple of questions pertaining to the introduction, at the beginning of each breed.

When it comes time to take the exam please let me know and I'll share some ideas with you that I found very helpful.

Next, THANK YOU VERY MUCH for your support. I really appreciate the time, effort and money you put forth to send those letters. I thought it looked very sharp and, as you always do, I thought it was well written.

Good Luck in the Apprentice Program.

Thank You, again, for your help and support.

Yours,

Bart

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

FEBRUARY 1994

Editor: S. ROBERT POWELL
 PH. 717-282-5197
 R.D. 1, BOX 40
 CARBONDALE, PA 18407

FROM THE PRESIDENT

Dear Members and Friends:

The Spring Auction and Show will take place on April 30th and May 1st, respectively. There is a lot to be done to get ready. We need to pull together and get back on track following the A-I problem of last year.

Get your ads in for the 1994 APA and ABA YEARBOOKS. Contact me to have your ad included on the Club pages in both YEARBOOKS. We must have our ads to the ABA and the APA by the end of February.

I would also remind you that we, both as a club and as individuals, must support the Pennsylvania Poultry Partners--see the write-ups of two recent meetings of the PPP in this issue of the CPAC NEWSLETTER. With the support of all exhibition poultry fanciers and poultry clubs in Pennsylvania, the PPP will be able to develop a voice with the state to get the fanciers' point of view across. If we don't speak up, the "opposition" will assume (1) that we have no opinion, and (2) that we don't care. We must be heard!

Best Regards,

Craig Russell

MEMBERSHIP RENEWALS AND NEW
MEMBERS SINCE THE JANUARY 1994
NEWSLETTER

To those who have renewed their membership in the club for another year and to those who are first-time members of the club, thank you for your commitment to exhibition poultry and to the Central Pennsylvania Avian Club.

1. MR. AND MRS. WALTER CASAZZA,
 R. R. 9, Box 140, Bloomsburg, PA 17815. Dues paid for 1994 and 1995.

2. MR. AND MRS. CARL L. HARRIS, R.

R. 4, Box 243, Montoursville, PA 17754. Dues paid for 1994 and 1995.

3. MR. BILL LEWIS, Post Office Box 124, Allensville, PA 17002. Phone: 717-483-6500. Bill is interested in clean-legged bantams, especially Japanese Bantams. He would like to purchase anyone's culled hens or any bred. Bill does not have time to

4. MR. RALPH BRITT, 95 South Blue Ribbon Avenue, Harrisburg, PA 17112. Phone: 717-546-8867. Ralph raises Brassy Back Old English Game Bantams for his own enjoyment. He no longer shows birds. Ralph is also a breeder and flyer of Flying Tippler pigeons.

5. MR. CRAIG T. RUSSELL, R. D. 4, Box 25-C, Middleburg, PA 17842.

6. MR. STEVE SPIGELMEYER, R. D. 3, Box 320, Middleburg, PA 17842.

7. MR. PEDRO VALDES, 262 Griggs Avenue, Teaneck, NJ 07666. Phone: 201-836-6312.

8. MR. GEORGE H. SCHROEDER, Post Office Box 91, Prompton, PA 18456. George raises Black Cochon bantams.

9. MR. MARLIN L. EYSTER, Box 29, Route 1, Dornsife, PA 17823.

THE NEXT CPAC MEETING

The February meeting of the Central Pennsylvania Avian Club will take place on the second Sunday of February (the 13th) at 1:00 P.M. at the Columbia Mall in Bloomsburg. Members are asked to meet at the center of the Mall. To reach the Columbia Mall, take Exit 34 (Buckhorn) off of Route 80, and then take Route 42N.

CPAC MEETING, January 9, 1994

The 01-09-1994 meeting of the Central Pennsylvania Avian Club took place in the public meeting room at the Burger King in Shamokin Dam, PA. The meeting was chaired by Craig Russell, President.

Craig opened the meeting by stating that, given the death of Bruno Bortner, it will be necessary to secure the services of a third judge for the CPAC Spring Show. Two possibilities that were named are: Curtis Oakes and Wilbur Stauffer. Members who would like to suggest other names are asked to contact Craig Russell.

Wally Casazza gave the following financial report: checking account, \$1,800.11; petty cash, \$134.61.

Wally and Rose Casazza reported that the CPAC hats are now ready: \$5 to members; \$7 to non-members. The hats are white with black printing on them.

A discussion of the upcoming Spring Show took place. All members present agreed that a rule should be added to the show rules for all CPAC shows as follows: "Exhibitors are not permitted to switch coop tags from the cages on which they are hung by the show secretary."

The CPAC Spring Show will be May 1st. Show catalogues will be mailed out with the April 1994 CPAC NEWSLETTER. Deadline for receipt of entries will be April 15th. Anyone who would like to place a "special" should contact Briget Kane before March 15th.

The CPAC will take out two one-page ads in the 1994 APA YEARBOOK and a one-page ad in the 1994 ABA YEARBOOK. Space is available for six members to place a \$10 ad on one of the APA pages. To place an ad, members should contact Craig. The second one-page ad in the APA YEARBOOK will contain a listing of the names and addresses of all CPAC members. Only the names of members who have paid their 1994 dues will be listed. It is imperative, therefore, that all members who would like to be listed must pay their 1994 dues before the end of February. Members who would like to place an ad on the CPAC club page in the 1994 ABA YEARBOOK should contact Craig as soon as possible.

Robert Powell reported on the Poultry Show at the 1994 Pennsylvania State Farm Show and on the recent meeting of the Pennsylvania Poultry Partners in Harrisburg, and indicated that a complete report on both would be included in the February 1994 CPAC NEWSLETTER. The members present agreed unanimously that the CPAC supports wholeheartedly the Pennsylvania Poultry Partners in all of their efforts on behalf of exhibition poultry in the commonwealth of Pennsylvania.

Robert also indicated that a meeting of the Pennsylvania Poultry Partners will take place on January 13th at 11 A.M. at the Farm

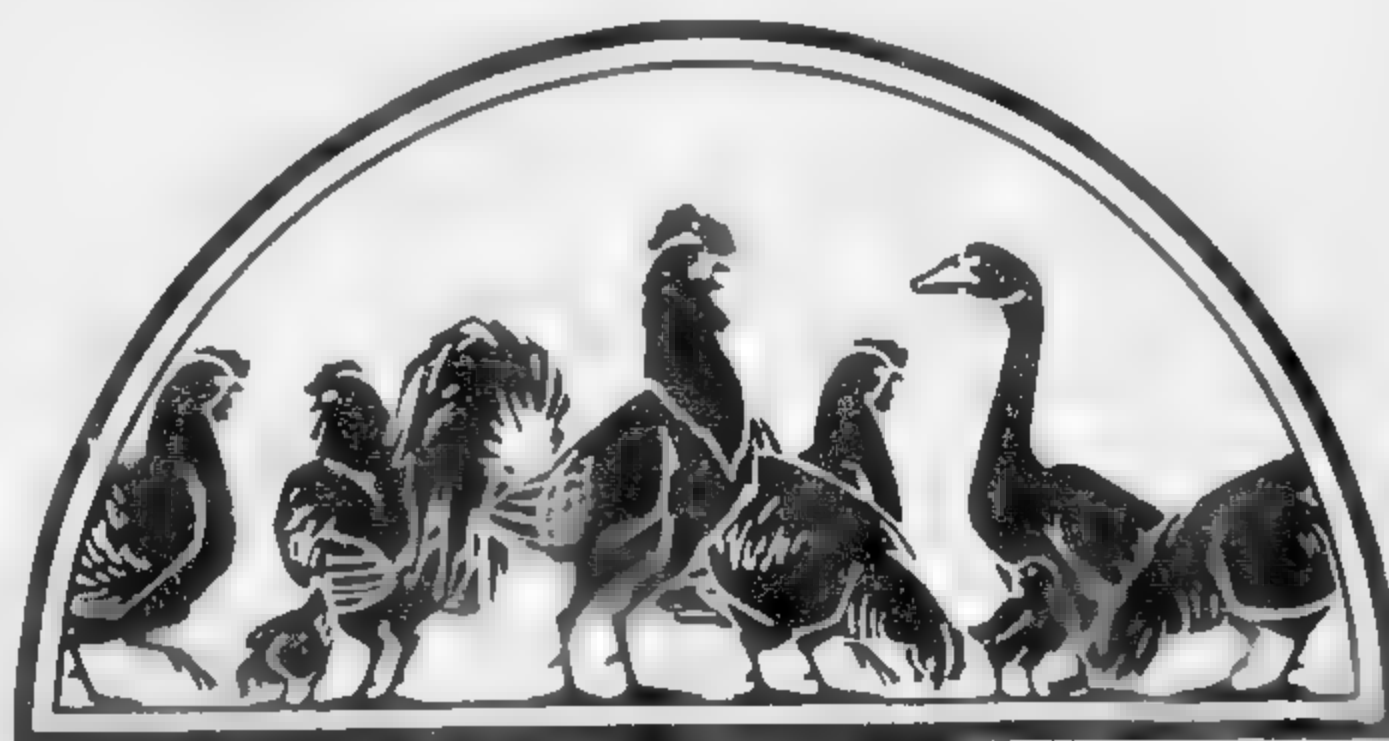
Show; he indicated that a report on that meeting will also be included in the February 1994 NEWSLETTER.

Given the very difficult driving conditions and the stormy weather, it was agreed to make the meeting a short one. Before dispersing, however, some very interesting poultry talk took place among the members. Topics included: hatchability problems and successes; Norfolk Black Turkeys; and the virtues of using setting hens to raise chicks.

The February meeting of the CPAC will take place on the second Sunday of the month (the 13th) at 1:00 P.M. at the Columbia Mall in Bloomsburg. Members are asked to meet at the center of the Mall. To reach the Columbia Mall, take Exit 34 (Buckhorn) off of Route 80, and then take Route 42N.

Respectfully submitted,

S. Robert Powell



From the Editor:

Sincere thanks to Wally and Rose Casazza, Craig Russell, Tom Richardson, and Mark Whitebread for their positive comments on the January NEWSLETTER.

Tom Richardson, who telephoned on 12-30-1993, has raised Black turkeys for about 10 years. His birds are raised on the ground, which results in healthier and more beautiful birds. Like the Editor, Tom has many family roots in the Carbondale area.

Mark Whitebread (phone 717-256-3127), who telephoned on 01-05-1994, raises many breeds and varieties, including standard Rose Comb Rhode Island Reds.

REMINDER: Renew your membership for 1994. Postage costs being what they are, the club can not afford to send NEWSLETTERS to former members. Also, if you would like your name and address listed on the club's full-page ad in the 1994 APA YEARBOOK, make sure that you have renewed your membership before the end of February.

Pennsylvania State Farm Show

POULTRY SHOW

By S. Robert Powell

The 78th annual poultry show at the Pennsylvania Farm Show took place January 8-13, 1994 in the Farm Show Complex, Harrisburg. Herbert C. Jordan, Chairman of the Poultry Committee, reported the number of entries in the show as follows: 627 standard chickens, 629 bantam chickens, 312 ducks, and 131 geese. Total number of birds entered in the show: 1699.

A club meet of the American Poultry Association and a special meet of the American Bantam Association were held in conjunction with the show.

The show was judged, on Friday, January 7th, by George C. Schroeder (Prompton, PA), Wilbur Stauffer (Apple Creek, OH), Rick A. Porro (New Cumberland, PA), Arthur C. Schallenberg (Westernville, NY), Richard N. Greubel (Duncansville, PA) and Dr. Charles Wabeck (Princess Anne, MD).

One hundred and twelve varieties of standard chickens were exhibited by the following exhibitors: Jackie Wetzel (Pennsburg, PA), Dale A. Godwin (Lebanon, PA), Hilltop Game Farm (York, PA) Behney and Miller (Myerston, PA), Thomas P. McCullough (Mercer, PA), Donald E. Flory (Red Lion, PA), Joseph Trone (York, PA), Rev. Roland Romig (Gillett, PA), Lewis M. Kuhns (Allentown, PA), Norwood A. Reed (Felton, PA), and S. Robert Powell (Carbondale, PA).

One hundred and sixteen varieties of bantam chickens were shown by the following exhibitors: Jim and Betty Faccioli (Downingtown, PA), Jackie Wetzel, Dale A. Godwin, Hilltop Game Farm, Behney and Miller, Ben Maurer (Lebanon, PA), Glen G. Trone (York, PA), Donald E. Flory, Joseph Trone, Cathy Reber, Rev. Roland Romig, Lewis M. Kuhns, Norwood A. Reed, and S. Robert Powell.

Twenty-six varieties of ducks were shown by the following exhibitors: Jackie Wetzel, Behney and Miller, Donald E. Flory, Joseph Trone, Rev. Roland Romig, and Norwood A. Reed. Fifteen varieties of geese were exhibited by the following exhibitors: Hilltop Game Farm, Behney and Miller, Joseph Trone, Rev. Roland Romig, and Norwood A. Reed.

The champions of the show are as follows:

STANDARD CHICKENS

CHAMPION AMERICAN and RESERVE CHAMPION STANDARD: Partridge Plymouth Rock pullet by S. Robert Powell.

RESERVE CHAMPION AMERICAN: Rose Comb Rhode Island Red cock by S. Robert Powell.

CAMPION ASIATIC: Black Langshan pullet by Rev. Roland Romig.

RESERVE CHAMPION ASIATIC: Light Brahma hen by Rev. Roland Romig.

CHAMPION ENGLISH: Dark Cornish hen by Donald E. Flory.

RESERVE CHAMPION ENGLISH: Black Orpington hen by Thomas P. McCullough.

CHAMPION MEDITERRANEAN and GRAND CHAMPION STANDARD: Single Comb Ancona pullet by Rev. Roland Romig.

RESERVE CHAMPION MEDITERRANEAN: Single Comb Black Minorca pullet by Rev. Roland Romig.

CHAMPION CONTINENTAL: White Faverolle hen by Hilltop Game Farm.

RESERVE CHAMPION CONTINENTAL: Black Hamburg pullet by Rev. Roland Romig.

CHAMPION ALL OTHER STANDARD BREEDS: Blue Breasted Red Old English Game cock by Donald E. Flory.

RESERVE CHAMPION ALL OTHER STANDARD BREEDS: Black Old English Game hen by Rev. Roland Romig.

CHAMPION STANDARD CHICKEN DISPLAY (old and young male, old and young female, and two other birds) OF ONE VARIETY: Hilltop Game Farm, White Faced Black Spanish.

BANTAM CHICKENS

CHAMPION OLD ENGLISH AND AMERICAN GAME: Black Old English Game cock by Jim and Betty Faccioli.

RESERVE CHAMPION OLD ENGLISH AND AMERICAN GAME: Spangled Old English Game hen by Jim and Betty Faccioli.

CHAMPION MODERN GAME: Black

Modern Game by Ray Y. Baker.

RESERVE CHAMPION MODERN GAME:
Wheaten Modern Game cock by Jim and Betty Faccioli.

CHAMPION FEATHER LEGGED and
GRAND CHAMPION BANTAM: Bearded White
Silkie hen by Dale A. Godwin.

RESERVE CHAMPION FEATHER
LEGGED: White Cochon pullet by Donald E.
Flory.

CHAMPION ROSE COMB CLEAN
LEGGED: Partridge Wyandotte cockerel by
Rev. Roland Romig.

RESERVE CHAMPION ROSE COMB
CLEAN LEGGED: Black Antwerp Belgian by
Ray Y. Baker.

CHAMPION SINGLE COMB CLEAN
LEGGED: Barred Plymouth Rock pullet by Rev.
Roland Romig.

RESERVE CHAMPION SINGLE COMB
CLEAN LEGGED: Partridge Plymouth Rock hen
by Lewis M. Kuhns.

CHAMPION ALL OTHER COMBS CLEAN
LEGGED and RESERVE CHAMPION BANTAM:
Dark Cornish hen by Rev. Roland Romig.

RESERVE CHAMPION ALL OTHER
COMBS CLEAN LEGGED: White Laced Red
Cornish hen by Jim and Betty Faccioli.

CHAMPION BANTAM DISPLAY (old and
young male, old and young female, and two
other birds) OF ONE VARIETY: Black Modern
Games by Lewis M. Kuhns.

DUCKS

CHAMPION BANTAM DUCK, RESERVE
CHAMPION DUCK and RESERVE CHAMPION
WATERFOWL: Gray Call young duck by Donald
E. Flory.

RESERVE CHAMPION BANTAM DUCK:
Black East India young drake by Rev. Roland
Romig.

CHAMPION LIGHT DUCK: White Runner
old drake by Rev. Roland Romig.

RESERVE CHAMPION LIGHT DUCK:
Gray Runner young duck by Rev. Roland
Romig.

CHAMPION MEDIUM DUCK, GRAND
CHAMPION DUCK, and GRAND CHAMPION
WATERFOWL: Buff old duck by Norwood A.
Reed.

RESERVE CHAMPION MEDIUM DUCK:
Blue Swedish old drake by Rev. Roland Romig.

CHAMPION HEAVY DUCK: White
Aylesburg young duck by Rev. Roland Romig.

RESERVE CHAMPION HEAVY DUCK:
White Muscovy by Rev. Roland Romig.

CHAMPION DUCK DISPLAY (old and
young male, old and young female, and two
other birds) OF ONE VARIETY: Khaki
Campbell by Rev. Roland Romig.

GEESE

CHAMPION LIGHT GOOSE: Brown
Chinese old gander by Norwood A. Reed.

RESERVE CHAMPION LIGHT GOOSE:
Eastern Canadian old gander by Hilltop Game
Farm.

CHAMPION MEDIUM GOOSE and GRAND
CHAMPION GOOSE: American Buff old gander
by Rev. Roland Romig.

RESERVE CHAMPION MEDIUM GOOSE:
Saddleback Pomeranian young gander by Rev.
Roland Romig.

CHAMPION HEAVY GOOSE and
RESERVE CHAMPION GOOSE: Brown African
old goose by Rev. Roland Romig.

RESERVE CHAMPION HEAVY GOOSE:
White Embden by Rev. Roland Romig.

CHAMPION GOOSE DISPLAY (old and
young male, old and young female, and two

other birds) OF ONE VARIETY: White Chinese by Rev. Roland Romig.

In addition to the premiums (standard chickens, ducks, geese: \$6, 5, 4, 3, 2; bantam chickens: \$5, 4, 3, 2, 1) that were awarded to the five best birds in each age and gender class in each variety, the Pennsylvania State Farm Products Commission awarded the following special awards at the show: walnut plaques and \$6 to all class champions; walnut plaques and \$25 to Grand Champion standard chicken, bantam chicken and waterfowl; walnut plaques and \$12 to Reserve Champion standard chicken, bantam chicken, and waterfowl; walnut plaques for Best Display of one Variety in standard chickens, bantam chickens, ducks, and geese.

The Pennsylvania State Farm Show (the state fair) is the largest agricultural exposition under roof in North America. Every year, the poultry exhibit at the Farm Show is among the most popular exhibits with Farm Show visitors.

The first Pennsylvania State Farm Show was held in 1917 and the show has become the premier annual event in the commonwealth of Pennsylvania for showcasing the best of the commonwealth's agricultural production. The Pennsylvania Secretary of Agriculture is Boyd E. Wolff.

Poultry breeders and fanciers who are interested in showing their birds at the Pennsylvania State Farm Show who are not currently on the Farm Show's mailing list should contact the Farm Show at the following address: Farm Show Complex, 2301 North Cameron Street, Harrisburg, PA 17110-9408; telephone 717-787-5373.

* * * * *

PENNSYLVANIA POULTRY PARTNERS MEETING

By S. Robert Powell

A meeting of the Pennsylvania Poultry Partners took place at the Farm Show Complex on Friday, January 7, 1994, beginning at 2 P.M. The meeting, which was attended by virtually all poultry exhibitors at the show, was under the direction of the organization's Vice President, Rev. Roland Romig.

The Pennsylvania Poultry Partners is an advocacy group that was organized to give the breeders and exhibitors of exhibition poultry in the commonwealth of Pennsylvania a unified voice in expressing their position on all

matters relating to exhibition poultry in the commonwealth (e.g., matters relating to avian health and health regulations, the specifics of the poultry show at the State Farm Show, dealing with animal rights groups, zoning regulations, etc.). All breeders and exhibitors and all poultry clubs and organizations in Pennsylvania are encouraged to become members of the Pennsylvania Poultry Partners.

The officers and directors of the Pennsylvania Poultry Partners are as follows:

PRESIDENT: Curtis Oakes, Route 1, Box 129B, Cochran, PA 16314.

VICE PRESIDENT: Rev. Roland Romig, Route 1, Box 90A, Gillett, PA 16925.

SECRETARY-TREASURER: Ben Maurer, Box 1310, Heagy Drive, Lebanon, PA 17046

DIRECTORS:

1. S. W. Region: Dick Horstman, R. D. 4, Burgettstown, PA 15021.

2. S. E. Region: Jim Faccioli, Jr., 1551 Burgoyne Road, Downingtown, PA 19335.

3. N. W. Region: Thomas P. McCullough, 724 Franklin Road, Mercer, PA 16137.

4. N. E. Region: S. Robert Powell, R. D. 1, Box 43, Carbondale, PA 18407.

At the January 7, 1994 meeting of the Pennsylvania Poultry Partners at the Farm Show, many recommendations from the floor were made on how the Pennsylvania Farm Show Poultry Exhibit might be improved. Among them were recommendations: (1) that the poultry show have a much larger permanent display area at the show where a larger number of birds than at present could be exhibited for the full term of the Farm Show; (2) that new exhibition cages be acquired; (3) that the show cages be double-tiered for easier viewing; (4) that lower entry fees be charged; (5) that the deadline for entries not be so early in the year; (6) that more publicity be given the Farm Show in all sections of the commonwealth; (7) that Best Opposite Sex, in addition to Best of Variety, be retained at the Farm Show Poultry Show for the full term of the show as long as the present system is in effect.

It was regularly moved and seconded that the first of those recommendations (given in the above paragraph) be communicated to the Farm Show, either in the form of a letter from the President of the Pennsylvania Poultry

Partners or in the form of a visit to the Farm Show management by a delegation of persons representing the Pennsylvania Poultry Partners.

The next meeting of the Pennsylvania Poultry Partners will be at 11:00 A.M. on Thursday, January 13, 1994, at the Farm Show Complex.

CPAC ENDORSES OBJECTIVES OF
PENNSYLVANIA POULTRY PARTNERS

At the January 9, 1994 meeting of the CENTRAL PENNSYLVANIA AVIAN CLUB, held in Shamokin Dam, PA, under the direction of club president, Craig T. Russell, it was unanimously agreed that the CPAC supports wholeheartedly the Pennsylvania Poultry Partners in all of their efforts on behalf of exhibition poultry in the commonwealth of Pennsylvania.

PENNSYLVANIA POULTRY PARTNERS
MEETING, January 13, 1994

By S. Robert Powell

The meeting convened in the small room outside the poultry office, adjacent to the Large Arena, at the Farm Show Complex, and was called to order at 11:00 A.M. by PPP Vice President Rev. Roland Romig.

Ben Maurer, Secretary-Treasurer, reminded all present that annual dues are now due: \$10, individual; \$15 family. All poultry breeders and exhibitors in Pennsylvania are encouraged to become members of the PPP, as are the active poultry clubs in the commonwealth: Central Pennsylvania Avian Club, Berks County Poultry Fanciers' Association, Harmony Organization of Poultry Exhibitors, Uniontown Poultry Association, Westmoreland County Poultry Fanciers' Association, and York County Poultry Fanciers' Association.

Herbert C. Jordan, Chairman of the Poultry Committee of the Farm Show, told the group that between 1580 and 1620 birds were entered in the show and judged. Mr. Jordan also reported that on Wednesday, January 12th, at about 10:30 A.M., State Senator Bell from Delaware County, visited the poultry show with a camera crew and made a public relations

videotape of the poultry show. Mr. Jordan reminded the group that Senator Bell might be very helpful to the PPP in presenting requests in regard to the poultry show at the Farm Show to the Farm Show management. Mr. Jordan also told the group that new lighting, costing \$800, had been installed in the poultry room now in use for this year's show.

A recommendation was made by Jim Faccioli that the PPP try to get the rabbit exhibitors and pigeon breeders involved in the request for more space at the Farm Show and suggested that we (poultry, rabbits, pigeons) request that a "small animal building" be put up where large and permanent displays, for the full term of the fair, might be mounted. The group enthusiastically seconded that recommendation.

A recommendation was also made that a more concerted public relations effort be made by the poultry department and exhibitors at the Farm Show: an information table in the poultry room, an exhibitors' list posted in the show room, a sign indicating that poultry show catalogues are available (\$1) in the poultry office adjacent to the Large Arena. Robert Powell suggested that each of the poultry clubs in the commonwealth assume the responsibility of manning an information table in the poultry room for one day of the Farm Show: CPAC, on Saturday; York on Sunday; for example.

A discussion took place of strategies for communicating the PPP's requests and recommendations to the Farm Show management. Letters and in-person visits, it was agreed, should be used at once. In addition, all present were encouraged to contact their state senators and make known to them the point of view of the exhibition poultry fanciers in Pennsylvania.

The meeting was adjourned at noon.

CPAC OFFICERS AND DIRECTORS FOR 1994

President.....Craig Russell
Show Superintendent.....Briget Kane
Vice President.....David Potter
Second Vice President.....Leon Keeler
Co-Secretary/Treasurer.....Walter Casazza
and Carl Harris
Directors.....Leon Keeler and Dixie Ranck
Editor of NEWSLETTER.....S. Robert Powell

Enclosure in the February 1994 CPAC NEWSLETTER: an 8 1/2" X 11" form to put up "specials" at the 05-01-1994 CPAC Spring Show.

CENTRAL PENNSYLVANIA AVIAN CLUB

Spring Show
May 1, 1994

"Specials"

From: _____

I would like to put up the following specials
for the Central Pennsylvania Avian Club's
Spring Show, May 1, 1994, at the Bloomsburg
Fairgrounds, Bloomsburg, PA

\$ _____ for Champion _____
\$ _____ for Best _____
\$ _____ for Champion _____ in
memory of _____
\$ _____ for Champion _____
in honor of _____
\$ _____ for Grand Champion _____
\$ _____ for Reserve Champion _____
\$ _____ for Champion _____ to
commemorate _____
Trophy for Champion _____

Trophy for Best _____
100 pound bag of _____ (name kind of feed)
from _____ (name of feed mill)
for _____
Enclosed is a check in the amount of \$ _____
to cover all of these specials. Mail to:

Mr. & Mrs. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

CENTRAL PENNSYLVANIA

AVIAN CLUB

Membership Application

NAME _____

ADDRESS _____

#5 JUNIOR, #7 INDIVIDUAL, #10 FAMILY

MAIL TO:

Mr. & Mrs. Walter Casazza
R. R. 9, Box 140
Bloomsburg, PA 17815

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POULTRY PRESS

DECEMBER 1993

SPECIALS

By S. Robert Powell

Poultry show catalogues invariably contain a list of "specials" that are offered at a particular club's show.

What is a special? Who sponsors specials? How do you do so? What is the effect of sponsoring a special? What should you do if you win a special?

A special is a prize, monetary or otherwise, that is offered by an individual or organization at a particular poultry show. For example: "\$10 for the best Female Bantam shown by a junior exhibitor" or "\$10 for the Best Standard B. B. Red Modern Game" or "Trophy for Reserve Champion Standard."

Specials can be offered by a wide variety of individuals and organizations. When meets by the APA and/or ABA are held in conjunction with a poultry club's show, that club invariably offers specials for all the show champions and the champions of all of the classes of poultry established by the APA and/or the ABA. (Those ABA and APA classes, it must be remembered, are what provide the coherent structural and organizational backbone of the show itself.) Some examples of specials put up by a poultry club for the various APA and ABA classes and for the champions of the show might be: "\$10 and a Trophy for Best American" or "Trophy for Reserve Rose Comb Clean Legged" or "\$25 and Trophy for Grand Champion of the Show."

The APA and/or the ABA, in addition, offer a wide variety of specials at shows at which meets of those organizations are held. Those specials are in the form of Best of Breed ribbons, medals, certificates, plaques, master exhibitor points, starred wins, and so on, which are awarded to members of the APA in accordance with clear guidelines established by those organizations.

Poultry clubs, other than the one sponsoring a given show, also offer specials at another club's show: "\$10 for the Best Cochin Bantam, offered by the ABC Poultry Club at the XYZ Poultry Club's show."

Breed clubs, in addition, also offer specials at shows at which their club meets are held: "\$10 for the Champion Standard Plymouth Rock, offered by the Plymouth Rock Fancier's Club." In some instances, one must be a member of the breed club sponsoring the special in order to win the special. In other instances, the specials are awarded to the winners, whether or not they are members of the breed club.

Individual club members of the club sponsoring the show also offer specials. Membership on the club sponsoring the show, however, is not, in most instances, a prerequisite for offering a special at that club's show. The primary requirement is that you are interested in offering a special. Virtually all clubs are more than delighted to accept specials put up by one and all. I have never heard of a club turning down a special from anyone.

What is the intent of a special? In many instances, poultry clubs put up specials to attract exhibitors to show their birds at a given show by offering an incentive (money, trophy, rosette or whatever) to do so. A wide range of specials put up by a club frequently causes exhibitors to show lots of birds at the club's show, which means a big show with good competition.

Individuals and breed clubs frequently put up specials to promote particular breeds and to encourage breeders of those breeds to show their birds. One can easily imagine the effect of offering a \$500 cash special, say, for "Best Plymouth Rock Bantam." Were such a special put up by someone at a given show, the club would probably have to hire an extra judge just to do the Plymouth Rock bantams.

Specials are also offered to memorialize or to honor a particular individual or to commemorate an event: "\$10 for Champion American, in memory of the Late and Great APA Judge, Dan Bristol" (if the Person is still alive, the special is put up, "In honor of...") or \$10 for the Best Standard of the Columbian Variety, to Commemorate the Centennial of the Naming of the variety."

The sky is the limit when it comes to specials. You put up the special and you can determine what show winner is awarded that prize. Specials are a great way for many people to get involved in a show. If you have never put up a special, do so now. It's good for the poultry club sponsoring the show, it's good for the fancy in general, and it will

make you feel good, knowing that you are actively promoting exhibition poultry.

If you are interested in placing a special at a club's show, don't wait until two weeks before the show and expect to get the special listed in the show catalogue. Contact the show secretary or the secretary of the breed club or organization sponsoring a meet at a given show several months in advance so that your special can be included in the show catalogue when printed. When specials are received by the show secretary too late to be included in the catalogue, they are usually posted in the show hall on the day or days of the show.

What should you do if you win a special? First of all, you must thank the person (a member of the club sponsoring the show or a representative of a breed club, in most instances) who hands you the special. If it's a cash special, it usually comes in a sealed envelope on which is written not only the name of the person or organization offering the special but also your name. Most cash specials are given out as soon as classes in question are judged. Sometimes they are handed out at the ceremony at the end of the show. If the special is a trophy, it is usually handed out during the ceremony at the close of the show.

You should, in addition, thank the person or organization who put up the special. Don't just tear open the envelope (if it's a cash special) and put the money in your pocket and call it a day. Don't just take the trophy, for example, and walk away without thanking the person or organization who put up the trophy. Usually the person who put up a special or a representative of the organization that put up the special is at the show. Find that person and thank him and/or his organization for putting up the special. If you can't find him at the show, mail a note of thanks when you get home.

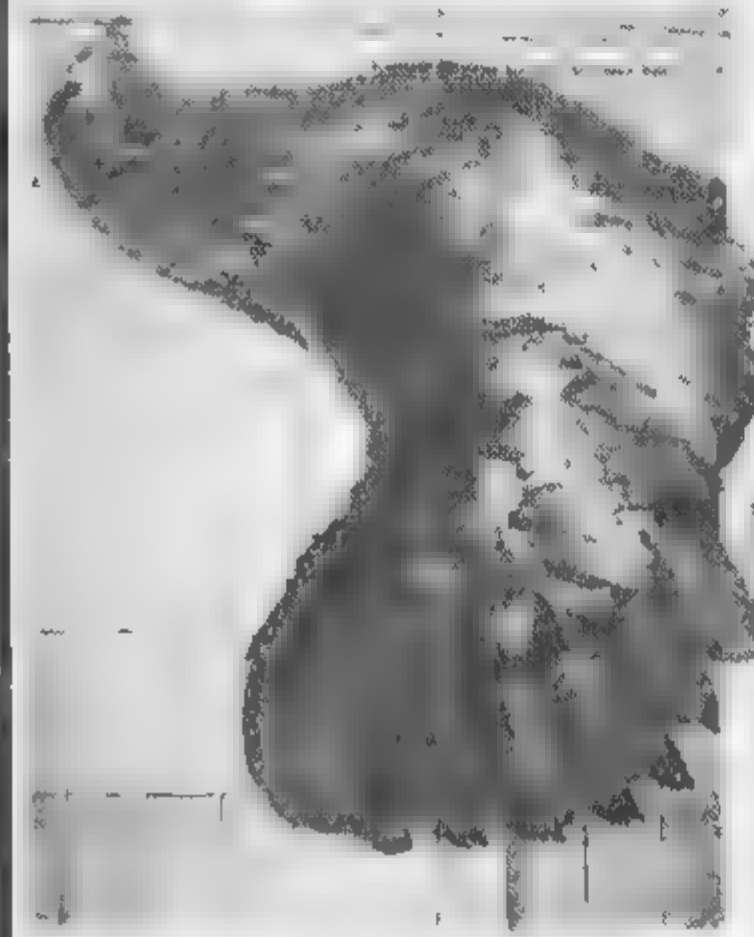
Remember, individuals and organizations don't have to put up specials. They do so because they want to, and because they have, they must be thanked. While you're at it, don't forget to thank, at the end of the show, the show secretary and the show management (1) for their dedication and hard work and (2) for sponsoring the show in question. Don't just pack up your birds and head home without thanking the people who made the show possible. Remember, poultry clubs don't have to sponsor shows. They do

so because they want to, and because they do, must be thanked by all of us for their dedication and hard work.

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PUT UP
A SPECIAL
FOR
THE
SPRING
SHOW.

FILL OUT
THE FORM
ON THE
BACK
OF THIS
SHEET
AND
MAIL IT
TO
WALLY
CASAZZA



GARDEN STATE POULTRY FANCIERS ASSOCIATION — (1) GRAND CHAMPION BANTAM, A BLACK EAST INDIE OLD MALE BY BILL RYAN (2) GRAND CHAMPION LARGE FOWL, A BLACK SUMATRA HEN BY BEN BENSINGER (3) RESERVE GRAND CHAMPION BANTAM, A S.C. WHITE LEGHORN PULLET BY

GARDEN STATE POULTRY POULTRY FANCIER'S ASSOCIATION SHOW

By Adrienne Blankenship

Our Show this year was held November 13-14, 1993. With 99 exhibitors filling 1050 holes, our show hall was comfortably filled with top notch exhibition poultry and waterfowl. There were a lot of first time exhibitors, the regulars and some that haven't shown in a while, but all were made welcome.

The Judges had some tough judging assignments. We would like to thank them for a job well done. Art Schallenburg hung the

ribbons on the Waterfowl and some of the Large Fowl classes. Will Burton had one of the largest classes of bantams, the Old English, as well as Moderns and AOSB. The SCCL class of 198 was judged by Bill Gladhill. This included the American Dutch Bantam Society Eastern National Meet. Bill's judging assignment was tough, but he waback had the honors of the Wandotte Bantam Club of America's North Eastern National along with the rest of RCCL, a hearty class of Featherlegs and clean-up on the large fowl. They had a very busy Saturday. We would also like to thank their clerks - Robert Powell, Don Nelson, George Schopac, Peg Dunlap and Tom

Buss. Saturday evening was a very special occasion as we honored Bruno Bortner at our dinner at the Ground Round. With sixty people in attendance, the room was full of laughter and good cheer. We truly enjoyed our open-menu dinner, the fellowship and warmth of the large gathering. Garden State presented Bruno with a plaque with the inscription, "Friendship improves happiness, and abates misery, by doubling our joy, and dividing our grief." Addison.

Sunday morning all the loose ends were tied up in the judging. The Junior Showmanship competition was held under the supervision of Bruno. His fine rapport with the juniors made the

DON AND SUE NELSON (4) CHAMPION ASIATIC, A LIGHT BRAHMA COCK BY LLOYD FAUBEL (ADRIENNE BLANKENSHIP PHOTOS)

showmanship class a learning experience for everyone. Our auctions went on without a hitch, we thank everyone for their donations as our Chinese and live-bird auctions are our only money makers.

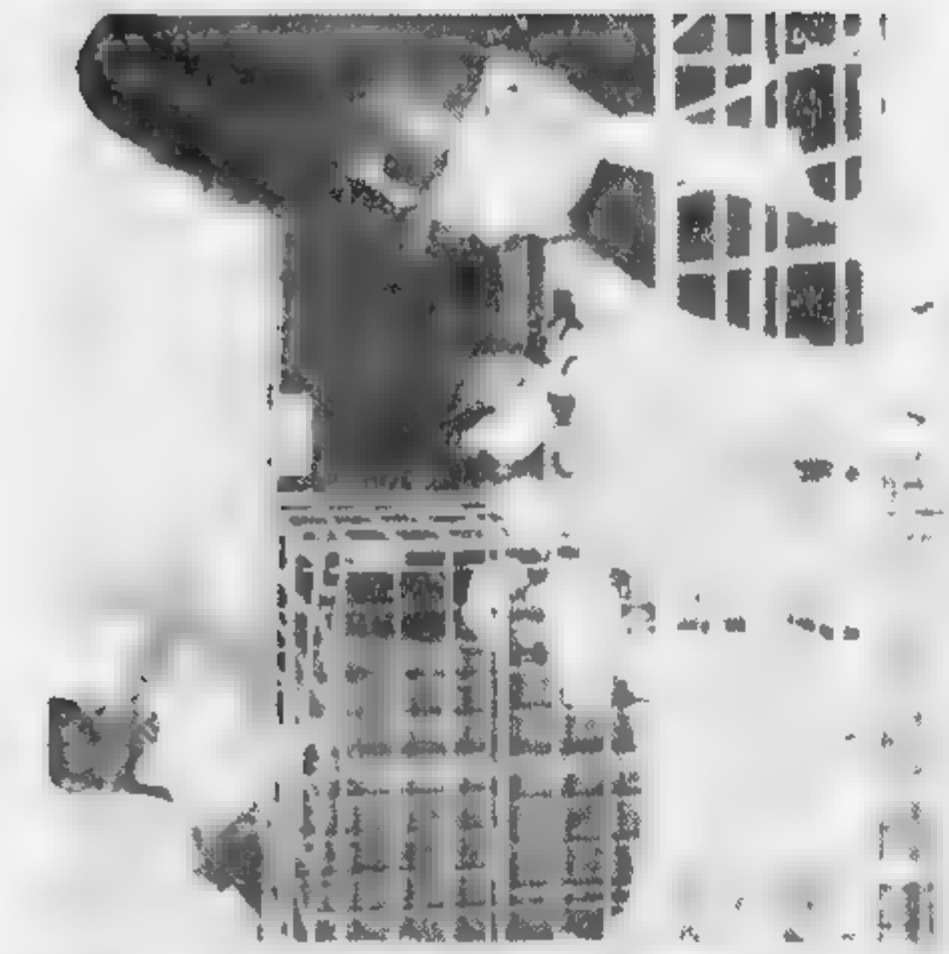
The Champions were announced around 1 p.m., and by 1:30 everyone was well on their way. Our congratulations to everyone. In the Bantams: the Champion was a Black East Indie Cock by Bill Ryan, the Reserve was a S.C. White Leghorn Hen by Don and Sue Nelson. In the Large Fowl the Champion was a Black Sumatra Hen by Ben Bensinger and the Reserve a Black Minorca Cock by Frank Harris. In the Waterfowl Bill Ryan swept the class with his Black East Indie Cock

and Black Cayuga Pullet. Also, the Herb Hall Memorial went to Don Wisniewski on his Light Brown Dutch. The Secretary's Trophy for Best Bantam in largest class went to Ben Bensinger on a Black Old English Hen. The President's Trophy went to Lloyd Faubel for the Best Large Bird in largest class on a Light Brahma Cock. All other awards are listed elsewhere in this issue of the Press.

It's also time to thank everyone who helped break-down after the show. It's the first time in a long long while that a show as totally cleaned up on Sunday after coop-

out. We hope everyone had an enjoyable weekend and we hope to see you back next year.

↑ SRP



GARDEN STATE POULTRY FANCIERS ASSOCIATION — (1) RESERVE DUTCH OF DUTCH NATIONAL, A S.C. LIGHT BROWN COCKEREL BY DIANA CARLE (2) CHAMPION JUNIOR WATERFOWL, A KHAKI CAMPBELL OLD FEMALE BY KRISTINA CARLE (3) KIM FAUBEL, GEORGE SCHROEDER AND LLOYD

FAUBEL ENJOYING CONVERSATION (4) THANE MCCAFFERY LISTENS DURING SENIOR CLASS OF JUNIOR SHOWMANSHIP. HE PLACED FIRST. (ADRIENNE BLANKENSHIP PHOTOS)

GARDEN STATE POULTRY FANCIER ASSOCIATION SHOW FLEMINGTON, NEW JERSEY NOVEMBER 13-14, 1993

Champion Bantam of Show!
Black East Indie Cock
Champion Waterfowl on a
Black East Indie Cock
Reserve Waterfowl on a Cayuga Pullet
BILL RYAN
Box 212, Mayfield, New York 12117
518-661-6645

Had a great time. Enjoyed visiting with everyone.

Reserve Champion Bantam S.C.
White Leghorn Pullet.
RB-S.C. White Leghorn Cockerel
BB-S.C. R.I. Red Cockerel
DON and SUE NELSON
Wyoming, Rhode Island

Thank you all
for coming.
JARL PALMER

SC White Leghorn 2nd Pullet
White Rock 5th Pullet and Cockerel
Blue OI 1st Cock
KEN MAINVILLE
229 Flynt Street
Palmer, MA 01069

Champion AOCCL
Dark Cornish Hen.
Reserve English
White Cornish
Cock. Nice show,
nice people.

**CARL and
BETTY HARRIS**

Thanks to
everyone who
helped to make
our show special.
**ADRIENNE and
CARTER**

DIANA CARLE
Reserve Champion of
Dutch National.
Best Junior SCCL.
Best Junior RCCL.

American Dutch
Bantam Society
1993 Eastern
National Champion

Light Brown Hen
4th Best Dutch, Creme - K
Champion Display, Light Browns
ALSO

BB-RB New Hampshire, P-K
RB Rhode Island Red, P
BV Barred Rock, P
BV-RV Blue Brassy Back OE, C-H
BV-RV Brassy Back OE, C-P
BV Red Pyle OE, H
Black OE, 1-2 C, 2 H, 3 K

Don Wisnewski
27 Shawnee Trail
Vincetown, NJ 08088
(609) 268-3369
Birds for Sale

DEATHS 2194 and 6 FUNERALS



BURNELL R. "BRUNO" BORTNER, passed away on December 25, 1993 at the age of 60. A lifelong resident of Pennsylvania, he was popular judge and poultryman whose activities with the fancy spanned from the days of Madison Square Garden and the Honesdale shows to the present. In his early years Bruno's acquaintance with many of the greats in poultry - the Kriners, Stanley Mason, Charles N. Burmaster, Henry Miller, Amos Newcomer and others - provided the foundation for poultry breeding and judging skills that were highly respected. He earned honors as a young fancier, winning show champion on a White Wyandotte Bantam at the one of the legendary Honesdale shows in the 1950's. More recent activities as an exhibitor found Bruno successful with waterfowl, capturing top wins on some of his African Geese, Rouens, Black East Indies and Calls. It was as a poultry judge that he gained widespread respect. He was a person of high integrity, interested and skilled across a broad array of poultry. Bruno was always willing to help exhibitors, whether it was explaining his reasons for placings or sharing knowledge about the breeding of particular breeds or varieties. He judged widely in the eastern part of the nation as well as across the rest of the country. Assignments took him to California, the Pacific Northwest, Tex-

as, Bermuda and Canada. A particular strength was Old English Games, both large and small. Bruno was frequently called upon to handle the large Old English Game Bantams classes, and he judged the majority of annual meets for the Old English Game Club of America (large fowl) over the past two decades. At his last show in Richmond, Virginia just a month prior to his passing, he placed awards for the Annual Meet of the Large Games. His abilities as a poultry judge were always in demand, and he was a respected judge who developed many friendships through his poultry activities.

Bruno was a member of both the APA and ABA, holding licenses under each association. He was also a member of the Faverolle Fowl Fanciers, and was serving as a director of the Old English Game Club of America. Bruno had been associated off and on over the years with the York County Poultry Fanciers Association, serving at various times as club secretary and show secretary. One of his highlights was the hosting of some memorable All-Game shows held at the United Birthday Club in New Freedom, Pennsylvania, where Bruno was a member. These special shows provided wonderful opportunities for fancier camaraderie in an atmosphere of enjoyable hospitality.

Interests outside of poultry included his membership in the Glen Rock Carolers Association for 26 years, as well as the association with the Glen Rock Hose and Ladder Company. He was a member of the Shrewsbury Lodge of Free and Accepted Masons. Bruno was also a member and past president of the United Birthday Club. He had worked for 38 years at AMP, a local manufacturing firm, and took the opportunity to retire in 1988. He was then able to thoroughly enjoy his poultry, showing and judging on a regular basis.

Survivors include his wife Sylvia, sons Bryan and Robert, daughter Sue Dell and her husband Jeff, three grandchildren, a younger sister, Carole Creager, and a number of other extended family members. Bruno Bortner was one of the very special ones in our fancy, and he will be greatly missed by many friends. A popular judge, and a long-time figure in our hobby, Bruno Bortner will be an irreplaceable part of the poultry fancy. He was a good "chicken man", pure and simple. His friendship and contributions will be warmly remembered.

For those friends who wish to
CONTINUED ON PAGE 8

DEATHS and FUNERALS



express their remembrance in the form of a memorial, donations can be made to the Glen Rock Hose and Ladder Building Fund, P.O. Box 95, Glen Rock, Pennsylvania, 17327, OR the Warrior Football Program, c/o Tony Sorice, Box 128, Glen Rock, Pennsylvania 17327. (Sam Brush)

POULTRY PRESS, February 1994, p. 11

BURNELL R. "BRUNO" BORTNER, 60, of Railroad (York County), Pennsylvania, died Christmas Day at the York Hospital. He was the husband of Sylvia (Houston) Bortner. Two sons, a daughter and three grandchildren survive. "Bruno" was a fancier of many years standing and was a most capable and popular judge. Judging assignments took him to most states, to Bermuda and Canada. As with many fanciers, as just a boy he showed and won at the Honesdale Summer Show and that seemed to ignite the spirit of the Fancy within him. He bred and exhibited numerous breeds and varieties of large fowl, bantams, and waterfowl and his birds always gave a good account of themselves. He was a member of numerous poultry and specialty clubs and until a few years ago was a member and one-time officer of the York County Poultry Fanciers Association. For a number of years he was the main thrust behind an All-Game Show,

POULTRY PRESS

held in Southern York County. He was referred to as a "good-natured Dutchman" who made many friends and will be missed

by those friends and the Fancy at Large. After thirty years with AMP, INC., he retired in 1988. (Bob Delancey)

pp
2/94
p20



NEWS FROM ABROAD

by Sheila Pinder

Since I wrote my last column here, Frances Grieve has sent me the latest copy of the IWBA Newsletter, very nicely laid out as usual, which contains several interesting articles - one on the proposed revisions of the Waterfowl section to the APA, one on the cooping of Waterfowl at the shows and on the lifestyle of Margot Morris, Maritime

District Director in Canada for the IWBA.

Frances also sent the second issue of the Junior Newsletter. From a membership of 13 they have increased to 25 by this second issue. This is good news, as we must keep the youngsters interested in the fancy. Have you been to a show recently and looked around to check on the ages of

the people showing? We need more youngsters to take an active part, although in the USA and Canada you have this wonderful 4-H system, which we have nothing like that here in Britain. Many youngsters must start off breeding poultry through the 4-H. I was very pleased to see the letter from Amanda C. Bishop in the November issue of Poultry Press. In her letter she suggests that maybe the paper could include a page or section for Juniors, as she obviously feels that this is lacking at the present.

Amanda suggests including pictures, poems, stories and ads, and suggests a pen-pal link up. All excellent suggestions! How about starting off in a small way with a poetry competition? Nothing would give me more pleasure than to judge it and give a prize for the winning poem - I've had four collections of my own poems published over here - I'd enjoy doing this. So send a poem about anything to do with poultry, or waterfowl if that's what you keep, any length, with your age, address and what breeds you keep etc., to me. Then we'll print the winning poem in the paper, and I'll send off the prize....

One thing which Amanda says she does which we both felt was an excellent idea - when she runs into some Junior who is just starting up in poultry she passes on to them one of her old copies of Poultry Press.

Also in the November issue of

the paper, Shelia Clanton wrote a piece about forming a club for Junior members; she is obviously someone else who wants to involve youngsters more, for as she so rightly says, "They are the poultry show's future." Best of luck to Shelia with her work for the Junior Exhibitors of America Club.

We hadn't heard from our good friend Bill Hamilton in Ontario for some time so we are pleased to see him writing in the letter page in the November issue on the subject of Light Sussex. I didn't realize until I read his letter that there are not many pure Light Sussex to be found in the USA as it is a popular breed over here. It is a very old breed, it wasn't included in the Book of Standards in 1865, but the classification at the first poultry show in Britain in 1845 included Old Sussex or Kent Fowls, Suurey Fowl and Dorkings. The Speckled Sussex is the oldest version of the breed. The Light Sussex was made from the Cochins, Brahma and Silver Gray Dorking, with Old English Game figuring in the make-up of some strains of Brown. Buffs didn't appear until 1920, with Whites a few years later as sports from Lights. Silvers came last. The Sussex breed club was formed in 1903, so is one of the oldest breed clubs in Britain.

The British Poultry standard gives the following description of plumage for male and female Light Sussex: 'Head and neck hackles white, striped with black, the black center of each feather to be entirely surrounded by a white margin. Wings white, with black flights. Tail and coverts black. Remainder pure white throughout.' As Bill says in his letter to the paper, this is a very attractive breed, of which the most commonly seen is the Light Sussex, though there are a few speckled ones about - very eye-catching birds - and a few white ones.

One of the things which I've often noticed in the adverts in Poultry Press is the advert for the magazine Grit and Steel. I've only just got around to sending off for a copy for Cliff - who is very keen on Game birds. Our own

American Game cock is looking so well at the moment, with a narrow snakey head and a beautiful flowing tail. He is surprisingly quiet and is out free range with the other large fowl. I've just got the November issue of the magazine and it has a most splendid Game Cock on the front cover in color described as a 'traveler' cock.

The magazine is packed with 96 pages of reading. Cock fighting is totally illegal in Britain and has been for many years, and the equivalent in terms of emotive subjects is at present fox-hunting, which brings out the saboteurs to the Meets and makes frequent headline news. At one time, however, cock fighting was very, very popular over here amongst all kinds of people from the gentry down. I would imagine that it went over to the USA with British and Irish immigrants, where of course it is still legal in many parts of the country.

Grit and Steel recognizes that it is an emotive subject, pointing out in an article by Ed Bentley that a lot of pleasure for rural people comes out of breeding the birds, raising youngsters and 'just being around game cocks and watching their young ones grow into beautiful birds.' Ed Bentley also contributes a series of delightful cartoons to the paper, showing the game cock and his owner. There is also a particularly good article, 'Breeding - Some Truisms' by Harry Parr.

The magazine prints a disclaimer to the effect that 'Grit and Steel will not knowingly publish any material conflicting with the Animal Welfare Act of 1976' - shows that they do have the concerns of their birds at heart, and are aware of the necessity for presenting an acceptable image of cock fighting to the general public.

There is a book advertised in Grit and Steel which I've not seen advertised elsewhere which sounds of great interest to anyone like me who is interested in the past history of cock fighting. This is 'Game Fowls, their Origin and History, by J.W. Cooper MD.'

This is an exact copy of the 1896

→
This is
a positive
consequence
of my
article
on the
Columbian
Variety
in PP of
6/93 (p. 31),
8/93 (p. 33)
& of the
Hamilton
letter in
PP (11/93,
p. 7)
and
of
my
reply,
PP (1/94, p. 13)

original publication, and is considered the best book written in the 19th century on American cock fighting and the only one quoted by Atkinson. It's available from Sheep Creek Publishing, Box 873, Joseph, Or. 97846 USA, price \$40 plus \$2.90 postage.

Grit and Steel is available from: Drawer 280 Gaffney, S.C. 29342 USA, subs for one year \$16.00. Single copy \$3

Please, John E. Norris, would you consider writing an article on the history of cock fighting in the USA for us?

I've just got my Sept. Oct. issue of Rabbits USA - an excellent issue as usual; this is a consistently good publication with some very informative articles along with the more homely stuff. I was interested to see an article in this issue on feeding beet pulp, as we have just started to feed this to our own rabbits and the goat. We got a sack full of the pulp from the farm where Cliff's parents use it to feed the sheep in winter, and find it is very economical. You put the dried granules in a bucket and add hot water, let it all soak up and feed in small quantities. (Muffin the goat would query this - she would quite like very large quantities.) It's a nice warm, filling meal in bad weather for stock.

And we have certainly had some bad weather since I wrote. Snow, fog, ice and bitter cold. All the water in the pots froze, and we had to boil water to get them thawed out to give the stock a drink. This was complicated by our water system in our own trailer freezing solid. We had to carry all the water down from the farm where they had a tap working. There we were like a couple of ancient peasants, toiling up and down the steep field path through the snow carrying bottles and jugs and buckets.... Luckily it only lasted a few days. In bad weather like this it seems to take up most of the day just seeing to the stock, making sure they have fresh water, enough to eat and that the snow is not blowing in on them.

We are lucky compared to

some of the readers who have conditions like this for weeks on end. How you manage to find time to go out to work as well is beyond me - this is where it's

very handy having my office two steps away from the trailer door. Barely time to get my toes cold.

I shall be looking in the mail box at the farm gate for poems

from you youngsters - on feathers, your pet bird, eggs, going to a show...anything you like to write about connected with the fancy. Amanda has started the

ball rolling. Let's do the best we can to carry out some of her ideas. Sheila Pinder, Brookside Farm, Fryup, Lealholm Whitby, Yorkshire YO21 2AP, England.



ROCHESTER POULTRY ASSOCIATION -
CO-SECRETARIES DAN AND MARIETTA
SCHUTH WITH A SMILE AND GOOD
LUCK TO ALL EXHIBITORS. (DANIEL
BROTHERS PHOTOS)

2/64
p.25

**ROCHESTER POULTRY
ASSOCIATION
86th ANNUAL SHOW
By Dan Schuth**

The 86th Annual Rochester Poultry Show was held October 3, 1993 at Genesee Country Museum in Mumford, New York. The show cooped in nearly 700 birds, shown by 87 exhibitors. Excellent weather was with us again, which brought out many visitors, since the show was held in conjunction with the Museum's Annual Old Time Agricultural Fair.

Judges Rick Porr and Art Schallenburg did a great job of placing the birds. The 1993 show saw some new names on Champion row, along with some familiar ones. Fred Herrick of Hamilton, New York won the coveted Burmaster Plaque for Champion Bantam Chicken with a Silver Sebright Pullet. Champion Large Fowl went to Paul Jones with a Brown Red Old English Game Cock. Larry Dishaw took Champion Waterfowl with a Black East Indie Pullet.

Larry Baker of Mansfield, Ohio had Reserve Bantam with a Blue Old English Game Cockerel. Reserve Large Fowl went to Fran & Katie Andrews with a White Wyandotte Cockerel and Dan Schuth had Reserve Waterfowl with an Embden Gander.

There was a good turnout for the Western New York Pheasant and Waterfowl Association Meet, with 26 Wild Geese, 26 Wild Ducks, and 18 Pheasants. David La Croix had Grand Champion Wild Goose with a Cackler Cock. Wally Thoms took Champion

Wild Duck with a Mandarin Cock and Rick Hare had Champion Pheasant with a Swinhoe Cock. Roy Cooper did a fine job judging the pheasant classes while Harold Sincebaugh was right on with the Wild Waterfowl.

Other Large Fowl winners included Whitney Brothers taking Best Asiatic with a Black Langshan Cock and Robert Powell with Best English on a Black Orpington Cock. Veronica Larson had Best Continental with a White Crested Black Polish.

In the Bantams John Pierce had Best Single Comb Clean Legged on a Rhode Island Red Cockerel, while Don Emery had Best Feather Legged with a Light Brahma Hen, and Joel Henning won Any Other Comb Clean Legged with a White Crested Blue Polish Hen.

Larry Dishaw had Champion Large Duck with a White Runner Cock, which was also Best Light Duck while Paul Brown had Best Medium Duck with a White Crested Cockerel and Best Heavy Duck on a Rouen Hen. Marrietta Schuth had Reserve Goose with a Brown African Cock, While Dan Brothers had Best Medium Goose on a Buff Cock and Herb Bosch took Best Light Goose with a White Chinese Cock.

The biggest surprise of the day, (and most pleasant) was the showing by 4-H'ers. Dick Baker and Dan Brothers were kept busy judging a total of ninety-four 4-H exhibits. There were twenty six 4-H exhibitors who not only showed some excellent birds but helped take down the equipment after the show. Thanks to all those who helped, particularly the "Nunda Nice Guys".

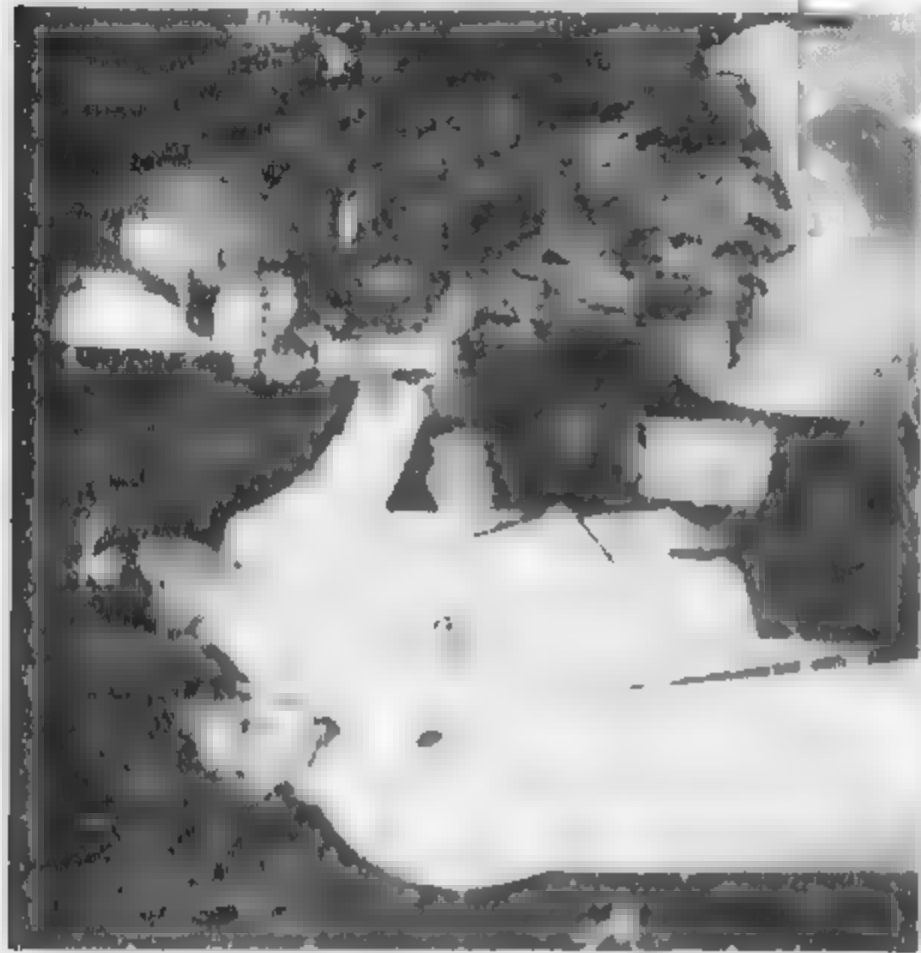
4-H Trophy winners included: Abigail Cox with Champion Large Fowl, Emily Randall taking Champion Bantam, and J. C. & J. Gies with Champion Waterfowl. David La Croix had Best 4-H Wild Duck and Bierbower Brothers took Best 4-H Pheasant.

Our show was again held in conjunction with the Genesee Country Museum's Country Fair. The Fair, with its horse competitions, wagon rides, high wheeled bicyclers and ox carts make a unique place for a poultry show. We all applaud the museum staff for putting on a high quality exhibition. Thanks to all those who helped make this show another great success. See you all the

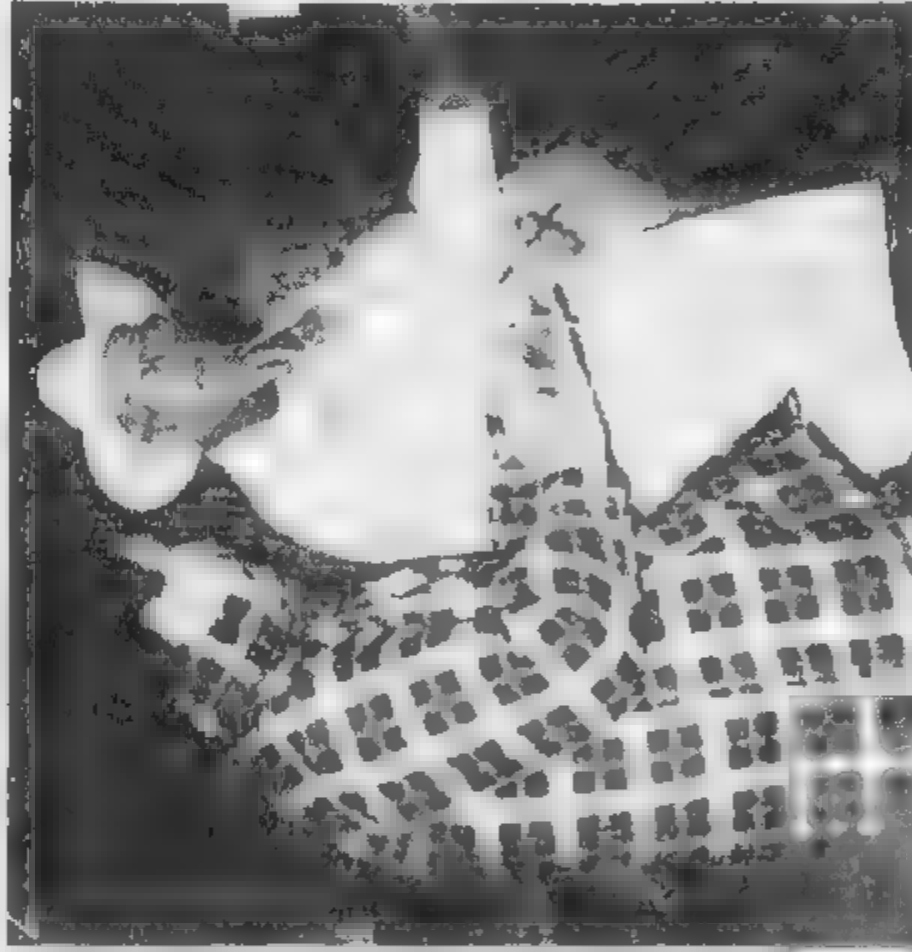
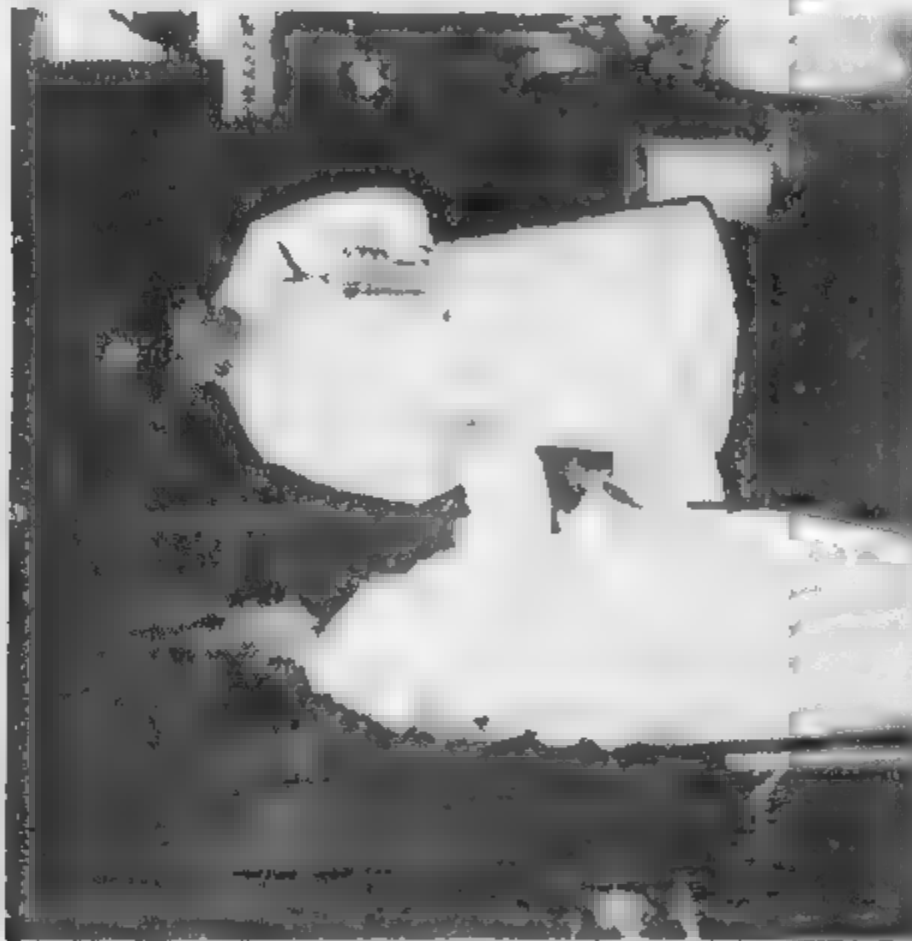
first weekend in October, 1994.

← SRP

SRP in a "grotesque", but warm
coat



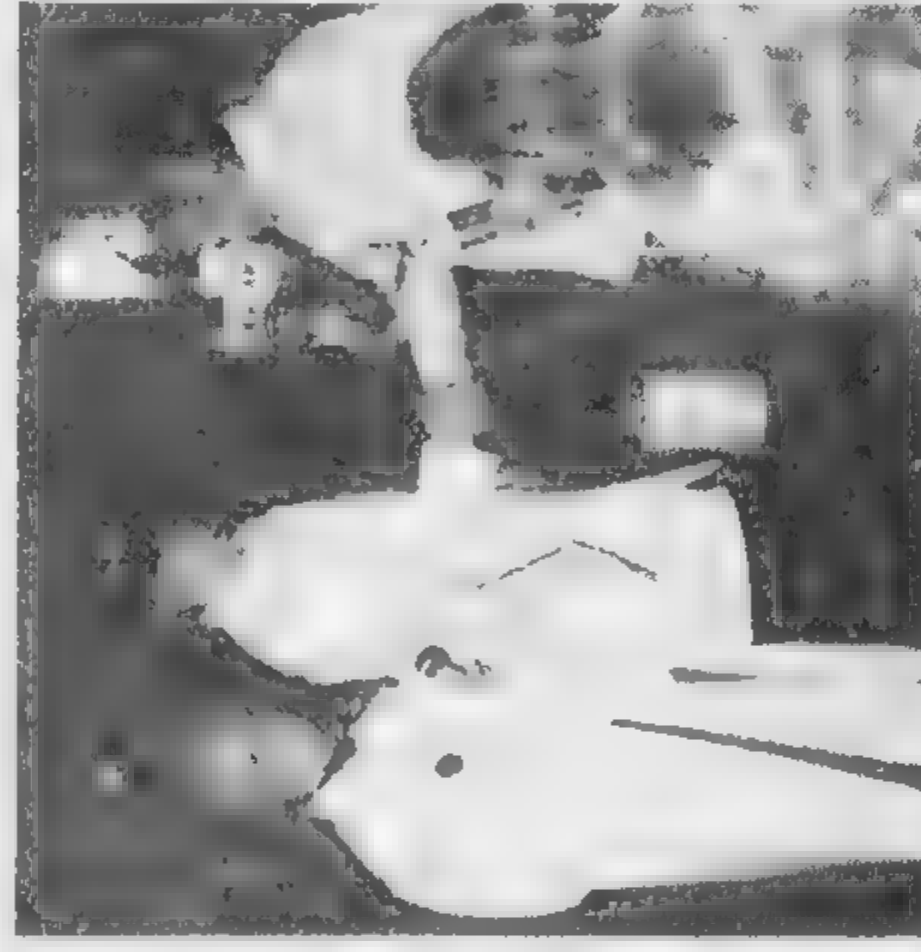
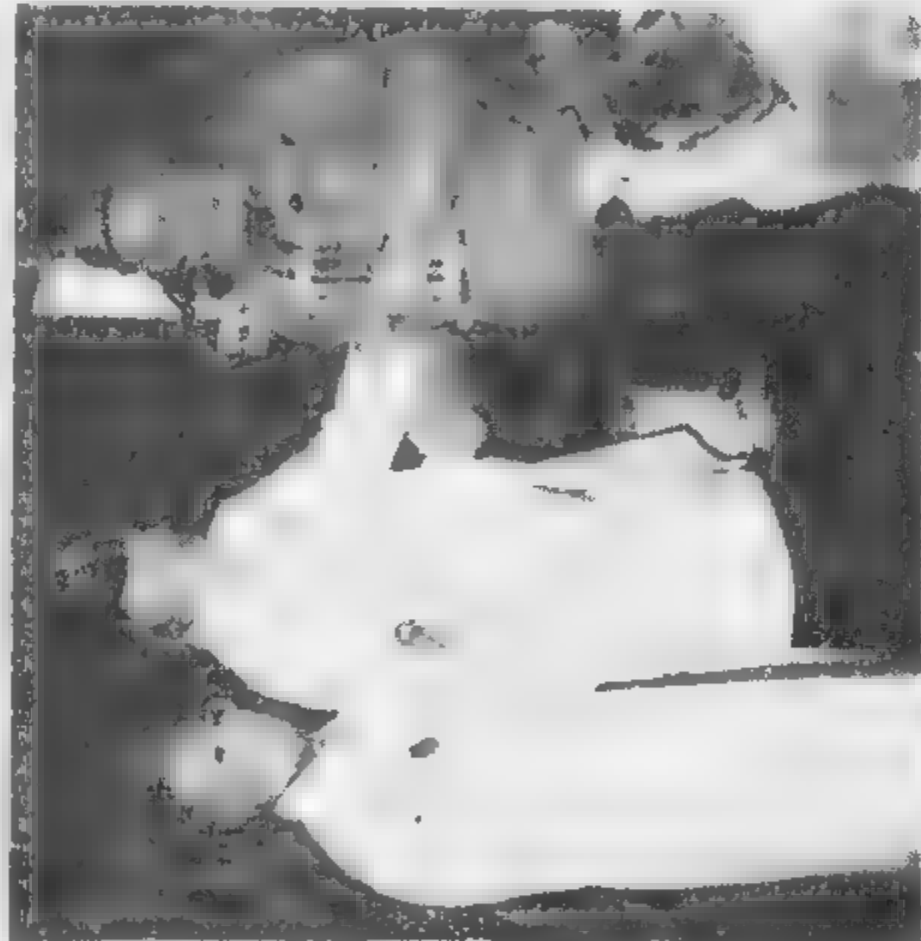
ROCHESTER POULTRY ASSOCIATION - (1) FRAN ANDREWS WITH TROPHY FOR RESERVE CHAMPION LARGE FOWL (2) DAN SHUTH RECEIVING A TROPHY FOR RESERVE CHAMPION LARGE FOWL FROM HIS WIFE MARIETTA (STILL SMILING) (3) ART SCHALLENBURG JUDGING THE LARGE FOWL WITH



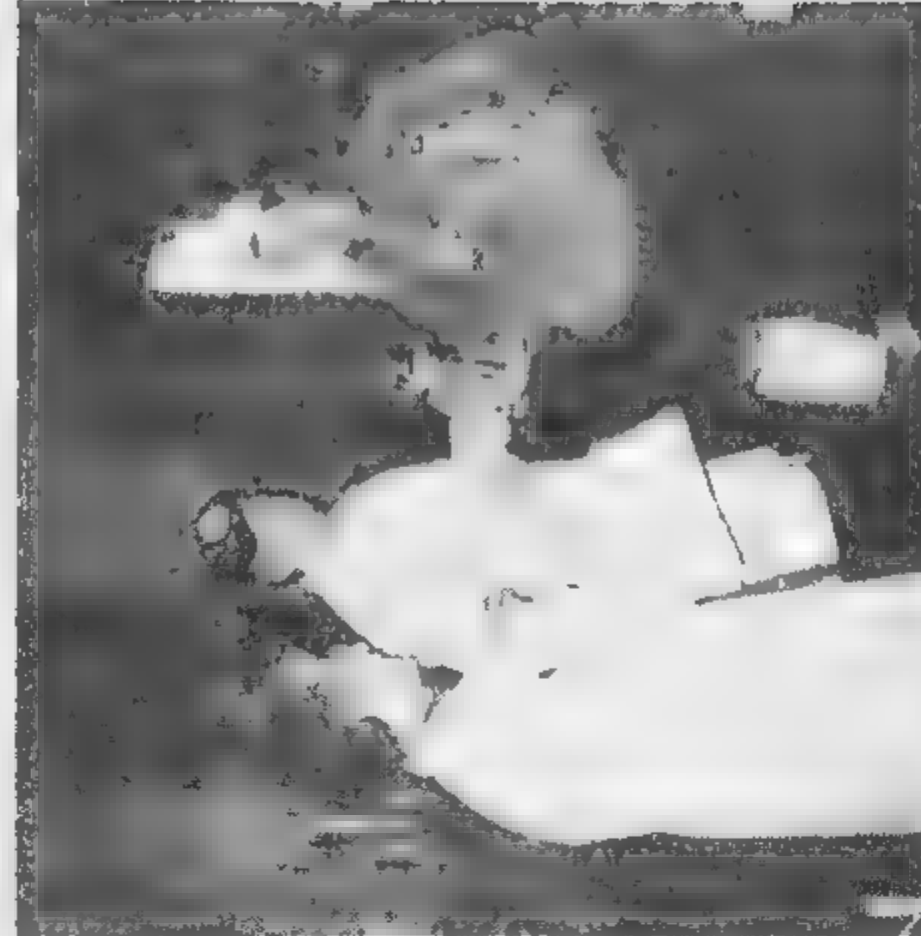
CLERK S. ROBERT POWELL (4) RICK PORR JUDGING THE BANTAMS WITH RICK HARE CLERKING. (DANIEL BROTHERS PHOTOS)



ROCHESTER POULTRY ASSOCIATION - (1) FRED HERRICK RECEIVING THE BURMASTER MEMORIAL PLAQUE FOR CHAMPION BANTAM CHICKEN (2) PAUL JONES WITH TROPHY FOR CHAMPION LARGE



FOWL (3) PAUL BROWN RECEIVING A TROPHY FOR CHAMPION WATERFOWL (4) LARRY BAKER RECEIVING TROPHIES FOR RESERVE CHAMPION APA BANTAM. (DANIEL BROTHERS PHOTOS)



2/94
p. 23

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

MARCH 1994

Editor: S. ROBERT POWELL
PH 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

FROM THE PRESIDENT

Dear Members and Friends:

The Spring Auction and Show are only two months away. The Show Superintendent, as you know, is Briget Kane. In recent weeks and months, she and Wally Casazza have put in a lot of hours of dedicated work to make sure that the Spring Show is well organized, enjoyable for all concerned, and memorable. The rest of us now have to do our part, and there is a lot to be done.

First of all, we need as many "meets" and "specials" for the show as possible. If you are a member of a breed club, contact the secretary of that club and request that a meet be held in conjunction with our show. There is still time to set up a meet, but you have got to move fast. Similarly, all of us should put up at least one special for the show. Fill out the form for putting up a special that is enclosed in this NEWSLETTER and mail it to Wally Casazza or Briget Kane.

Secondly, we need help in setting up for both the auction and the show. We will do so at the regular monthly club meeting on April 10th, beginning at 1:00 P.M.

Thirdly, we need donations of food and/or money to buy food to be sold at the club's food stand at the auction and show, and we need volunteers to help run the food stand.

Finally, we need you to be present at both the auction and show to do the thousand and one things that have to be done to guarantee success.

And then there is the clean up after both events! If all of us do our share, no one will be overworked, and we will all have a good time.

In the meantime, start now to prepare for exhibition those "champions" that you will show at Bloomsburg on May 1st.

Best Regards,

Craig

NAMES IN THE NEWS

A concerted effort is made by the Editor to include in this column all published references to the CPAC and to club members. If your name and your birds have been in the news, and we have not mentioned it here, please let us know, and we will include your news item in the next CPAC NEWSLETTER. Similarly, if you have show wins that you would like to see reported on in the NEWSLETTER, contact the Editor. All of the items mentioned in this column represent nice feathers in the hats of the persons involved. AT THE SAME TIME, THEY ARE VERY GOOD PUBLICITY FOR THE CENTRAL PENNSYLVANIA AVIAN CLUB!

The following items have come to the attention of the Editor:

1. CPAC ad for Spring Show, POULTRY PRESS: 1/94 (p. 8), 2/94 (p. 8).
2. Article by Briget Kane, entitled "CENTRAL PENNSYLVANIA AVIAN CLUB 'WHAT'S BLOOMING IN BLOOMSBURG'", POULTRY PRESS, 2/94 (p. 1); article by Briget Kane on CPAC Spring Show, PP, 2/94 (p. 12).
3. Obituary of Bruno Bortner by Bob Delancey, PP, 2/94, p. 11.
4. Obituary of Bruno Bortner by Sam Brush, PP, 2/94 (pp. 6, 8).
5. Photo of S. Robert Powell, clerking for Arthur Schallenlurg, at the 86th Annual Rochester Poultry Show in Mumford, NY, on October 3, 1993, PP, 2/94 (p. 23). Caption on photo should read: "Art Schallenlurg judging waterfowl with clerk S. Robert Powell." At the Rochester show, SRP had Champion English on a Black Orpington cock, PP, 2/94 (p. 25).
6. Carl and Betty Harris were presented with a Rosebud by Bob Delancey, PP, 2/94 (p. 4).
7. Photograph of George Schroeder with Kim and Lloyd Faubel at the Garden State Poultry Fanciers' Show in Flemington, NJ,

November 13-14, 1993, PP, 2/94 (p. 9). At the Garden State Show, Carl and Betty Harris had Champion AOCCL on a Dark Cornish hen and Reserve Champion English on a White Cornish Cock. In the article in PP (2/94, p. 9) on the Garden State Show, it states, erroneously, that Robert Powell served as a clerk at the show. That was the original plan, but it never materialized.

8. From the article in PP (2/94, p. 40) on the Sussex County Poultry Fanciers' Show, to be held April 23/24, we learn that club member George Schroeder will serve as a judge at that show.

9. In Sheila Pinder's column in PP (2/94, pp. 20-21), there is some very useful information on the standard Light Sussex. That information is a consequence--and a very positive one, to be sure--of Robert Powell's article on the Columbian variety in PP (6/93, p. 31), (8/93, p. 33) and of Bill Hamilton's "Letter to the Editor" in PP (11/93, p. 7), and of Robert Powell's reply to that letter in PP (1/94, p. 13).

DOMESTIC AND EXHIBITION TURKEYS

By Craig T. Russell

(previously published in THE SMALL FARMER'S JOURNAL)

I probably don't have to tell many people reading THE SMALL FARMER'S JOURNAL that the greatest changes in agriculture took place after the Second World War.

However, I suspect that many of us fail to realize the restrictions these changes have placed on farmers and would-be self-reliants.

Prior to the Second World War, the variety of livestock generally available and on a given farm was considerably more diverse than is usually the case today. This is nowhere more apparent than when poultry is considered. Formerly, poultry was the most diverse segment of livestock operations. Today, less than a dozen "improved" types are in general use in commercial agriculture. We might expect that these improved birds have greatly eased management and improved the product. This is not always the case. The problem is with the definition of improved.

Turkeys are a good example. I can't speak for the nation, but here in Pennsyl-

vania, most general purpose farms, prior to World War II, had a few turkeys. Mostly these were standard Bronze; however, a good many Narragansett could be found also. And some individuals kept Blacks, Slates, Reds, Buffs, Whites, or even some of the rare, non-standard colors or hybrid flocks. The average flock consisted of one or two toms and three to six hens. Young turkeys were produced by their mothers or fostered under chicken hens. A few were produced in home use incubators or custom-hatched by local hatcheries. The end result was homegrown turkey dinners for the holidays and family gatherings, plus some extra birds for the fall and early winter markets. Some specialized turkey farms existed and most maintained their own flocks. The specialists used turkeys of all varieties, but Bronze predominated. White turkeys, mostly White Hollands, represented a larger percentage of the specialized commercial flocks than they did of home use or small farm flocks.

Starting in the 20's, genetic engineering was applied to the turkey. During the 40's, selection was accelerated. Production of stockier turkeys with compact, but heavier, carcasses was the primary goal. The birds produced were called broad breasted. They have made commercial turkey production an important agricultural industry. However, these superbirds are only fit for factory production. The broad breasted heavy build has been carried to the point where normal mating is hardly possible. Successful fertilization is rare and the female is often injured in the attempt. Artificial insemination or special treading saddles are required. This hinders small scale production. If the individual does attempt to breed his own broad breasted turkeys, he needs to artificially incubate the eggs or provide foster mothers. The breeding emphasis on meat production has produced hens that often lack the maternal instincts of their ancestors. Even when the broad breasted birds do set properly, their weight and ungainly movements soon break all or most of the eggs. These birds also have problems, perhaps not surprisingly, with their legs and digestive tracts that are not commonly found in older breeds. My experience is that they also tend to be more susceptible to blackhead and other diseases. This problem is handled with medicated feeds in commercial operations but leaves the do-it-yourselfer with a bird that won't do well in the

backyard if expected to rustle part of its own living. In fact, one handbook on livestock for small farmers and do-it-yourselfers has a one-page chapter on turkeys that says "don't." Even books and articles that tell you how, outline programs of more stringent care and sanitation than would be the case with any other farm animal and suggests buying new poults each year.

Such programs may make fine sideline businesses or provide good meat for the table, but can provide nothing in the way of independence from the dominant culture. While we are part of that culture, I don't believe we should tie ourselves too tightly to its fate. Now, I'm not predicting the end of civilization and I'm not hoping for hard times; I'm more concerned with independence in good times and bad times than I am with a special strategy to get through the bad times. Old style turkeys can add to the self-reliance of diversified small farms or homesteading operations.

The turkey is one of the only domesticated animals of American origin to achieve widespread importance in agriculture. Despite rather widespread current interest in llamas and alpacas, the turkey's only real competitor is the muscovy duck, which has achieved greater geographical distribution, but is generally far less important economically.

When Europeans first reached the new world, the turkey had undoubtedly undergone a long period of domestication. This has been confirmed by archeological studies and the fact that early descriptions of domesticated turkeys do not conform to any wild race. Early records are not precise; most authorities place the first Spanish importations in the period 1498 to 1520. Whatever the exact date, turkeys were probably in Spain by 1518 and may have reached England by 1521. Twenty years after that, turkeys were widespread among common farmers. By 1570, turkey was part of the common Christmas fare, along with beef, mutton, veal, pork, goose, and capon. A nice bit of information to remember when someone accuses you of overeating during the holidays. It should be pointed out that the Spanish may not have made the first importations to Europe. St. Peter's Cathedral at Schlesing, Norway, has a frieze with 8 medallions depicting American turkeys, below a thirteenth century mural. Most authorities believe the frieze was painted at the same time as the mural, around 1280. If so, some

domestic strains may have undergone a much longer period of European development than was previously believed.

The ancestry of the original domestic turkey is in doubt. Some writers have concluded, based on area of origin, the relatively small size of early domestic types and the frequent occurrence of spotted individuals among early dark varieties, that the ocellated turkey was the ancestor of the original domesticated race. Others, since the precontact distribution of domestic turkeys extended well into the range of the common turkey, suspect a mixed origin. Many, based mainly, I suspect, on the size and appearance of the modern domestic turkey, believe that the domestic turkey originally developed from the southern races of the common turkey. They conclude that except for some "native" turkeys in Central and South America and a small light colored Dutch breed, the ocellated turkey has played no role in the domesticated race. Since pure ocellated turkeys have no beard, we can safely rule them out as the sole ancestor of the modern domestic turkey.

Whatever the original source of the domestic turkey, northern races of the common turkey have played a major role in its development since the English settlement in North America.

While English colonists brought domesticated turkeys to America, from the beginning, these turkeys were crossed with local wild turkeys. The result of these crosses were soon being exported back to Europe. In fact, one account claims that turkeys were introduced to France in 1676 from Boston. Turkeys has almost certainly reached France prior to that importation. Some other recorded dates are 1518 and 1540 (take your pick), but in France they were controlled mostly by the royalty and great landowners--not the common man. This slowed the spread.

The term turkey probably deserves some explanation. Some writers have tried to show that these birds reached England first from Turkey, not Spain. While this is possible, the famous poultry writer of the late-nineteenth and early-twentieth centuries, Harrison Weir, concluded that when first imported into England "it was confounded with the guinea fowl, then often called turkey, and that as people became acquainted with the two birds, the term guinea clung to one and turkey to the other." However, if the first turkeys in Europe do predate the Spanish importations,

the chances of Turkey being the source of the first British importation is increased for early Norse carried on considerable trade with that area.

While turkeys have been bred along various lines, they are primarily a meat animal.

When the American Poultry Association published its first standard in 1874, it recognized six varieties of turkeys: Bronze, Narragansett, White Holland, Black, Slate and Buff. In 1909, the Bourbon Red was recognized. The Beltsville Small White was added in 1951. The ornamental, but practical, Royal Palm was admitted to the standard in 1977. After the admission of the similar, but darker colored, Bourbon Red, the Buff turkey declined in popularity and was dropped from the standard. Today, growing interest may bring it back to the standard once again.

Let me deal with each of these varieties and the non-standard varieties that might be met with in the U.S. and Canada, in turn.

(to be continued)



From the Editor:

The CPAC will have two full-page ads in the 1994 APA YEARBOOK. On the top of one of those pages will be the club's name and the names of the officers and directors for 1994. The remainder of that page will be taken up by a series of \$10 ads from individuals who expressed an interest in having an individual ad on the club page.

The other full-page ad will have, at the top of the page, the club's name and the descriptive statement about the club that appears on the club's mailing envelope ("Established in 1974 to promote...") The remainder of the page will be a list of the names and addresses of those CPAC members who renewed their membership for 1994 by the end of February.

The deadline for club ads in the 1994 ABA YEARBOOK, as I understand it, has not yet passed. If you would like to place an individual ad on the CPAC's proposed full-page ad in the 1994 ABA YEARBOOK, contact Craig Russell as soon as possible.

The Central Pennsylvania Avian Club is a busy club and we are on the move, and it is very important that we as a club be an integral part of documents as important as the APA and the ABA YEARBOOKS.

The next CPAC meeting will be at Wilma Smith's house in Hughesville (see article on page 5). Club meetings are always on the second Sunday of the month and this year, regrettably, the March CPAC meeting will take place on the same day as the Berks Poultry Fanciers' Association Show in Reading, March 13th, which means that several of us who always show at the Berks show will not be able to do so this year because we have a great deal to do to get ready for our own auction and show.

Do you know someone who would probably show some birds at our show if they were to receive a show catalogue in the mail? Do you know someone who would probably buy some birds at our auction if they were to receive an announcement of the auction? If so, send the names and addresses of those persons to our Show Superintendent: Briget Kane, Rt. 2, Box 241, Keyser, WV 26726. Telephone: 304-788-5555.

CAN YOU HELP?

Is it a good idea to worm your breeders while they are in the breeding pens and you are saving eggs for hatching?

What dietary and/or management practices do you recommend to get fertile eggs that will hatch?

CPAC OFFICERS AND DIRECTORS FOR 1994

President.....Craig Russell
 Show Superintendent.....Briget Kane
 Vice President.....David Potter
 Second Vice President.....Leon Keeler
 Co-Secretary/Treasurer.....Walter Casazza
 and Carl Harris
 Directors.....Leon Keeler and Dixie Ranck
 Editor of NEWSLETTER.....S. Robert Powell

CPAC MEETING, 02-13-1994

The February meeting took place at the Columbia Mall in Bloomsburg, beginning at 1:00 P.M. on 02-13-1994.

Wally Casazza reported that the CPAC's associate membership in the APA had been renewed for 1994 and that the APA would like to be included on the CPAC mailing list and receive the club NEWSLETTERS. S. Robert Powell said that he would add the APA to the mailing list.

WC reported that "things are coming together" for the Spring Show. Briget Kane will mail out the show catalogues in early April. To date, the following meets have been arranged for the 05-01-94 Show: Dominique, Modern Game Bantam, Cochin, and Orpington. All members of breed clubs are encouraged to contact the secretary of their breed club and set up a meet for our club show in May. Specials are also coming in for the CPAC show, which is wonderful. Members and friends who have not yet placed a special for the show are encouraged to use the form that was enclosed with the February CPAC NEWSLETTER and place some specials for our show. THE MORE MEETS AND SPECIALS AT A CLUB SHOW, THE BETTER THE SHOW! Everyone in the CPAC should put up a special. The special doesn't have to be "big bucks." A couple dollars is a nice special. Take action NOW.

Craig Russell reported that Harold Strawser will again take charge of the food stand at the show. Here is another area where all of us in the CPAC must get involved. Donations (food or cash to buy food to sell) are not only welcomed, THEY ARE NECESSARY.

CR also reported that Mike Kell will run the pigeon show that will take place in conjunction with the poultry show.

Wally and Rose Casazza brought some of the new--AND VERY ATTRACTIVE--CPAC hats to the meeting. They are white with black lettering. All members present purchased one immediately. WC gave the following Treasurer's Report: checking account: \$1562.27; petty cash: \$124.31; recent large payment: \$182 for insurance. WC also reported that to date there are 40 paid-up members in the CPAC. WC said that he would be happy to mail out hats to members (\$5.00) and noted that there would be an extra charge of \$2.00 for mailing envelope and postage.

It was noted with pleasure by all present that two articles by Briget Kane about the Spring Show were published in the February

1994 POULTRY PRESS, one on page 1 and one on page 12. SRP remarked that the slogan "WHAT'S BLOOMING IN BLOOMSBURG" is a wonderful slogan and should be used on all CPAC materials relating to the show. It was also noted with pleasure that the club's display ad for the Spring Show was also published in the 2/94 PP and that the ad (p.8) was in a very good spot on the page for reader visibility.

The March meeting of the CPAC will take place on the second Sunday of the month, the 13th, at Wilma Smith's house in Hughesville. Her address is: 78 South Second Street; telephone 717-584-2611.

The April meeting of the club will take place at the Bloomsburg Fairgrounds on Sunday, April 10th at 1:00 P.M. At the April meeting we will set up for the show on May 1st, and everyone who can possibly attend will have to be there to help set up for the show. Many hands, as we all know, make light work.

Respectfully submitted,

S. Robert Powell

THE MARCH 1994 CPAC MEETING

Wilma Smith has graciously offered to host the March meeting at her house in Hughesville: 78 South Second Street, telephone 584-2611. From I-80, take the Hughesville exit to 405 and "Y" red light; bear left and follow 405 to second red light; turn right to next cross street (2nd Street); make right to 78 South 2nd Street. Coming in 442, bear right at "Y" and red light and follow above directions from "Y". Coming from 220 N. or S., come to first red light, turn left and go to next cross street (2nd St.) and turn right to 78 South Second Street on right. Coming in 118, come to street before red light and make left on Second Street.

FROM BOB RUGABER

Bob Rugaber (Tioga Oak, 492 North Duffy Road, Butler, PA 16001) sent the following note to the Editor on 01-14-94:

"Just back from the PA. State Farm Show where I served on the dairy cattle committee. I headed up poultry for about a dozen years so dropped by to see how my friend Herb Jordan was doing. Your B.B. Red Modern ckl. caught my eye. A really nice bird!

Thanks for the CPAC NEWSLETTER. Very well done and I love the envelope. No one who

hasn't done it knows all the work it takes to put out a club newsletter.

Bruno Bortner's death is a great loss to us all. He was a good friend and about the best all around poultry judge.

Keep warm.

(signed) Bob Rugaber

NEW MEMBERS AND RENEWALS

To those who have renewed their membership in the club for another year and to those who are first-time members of the club, thank you for your commitment to exhibition poultry and to the Central Pennsylvania Avian Club.

1. DAVID S. BAILEY, HCR Box 26, Selinsgrove, PA 17870.

2. WILLIAM LYNCH, 131 Clarks Cross Roads, Wilkes-Barre, PA 18706. Telephone: 717-735-6784. Bill raises Black Breasted Red Old English Game bantams.

3. BERNIE PETRY, R. D. 2, Box 178B, Columbia Crossroads, PA 16914. Telephone: 717-596-3202. Bernie raises 8 varieties of ornamental pheasants, peafowl of several colors, silkies, doves, parlor rollers, pigeons and cockatiels.

4. WILLIAM S. KELL, R. R. 1, New Bloomfield, PA 17068. William raises Show Kings and Call Ducks. Telephone: 717-582-4908.

5. SAL L. RUFFINO, 1760 Cassel Drive, Blue Bell, PA. Telephone: 610-272-5292.

6. ROBERT ANKE, R. R. 2, Box 488, Hawley, PA 18428. Among the breeds that Bob raises are Black Rosecombs and standard Light Brahmas.

7. WILLIAM ROE, R. D. 3, Box 128, Montrose, PA 18801. Telephone: 717-967-2306. William raises poultry and pigeons.

8. GARY L. ADAMS, 4465 Rt. 973E, Williamsport, PA 17701. Telephone: 717-435-2348. Gary raises Dominiques.

9. VIC CORSON, R. D. 2, Box 611, Muncy, PA 17756.

10. ELTON W. MINNICH, 6555 Madison Street, New Tripoli, PA 18066. Telephone: 610-298-3467. Elton raises standard Black, Birchen, and Mottled Cochins; bantam Black and Buff Cochins.

11. DALE A. GODWIN, R. D. 4, Box 1065, Lebanon, PA 17042. Dale raises standard and bantam Hamburgs, Silver Sebrights.

12. LEON KEELER, 337 J. P. M. Road, Lewisburg, PA 17837

13. DALE MARTIN, R. D. 3, Box 57-A, Sunbury, PA 17801

14. DAVID POTTER, R. D. 2, Box 87, New Bloomfield, PA 17068

15. DIXIE RANCK, Box 318, R. D. 2, New Columbia, PA 17856

YOUR HELP IS NEEDED

Each of us surely knows at least one person who raises exhibition poultry, pigeons, game or cage birds who is not now a member of the Central Pennsylvania Avian Club BUT WHO SHOULD BE. We need to know who those potential members of the CPAC are so that we can send them a sample copy of the club NEWSLETTER and a membership application. Send the names and addresses of potential members to the Editor and he will take it from there.

FROM RALPH BRITT

CPAC member Ralph Britt, Bob Rugaber, and Robert Powell are interested in exhibition poultry and Flying Tippler pigeons. On 02-14-94, Ralph wrote to the Editor as follows:

"Thank you for sending me a copy of the January 1994 CPAC NEWSLETTER. We need a good source of poultry information in PA, which the NEWSLETTER provides. This is well worth the price of club membership.

... I have known and worked with Herb Jordan for years in the Pennsylvania Game Breeders' Association. If there is anything I can do to promote the exhibitors' interests at Farm Show, just let me know.

My good friend Bob Rugaber brought me his best pair of Tippler breeders last month. He has their blood lines fairly well incorporated in his flock and decided to share them with me. How's that for friendship?....."

Editor's note: Bob Rugaber's generosity and good thinking in sharing his BEST breeders with Ralph Britt should serve as an example for all of us to follow. If we all sold only top quality birds (and never the culls), the quality of exhibition birds would be higher across the board. In the long run, everybody benefits: the seller, the buyer, and the exhibition poultry fancy as a whole.

CENTRAL PENNSYLVANIA AVIAN CLUB

MEMBERSHIP APPLICATION

NAME: _____

ADDRESS: _____

TELEPHONE: Area Code _____ Number _____

BREEDS RAISED: _____

Please enter a CPAC membership as follows: _____ \$7.00, individual
 _____ \$5.00, junior
 _____ \$10.00, family

Make your check payable to: Central Pennsylvania Avian Club. Mail application and check to: Walter Casazza, R. R. 9, Box 140, Bloomsburg, PA 17815.

CENTRAL PENNSYLVANIA AVIAN CLUB

"Specials" for the May 1, 1994 CPAC Show

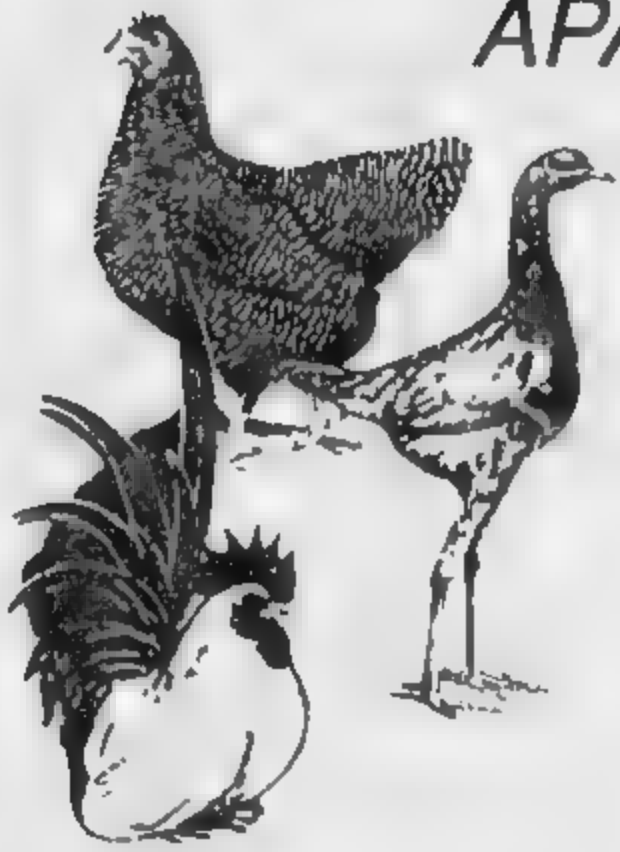
From: _____
 (name) (address)

I would like to put up the following specials for the Central Pennsylvania Avian Club's Spring Show, May 1, 1994, at the Bloomsburg Fairgrounds, Bloomsburg, PA:

\$ _____ for Champion _____
 \$ _____ for Best _____
 \$ _____ for Champion _____ in memory of _____
 \$ _____ for Champion _____ in honor of _____
 \$ _____ for Grand Champion _____
 \$ _____ for Reserve Champion _____
 \$ _____ for Champion _____ to commemorate _____
 Trophy for Champion _____
 Trophy for Best _____
 100 pound bag of _____ (name kind of feed) from _____ (name of feed mill)
 for _____

Enclosed is a check for \$ _____ to cover all of these specials. Mail this form and your check to: Walter Casazza, R. R. 9, Box 140, Bloomsburg, PA 17815.

APA and ABA General License Judge



Bart Pals

1119 E. State
Mason City, IA 50401
Phone: (515) 424-3709

3/4/94

Robert:

I just recieved word that I've
been elected Vice President of the A.P.A.

Thank You for your help. I know
I couldn't have done it without the
help of people like you.

I truely want the lines of communication
between the membership and Officers and
Directors to "open up."

Please let me know how I can help.

Thank You, again!

Bart

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-9708



March 11, 1994

Dear Bart:

Congratulations on your election victory! This is wonderful news for all of us in the A.P.A. and for the A.P.A. itself.

At long last, it appears as though Spring may come. The other day as I was carrying a couple of pails of water up to the barn, I sank through the crust of the snow and I went in up to my waist. The two water pails were up under my arm pits and I was temporarily immobilized. When I got to the barn, there was lots of cackling and crowing going on and all was well so I forgot about the snow and ice.

Whenever possible, I use setting hens to hatch and raise chicks. At the moment I have twelve hens with chicks. Most of the setters are standard Partridge Rocks and Modern Games. Most of the chicks are standard Modern Games, Barred Rocks, Rose Comb Rhode Island Reds, and some breeding "experiments." Fertility has been very good and so has hatchability.

I am now focusing on getting fertile eggs from my Golden Campines, Partridge Rocks and Black Orpingtons. A few years ago, I have very nice standard Partridge Rocks and then suddenly I had birds that were OK but not great, which suggests that I must have made a couple of bad decisions on matings. I think I am back on track now. A pullet that I raised last year reached her full maturity in early January at the time of the PA State Farm Show (PA's equivalent of the state fair, but held in January), and was chosen Reserve Champion Standard of the Show, which pleased me a great deal because there were a couple thousand birds in the show. My standard Black Orpingtons are making me nervous. I have a breeding pen with three year-old hens and three two-year old hens and two cockerels. They are laying well but to date there have been no fertile eggs. Experience has taught me that I should just be patient and suddenly most of the eggs will be fertile and all will be well. But in the meantime, however, they are, as I say, making me nervous.

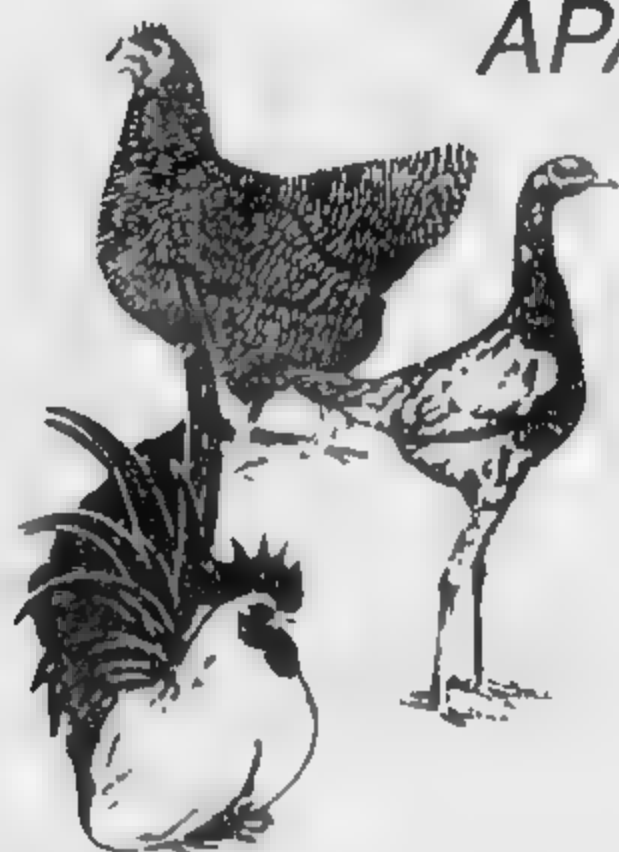
Again, congratulations on your successful bid to become the Vice President of the A.P.A. This is good news.

Sincerely,

Robert

P.S. It occurs to me that the Vice President of the A.P.A. should be kept aware of what is going on with poultry everywhere in America, so I have enclosed a couple recent CPAC NEWSLETTERS and will add your name to the mailing list.

APA and ABA General License Judge



Bart Pals

1119 E. State
Mason City, IA 50401

Phone: (515) 424-3709

3/21/94

Robert;

That's quite a newsletter you put out. I'm impressed, many clubs are not so fortunate. I found the article about the American Legion Poultry show very interesting.

It sounds like you have alot of participation from other members of the CPAC. The CPAC seems to be moving forward.

If you feel it to be appropriate, I would appreciate it if you would convey the message to your members that I truly want to open up communication within the A.P.A. I would appreciate any suggestions, comments, and opinions that the members of the CPAC have. I want the members of the CPAC, as well as all A.P.A. members, to feel free to contact me anytime.

Thank You, I appreciate it.

Yours,
Bart

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

APRIL 1994

Editor: S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

FROM THE PRESIDENT

A great deal has been done to date in preparing for the club's Spring auction and show, but there is much to be done yet in these final weeks of preparations and on the days of both events themselves.

If you are willing and able to help out, there is a job waiting to be done. Here are some of our special needs. This list is not, you can be sure, exhaustive.

Set up for both events will take place at the next club meeting on April 10th, beginning at 1 P.M. If you can be there, your help will be much appreciated.

We still need donations of food (or money to buy food to sell) for the club's food stand on both days. And we need people to help out in the stand. Also, donations of items for the raffle table are needed, as are volunteers to sell raffle tickets.

During the auction, we will need the help of many people to guarantee that the event goes smoothly. No less than six "runners" are needed to move the cages to and from the auction area.

During the show, all of us should be on stand by to help out our Show Superintendent, Brigit Kane, if help of any kind is needed. During the show as well, all of us will have to serve as "unofficial" security guards to make sure that everyone's birds are protected against loss.

In the meantime, get those "champions" of yours ready for the big event on May 1st.

Craig Russell

THE NEXT CPAC MEETING

April 10th, beginning at 1:00 P.M., at the Bloomsburg Fairgrounds.

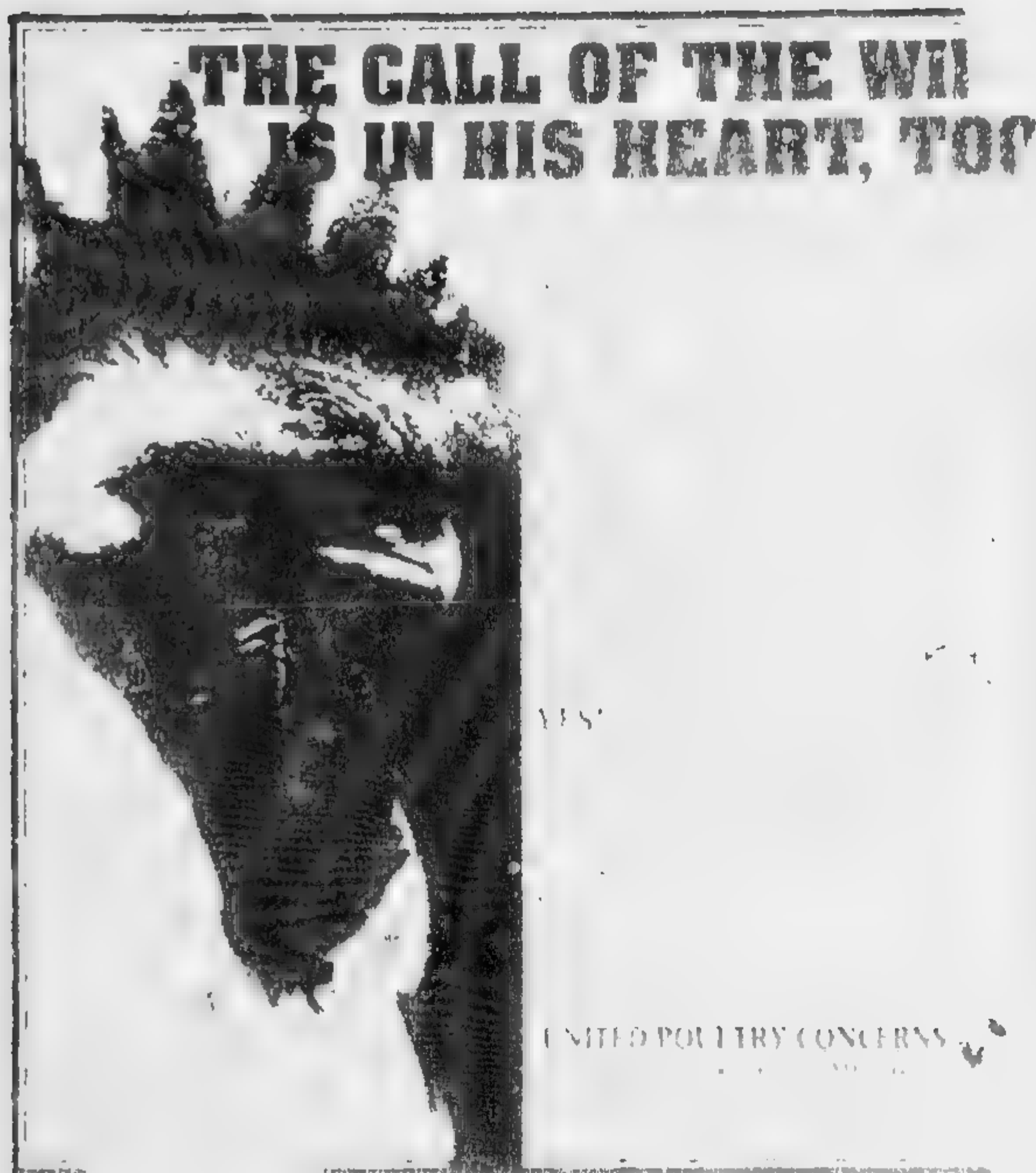
MEMBERSHIP RENEWALS AND NEW MEMBERS

The following membership renewals and new memberships have been recorded since the publication of the March 1994 NEWSLETTER:

1. MERL RYNEARSON (R. R. 1, Box 1217, Hop Bottom, PA 18824; phone: 717-289-4233). Merl raises Brahmas and Call ducks.
2. PAUL J. FRITZ (115 Airport Drive, Carlisle, PA 17013; phone: 717-249-8280). Paul raises a variety of pigeons as well as Pit Games.
3. BARNEY VOLAK (Box 716, R. D. #3, Barto, PA 19504; phone 215-679-8878). Bantams: Andalusians, Cochins, Brahmas, Polish, Mille Fleurs, Salmon Faverolles, Japs, Old English Games, Rosecombs. Standards: Buff Cochins, New Hampshires, Old English Game, and Blue Andalusians. Also, Call Ducks, Pigeons, Doves, Toulouse Geese. Barney does custom hatching and handles poultry and pigeon supplies.
4. ANDREW ZGURA (6765 St. Peter's Road, Macungie, PA 18062).
5. ANNE MARIE ZGURA (6765 St. Peter's Road, Macungie, PA 18062).

CPAC OFFICERS AND DIRECTORS, 1994

President.....Craig Russell
Show Superintendent.....Brigit Kane
Vice President.....David Potter
Second Vice President.....Leon Keeler
Co-Secretary/Treasurer.....Walter Casazza
and Carl Harris
Directors.....Leon Keeler and Dixie Ranck
Editor of NEWSLETTER.....S. Robert Powell



TAKE NOTICE OF THIS.

The ad shown above caught the attention of Sam Forbes as he read the April 1994 issue (p. 53) of WILDBIRD magazine (Editor: Paul M. Konrad, Post Office Box 6050, Mission Viejo, CA 92690).

Sam sent a copy of this ad to the CPAC with the following note: "This could affect every one in the poultry fancy if it catches fire with support."

The fine print beneath the address of the organization that placed the ad, the United Poultry Concerns, reads as follows: "United Poultry Concerns promotes the compassionate and respectful treatment of domestic fowl."

Sam Forbes' address and telephone number are: Sam Forbes, Sunrise Bantam Breeders, Post Office Box 304, Newport, PA 17074. Phone: 717-567-3926.

Editor's comment: Our thanks to Sam Forbes for bringing this to the attention of all CPAC members.

WE HAVE TO BE READY TO ACT

By S. Robert Powell

In the "From the President" column in the January 1994 CPAC NEWSLETTER, Craig Russell remarked: "Given last year's A-I problem, we in the exhibition poultry fancy--not only in the East but across America as well--should now realize that we have to have a spokesman who can and will articulate our opinions and concerns when crises like A-I crop up. In addition, we have to be prepared to get down in the trenches and politic with those who would prevent us from enjoying our hobby, if that's what it takes. If we don't speak up, the 'opposition' will assume (1) that we have no opinion, and (2) that we don't care. We must be heard!"

The "opposition" in the ad shown at left from the April 1994 issue of WILDBIRD magazine, it would appear, is an "animal rights" organization that would like to see enacted "federal welfare laws protecting poultry in the U.S."

What the "animal rights" groups don't (or won't) understand is that virtually all exhibition poultry fanciers, at all times, treat their birds in a compassionate and respectful manner. (It has been said by some, indeed, that more than a few fanciers treat their birds better than they do the members of their families, their neighbors and friends!)

The point of these observations on the part of SRP is this: We in the exhibition poultry fancy have to be ready to act if we are "attacked" by "animal rights" groups. How do we get ready? By becoming actively involved in the PENNSYLVANIA POULTRY PARTNERS (see the February 1994 issue of the CPAC NEWSLETTER). The PENNSYL-

VANIA POULTRY PARTNERS is an advocacy group that was organized to give the breeders and exhibitors of exhibition poultry in the Commonwealth of Pennsylvania a unified voice in expressing their position on all matters relating to exhibition poultry in the commonwealth. The president of the PPP is Curtis Oakes (Route 1, Box 129B, Cochran, PA 16314).

NAMES IN THE NEWS

There are no less than six references to the CPAC and/or its members in the March 1994 issue of POULTRY PRESS:

1. The CPAC's space ad for the Spring Auction and Show, p. 8. Club member Tom Kane, as you know, will serve as one of the judges for our show. Briget Kane is the Show Superintendent.
2. Club member, George H. Schroeder, will serve as one of the judges for the Sussex County show on April 23-24; see the Sussex County space ad on p. 8.
3. Club member, Tom Kane, will serve as one of the judges at the Shenandoah Valley Poultry Club's show on May 22; see the Shenandoah club's ad on p. 8.
4. At the Northeastern Poultry Congress show on January 15-16, 1994, George Schroeder had Champion Feather Legged on a Black Cochon Bantam; see PP, p. 26.
5. Also at the Northeastern Poultry Congress show, January 15-16, 1994, Kane's Feathered Friends had Champion Modern Game Bantam on a Black hen; see PP, p. 26.
6. Also at the Northeastern Poultry Congress show, January 15-16, 1994, at which a national meet of the standard Old English Game Club was held, Dale Martin had Champion Old English Game standard on a white pullet; see PP, p. 27.

Congratulations to Tom and Briget Kane, Dale Martin, and George Schroeder on those impressive wins.

The CPAC has the honor of having no less than three licensed poultry judges on its 1994 membership list:

1. Tom Kane (APA License 1110)
2. Elton Minnich (APA and ABA General Licensed Judge)
3. George Schroeder (APA General License 868; issued July 5, 1949).

One member of the CPAC, S. Robert Powell, is currently preparing to become a licensed judge, and was admitted to the Apprentice Program for an APA Specialty License (Large Fowl and Bantam Chickens) on October 27, 1993.

DOMESTIC AND EXHIBITION TURKEYS

By Craig T. Russell

Part II

(Part I was published in the March 1994 issue of the CPAC NEWSLETTER, pp. 2-4)

The BRONZE. This is the best known American turkey and formerly the most common. It was developed by using common wild turkeys on a domestic base and selecting for size. The color is a pleasing combination of copperish bronze and black and white bars in the wings. The Bronze differs from the wild turkey in its generally greater size, light color and white tipped tail. The wild turkey generally has a black tipped tail. Although the Mexican race of the common wild turkey is marked like the Bronze. Historically, the Bronze was the largest turkey. Standard weights are: old tom, 36 pounds; young tom, 25 pounds; old hen, 20 pounds; and young hen, 16 pounds. Today many broad breasted strains will generally exceed these weights. The broad breasted Bronze was developed in England in the late 1920s. It reached the U.S. by 1935 and underwent further development here. After World War II, it became the dominant commercial variety. The old standard Bronze is very rare today. Even in poultry shows, the broad breasted type is often seen. Fortunately, most judges still prefer the more balanced confirmation of the standard type and the standard does give preference to birds nearest the standard weight. While I have already noted the practical problems with

broad breasted turkeys on a small farm or homestead, breeding such hens to standard toms of any variety or wild turkey toms can produce near normal fertility. The eggs must be fostered or artificially incubated. Still, the offspring of such a mating will be toms that can mate and hens that probably won't break all of their eggs when broody, but are still somewhat meatier than a standard turkey. Before closing this section on the Bronze, I will include some related color patterns that are not recognized by the standard. All are attractive varieties that could achieve recognition if turkeys were to become more popular.

Included in this group are the Black Winged Bronze, sometimes called White Winged Bronze or Crimson Dawn, which can be described as a bronze turkey with white shoulders and black tipped flight feathers.

The Dark Brown has a plumage pattern like the Bronze except black is replaced with Brown.

The Light Brown, sometimes called the Auburn, which is also similar in pattern, but black is replaced by reddish brown and bronze by light tan.

And the Silver Auburn, which is a reddish brown and white version of the light brown.

Except for some Black Winged Bronze, most of these birds would come closer to the standard weights of the Narragansett, Black, Slate, Bourbon Red and Buff than they would to the weights of the Bronze, that is, old tom, 33; young tom, 23; old hen, 18; and young hen, 14.

The Whites are next. There are actually several varieties of Whites, but I will deal with them as a group. The first White turkey in the American standard was referred to as the White Holland. This still remains the official name of the large white turkeys today, although not all such turkeys come from Holland. Except for wild albinos, the first white turkey in the English colonies probably came from England. Importations from Holland and elsewhere followed. Originally, white turkeys, like most other white livestock, were considered delicate. The bias continued into this century, and traces of it can still be found today. While the idea that White turkeys are more delicate than colored varieties is nonsense, during natural incubation, white fowl are more susceptible to predation. Perhaps because Holland had less problems with predation than most areas, it was the first area where White

turkeys predominated. Whatever the reason, white turkeys became associated with Holland. One problem slowing the popularity of white turkeys was feather density. While most white fowl dress better than colored birds, most strains of white turkeys have higher feather density than colored varieties, making them more difficult to pick. This disadvantage disappeared with modern dressing plants and the scald/pick method. Still the development of the broad breasted Bronze slowed the increasing popularity of white turkeys in commercial operations. Then in the 50s, broad breasted white strains were developed by crossing White Hollands to broad breasted Bronze and selecting white sports from broad breasted Bronze flocks. In effect, the broad White is a white broad Bronze. White turkeys all carry a recessive gene which prevents the appearance of pigment in the shanks and plumage. However, dark eye color proves this is not true albinism. At the same time giant turkeys were being developed, smaller turkeys were also being bred to fill special niches in the market. For practical reasons, most of these small turkeys were white. In the U.S., much of this development took place at the U. S. Department of Agriculture's Research Center at Beltsville, Maryland. During the 1940s, small turkeys' development centered on a broad breasted small turkey. In 1951, the Beltsville Small White Turkey was admitted to the standard. Standard weights were: old tom, 21 pounds; young tom, 17 pounds; old hen, 12 pounds; and young hen, 10 pounds. After that, an even smaller white turkey, the Midget White was developed. This turkey was never standardized, but approximate weights follow: old tom, 13 pounds; young tom, 11 pounds; old hen, 9 pounds; and young hen, 8 pounds. Due to lower weights and slightly less extreme breast development, the small commercial turkeys were capable of natural reproduction. They were also selected for egg production and can prove practical on a small farm. However, continued development of the large broad breasted turkeys has produced strains that develop the characteristic body type at a very young age. As a result, the demand for small turkeys is filled by young broad breasted white turkeys. The small white varieties, which never really caught on with fanciers, are very rare today. In the last standard, the weights for White Hollands were raised to conform

with those of the Bronze. Previously, they were the same as the Narragansett and the Black. This produces an interesting situation. The broad breasted white which caused the change are usually larger and true White Hollands are still the same size as a Narragansett. Unlike the standard Bronze, which has practically disappeared as a commercial bird, the White Holland turkey still has a limited commercial role, mostly in the production of poult for sale to homeowners and small operations. Commercially they are now called medium whites. Other medium white strains were developed by selecting Beltsvilles for greater size and crossing Beltsvilles with other stock. Even if they have some already mentioned drawbacks, these are the most readily available practical turkeys. Then too, white turkeys withstand the hot sun better than colored varieties. Modern commercial production is dominated by broad breasted whites with broad breasted bronze and medium whites maintaining a significant, but shrinking, role. Other types have all but disappeared.

The Narragansett is one of the most interesting of this group. Historically this was the turkey of New England. It takes its name from the Narragansett Bay area. Some authors have suggested an exotic origin for the Narragansett, suggesting it may have come originally from Mexico or Central America. While this suggestion seems to have little basis, some of its ancestry did come from that area, but by way of Europe. Such turkeys, crossed with local wild turkeys, produced the Narragansett. It could, in fact, be considered an intermediate step in the production of the Bronze. Early writers praised the quality of its meat as well as its egg production. I can't disagree with that, but perhaps I should warn you that this is my favorite turkey. It's an active bird, but when kept at liberty doesn't wander too far from home. It is also a good mother. The pattern is similar to the Bronze, but bronze is replaced with steel gray and the brown in the tail is a lighter tan. The gray has a slightly golden or brown tint. If it were not a standard type, the Narragansett could have been covered in the Bronze section. Some consider the Bronze prettier. I'm not among them. Still the Bronze is also a beautiful bird. My preference for the Narragansett is based mostly on a calm disposition and size. A grown out young Nar-

ragansett will feed you, your family, your friends, your neighbors and a few people you don't even like. Even the standard Bronze is too much turkey for general use; O.K. for holidays, but otherwise, you better like lots of leftovers.

At one time, fanciers had developed a silver Narragansett. In this variety, white replaced gray and tan. It was never accepted by the American Poultry Association and is very rare, although such sports appear from time to time in Narragansett flocks.

The American Poultry Association proudly claims that all turkey varieties listed in its standard, with the possible exception of the White Holland, were developed in the United States. The claim may be a bit too bold. While American origin can be claimed for all turkeys, some colors were not developed in the U.S., including some that were probably developed in Europe.

The Black, sometimes called the Black Spanish or Norfolk Black, is one of these. As its other names indicate, the Spanish and the English also claim its development. However, Blacks were probably among the first turkeys sent to Spain, perhaps because they were a rarity in their own land. This was probably the case with whites too. Black or mostly black turkeys were mentioned by early explorers but don't seem to have been the dominant type anywhere. They did better in the old world, quickly becoming the dominant type in Spain and Norfolk County, England. They were also common in the rest of England as well as in France and Italy. In this country, flocks referred to as Norfolk Black are usually marked with white as the original Norfolk Blacks often were. Today, in England, such turkeys are called Longer Right Breasts, while the Norfolks are completely black.

The Slates, sometimes called Blues or Blue Slates, are related to the Blacks, but they are less common and their actual development is more obscure. The color could have been developed before European contact, in Europe, or in the U.S. The color is analogous to self blue or splash in chickens. It may have originally been produced by breeding blacks to white or near white black sports. We have one variety with two genotypes. In fact three, because when even colored true blues (black X splash) are obtained, judges often favor them over splash, which is often marked with black

and self blue which is generally very light despite the standard's preference for slaty or ashy birds.

The Buff, also called Jersey or New Jersey Buff, also has an obscure origin or perhaps since different strains could have been developed in different places at the same or different times. Whether or not it originated in the U.S., it certainly achieved its greatest prominence in this country. Elsewhere, with the exception of Britain, it never obtained wide popularity. This is probably due to the difficulty or producing properly colored specimens. While a properly colored Buff is beautiful, part of its early popularity was due to ease in dressing a light colored bird. With old fashioned picking methods, it produced a better looking carcass than even the whites. Some of the old time professionals felt that Buffs and the related Bourbon Reds were meatier than other standard types. The Buff is supposed to be an even buff throughout, with the exception of the flight feathers, which are allowed to be very light. In fact, they are often white.

(to be concluded in the May issue of the CPAC NEWSLETTER)

ITEMS FOR SALE OR FOR THE RAFFLE TABLE

As Publicity Director for the CPAC in 1993, Bernie Petry contacted a lot of companies and requested items to be sold and/or raffled at our Spring 93 show (which was cancelled because of the A-I problem).

The response to his request was good and all of the donated items (except for the catalogues and the dated material, which were given away at the Fall 93 auction) will be available for sale or on the raffle table at this year's show on May 1st. We appreciate the generosity and thoughtfulness of those who donated items to the club and encourage all club members to patronize, wherever possible, the companies who made these donations to the club.

Here is what we have:

--a Japanese Bantam breeder's patch and a Plymouth Rock breeder's patch; donated by BILL PATTERSON, Route 9, Box 169, Martinsville, VA 24112. Phone: 703-638-2287.

--tank top, T-shirt, sample magazines; donated by ANIMALS EXOTIC AND SMALL, 1320

Mountain Avenue, Norco, CA 91760. Phone: 800-927-4307.

--brochures on plastic fencing and eight baseball caps; donated by TENAX CORPORATION, 8291 Patuxent Range Road, Jessup, MD 20794. Phone: 800-356-8495.

--poultry catalogues; donated by MURRAY MCMURRAY HATCHERY, Webster City, IA 50595-0458. Phone: 800-456-3280.

--brochures and 100 baby chicks; donated by PARK'S HATCHERY, R. R. 1, Box 222, Sidman, PA 15955-9721.

--Practical Incubation by Rob Harvey; donated by Hancock House Publishing, 1431 Harrison Avenue, Blaine, WA 98327.

--a book on partridges and sample magazines; donated by AMERICAN PHEASANT AND WATERFOWL SOCIETY, Lloyd Ure, W2270 U. S. Highway 10, Ganton, WI 54436.

--five copies of Stromberg's Guide to Better Hatching; donated by STROMBERG'S CHICKS AND GAME BIRDS, Box 400, Pine River, MN 56474.

--a free show announcement in their magazine; donated by WINGS AND HOOFS, Dept. 8, Route 3, Box 65, Claremore, OK 74834.

--6.4 oz. Terramycin, 4 oz. Amprol, 8 oz. vitamins; donated by CUTLER'S PHEASANT SUPPLY, Route 2, Box 206, 3805 Washington Road, Carsonville, MI 48419.

--two subscriptions plus a whole box full of pigeon supplements; donated by AMERICAN PIGEON JOURNAL, Post Office Box 278, Warrenton, MO 63383-0278.

--certificate for 100 free tags if 100 are purchased; NATIONAL BAND AND TAG COMPANY, 721 York Street, P. O. Box 430, Newport, KY 41072-0430. Phone: 606-261-2035.

WANTED TO BUY

Bernie Petry (R. D. 2, Box 178-B, Columbia Crossroads, PA 16914; phone: 717-596-3202) would like to buy a small cabinet incubator, three or five drawer, of the size of a Georgia Quail Farm incubator.

From the BIGGLE POULTRY BOOK

"Young pullets forced into early laying by stimulating food do not make good breeders. Hens that are over two years old, hens that are over fat, or have been weakened by disease, should never be used to furnish eggs for hatching. Pullets that have reached their full size, and well preserved two-year old hens mated with a vigorous male, make the best breeders..." (p. 21)

CPAC MEETING, 03-13-1994

The March 1994 meeting of the CPAC took place at the home of club member, Wilma B. Smith, in Hughesville. The following persons were present: Wally Casazza, Rose Marie Casazza, Wilma B. Smith, Craig Russell, Harold Strawser, Dave Potter, Vic Corson, Tom Richardson, Leon Keeler, and S. Robert Powell.

Craig Russell reported that he had recently talked with Nancy Farmer, who is in charge of the 1994 APA YEARBOOK. Everything is all set for the two full-page ads that the CPAC will have in this year's APA YEARBOOK. Craig also reported that the club will not have an ad in the ABA YEARBOOK because of lack of interest on the part of the membership.

The question of a national poultry museum in America was brought up, and several members spoke in favor of the project for one, a project which is enthusiastically supported by Loyl Stromberg. The recent APA election was also talked about and Craig reported that he had heard that Mrs. Halbach was elected President. Robert Powell reported that he had just received a letter from Bart Pals, in which Mr. Pals reported that he had been elected Vice President of the APA.

Wally Casazza reported that we have 13 meets set up for the Spring show, with other meets pending; also that "specials" are coming in good for the show. Wally also stated that show superintendent, Briget Kane, has most of the show catalogue printed up and ready to go.

Craig mentioned that he had heard that a major outbreak of A-I (not H5N2) was recently reported in the Delmarva peninsula; 4,000 wild ducks have washed ashore dead. This is the first outbreak among waterfowl on the East coast in many years. Wally said that he had heard that there were some health problems in New York.

Somehow, the conversation turned to the subject of female chickens that turned into males and/or crowed. Craig said that at one time he had some female Leghorns that crowed; Leon Keeler used to have some Golden Laced Wyandotte bantam females that started to crow and then turned into males. Robert Powell mentioned that he now has a standard Golden Campine that lays well and occasionally crows. (Editor's note: there is an interesting article in the March 1994 issue of POULTRY PRESS, p. 25, entitled "Henny Feathers and Diet," by P. Lindsay

Faris. Faris suggests that there is a direct connection between diet--in this case, hog feed mix--and the development of hen feathering in males.)

The new CPAC hats were shown to the group by Wally and Rose Casazza, who had them produced for the club, and many hats were immediately sold. It must have been a consequence of the fact that money was brought forward to pay for the hats (\$5 to CPAC members) that caused a discussion of prices for birds to take place. Craig Russell and Harold Strawser mentioned that it was not unusual for pairs of rheas, emus and ostriches to sell for several thousand dollars. A pair of ostriches was recently sold for \$20,000; a pair of emus was recently sold for \$40,000.

Harold said that we need a 4' X 8' piece of plywood for a club sign for the metal holder at the Bloomsburg Fairgrounds to advertize our shows and auctions.

Wally mentioned that Carl Harris said that he will do a CPAC breeders' directory if we get the information to him. Robert said that he would include a form for everyone to fill out in the next issue of the club's NEWSLETTER.

Wally suggested that maybe next year we could hold the club show on a Saturday and the auction on the following day. It was mentioned from the floor that there are some people who will not attend an auction on a Sunday. Club members who have thoughts one way or the other on this matter are encouraged to make known their feelings on this proposal to the officers and directors of the club.

Robert Powell reported that he had sent to POULTRY PRESS an obituary of Cecil E. Rose, who died on February 22nd, at the age of 94.

Wilma Smith reported that the Hughesville Fair (the Lycoming County Fair) will take place this year July 14-23. Club members who are interested in showing at Hughesville are encouraged to contact Wilma Smith, 78 South Second Street, Hughesville, PA 17737.

Wally Casazza presented the following Treasurer's Report: checking account, \$1,601.65; petty cash, \$130.25; total, \$1,731.86. The following cash donations were made at the meeting: Thomas Richardson, \$25 (use as needed); Wilma Smith, \$10 (use as needed); Leon Keeler, \$10 (food stand); Rose and Wally Casazza, \$10 (food stand). The generosity of the aforementioned members is much appreciated. All club members are encouraged to donate

food (or money to buy food to sell) for the club's food stand for both the day of the auction and the day of the show. We also need people to help out in the food stand, which will be under the capable direction of Harold Stawser.

Robert showed the group the copy of the February 25, 1994 issue of DEUTSCHER KLEINTIER-AUCHTER that he recently received in the mail. It is a beautiful publication, with superb black and white and color photographs and in-depth articles on poultry and pigeons, primarily. It is a German periodical and everything in it is written in German.

The next meeting of the club will be on April 10th, at the Bloomsburg Fairgrounds, starting at 1:00 P.M. The April meeting is a very important one for everyone to attend. At the meeting, we will set up for the auction and the show, and it is imperative that we have ALL HANDS ON DECK. If everyone does his share in preparing for the show--AND CLEANING UP AFTER THE SHOW--no one will be overworked, and we will all have an enjoyable time.

Wilma Smith invited the club to hold another meeting at her house in the Fall. She then served very nice refreshments, which included some home-canned bread and butter pickles. On behalf of the members present and the club, Craig Russell thanked Wilma for her gracious hospitality to the club and its members.

There being no further business to conduct, the meeting was adjourned at about 4:00 P.M.

Respectfully submitted,

S. Robert Powell

JUST AS WE WERE GOING TO PRESS...

I (SRP) was just on my way out the door to have printed this issue of the CPAC NEWSLETTER, when the mailman arrived. In the mail was my copy of PENNSYLVANIA AGRICULTURE NEWS (Vol. 79, No. 1, 1st Quarter, 1994). The cover story, entitled "Governor Releases \$463,000 for Farm Show Improvements," immediately caught my eye, and I read it. On pp. 3-4 is an article entitled "Highlights of the 1994 PA Farm Show." Naturally, I read the article. Therein, in the section entitled "Supreme Champions," I was very pleased to see club member Rev. Romig's name, as follows:

"Rev. Roland Romig of Gillett, Bradford County, dominated the poultry competition. He exhibited 11 class champions and had 56 of his entries named best of breed."

Congratulations to Rev. Romig on his impressive wins at Harrisburg.

From the Editor:

A "Breeders' Directory" form is enclosed in this issue of the NEWSLETTER. If you offer any special services (custom hatching, blood testing, etc.), if you sell poultry-pigeon-game bird supplies, or if you have eggs, chicks, and mature stock for sale, mention it on the enclosed form and that information will be listed following your name in the "Breeders' Directory." When the form is filled out, return it to Carl Harris at the address given at the bottom of the form. Fill out the form NOW, and mail it to Carl, who has graciously offered to compile the directory.

New memberships and renewals are coming in at a good rate--which is very good news. We, as a club, are alive and well and GROWING. And we will grow even more if all of us get out there and promote the breeding and showing of all avian species. If you know of someone who is not now a member of the CENTRAL PENNSYLVANIA AVIAN CLUB but who should be, give me the name and address of that person and I will send them a couple copies of recent NEWSLETTERS and a membership application form. At our Spring auction and show, all of us should become recruiters for the club. If someone is interested enough to attend our auction and show in our show, they can probably be persuaded to become a member of the club. Some of the membership benefits are: monthly newsletter, breeders' directory, free listing of their name and address in the APA YEAR-BOOK, interesting and informative monthly club meetings.

"What's blooming in Bloomsburg?"
A lot! See you there.

S. Robert Powell

CENTRAL PENNSYLVANIA AVIAN CLUB

BREEDERS' DIRECTORY

Name _____

Address _____

Phone _____

Breeds Raised _____

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(use the back of this form if you need additional space to list breeds)

Return to: Carl Harris
R. R. 4, Box 243
Montoursville, PA 17754

CENTRAL PENNSYLVANIA AVIAN CLUB

BREEDERS' DIRECTORY

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(use the back of this form if you need additional space to list breeds)

Return to: Carl Harris
R. R. 4, Box 243
Montoursville, PA 17754

4/94, p. 2

POULTRY PRESS

**DEATHS
and
FUNERALS**



CECIL E. ROSE, Montrose, Pennsylvania, died on February 22, 1994, at the age of 94. He was born on April 27, 1888, and became one of the legendary figures in the history of exhibition poultry in northeastern Pennsylvania.

At the age of 11, Cecil got started with chickens when his maternal grandfather, Amos Green, arranged for Cecil to get a setting of Barred Rock eggs from E.B. Thompson. The eggs were hatched under a setting hen on the Green farm, and Cecil's life as a breeder and exhibitor of poultry was under way. In the same year, he showed his first birds at the annual fair of the Harford Agricultural Society, Susquehanna County, Pennsylvania. In 1914, at the Montrose Fair, he won his first blue ribbon.

For the following eight decades, Cecil bred and exhibited dozens of breeds and varieties of birds at shows in Pennsylvania, New York, New Jersey, and throughout the North East. In recent years, Cecil and his wife, Mary, bred and exhibited the following breeds and varieties of standards: Buff, Partridge, Barred, Columbian, Silver-Penciled and White Plymouth Rocks; Single Comb and Rose Comb White and Light Brown Leghorns; Single Comb Buff and Dark Brown Leghorns; Single Comb and Rose Comb Black Minorcas; Black Jersey Giants; Single Comb and Rose Comb Rhode Island Reds; and Black Langshans.

In bantams, in recent years, Cecil and Mary Rose exhibited Silver and Golden Sebrights, Black and Blue Rosecombs, Rose Comb White Leghorns, Rhode Island Reds, Silver Penciled Plymouth Rocks, White Rocks, White Frizzles, and seven varieties of Old English Games.

Whatever the breed or variety that Cecil and Mary Rose showed, you could always pick out their birds in the show room, for two reasons: (1) they were very high quality birds, and (2) they were invariably in superb show condition.

Cecil is survived by his wife, Mary, and by his grandson, Douglas, and his family. Cecil and Mary Rose were married in 1937, and together they were in the dairy business for 40 years. Their successes in the dairy business are as impressive as their wins in the realm of exhibition poultry.

In the winter, Cecil and Mary Rose also made maple syrup. At one time they had as many as 4,200 taps and made 800 gallons of syrup in a single year. For 17 years, Cecil also drove a school bus, morning and night.

Cecil was an intrepid fox and coon hunter. In one year in the early 1940's, he got 184 foxes. In his late 80's, he continued to enjoy coon hunting. During the winter of 1987-1988 he got 66 coons; in the following winter, he went out five times and got 28 coons. In the summer of 1988, at the age of 89, he helped his grandson, Douglas, manage more than 20 bee yards, and together they produced 30 tons of honey.

In 1951, Cecil was elected to the Board of Directors of the Harford Agricultural Society, and served in that capacity for 31 years. For 14 years, he was President of the Board. Not surprisingly, he was also Superintendent of the Poultry Department at the Harford Fair for generations.

In 1989, when I interviewed Cecil and Mary Rose for the article that I wrote about them that was published in the April 1989 issue of *POULTRY PRESS*, I asked Cecil if he had any words of advice for someone just starting out in the breeding and showing of poultry. He replied: "First of all, make sure that you start with good birds. If you don't have good

CONTINUED ON PAGE 6

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**DEATHS
and
FUNERALS**

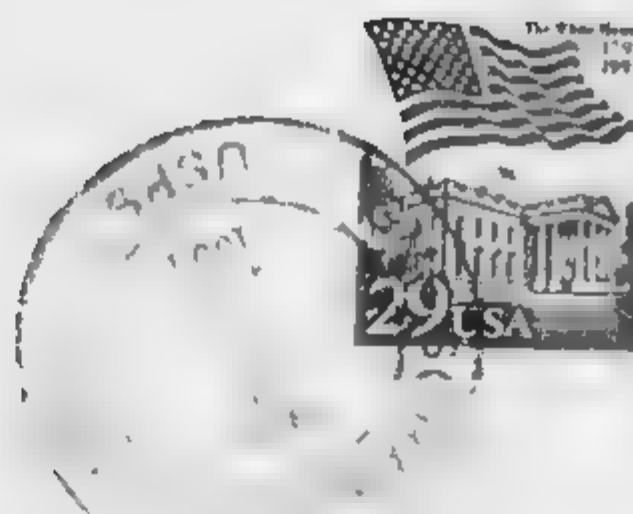


birds, you're wasting your time. Start with good birds. And second, one thing that you have to remember when you show chickens is that you should never get mad."

Cecil Rose was a man of virtually boundless energy, patience, and charm. To be in his presence was always interesting and it was always a pleasure. Speaking of the breeding and showing of poultry in general, Cecil remarked: "It's a good clean hobby and you get to meet some of the nicest people you'd ever want to meet." Cecil Rose was indeed that—one of the nicest people you'd ever want to meet. (S. Robert Powell)

407

Peace
on
Earth
MARY ROSE
R.R. 1 BOX 79A
MONTROSE, PA. 18801



Robert Powell
RD Box 161
Carbondale Pa. 18407

Dear Robert
I want to thank you for the
wonderfull write up in the
Poultry Press for Cail I just got a
copy Friday as Joan Walworth
gave me Dick's ad on Saturday
I got one from the Press.

Thank you again
Mary Rose



HARFORD FAIR (SUSQUEHANNA COUNTY, PA) POULTRY DEPARTMENT OFFICIALS AND JUDGES, 1989. LEFT TO RIGHT: MARY ROSE, GEORGE H. SCHROEDER, ANSON TIFFANY, DAN BRISTOL, CECIL E. ROSE. (PHOTO BY S.R. POWELL.)

4/94
125

**THE UNITED
ORPINGTON CLUB**

By Warren Tye,
Secretary/Treasurer

I just came back from our Utah Fancy Poultry Show. They hosted the State Meet for the United Orpington Club. Frank Takahashi won Champion Standard Orpington with a good Buff Pullet. It went on to be Champion English. I lucked out and won Champion Orpington Bantam with a Buff Pullet, it went on to be Reserve SCCL.

Ken Lawniczak our State Representative for Wisconsin writes to tell me that he has awarded the UOC State Meet for Wisconsin to Manitowoc Poultry Club. It will be on June 6, 1994.

S. Robert Powell our State Representative for Pennsylvania has awarded a Special Meet to the Central Pennsylvania Avian Club. It will be on May 1, 1994. I hope all you Orpington folks in these areas will support these Clubs.

It seems we just get through with our National Meet and it is time to start planning for the next one. I received a letter from Mike Stichler a few days after I got home from Roseville to tell me their club was going to host the APA National Meet for 1994 on November 12 and 13. I haven't talked to anyone about it yet but I am sure we will be there with our National Meet. I have to remember to get in touch with Mike. Two years ago he wrote me

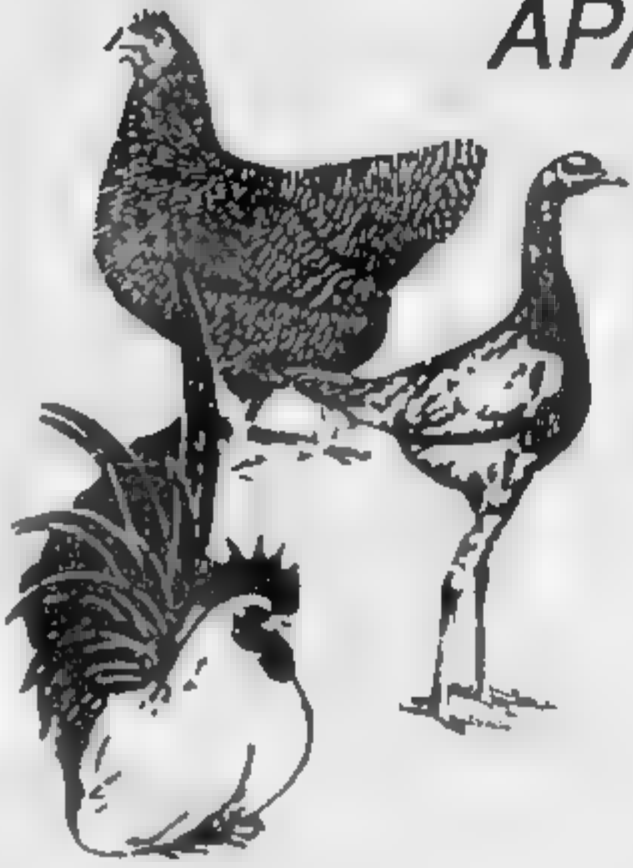
a letter because I put it in the Press twice and didn't have any correspondence with him

We are still getting new members and a lot of requests for meets. I try and forward the requests to our District and State

Folks so they can handle it.

Send articles for the News letter to Warren Tye, 982 West 4800, South Murray, Utah. Please see our ad in the Classifieds for information to join our club.

APA and ABA General License Judge



Rec'd
4-12-94

Bart Pals

1119 E. State
Mason City, IA 50401
Phone: (515) 424-3709

Robert;

I read in the CPAC Newsletter about the discussion you had about females crowing. Several years ago I had a pullet that crowed so I did some investigating.

Usually a male will flap it's wings prior to crowing. By flapping it's wings it "pumps" oxygen into the lungs giving the bird enough air to actually crow. The way I understand it is that the male and female chicken have the same "throat" or airway. The only difference is that the male has the hormones to give him the urge to crow. Sometimes a female chicken will have a slight hormone imbalance and will have the urge to crow and having the same type of airway can actually crow.

In regards to the P.Press article entitled "Henny Feathers and Diet." I found this quite interesting. I've been feeding 16% feeder pig mix for 15 years. My father raised feeder pigs and somehow we got started feeding the birds the same feed. They did so well we simply stayed with it. We actually start the chicks out with the same feed. Our birds have always been good layers, finish out great and seem to do very well.

(over) ~

411

We've never had a problem with the males turning "hen feathered." I'm sure it's possible but we've never had any trouble.

I thought that you may find these thoughts interesting.

~~That's~~ That's a great newsletter you put out.

Yours,
Bert

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SUSSEX COUNTY POULTRY FANCIERS ASSOCIATION SHOW, April 23-24, 1994
Augusta, NJ

APA state meet

Judges: George Schroeder, Warren Beal, Jerry Yeaw
SRP clerked by Warren Beal (assignment #1 in the APA apprentice program)

No class champions for SRP in this show.

4/30/94

10:30 A.M.

Dear Robert,

I am sorry to have
to inform you Ralph
died Tuesday, the 12th of
April and his funeral was
2 weeks ago at this very time.

I have tried to call you
but the operator says no
phone number in your name.

I have sent the obituary
in to Bill Wulff at the
Press so that it ^{will} be in
the May issue that comes
out the last of May.

W. if you would like
to add something to it

(2)

I would be very grateful
to you as I couldn't do
it.

I miss him so much
as we were always to-
gether.

The write up on
Cecil was great and I
have a copy of the Press
being sent to Mary.

Please keep in
touch.

Thanks,
Gillian



Mrs R C Morey
Box 448 11 Spinners Ct
Sherburne NY 13460



OBITUARIES

RALPH C. MOREY

Mr. Ralph C. Morey, 80 years of 11 Spinner Court, Sherburne, passed away Tuesday, April 12, 1994 at the M.I. Bassett Hospital, Cooperstown, NY, following a long illness.

Ralph was born April 20, 1913 in Sherburne, the son of Glenn and Mabel Coakley Morey. He was a life resident of Sherburne. He married the former Lillian Sage on October 5, 1942 in Montrose, PA. During World War II he served as a cook on trains transporting wounded soldiers stateside. He had worked for I.L. Richer as lumber company manager for several years. He was a carpenter for the N.Y.S. Department of Conservation in Sherburne for 23 years, retiring in 1983.

Mr. Morey was a breeder of exhibition chickens all his life. He was an American Poultry Association judge at many fairs. He is to be honored by the N.Y.S. Finger Lakes Feather Club at their show for his contributions to the Fancy Chickens and particularly his work with Old English Game Club of America.

He was a member of the First United Methodist Church of Sherburne; F&AM Lodge 444, Sherburne, since 1945; the American Poultry Assoc., the Sherburne Poultry Club; and a member of the Eastern New York State Poultry Association at Cobleskill, where he served as president for many years. He was honored last year by the club for his many years of service to the organization. He was also a member of the AARP.

Surviving are his wife, Lillian of Sherburne; three sons, LeRoy Morey of Pinellas Park, Fla., Dale Morey of Sherburne and Lynn Morey of Oneida from a previous marriage; two daughters, Kathleen Rutan of McGraw and Christine Wright of Sherburne; one brother, Robert Morey of Sherburne; two sisters, Ruby Priest of Sherburne and Ruth Coye of Clearwater, FLA; seven grandchildren and several nieces and nephews.

Memorial services were held Saturday, April 16 at the Burgess Funeral Home, Earlville, with Rev. Kenneth Barnes, pastor of the United Methodist Church of Oxford, officiating.

Friends called at the funeral home on Friday from 7 to 9 pm. A Masonic Service was held Friday at 8:00 pm.

Contributions may be made in his memory to the United Methodist Church, Sherburne or to the Sherburne Emergency Squad.

Crossing the Bar

Sunset and evening star,
And one clear call for me!
And may there be
no moaning of the bar;
When I put out to sea.

For though from out
our bourne of Time and Place
The flood may bear me far
I hope to see my Pilot
face to face
When I have crossed the bar.

... ALFRED TENNYSON

In Loving Memory Of

RALPH C. MOREY
1913 - 1994

PASSED AWAY
April 12, 1994
Cooperstown, NY

FUNERAL SERVICES
April 16, 1994
10:00 AM

OFFICIATING
Rev. Kenneth Barnes
First United Methodist Church
Oxford, NY

FINAL RESTING PLACE
West Hill Cemetery
Sherburne, NY

ARRANGEMENTS BY
Burgess Funeral Home
3 Preston Street
Earlville, NY

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

MAY 1994

Editor: S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

FROM THE PRESIDENT

The 17th annual CPAC auction and show went well and the club has good reason to be proud of the important role that it plays in the exhibition avian hobby in the commonwealth of Pennsylvania. A complete report on the auction and show will be presented in the June 1994 CPAC NEWSLETTER.

Sincere thanks to all who helped in any to make these annual events, sponsored by the club, the successes they were: those who contributed money and/or food for the food stand, those who worked in the food stand, those who served as runners during the auction, those who clerked for the judges during the show, those who ran the books at the auction, those who helped set up for the auction and show, those who helped clean up after the auction and show, those who sold raffle tickets, those who donated items for and who helped out during the Chinese auction, those who put up specials for the show. (Have I forgotten to mention any one? I hope not, but if I have, just let me know and I will be more than pleased to publicly say thank you.)

Four people not specifically thanked in the preceding paragraph, but who merit SPECIAL thanks from all of us (because we would not have had an auction and show without their generosity and support) are: BRIGET KANE, who did a thousand and one things to guarantee the success of both events, including serving as Show Superintendent; REV. ROLAND ROMIG, who served as auctioneer at the auction; WALLY CASAZZA, who, in the six months before the auction and show as well as during both events, did countless things to make the auction and show a reality; PAUL SLUSSER, who, as Poultry Superintendent of the Bloomsburg Fair, makes it possible for the CPAC to use the poultry building on the Bloomsburg Fairgrounds for CPAC events.

Craig Russell

NEW MEMBERS AND MEMBERSHIP RENEWALS

GENE EMERY, R. D. 3, Box 506, Lewisburg, PA 17837. Phone: 717-568-4982

TIMOTHY G. McALICHER, R. D. 2, Box 2072, Duncannon, PA 17020. Phone: 717-834-4281. Timothy is interested in raising Dorkings.

DAVID C. SIX, R. D. #3, Box 462-C, Lewisburg, PA 17837.

CHUCK CAMPFIELD, R. R. #2, Box 492, Hawley, PA 18428

ROBERT ADAMS, 381 Petersburg Road, Carlisle, PA 17013

MIKE KELL, R. R. 1, New Bloomfield, PA 17068. Phone: 717-582-4908

CHARLES W. HALL, R. D. 1, Box 451A, Mifflinburg, PA 17844. Phone: 717-966-3055.

MARK MAYBERRY, 2109 Newville Road, Carlisle, PA 17013.

DAVID POTTER, R. D. 2, Box 87, New Bloomfield, PA 17068.

COMMUNICATION MIX UP

Some people thought the clean-up after the auction and show was on May 14th (they showed up and couldn't do anything because the building was locked); others thought it was May 21 (the correct date); still others didn't know when the clean up was to take place. To make a long story very short, four members worked very hard on May 21 and accomplished a lot. They are: Leon Keeler, Wally Casazza, Craig Russell, and Carl Harris. The job will be completed on Saturday, June 4th, beginning at 10 A.M.

OOOPS!

In the January 1994 issue of the CPAC NEWSLETTER (p. 3) and in the full-page ad, sponsored by the CPAC, that will appear in the 1994 APA YEARBOOK, we incorrectly listed the name of club members Fred and Shirley Fike of Mechanicsburg, PA. Somehow, instead of typing "Mr. and Mrs. Fred Fike," I typed "Mr. and Mrs. Mike Fike." My apologies to Fred and Shirley Fike for the mistake.

Just for the record, here is the correct name and address:

Mr. and Mrs. Fred Fike
31 Texaco Road
Mechanicsburg, PA 17055.

FROM STEVE SPIGELMEYER

On April 30, 1994, club member, Steve Spigelmeyer (R. D. 3, Box 320, Middleburg, PA 17842) wrote to the Editor as follows:

"I just wanted to write and tell you about my incubator trouble that I had. Craig Russell told me it would be something to talk about. So here we go about what happened. I have an incubator that holds about 400 eggs, and it was full. One time the temperature was too high. The next time it was too low. The high was around 112 and the low was about 90. Craig and I could not figure it out. But I kept one thing in mind, and that was to call Craig, so he came down to my place, and we thought it was the wafer, so I changed it, and it still did the same thing. Then I went and got a micro switch and Craig and I put that in, and that was my trouble (the micro switch) so I got the temperature back up where it belongs, but I had a very bad hatch come out. I only hatched 20 eggs out of 88 of them. That was only one tray, the rest of the trays are still yet to come, two more...

Sincerely,

Steve Spigelmeyer

MORE ON CROWING AND HEN FEATHERING

On page 7 of the April 1994 CPAC NEWSLETTER, there is a discussion of female chickens that crow and of hen feathering in male chickens. When APA Vice President Bart Pals (1119 East State Street, Mason

City, IA 50401) read that discussion, he wrote the following letter to Robert Powell:

Robert:

I read in the CPAC NEWSLETTER about the discussion you had about females crowing. Several years ago I had a pullet that crowed, so I did some investigating.

Usually a male will flap its wings prior to crowing. By flapping its wings, it "pumps" oxygen into the lungs, giving the bird enough air to actually crow. The way I understand it is that the male and female chicken have the same "throat" or airway. The only difference is that the male has the hormones to give him the urge to crow. Sometimes a female chicken will have a slight hormone imbalance and will have the urge to crow and, having the same type of airway, can actually crow.

In regards to the POULTRY PRESS article entitled "Henny Feathers and Diet," I found that quite interesting. I've been feeding 16% feeder pig mix for 15 years. My father raised feeder pigs and somehow we got started feeding the birds the same feed. They did so well we simply stayed with it. We actually start the chicks out with the same feed. Our birds have always been good layers, finish out great, and seem to do very well.

We've never had a problem with the males turning "hen feathered." I'm sure it's possible, but we've never had any trouble.

I thought that you might find these thoughts interesting.

That's a great newsletter you put out.

Yours,

Bart

CPAC MEETING

April 10, 1994

The CPAC met on April 10, 1994 at the Bloomsburg Fairgrounds. Present were the following: Briget Kane, Craig Russell, Tom Richardson, Mark Whitebread, Tom Kane, Carl Harris, Dale, Brenda, Daniel, and Jonathan Martin, Harold Strawser, Wally Casazza and Robert Powell.

Following the work session, in which the building was set up for the auction and show and shavings were put in the cages, a business meeting was held. Craig Russell opened the meeting by announcing that Mr. and Mrs. Mike Kell became the parents of a

daughter on Friday, April 8th. Craig then thanked all present for their help in setting up for the auction and show. He reported that more coffee and ice cream buckets are needed for the Chinese auction at the show; also that we need more donations for the auction table at the show.

The show hall will open on Friday at noon before the auction and Craig will be present all Friday afternoon. Craig thanked Wally Casazza for the good job that he has done in getting the club's ads put together and into POULTRY PRESS. He also complimented Robert Powell on the obituary of former club member, Cecil E. Rose, that Robert wrote and which was published in POULTRY PRESS for April 1994. Craig also thanked Flossie and Tom Mitchell and Briget and Tom Kane for their very nice donations to the CPAC for the auction.

Show Secretary, Briget Kane, and Wally Casazza reported on the impressive list of meets that are scheduled for our show. Wally reported that we have \$685 in cash awards for this year's show. Briget reported that the APA Best of Breed ribbons will be hung directly on the show cages. It was remarked by several members that the CPAC's "Champion Row" is among the most impressive in the Northeast and has served as a model for more than one club.

A discussion took place of the very nice facilities that the CPAC has available for its auctions and shows, thanks to the thoughtfulness and generosity of Paul Slusser and the officials of the Bloomsburg Fair. It was remarked that Bloomsburg is thought by some poultry fanciers to be too far to travel to a show. Briget Kane made the point that we are not really that far from Reading, York, Frederick, for example. Exhibitors who show at those shows on a regular basis could be encouraged to drive just a little farther and show at Bloomsburg.

Wally reported that he had asked Mrs. Clarke if the club might put up a display in the Clarke parking lot to advertize the club's show and said that Mrs. Clarke was not receptive to the idea. Briget Kane said that the club should put together a photo collage (club show photos and the like) and hang it on the wall in the poultry building at Bloomsburg so that all fair-goers who pass through the poultry building would be aware of the club and its shows. The idea was well received by the members present. Craig reported that Wally Casazza is in the poultry building

a great deal throughout the Fair and serves the club and the fancy well as spokesman for the exhibition poultry fancy for the many fair-goers who make inquiries about exhibition poultry during the week of the Bloomsburg Fair. Robert said that he would get together some membership materials and CPAC NEWSLETTERS that could be handed out to interested persons during the week of the Fair. Mark Whitebread said that he had had a good response from the CPAC show materials that he had hung on a bulletin board in a local feed store. Mark gave to the club a 4' X 8' sheet of plywood, to be used for a sign at the entrance to the Fairgrounds before the CPAC auction and show. Craig thanked Mark for the plywood and said that the sign would be painted and up before the show and auction.

Wally Casazza gave the Treasurer's Report for April 10, 1994 as follows: checking account, \$624.24; petty cash, \$169.41; total, \$793.65.

Briget reported that Judy Sanderlain (the Secretary/Treasurer of the Virginia club) would be present at the CPAC show and that she (Judy) would handle the Chinese Auction for us.

A general discussion of ways to attract exhibitors took place. Tom Kane reported that at the Berks Show at Reading this year that free coffee and donuts were given away in the morning to all exhibitors and their families and that everyone liked that a great deal.

Robert Powell said that he would take lots of photographs at the club's auction and show.

With no further business to conduct, the meeting was adjourned.

Respectfully submitted,

S. Robert Powell

From the BIGGLE POULTRY BOOK
(publication date, ?)

"If the (setting) hen deserts the nest for a few hours and allows the eggs to become chilled, do not throw the eggs away. Let them have another trial; they will stand exposure for a long while and yet hatch well." (p. 72)

"Notice with what pleasure a hen scratches among the forest leaves in summer. This is a hint to save the leaves to scatter on the floor of the poultry house in winter." (p. 143)

DOMESTIC AND EXHIBITION TURKEYS

By Craig T. Russell

Part III

(Part I of this article was published in the March 1994 CPAC NEWSLETTER, pp. 2-4; Part II in the April 1994 issue, pp. 3-6)

The Bourbon Red which was developed from the Buff by selection is certainly a U.S. product. Development started in Pennsylvania with the selection of Jersey Buffs for deeper color. The result was called Tuscarora Red, sometimes spelled Tusawara Red. Settlers heading West took them to Kentucky and southern Ohio where they were also called Kentucky Reds and Bourbon Butternuts. Except for required white flight feathers, the Bourbon Red pattern is just a darker, richer version of the buff pattern. Claims that the Bourbon Red was discovered in the wild are without merit.

The buff-red complex, like the bronze pattern, has some associated non-standard varieties.

These include the fawn, which is a browner or tan version of buff. Such birds are mentioned in very old works and are a probable source for the development of the buff. Also, such birds can appear from poorly controlled buff matings.

The Clay, also called Claybank, is fawn selected in yet another direction. Its color is similar to, but browner than, the gray in a Narragansett. This turkey is rather rare today but was formerly common in the South.

The Chocolate is a much darker fawn or clay. Like the related Clay, this bird is now rare, but mostly found in the southern U.S. It was formerly common in France.

The final standard variety is the Royal Palm. This little turkey is about the same weight as a Beltsville, but has a lighter build and larger frame. Standard weights are: old tom, 22 pounds; young tom, 16 pounds; old hen, 12 pounds; young hen, 10 pounds. This is the only turkey not heavily selected for meat production. It was developed along ornamental lines. However, if you have a small family or a small place, it may well be the turkey for you. Palms can be high-strung, but are thrifty and can fend for themselves. Only the black and white variety has ever

been established but crossing with other varieties has produced individuals of the Royal Palm pattern, but with red, slate or brown replacing the normal black. These varieties and other varieties could be produced. With the exception of black backs with some white edging and the larger comparative size of surface feathers, which give a fish scale appearance, the Royal Palm has the same basic pattern as the Narragansett, only white replaces gray. While this is usually a small turkey, some strains are nearly as large as the medium standard varieties like the Narragansett and the Bourbon Red. This may be due to the inclusion or conversion of silver Narragansetts. Just as Narragansetts produce silver sports, Royal Palms produce gray sports, which seems to argue for a close relationship of the two varieties.

Another related type is the spotted Nebraskan, sometimes called Nebraska Royales, which is also white and black; however, the pattern is less defined and black is scattered throughout the plumage. Now rare, some of these may also have been bred toward the Royal Palm pattern.

Another related type is the new turkey. I've read and heard of it. It reverses the Royal Palm pattern and must be quite rare. I've never seen it.

A more common, but still rare, related type is the Royal Nebraska, which roughly reverses the pattern of the Nebraska Royal. These birds are very much like the original Norfolk Blacks, but have more of a charcoal gray ground color.

Some other non-standard types worth mentioning include the Lilac, which is blue or slate with light maroon or red barring. This is one of the most popular non-standard varieties and could well make it into the standard in the future. It is the same size as the medium-sized standard group, such as the Black and the Slate.

A non-standard variety that should be in the standard now is, of course, the wild. Why it has not been treated like the Canada goose and the Mallard is hard to explain. The various races vary slightly in color and in size. Most are about the size of Royal Palms or smaller but some very large specimens occur. They can be practical homestead fowl. This is also true of the smaller ocellated turkey, which is best adapted to warmer climates. While wild turkeys bolt when disturbed, they tame easily but are more susceptible

to blackhead and some other illnesses than most domestics. Generally speaking, the northern races are larger than the southern. In some states, special permits are required to keep or sell wild turkeys. In the past, wild turkeys were widely used for crossing, and at least one attempt was made to develop a commercial "wild type." The Nittany was developed at Pennsylvania State College through selection from the native wild turkey. This is another commercial type that never made it into the standard. Some of these still exist in the hands of fanciers. They are slightly smaller than Beltsvilles and fall between standards and true broad-breasted turkeys in type. While the Nittany's commercial niche has been usurped by modern broad-breasted Whites, it could be an excellent home-use bird.

I should also mention Greys or Grays. This term is often used for Slates or Narragansetts, but in the past it more properly applied to a turkey with patterned, not solid, plumage of varying shades of clear gray. These were the dominant variety in Ireland and were common in England and Italy, but some were found in the U.S. during the last century. I saw one in Holland in 1972.

Other grays, like the Oregon Gray, are less integrated blends of white and Black.

Finally comes the Copper. Once common in Cambridgeshire, England, this bird is mentioned by old timers here in the U.S. This bird was, or is, probably a redder or less bronze version of the dark brown, but the term is also used for reds on occasion.

Other turkey varieties that you might hear about include: Spotted, Cinnamon, Lavender, Nutmeg, Crimson, and Chestnut. While I'm not sure of all these, they are, to the best of my knowledge, other names for, or variations of, varieties already mentioned.

While I have tried to be a complete as possible, this article focuses only on types found in the U.S. and Canada. I have used what I believe are the most generally accepted names in the non-standard varieties. Not everyone would agree with my choices, but I tried to cover the rival names also.

For instance, some experts consider the Light Brown, Auburn and Silver Auburn as synonymous, but the birds I've seen convince me that we are dealing with two similar but different varieties. Even those who agree with me might not agree with my

choice of names. I've seen the Auburn applied to both types, but believe it most properly applies to Light Browns.

Care of turkeys has been widely discussed and there is little need for me to add to it. However, the old types will thrive under conditions that broad-breasted strains would find hard to tolerate.

While letting turkeys run with other poultry, especially chickens, is always a risk, without overcrowding and when care is taken to avoid damp, unsanitary conditions, the old types will do well on free range or in grass runs.

Artificial incubation and rearing will give greater production and often a lower mortality. But, I like to see poults running with their mothers; and natural production takes less labor than any other method. If you have the room, young turkeys with their mothers can grow up on greens, insects, wild seeds and fruits.

Under confinement, one tom can handle ten to 12 hens; on free range, half that many is about right.

Consider some real turkeys on your place.

FROM APA VICE PRESIDENT, BART PALS

In his letter to Robert Powell of March 21, 1994, APA Vice President, Bart Pals, wrote as follows:

"...If you feel it to be appropriate, I would appreciate it if you would convey the message to the members of the Central Pennsylvania Avian Club that I truly want to open up communication within the APA. I would appreciate any suggestions, comments, and opinions that the members of the CPAC have. I want the members of the CPAC, as well as all APA members, to feel free to contact me anytime.

Thank you. I appreciate it.

Yours,

Bart

Editor's note: Here are the name and address and telephone number of the APA's Vice President:

Bart Pals
1119 East State Street
Mason City, IA 50401
Phone: 515-424-3709

I'm sure that Bart Pals is sincere in his request for suggestions, comments, and opinions from the membership of the APA. So, if you have something on your mind that you believe the officers and directors of the APA should know about/take action on, contact Bart Pals, and I know that the officers and directors of the APA will be made aware of your suggestions, comments, and opinions.

PIGEON GROUPS FUND AI STUDY

The American Racing Pigeon Union and the International Federation of Pigeon Flyers provided \$30,000 and a number of pigeons for a research project. The study was done at the National Veterinary Services Laboratory in Ames, Iowa. In the project, pigeons were exposed and many injected with H5N2 and H7 virus. However, the pigeons did not seroconvert, but chickens inoculated with the same virus died in five hours. The preliminary information from the study seems to confirm earlier convictions that pigeons are not a threat with regard to H5N2 avian influenza.

(The preceding article was published in POULTRY POST, a publication of the Pennsylvania Poultry Federation, 500 North Progress Avenue, Harrisburg, PA 17109. 717-652-7530. This article was made available for publication in the CPAC NEWSLETTER by club member, Dave Bailey.)

CPAC MEMBERS WHO WON AT THE SUSSEX SHOW

Four of the birds on Champions' Row at the April 23-24, 1994 show of the Sussex County Poultry Fanciers' Association, in Augusta, NJ, were shown by Central Pennsylvania Avian Club members:

CHAMPION MODERN GAME BANTAM: a Birchen hen, shown by Kane's Feathered Friends

RESERVE CHAMPION MODERN GAME BANTAM: a Black hen, shown by Kane's Feathered Friends

RESERVE CHAMPION ALL OTHER COMBS CLEAN LEGGED: a Dark Cornish cock, shown by Carl L. Harris

RESERVE CHAMPION ENGLISH: A Dark Cornish cockerel, shown by Carl L. Harris.

Congratulations to Kane's Feathered Friends and to Carl Harris on those wins. Other CPAC members who showed at Sussex this year are: Elton Minnich, Bob Anke, Chuck Campfield, Betty Harris, and S. Robert Powell.

CHAMPION AMERICAN AT THE BUFFALO SHOW

At the annual show of the Buffalo & Western New York Poultry Association, Inc., at the Erie County Fairgrounds in Hamburg, NY, on May 15, 1994, CPAC member, S. Robert Powell had CHAMPION AMERICAN on a Partridge Plymouth Rock hen.

The judges for the show were Paul Monteith and Rick Porr.

It would be hard to imagine a more perfect building for a poultry show than the one on the Erie County Fairgrounds in which this year's show was held: cages were all single tiered, superb lighting, extra-wide aisles, plenty of room for everything.



WILLIAM F. WULFF
Editor and Publisher

Connersville, Indiana 47331

P.O. Box 542

1-317-827-0932

1" - \$7.00 2" - \$14.00 3" - \$21.00 4" - \$28.00 5" - \$35.00 6" - \$42.00

If you had a bird on CHAMPIONS' ROW at the CPAC show, you really should take out an ad/announcement in POULTRY PRESS to accompany the article on the show that will be published in PP. If you have not already done so, contact Brigit Kane (304-788-5555) at once about an ad to announce your win/ to say thank you/ to say whatever you like. Ad prices begin at \$7.00 (one column wide, one inch high).

NAMES IN THE NEWS

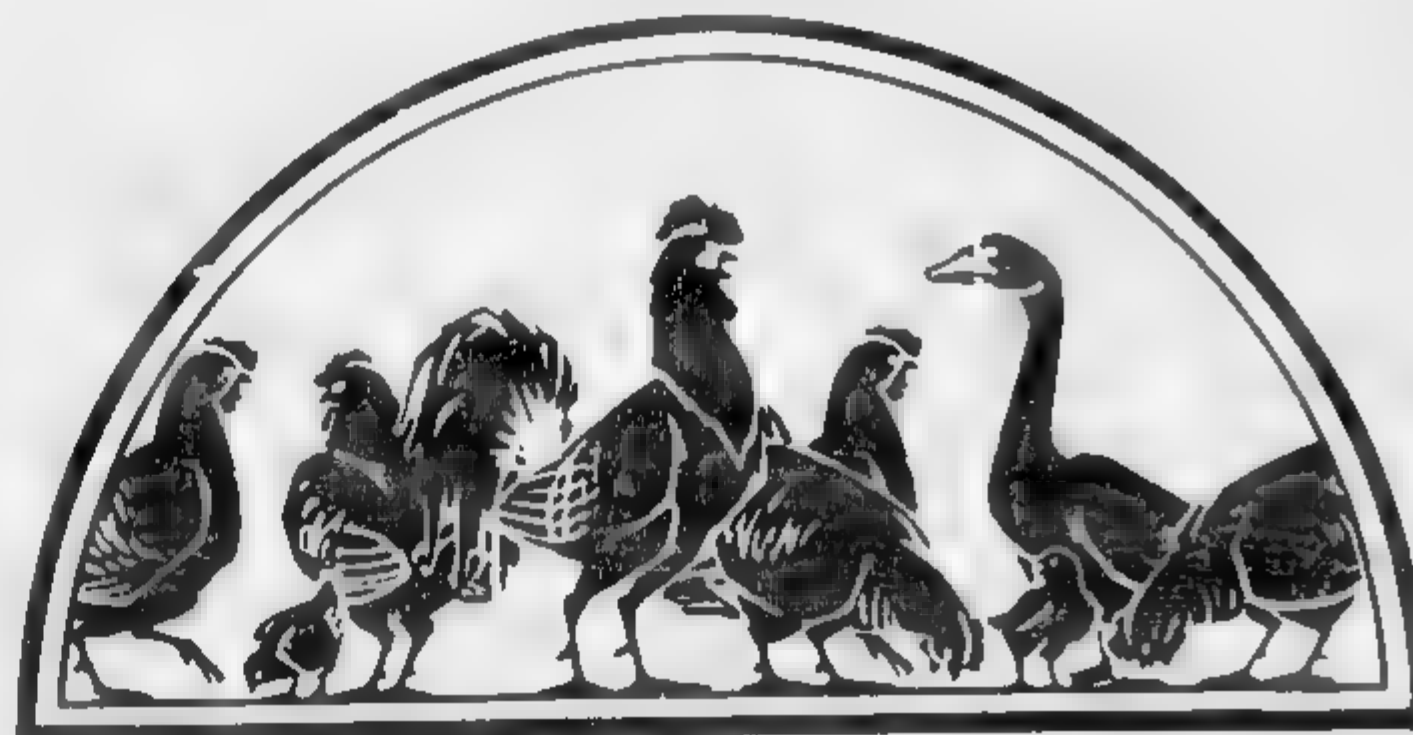
The CPAC and/or members of the club are in the news in the April 1994 issue of POULTRY PRESS in the following instances:

1. article by Tom Kane, entitled "Modern Game Bantam Breed Book, on p. 1;
2. obituary of former club member, Cecil E. Rose, by S. Robert Powell, on pp. 2-3, 6;
3. ad for the April 17, 1994 show by the Delmarva Poultry Fanciers' Club in Denton, MD, on p. 6; Tom Kane was one of the four judges of the show;
4. CPAC's 2 X 4" ad for the Spring Auction and Spring Show, on p. 8;
5. ad for the April 23-24 Sussex County Poultry Fanciers' Show in Augusta, NY, on p. 9; George Schroeder was one of the three judges of the show;
6. article by Briget Kane, entitled "CENTRAL PENNSYLVANIA AVIAN CLUB 'What's Blooming in Bloomsburg,'" on p. 16;
7. reference to the meet by the United Orpington Club (S. Robert Powell, Pennsylvania state representative for the UOC) at the CPAC Spring Show on May 1st, in the article by Warren Tye, entitled "The United Orpington Club," on p. 25;
8. photograph of the Harford Fair Poultry Department Officials and Judges, 1989, by S. Robert Powell, on p. 32; shown in the photograph are Mary Rose, George Schroeder, Anson Tiffany, Dan Bristol and Cecil Rose.

The CPAC and/or members of the club are in the news in the May 1994 issue of POULTRY PRESS in the following instances:

1. In the article on p. 1 by Robert Whitney, entitled "1994 Agenda for Twin Tier Poultry Club," it is stated that CPAC member Rev. Roland Romig will serve as auctioneer for the May 14th TTPC auction;
2. On page 13 is an article by S. Robert Powell, entitled "Meets."

3. On page 15 is a photograph of Tom Kane judging the White Laced Red Cornish at the Unifour Poultry Club Show, Hickory, North Carolina, on February 26, 1994.



From the Editor:

Thanks to Steve Spigelmeyer, Bart Pals, Craig Russell, Dave Bailey, Wally Casazza and the Japanese Bantam Breeders' Association for contributing information for publication herein.

There is, as you have probably already determined, very little in this NEWSLETTER about the CPAC auction and show that were held on April 30/May 1, 1994. The reason for that is that it takes a little time to sort through and organize the follow-up papers associated with any such event. The dust has all more or less settled, and the June NEWSLETTER will have lots of information about the recent club auction/show.

The communication mix-up (see p. 1) in regard to the clean-up following the auction/show is unfortunate and regrettable. At this point, the only thing to do is to put the communication mix-up behind us and to focus on completing the job that was begun on May 21st by Leon Keeler, Wally Casazza, Craig Russell and Carl Harris. THE CLEAN UP OF THE POULTRY BUILDING ON THE BLOOMSBURG FAIRGROUNDS WILL BE COMPLETED ON SATURDAY, JUNE 4, BEGINNING AT 10 A.M. If you can be there, your help will be greatly appreciated by the club. A post-card reminder about the clean-up was mailed to all members on Tuesday, May 31st.

I don't know about the rest of you, but I always find it very difficult to stop hatching chicks. I think I have just about convinced myself to stop setting eggs as of June 1st. We'll see what happens.

SRP



(The article given below, "From Ovum to Egg in 24 Hours," is here reprinted with the permission of The Japanese Bantam Breeders' Association, from page 1 of the March-April 1994 THE JOURNAL. This article was brought to our attention by CPAC member Wally Casazza.)

The Journal

...a bi-monthly newsletter published by the Japanese Bantam Breeders Association

From Ovum to Egg in 24 Hours

We all worry about feeding our stock properly to ensure good production of fertile, hatchable eggs, but how many understand the inner workings of how that egg is formed as it travels the 25 inches through the hen's reproductive system?

The specifics of that journey is one that my Avian Bowl team must know inside and out. Dr. Francine Bradley, Avian Science specialist at the University of California, Davis, is adamant that the 4-H members know just how the egg is formed. This knowledge has been a real help to us. Somehow it seems to help just knowing how that egg came to be. You no longer take that egg for granted when you know the details of its travels and how much calcium the hen expended to make it. You become more careful in handling that egg.

So for all you adults who don't know an infundibulum from an isthmus, who don't know where in the oviduct fertilization takes place, and who don't know how many minute ova are present when the chick hatches--here it is!!

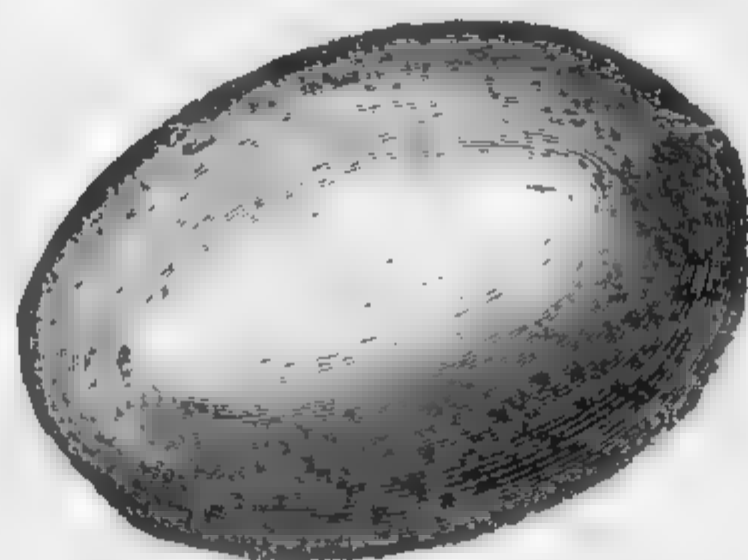
The female reproductive system is divided into two main parts: the ovary and the oviduct. The ovary is a cluster of developing yolks, or ova, and is located midway between the neck and tail, attached along the back to the spine and adjacent rib bones. The ovary is fully formed although very small when

the female chick is hatched. It is made up of 13,000 to 14,000 minute yolks.

Ovulation is the release of the mature yolk from the ovary into the second part of the reproductive system: the oviduct. This is a long convoluted tube 25 to 27 inches long. The first part is the

infundibulum, or funnel. It catches the released ovum. The ovum remains here for 15 minutes. Here is where fertilization takes place. Next is the magnum which is 13 inches long and the largest section. The yolk stays here 3 hours and the thick albumen is added. Third stop is the isthmus which is 4 inches long. The "egg" stays 75 minutes. Shell membranes are added. Then comes the shell gland which is 4 to 5 inches long, and here the egg stays 20 hours. The shell is manufactured of calcium carbonate. The hen uses 47% of her body calcium from her

bones and diet to make the egg shell. Pigment is also added in the shell gland. The last part, the vagina, really doesn't play any part in formation. It helps push the egg out of the hen's body. About 30 to 75 minutes after the egg is laid, another ovum is released, and the whole process begins again.



THE EGG

60% white; 30% yolk; 10% shell
66% water; 13 % protein; 11% fat
Nature's Perfect Package
Possible Champion
Breakfast!

March-April 1994

CENTRAL PENNSYLVANIA AVIAN CLUB SHOW, May 1, 1994, Bloomsburg, PA

APA club meet; 600+ birds in the show

Judges: Charles Wabeck, Tom Kane, Curtis Oakes

SRP wins:

Champion Guinea: Pearl cock

Reserve Champion Guinea: Pearl hen

Reserve Champion Continental: Golden Campine cockerel

Champion American: Rose Comb Rhode Island Red pullet

GRAND CHAMPION OF THE SHOW: Pearl Guinea Fowl cock

Best Standard Trio and Third Best Trio in the Show: Rose Comb Rhode Island Red --
young trio

Best of Breed ribbon from APA: Rose Comb Rhode Island Red, Golden
Campine, Modern Game (all standards)

Won five "bronze" medals on black and white ribbons; on the face of each medal is a circular medallion with an Old English Game Bantam cock on it; above the bird are the words: "Central Pennsylvania Avian Club." These medals were won for:

1. Champion Guinea Fowl
2. Reserve Champion Guinea Fowl
3. Reserve Champion Continental
4. Champion American
5. Third Best Trio in the Show

Also, won a "traveling" trophy for having GRAND CHAMPION OF THE SHOW. This very impressive trophy, 16 1/8 inches high, is in the following form: 12" high, two-handled chalice on a square pedestal base with engraved plaque (or places for engraved plaques) on all four sides. The trophy is called the CLIFTON SMITH MEMORIAL TROPHY. On one of the four faces of the pedestal is a 3" X 5" engraved plaque with a text which reads as follows: "GRAND CHAMPION BANTAM / CLIFTON SMITH / MEMORIAL TROPHY" On the opposite side of the base is another plaque with the following inscription:

- 1978 / SCOTT HAINES - WHITE COCHIN
- 1979 / SCOTT HAINES - BLACK ROSECOMB HEN
- 1980 / BEN BENSINGER - BLACK O.E.G. COCK
- 1981 / GREG TREMBLE - BLACK COCHIN HEN
- 1987 / JANET BUCH - W. C. BLUE POLISH HEN

Another of the faces of the base has nine blank plaques on it. On the remaining face are nine plaques, eight of which are blank and on one of which is the following: "1990 / BEN BENSINGER / BLACK O.E. / GAME PULLET."

SRP will have one of the plaques engraved as follows: "1994 / S. ROBERT POWELL / PEARL GUINEA FOWL COCK" The trophy will be kept by SRP for one year and presented again at next year's CPAC show.

Cash specials won by SRP's birds:

\$10 for "Third Best Trio" from the CPAC

\$5 for "Best Guinea" from CPAC

\$5 for "Best Standard Trio" from Dale and Brenda Martin

\$5 for "Best American" from CPAC

— APA "feather" pen



The

Judge's

Stick

The Bulletin For American Poultry Association Licensed Judges

May 1994

Judges and Friends,

It is good to get our bulletin completed and things underway again after a very hectic start to 1994. Recent house hunting activities, which hopefully will result in a move during the next couple months, have made things even more exciting, and I'm still looking for those extra 4 to 5 hours that can be added to my 24-hour day! We also were delayed in order to include information on the passing of two of our colleagues, Bill Holland and Ralph Morey.

Evidently hectic was also a good description for our APA Annual Meet at Roseville and the associated Section activities out there. As I communicated to our officers and directors, it sounds like things went reasonably well in spite of the crunch of extra birds entered and a cut-back on available time to pull off all the planned seminars. Gerald Donnelly was able to once again present a return performance of his waterfowl session, and I'm envious that I have now missed it twice. Appreciation goes to Section President Paul Kroll and several other judges who helped to guide some of the Judge's Section activities in my absence. I was busy in Fort Worth at our own Stock Show, where about 1500 birds were on display, which meant that I missed attending the APA Annual meet for the first time since 1987. In addition to extra hours in a day, I'm still trying to figure how to be in two places at once! Key elements from a somewhat hurried Section meeting included expression of interest in working with the APA to define the Section's role in an overall process. Our sealed bid auction for the Geesaman Leghorn painting donated by the late Clyde Weaver was concluded with the opening of bids at California. Judge William O. Cawley submitted the winning bid of \$100.00 even, and he now has that pair of S.C. White Leghorns to grace his home. In summary, all reports are that the California activities went well, and I hope many of you had the opportunity to visit, get acquainted, and talk over some poultry.



Persons Currently Participating in the APA Judging Apprentice Program

James Adkins, OR
 Sam Brush, Coppell, TX *
 Jeannette Frank, Great Falls, Montana *
 Tom Kane, Keyser, West Virginia *
 B.V. Knight, Fallbrook, CA
 Chris Maddalena, Azusa, CA
 John Monaco, San Martin, CA
 Marilyn Novat, Los Lunas, NM *
 Danny Padgett, Lake Butler, CA *
 S. Robert Powell, Carbondale, PA
 Terry Reeder, Aptos, CA *
 Byron "Rip" Stalvey, Kathleen, FL
 Mike Wasylkowski, Dover, DE *

Terry Britt, Midwest City, OK *
 Ed Carter, Payson, UT
 Earl Jones, Caro, MI
 Don Karasek, Blue River, WI *
 Charles Lemire, Winchendon, MA
 Andy Marsinko, Blue Ridge, VA
 Don Nelson, Wyoming, RI *
 David Owen, Brush Prairie, WA *
 William Patterson, DVM, Mt. Clemens, MI
 Rico Sebastianelli, Bon Accord, Alberta
 Glenn A. See, Broadway, VA
 Larry Urban, Rochester, WA

* indicates candidate pursuing waterfowl and/or turkey portion.



A Changing of the Guard

There has been a lot of rearrangement and change in the APA structure this past year, among which was **Charles Wabeck** saying good-bye as Chairman of the Judges Licensing Committee. Charles held that prestigious chairmanship since the 1970's, and he has faithfully given of his time and hard work to see that the process for developing, testing and licensing APA judges was done with initiative and integrity. At times the administrative part of our poultry hobby just isn't that much fun, yet it is essential that someone be there to do the job and do it correctly, especially with regard to the judges. Chuck worked with the APA leadership to make progress on the apprentice program, shepherded all the shuttling of exams to be graded, and generally kept pace with all that needed attention. We appreciate Judge Wabeck's willingness to serve for so long in this capacity. Thank you, Chuck!

It must be that the name Charles is somehow linked to "Chairman" for this committee, since the able replacement for Charles Wabeck is **Charles Oltersdorf** of Arizona. Chuck has already jumped in with both feet, working on getting apprentices their exams and taking stock of the program overall. As indicated earlier, the Judges' Section members expressed interest in examining the current apprentice and licensing program, and exploring ways to make improvements. Chuck Oltersdorf will undoubtedly be an excellent partner in this process through his leadership position as Chairman of the Licensing Committee. With 25 apprentices signed up for the program, there will be plenty for him to do, and we all look forward to working with him and providing assistance where needed to teach apprentices, administer exams, or just follow our own individual courses focusing on being the best possible poultry judges we can be. The Judge's Section congratulates Judge Oltersdorf on his new position, and pledges our assistance to him as he undertakes the duties assigned to him.

MEETS

By S. Robert Powell

"Meets" are a regular feature of virtually all poultry shows. What are they? When and where do they take place? How are they set up? How do they benefit all concerned?

Throughout the year, poultry breed clubs (e.g., The Old English Game Bantam Club of America) and poultry organizations with a broader focus (e.g., the American Poultry Association, the American Bantam Association, the International Waterfowl Breeders' Association) hold show meetings or "meets" at poultry shows that are organized and sponsored by poultry clubs (e.g., the Central Pennsylvania Avian Club)

around the country.

The APA and the ABA sanction show meetings of their organizations at most all shows sponsored by poultry clubs. Many local, county, and state fairs, in addition, also host meets by the APA and the ABA. Those meets are of several kinds: APA (club, state, district, semi-annual, annual), ABA (special, state, district, semi-annual, annual).

Special, club, state and district meets of those organizations are awarded to poultry clubs by the state, district or regional representatives of the APA and/or the ABA. The semi-annual and annual meets of the APA and the ABA are awarded to poultry clubs by the Boards of Directors of those organizations at their semi-annual or annual business meetings or conventions.

A poultry club that hosts a meet of the APA and/or ABA must fulfill specific requirements established by the APA and the ABA for a poultry show: establish particular classes, hire licensed judges, etc. If your poultry club holds shows and your club does not host meets of the APA and the ABA, contact the APA and the ABA and find out about hosting meets of those organizations at your next show.

The benefits to your club of hosting meets by the APA and the ABA are many. The most important are: (1) that your show will probably attract more exhibitors, (2) that the size of your show will increase, and (3) that the quality of birds exhibited will be higher than previously.

Meets by breed clubs that take place in conjunction with poultry club shows are of many kinds. The most usual are: special, state, district, regional and national. But there are other kinds of meets as well that are sponsored by breed clubs. The Single Comb Black Minorca Club also sponsors an "international" meet. The Crested Fowl Fanciers' Association also sponsors "pin," "pen," and "ribbon" meets. The Old English Game Bantam Club of America also sponsors "Game Challenge" meets. The American Silkie Club and the Faverolle Fanciers of America Club both also sponsor "breed" meets.

The specific nature of breed club meets and the requirements for those meets are determined by the breed club in question. A breed club might, for example, stipulate that there must be 20 birds exhibited by two or more

exhibitors who are members of that breed club in order for the meet to qualify and the awards to be given out; or a breed club might stipulate that its awards are open to all, regardless of club membership.

Breed clubs have to hold meets (show meetings) if they are to remain vital as organizations and the easiest and best way for a breed club to hold a meet is to do so at a poultry club's show, although there are breed clubs that hold their own shows, independent of any poultry club.

How does a breed club arrange to hold a meet at a particular poultry club's show? In some cases, the secretary or a member of the breed club requests permission from a poultry club to hold a meet at that poultry club's show. In other instances, the secretary of a member of a poultry club contacts a breed club and requests that the breed club hold a meet at that poultry club's show. The state or district directors of many breed clubs award meets to the shows in their state or district.

If you need to find out the name and address of a particular state or district director of a given breed club, contact the secretary of the breed club. Their names and addresses can be found in *POULTRY PRESS* or the yearbooks of the APA and the ABA.

Poultry clubs, of course, like to host meets at their shows, and the reason is obvious: lots of meets frequently means a large and successful show with good competition. Many poultry clubs encourage breed clubs to hold meets at their shows by putting up specials specifically for them. The York County Poultry Fanciers' Association, for example, offers a breed club that holds its national (annual) meet at the York Show the following: a trophy for champion and a trophy for reserve champion, as well as a 25-cent rebate for every bird shown in the breed club's meet. The breed clubs need the poultry clubs and the poultry need the breed clubs. It's a mutually beneficial relationship.

How does a breed club arrange to hold a meet at a poultry club's show? Let's say, for example, that the United Orpington Club wishes to hold a meet at the annual fall show of the Eastern New York State Poultry Fanciers' Association. A representative of the UOC contacts the ENYSPFA and asks to hold a meet at the upcoming show.

When permission is granted the UOC announces the meet to its members and encourages them to show birds at the ENYSPFA show. The ENYSPFA announces the meet to its members and encourages its members who raise Orpingtons to show them at the club show. The ENYSPFA announces to the poultry fancy as a whole, by means of ads and articles in the poultry periodicals, that a meet by the UOC will take place at its upcoming show and encourages any breeder of Orpingtons to show them at the upcoming ENYSPFA show. It's as simple as that.

The Orpingtons shown by UOC members as well as those shown by all other exhibitors are cooped in the appropriate class (English for the standards; SCCL for the bantams) and judged by the judges employed by the ENYSPFA to judge the show. All of the Orpingtons exhibited are, of course, eligible to win all awards and specials put up by the ENYSPFA and others for Orpingtons in the open show. The Orpingtons shown by UOC members are, in addition, eligible for the awards put up by the UOC. (In some instances, as we mentioned above, one need not be a member of a particular breed club to win awards put up by that breed club but, in most cases, you must be a member of a particular breed club to win awards put up by that breed club).

A successful breed club meet can have many positive consequences for the breed club that has sponsored the meet. It can serve as a stimulus to fanciers to raise and show the breed in question. A successful breed club meet can also result in new members for the breed club, which can mean better competition and better birds in the future.

If you are a member of a breed club and are interested in promoting the breed in question, encourage your club to establish a regular schedule of meets at poultry shows around the country. If you are a member of a poultry club and are interested in strengthening your club and stimulating its growth, encourage your club's officers to solicit meets from a broad range of breed clubs at your next club show.

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BUFFALO AND WESTERN NEW YORK POULTRY ASSOCIATION SHOW, May 15, 1994
Hamburg, NY

APA club meet

Judges: Paul Monteith, Rich Porr

Wins by SRP's birds:

Champion American: Partridge Plymouth Rock hen (not 25 birds in the class)

APA Best of Breed ribbons: standard RIR (on a Rose Comb pullet)

standard Modern Game (on a B. B. Red cock)

standard Plymouth Rock (on a Partridge hen)

Won: \$5 cash special for "Best Large Rock" from the Twin Tier Poultry Club

Won a plaque for Champion American: wooden plaque with brass plaques attached;
wooden plaque is 5 3/4" X 7 5/8"; text on brass plaques attached thereto:
"Buffalo / and / Western New York / Poultry Association / since 1869" ;
"Champion American"

+ APA "feather" pin

**BUFFALO AND WESTERN NEW YORK POULTRY CLUB
INFO RICK HARE 8-89-71 STATE ROAD COLDEN, NEW YORK 14033
LARGE FOWL**

AMERICAN: WYANDOTTE: WHITE - Fran & Katie Andrews 1 by rb c; S Robert Powell 1 rv k **PARTRIDGE** - Curtis R. Oakes 1 by bb h **S.C. RHODE ISLAND RED** - John Pierce 1 rvc, 1 by bb h **R.C. RHODE ISLAND RED** - S Robert Powell 1 rv k 1 by bb, 2 p **NEW HAMPSHIRE** - John Pierce 1 bb c **ROCK: PARTRIDGE** - S Robert Powell 1 c 1 by bb h, 1 rv rb p **ASIATIC: LIGHT BRAHMA** - Art Lundgren 1 by bb c, 1 rv rb h; Gordon Walter 2 c, 2 U **COCHIN: BLACK** - Gordon Walter 1 rv 2 c, 1 by bb 2 h, Fran & Katie Andrews 3 h **BUFF** - Gordon Walter 1 by rb h 2 rv h, Dick & Thola Waldau 1 k **PARTRIDGE** - Fran & Katie Andrews 1 by h, Gordon Walter 1 rv c **LANGSHAN: BLACK** - Whitney Brothers 1 bb 2 rb, 1 h **ENGLISH: BLACK AUSTRALORP** - Claude Arnold 1 bb 2, 3 h, 1 bb p, **CORNISH: DARK** - Whitney Brother 1 rb h **SPECKLED SUSSEX** - John Rebhahn 1 bb 2 h **MEDITERRANEAN: LEGHORN: S.C. WHITE** - Gordon Walter 1 by 2 rv, 1 h, **R.C. WHITE** - Curtis Oakes 1 by 2 rv c **S.C. LIGHT** - Oakes 1 by c **S.C. BUFF** - Oakes 1 by c **CONTINENTAL: HAMBURG: BLACK** - Donald Krahe & Sons 1 c 1 by bb 2 rv rb h 1 p **ALL OTHER STANDARD BREED: OLD ENGLISH: BB RED** - Richard Baker 1 rv rb c 1 by bb h **BROWN RED** - Whitney Brothers 1 by 2 rv h, **SILVER DUCKWING** - Curtis Oakes 1 h **MODERN GAME: BB RED** - Dan Schuth 2 c, S Robert Powell 1 bb c 1 rb h **PHOENIX: SILVER** - Rick Hare 1 by bb 2 c, 1 rv h, **BB RED** - Rick Hare 1 by c, **GOLDEN** - Rick Hare 1 by rv c, 1 rv **WHITE** - Rick Hare 1 by 2 rv 3 c **CHAMPION LARGE FOWL: LIGHT BRAHMA COCK** - Art Lundgren Res. **Champion Large Fowl BB RED OLD ENGLISH HEN** - Richard Baker; **CHAMPION AMERICAN PARTRIDGE ROCK HEN** - S Robert Powell, **CHAMPION ENGLISH BLACK AUSTRALORP HEN** - Claude Arnold; **CHAMPION MEDITERRANEAN, S.C. WHITE LEGHORN COCK** - Gordon Walter; **CHAMPION CONTINENTAL, BLACK HAMBURG HEN** - Donald Krahe & Sons

BANTAM
OLD ENGLISH: BLACK - Art Lundgren 1 rv k 1, 2 c; 1 by, bb h Robert Wightman 3 c 1 h, **GORDON DAVIS GINGER RED** - John O'Conner 1 by c 1 rv h **BB RED** - Richard Baker 1 rv c 1 by 2 h **BLUE** - Pat & Bill Ehlers 1 rv 1, 2 by p **WHITE** - Robert Wightman 1 rv 1 by **GOLDEN DUCKWING** - Richard Baker 1 c **SILVER DUCKWING** - Richard Baker 1 h, Robert Wightman 2 h **MODERN GAME: BLACK** - John Rebhahn 1 h **BB RED** - John Rebhahn 1 by bb c; 1 rv h Dan Schuth 2, 3 **COCK, SINGLE COMB CLEAN LEG: LEGHORN: WHITE** - George Beyer 5 c; 1 by 2 rv 4, 5 h Luke Wightman; 1 P Fran & Katie Andrew 1 c 3 h Wesley Schuyler 2, 3, 4 c; 1, 2 k, 1, 2 p **LIGHT BROWN** - George Beyer 1, 2 c, 1-5 by bb rv rb h, 1, 2 p, 1 p **JAP: BLACK** - Paul Kroll 1 rv c; 13 by h **BLACK + TAILED WHITE** - Paul Kroll 1 by **Forden Davis 2 rv h MOTTLED** - Paul Kroll 1 by bb 2 rv rb h **ORPINGTON: BUFF** - Whitney Brothers 1 bb 2 rb h **PHOENIX: SILVER** - Rick Hare 1 by bb 2 c **LIGHT BROWN** - Rick Hare 1 by rb 2 c **S.C. RHODE ISLAND RED** - Wesley Schuyler 1 rv rb 2 c, 1 by bb 2 h, 1, 2 k, 1, 2 P John C Pierce 3 c, 3 h **ROCK: BARRED** - Luke Wightman 1, 2, 3 c, 1 by 2, 3 h, 2 k Pat & Bill Ehlers 1 rv k 1 p **WHITE** - Pat & Bill Ehlers 1 rv k, 1 by p **COLUMBIAN** - Luke Wightman 1 c 1 h **ROSECOMB CLEAN LEG: WYANDOTTE: BLACK** - Gordon Davis 1 c 1 h **WHITE** - Rick Hare 1 by 2 c, 1, 2 rv h **CREME BARRED** - Harry Clause **SPRINGBRIGHT: GOLDEN** - Donald Krahe & Son 1 by bb c 3 h 1

Wightman 1 rv 2 h; Curtis Oakes 2 c **SILVER** - Robert Wightman 2, 1 k, 2 p **Fred Herrick 1 by rb c; 2 h 1 k 1 rv p Rick Hare 1 h, ROSECOMB: BLACK** - Rick Hare 1, 2 c; 1-4 by rv bb rb h **ALL OTHER COMB CLEAN LEG: COCHIN: DARK** - Whitney Brothers 1 c, 4 h **D.R. Turner (Red)** 1 by bb h 1 rv p **WHITE** - Gordon Davis 2 c; 1 h **D.R. Turner (Red)** 1 c 2 h 1 by k 1 rv 1 p **BLACK** - Turner 1 c 1 h **MOTTLED** - Turner 1 c 1 h **SPANGLED** - Turner 1 c 1 h **BUFF** - Turner 1 h **WHITE LACED RED** - Turner 1 c 1 by rb h 1 rb k 1 p **BLACK SUMATRA** - Donald Krahe & Son 1 c 1 rb 1 k 1 bb **POLISH: W.C. BLACK** - Joel Henning 1 c, 1, 2 rv bb h, 1, 2 rv rb p **FEATHER LEG: COCHIN: BLACK** - Bruce Robinson 2 c, 4 h **Dick & Thola Waldau 1 by rb c rb; 2 h Gordon Walter 3, 4, 5 c, 1 rv 3, 5 h WHITE** - Bruce Robinson 2 h; 1, 2 k, 1 by bb p **Rick Hare 1 rv c 1 h BLUE** - Bruce Robinson 1 rv c, Dick & Thola Waldau 1 by h, 1 k **SPLASH** - Bruce Robinson 1 c, 1 h **BROWN RED** - Kathleen Shepard 1, 2 rv c; 1, 2 by h **BUFF** - Emma May Wightman 1 rv h, 1 by k **SILVER LACED** - Bruce Robinson 1 rv c, 1 by h **BARRED** - Dick & Thola Waldau 1 **WHITE** - Bruce Robinson 1 h, 1 by bb k **BRAHMA: BUFF** - Emma May Wightman 1 by rb Gordon Davis 1 h **LIGHT** - Gordon Davis 1 by bb h **Claude Arnold 1 rv c SILKIE: BEARDED: WHITE** - Emma May Wightman 2 c 1 k, Harry Clause 1 c rv, 2 h, 3 k 1 by bb p **BUFF** - Emma May Wightman 1 c Harry Clause 1 by h **NON-BEARDED: BUFF** - Harry Clause 1 h **Mille Fleyn D'UCCE: BEARDED** - Dick & Thola Waldau 1 rv rb 1 h 1 by bb p **PORCELAIN D'UCCE: BEARDED** - Dick & Thola Waldau 1, 2 c **BLUE** - Waldau 1 h **BLUE RED** - Waldau 1 c **SALMON FAVOROLLE** - Dick & Thola Waldau 1 c, 1 h **CHAMPION BANTAM: BLACK OLD ENGLISH COCKEREL** - Art Lundgren, **RES CHAMPION BANTAM (ABA) GREY CALL DUCK OLD DUCK** - Art Lundgren, **RES CHAMPION BANTAM (ABA) BLACK ROSECOMB HEN** - Rick Hare **CHAMPION MODERN GAME** - John Rebhahn **BB RED COCK: CHAMPION SINGLE COMB CLEAN LEG** - George Beyer **WHITE LEGHORN HEN: CHAMPION ALL OTHER COMB CLEAN LEG** - Joel Henning **W.C. BLACK HEN: CHAMPION FEATHER LEG** - Bruce Robinson **WHITE COCKING PULLET: CHAMPION TRIO BLACK OLD ENGLISH 1st** Art Lundgren **W.C. BLACK POLISH 2nd** Joel Henning **BLACK ROSECOMB 3rd** Rick Hare **BLACK HAMBURG LARGE FOWL 4th** Donald Krahe & Son **WATERFOWL**

HEAVY DUCK: PEKIN - Donald Krahe & Son 1 c, 1 h rb, Curtis Oakes 2 h **Dr. C. Darrell Sheraw 1 k BB ROVEN** - Dan Schuth 1 c 3 h, Richard Baker 2 h rb, **Dr. C. Darrell Sheraw & Sons 1 h bb; Rick Hare 3, 5 h ALYBURY** - Dan Schuth 1 c 2 h rv; Sheraw 1 h bb **MEDIUM DUCK: BLACK CAYUGA** - Richard Baker 1 c bb 2 h, Sheraw 1 h rb **WHITE CRESTED** - Kathleen Shepard 2, 3 rb c; Curtis Oakes 1 c bb **WHITE RUNNER** - Oakes 1 rv rb c, 1 by bb h, **BUFF DUCK** - Krahe 1 h **Khaki Campbell Oakes 1 c BANTAM DUCK: BLACK EAST INDIE** - Art Lundgren 1 rb c, 1 bb h, Sheraw 2, 3 c, 2 c **CALL: WHITE** - Krahe 3 h 3 h 3 p, Marietta Schuth 5 c 4, 5 h Art Lundgren 1 h 1, 2 rv k, 1 by rb p, Sheraw 3, 4 c 1, 2 c, 4 k, 3 p **GREY** - Krahe 2 k Art Lundgren 1 h 2 by bb h, 1, 2 rv p, Sheraw 1, 2 c, 3, 4 h, 1 k, 3 p **GESE: BROWN AFRICAN** - Marietta Schuth 1 h 1 h **BROWN CHINA** - Oakes 1 c, 1 h **AMERICAN BUFF** - Oakes 1 c **GREY TOULOUSE** - Sheraw 1 h **TURKEY: ROYAL PALM** - Gordon Walter 1 c **CHAMPION WATERFOWL: GREY CALL DUCK OLD DRAKE** - Art Lundgren, **CHAMPION GOOSE** - BROWN AMERICAN Marietta Schuth

JUNIORS BANTAM
W.C. BLACK POLISH - Aaron Lesswing 1 k, 1, 2 p **BEARDED WHITE POLISH** - Chris Brooks 1 c bb **BLACK TAILED WHITE JAP** - Rebecca Lesswing 1 c, Chris Brooks 1 k **MOTTLED JAP** - Rebecca Lesswing 1 h **BROWN RED COCHIN** - Seth Shepard 1 h **BLUE SILKIE** - Seth Shepard 1 h **JUNIOR CHAMPION BANTAM: BROWN RED COCHIN HEN** - Seth Shepard **RES CHAMPION BANTAM: BEARDED WHITE POLISH** - Chris Brooks

JUNIOR LARGE FOWL
BUFF ORPINGTON - Chris Brooks 1 c **BLACK HAMBURG** - Abby Cox 1, 2 h **JUNIOR CHAMPION LARGE FOWL: BUFF ORPINGTON** - Chris Brooks **RES CHAMPION LARGE FOWL: BLACK HAMBURG** - Abby Cox

9/94, p. 27

POULTRY PRESS



RALPH C. MOREY, 80 years of 11 Spinner Court, Sherburne, New York, passed away Tuesday, April 12, 1994 at the M.I. Bassett Hospital Cooperstown, New York, following a long illness.

Ralph was born April 20 1913 in Sherburne, the son of Glen and Mabel Coakley Morey. He was a life resident of Sherburne. He married the former Lillian Sage on October 5, 1942 in Montrose, Pennsylvania. During World War II he served as a cook on trains transporting wounded soldiers stateside. He had worked for I.L. Richer as lumber company manager for several years. He was a carpenter for the N.Y.S. Department of Conservation in Sherburne for 23 years, retiring in 1983.

Mr. Morey was a breeder of exhibition chickens all his life. He was an American Poultry Association judge at many fairs. He is to be honored by the N.Y.S. Finger Lakes Feather Club at their show for his contributions to the Fancy Chickens and particularly his work with Old English Game Club of American.

He was a member of the First United Methodist Church of Sherburne; F&AM Lodge 444, Sherburne, since 1945; the American Poultry Association, the Sherburne Poultry Club; and a member of the Eastern New York State Poultry Association at Cobleskill, where he served as president for many years. He was honored last year by the club for his many years of service to the organization. He was also a member of the AARP.

Surviving are his wife, Lillian of Sherburne; three sons, LeRoy Morey of Pinellas Park, Florida, Dale Morey of Sherburne and Lynn Morey of Oneida from a previous marriage; two daughters, Kathleen Rutan of McGraw and Christine Wright of Sherburne; one brother, Robert Morey of Sherburne; two sisters, Ruby Priest of Sherburne and Ruth Coye of Clearwater, Florida; seven grandchildren and several nieces and nephews.

Memorial services were held Saturday, April 16 at the Burgess Funeral Home, Earlville, with Rev. Kenneth Barnes, pastor of the United Methodist Church of Oxford, officiating.

Friends called at the funeral home on Friday from 7 to 9 pm. A Masonic Service was held Friday at 8:00 pm.

Contributions may be made in his memory to the United Methodist Church, Sherburne or to the Sherburne Emergency Squad.

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

JUNE 1994

Editor: S. ROBERT POWELL
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 CARBONDALE, PA 18407

FROM THE PRESIDENT

Thanks to all CPAC members and friends who helped in any way to make the club's Spring auction and show an enjoyable and successful weekend. Special thanks to all who showed birds and congratulations to those whose birds made it all the way to Champions' Row. The general consensus of opinion is that there were very high quality birds throughout all classes in the show, which is excellent for the fancy.

The CPAC successfully participated in the Lewisburg Fair, June 6-12. Steve Spigelmeyer, Wally Casazza, Leon Keeler and I showed poultry; Harold Strawser showed sheep and goats. A pot-bellied pig that I donated was raffled off and earned \$94.50 for the club; the Fair paid us \$150 for the club exhibit, which was very popular with the fair-goers and which resulted in many positive comments about the CPAC.

Long-time club member, Cyril Menges, died on Tuesday, June 7, at the age of 87. As most of you know, Cyril Menges was one of the leading breeders and exhibitors of Guinea Fowl in America.

The CPAC's annual summer picnic/outing will take place this year on July 24th, at the Montour Preserve (just outside of Bloomsburg), from noon to 7 P.M. It will be held in Goose Cove Pavilion No. 3. Everyone is to bring a covered dish and table service. The club will provide hot dogs and burgers and (probably) sausage. A map and specific instructions on how to get to the Montour Preserve will be in the July NEWSLETTER. Make plans now to attend.

Craig Russell

FROM THE EDITOR

Poultry shows are about birds, but they are ALSO ABOUT PEOPLE. Thirteen photographs, mostly of people, that I took at recent club events appear in this issue of the NEWSLETTER.

CENTRAL PENNSYLVANIA AVIAN CLUB
 Spring Show
 May 1, 1994

Show Champions

GRAND CHAMPION OF THE SHOW: Pearl Guinea
 Fowl cock, shown by S. Robert Powell
 CHAMPION BANTAM: White Polish hen, shown
 by Rick Porr
 RESERVE CHAMPION BANTAM: Black Old English
 Game cock, shown by Art Lundgren



GRAND CHAMPION OF THE SHOW: Pearl Guinea Fowl
 cock, shown by S. Robert Powell, who was
 awarded the CLIFTON SMITH MEMORIAL TROPHY by
 CPAC president, Craig Russell. The trophy is
 a "traveling" memorial that is awarded an-
 nually to the best bird in the show.

CHAMPION STANDARD: Black Sumatra female,
shown by Ben Bensinger
RESERVE CHAMPION STANDARD: Light Brahma
female, shown by Art Lundgren
CHAMPION WATERFOWL: White Call, shown by
Art Lundgren
RESERVE CHAMPION WATERFOWL: Aylesbury
duck, shown by Darrell Sheraw
CHAMPION TURKEY: Bronze tom, shown by
Mark Whitebread
CHAMPION GUINEA FOWL: Pearl cock, shown
by S. Robert Powell
RESERVE CHAMPION GUINEA FOWL: Pearl hen,
shown by S. Robert Powell
CHAMPION BIRD SHOWN BY A JUNIOR EXHIBITOR:
Brown Red Old English Game bantam hen,
shown by William Bacon III
RESERVE CHAMPION BIRD SHOWN BY A JUNIOR
EXHIBITOR: standard Leghorn, shown
by William Bacon III

Waterfowl

CHAMPION BANTAM DUCK: White Call drake,
shown by Art Lundgren
RESERVE CHAMPION BANTAM DUCK: Black East
India duck, shown by Art Lundgren
CHAMPION LIGHT DUCK: White Runner, shown
by Curtis Lowe
CHAMPION HEAVY DUCK: Aylesbury, shown by
Darrell Sheraw
RESERVE CHAMPION HEAVY DUCK: Chocolate
Muscovey, shown by Tom Buss
CHAMPION MEDIUM DUCK: Pekin, shown by
Anne Zgura
CHAMPION JUNIOR DUCK: Muscovy, shown by
Mike Kell, Jr.
RESERVE CHAMPION JUNIOR DUCK: Pekin,
shown by Anne Zgura
CHAMPION GOOSE: Pomeranian, shown by
Mark Whitebread
RESERVE CHAMPION GOOSE: Brown Chinese,
shown by William Evans

Trios

CHAMPION TRIO: White Call Ducks, shown
by Art Lundgren
RESERVE CHAMPION TRIO: Buff Brahma
Bantams, shown by Don Emery
THIRD BEST TRIO (and Best Standard Trio):
Rose Comb Rhode Island Reds, shown
by S. Robert Powell

Bantams

CHAMPION OLD ENGLISH AND AMERICAN GAME:
Black Old English Game Cock, shown
by Art Lundgren

RESERVE CHAMPION OLD ENGLISH AND AMER-
ICAN GAME: Blue Old English Game
cockere1, shown by Ben Bensinger
CHAMPION MODERN GAME: B. B. Red cock,
shown by Carl Harris
RESERVE CHAMPION MODERN GAME: Brown Red
cockere1, shown by Bill Kustaborder
CHAMPION SINGLE COMB CLEAN LEGGED: Barred
Rock cockere1, shown by Don Wisnew-
ski
RESERVE CHAMPION SINGLE COMB CLEAN LEGGED:
White Rock cockere1, shown by English
family
CHAMPION ROSE COMB CLEAN LEGGED: Silver
Sebright female, shown by Jarl Palmer
RESERVE CHAMPION ROSE COMB CLEAN LEGGED:
Black Rosecomb hen, shown by Ben
Maurer
CHAMPION FEATHER LEGGED: Black Cochin
Cock, shown by George Schroeder
RESERVE CHAMPION FEATHER LEGGED: Buff
Brahma pullet, shown by Don Emery
CHAMPION ALL OTHER COMBS CLEAN LEGGED:
White Bearded Polish hen, shown by
Rick Porr
RESERVE CHAMPION ALL OTHER COMBS CLEAN
LEGGED: Black Sumatra pullet, shown
by Don Krahe

Standards

CHAMPION AMERICAN: Rose Comb Rhode Island
Red pullet, shown by S. Robert Powell
RESERVE CHAMPION AMERICAN: Dominique cock,
shown by Wally Casazza
CHAMPION ASIATIC: Light Brahma hen, shown
by Art Lundgren
RESERVE CHAMPION ASIATIC: Black Langshan
cock, shown by Harvey Noel
CHAMPION ENGLISH: Black Orpington, shown
by Bacon & McCarty
RESERVE CHAMPION ENGLISH: Buff Orpington,
shown by Bacon & McCarty
CHAMPION MEDITERRANEAN: White Leghorn hen,
shown by William Bacon III
RESERVE CHAMPION MEDITERRANEAN: White
Leghorn hen, shown by Basil Smith
CHAMPION CONTINENTAL: Black Hamburg,
shown by Don Krahe
RESERVE CHAMPION CONTINENTAL: Golden
Campine cock, shown by S. Robert
Powell
CHAMPION ALL OTHER STANDARD BREEDS: Black
Sumatra hen, shown by Ben Bensinger
RESERVE CHAMPION ALL OTHER STANDARD
BREEDS: Blue Red Old English Game,
shown by Carl Harris



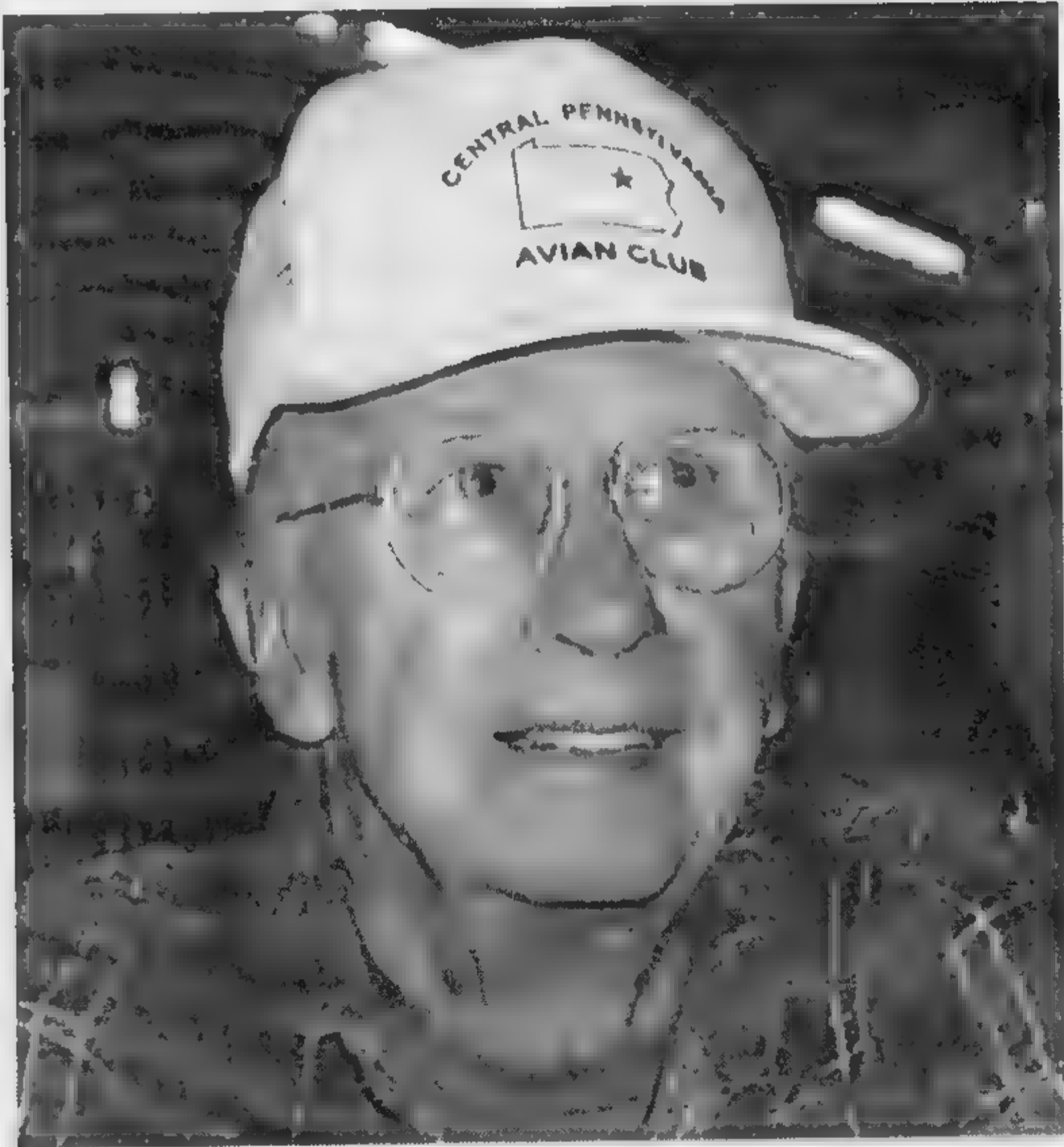
Show Superintendent, BRIGET KANE (right), doing the paperwork for the CPAC auction that was held on April 30th, the day before the 1994 Spring show. Briget and her husband, Tom, are well known exhibitors of Modern Game bantams.

The Central Pennsylvania Avian Club was established in 1974 to promote all species of exhibition poultry, pigeons, game and cage birds. The Spring show and auction are held the first weekend in May; the Fall auction is held the Saturday following the Bloomsburg Fair.

CPAC Spring Show entry total: 637 birds.



GEORGE SCHROEDER (left) and JERRY Sliker. George became an APA General Licensed Judge on July 5, 1949. His Black Cochins bantams are very frequently to be seen on Champions' Row. Jerry is well known for his standard Partridge Plymouth Rocks; he is currently the President of the Sussex County (NJ) Poultry Fanciers' Association.



WALLY CASAZZA (shown here) and Carl Harris (see photo on p. 5) are the Co-Secretary/Treasurer of the CPAC. Among the breeds that Wally raises and shows are standard Dominiques and Japanese bantams. At this year's Spring show, Wally had Reserve Champion American on a Dominique cock.

Note the CPAC hat that Wally wears in this photograph. These hats are available to members at \$5.00 per hat; if the hat is to be mailed out, an additional charge of \$2.00 for mailing envelope and postage is necessary. Wally's address is: R. R. 9, Box 140, Bloomsburg, PA 17815.



One of the best features of any poultry show is the opportunity to visit with friends--and to make new friends. Shown here are BEVERLY ROMIG, BESS RYNEARSON, and WILMA SMITH as they enjoy the friendly atmosphere and good fellowship that are hallmarks of all CPAC shows and events.



TOM KANE (left) judging a class of bantams at this year's Spring Show on May 1st in the poultry building on the Bloomsburg Fairgrounds. He is assisted here by MARK WHITEBREAD, clerk.

Three American Poultry Association and/or American Bantam Association judges were hired to judge this year's CPAC show: Tom Kane (Keyser, NJ), Dr. Charles J. Wabeck (Salisbury, MD), and Curtis Oakes (Cochran, PA).



People who raise and show exhibition poultry are friendly and interesting people. Shown here, enjoying themselves at this year's CPAC Spring Show, are: LEON KEELER, DIXIE RANCK, CARL HARRIS, and ROBERT SAINT AMOUR.



TOM RICHARDSON, left, and MARK WHITEBREAD at the April 10, 1994 meeting of the CAPC. Tom raises Black Turkeys. Mark raises many breeds and varieties of exhibition poultry, including standard Rose Comb Rhode Island Reds, Bronze Turkeys and Pomeranian Geese; he is also interested in and raises large psittacines, including Macaws.

Craig Russell (06-20-94): "Special thanks to Tom Richardson, Mark Whitebread, Leon Keeler, Carl Harris, Lyasazza and Robert Powell for their help in cleaning the show hall following this year's auction/show. Mary, Wally and I finished up the job on June 13th."



Two familiar faces at poultry shows in Pennsylvania and New Jersey are those of BASIL SMITH (right) and his nephew's son, JEREMY HOCH. Basil raises and shows many breeds and varieties of poultry, including Leghorns, White Sultans, B. B. Red Malays, and Polish. At this year's CPAC show, a White Leghorn hen shown by Basil was named Reserve Champion Mediterranean.

Membership in the Central Pennsylvania Avian Club is open to all, whether or not you raise and show birds or are a resident of Pennsylvania. Individual membership, \$7; junior, \$5; family, \$10.



REV. ROLAND ROMIG, auctioneer, had a busy day on Saturday, April 30, selling the hundreds of birds that were sold at the CPAC auction. The profit realized by the club from the auction helps to defray the expenses of the annual show. Some of the expenses incurred by the club for this year's Spring show are as follows: trophies, \$545; printing and mailing, \$325; fees for judges, \$450; club prize money, \$435.

REV. ROMIG (Gillett, PA) is a well known exhibitor of poultry in Pennsylvania and New York. At the 1994 Pennsylvania Farm Show, Rev. Romig exhibited 11 class champions and had 56 of his entries named best of breed. A standard Single Comb Ancona pullet that Rev. Romig showed was named Grand Champion Standard of the Show.



A group of buyers at the 1994 CPAC auction on April 30th. Shown in this photograph, second from the right and wearing a white CPAC hat, is Central Pennsylvania Avian Club president, CRAIG RUSSELL. Craig is a master of keeping track of and recording the highest bid on each bird or poultry item sold and of making sure that the bidding number of the highest bidder is marked on the coop card or tag of every bird or poultry item sold.



The food stand is always a busy place at CPAC events. Shown here are BETTY HARRIS and HAROLD STRAWSER, whose dedication and hard work at the food stand resulted in \$230.85 income for the club at the Spring 1994 auction/show. Others who helped out in the food stand this year are Wally Casazza and Matt Potter.



ANDY KALIE, now a student at Penn State University, is a well known breeder and exhibitor of Golden and Silver Sebrights. He can always be relied on to serve as a "runner" at the CPAC auctions. In this photograph, Andy is shown watching the auctioneer, Rev. Roland Romig, at the annual Spring auction.

FINANCIAL REPORT

CPAC Show and Auction, 4/30-5/1, 1994

INCOME:

Entry fees, \$1067; sale coops, \$16.25; flowers, \$133; Chinese auction, \$190; 50/50, \$59.50; kitchen, \$230.85; donations, \$10; Kell Trailer Rental, \$25; miscellaneous, \$55; poultry auction, \$326.75. Total: \$2113.35.

EXPENSES:

Poultry Press ads, \$74; trophies, \$545; flowers, \$182; printing and mailing, \$325; coop cards, \$125.08; champion signs, \$57; club prize money, \$435; fees for judges, \$450; Kell Trailer

Rental, \$25; building rent, \$125 (12 bales of shavings will be added to Fall rental). Total: \$2343.08

Balance in checking account as of 05-09-1994: \$1508.99; petty cash, \$110.21; total, \$1619.20.

Respectfully submitted,
Walter Casazza, Treasurer

Balance in checking account as of 06-06-1994: \$1558.99; petty cash, \$99.31; total, \$1658.30 Wally Casazza, Treas.

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AAO 1, REV 7-92)

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE
HARRISBURG, PA 17110-9408

REGISTRATION FOR: **POULTRY TECHNICIAN**

REGISTRATION NO.: **000110** **10.00**

TERMINATION DATE: **12/31/94**

35-000173- PI

S. ROBERT POWELL

R.D. #1, BOX 40
CARBONDALE PA 18407

SIGNATURE

NOT TRANSFERABLE

P10504-10

DIRECTIONS FOR USE, READ CAREFULLY



Fowl Laryngotracheitis Vaccine

Modified Live Virus

LT-IVAX®

Schering-Plough Animal Health

LT-IVAX is a live virus vaccine of chicken tissue culture origin containing a carefully selected fowl laryngotracheitis virus strain modified by passage in tissue culture. Because of the highly modified character of this vaccine, it does not offer the same degree of protection usually obtained from more virulent products. This vaccine contains a very mild attenuated virus and there is no danger of seeding down the premises with laryngotracheitis virus which can spread and cause the disease. For use in chickens 4 weeks of age or older, as an aid in preventing fowl laryngotracheitis through vaccination by the EYEDROP METHOD, according to the following schedule:

WHEN TO VACCINATE

INITIAL VACCINATION
4 weeks of age

REVACCINATION
10 weeks of age or older

YOUR VACCINATION PROGRAM

The development of a durable, strong protection depends upon the use of an effective vaccination program as well as many circumstances such as administration techniques, environment and flock health at time of vaccination. Also, the immune response to one vaccination under field conditions is seldom complete for all animals within a given flock. Even when vaccination is successful, the protection stimulated in individual animals against different diseases may not be life long.

If necessary, the vaccine may be used to aid in limiting the spread of an outbreak, however, only birds not yet infected with the virulent outbreak virus can be protected.

Examination of birds for vaccination "takes" is unnecessary and so-called "takes" are not to be expected. As with all live virus vaccines, a mild transitory reaction may occur in a small portion of the flock, and with LT-IVAX this is generally limited to a mild, localized eye reaction of short duration.

CONTRAINDICATIONS

The application of Newcastle Disease or Bronchitis Vaccine, either singly or in combination should be avoided for a three day period prior to and for three days after the application of LT-IVAX.

PREPARATION OF THE VACCINE

1. Do not open and mix the vaccine until ready for use
2. Mix only one vial at a time and use entire contents within 2 hours
3. Remove the tear-off aluminum seal and stopper from vial containing the dried vaccine
4. Remove the tear-off aluminum seal and stopper from the bottle containing the diluent. Insert long end of adapter into diluent bottle
5. Hold the diluent bottle firmly in an upright position and insert the vaccine vial on the adapter of the diluent bottle. The neck of the vaccine vial should snap into position and should be seated securely on the adapter on the diluent bottle
6. Invert the two containers so that the vaccine vial is on the bottom and allow the diluent to flow into the vaccine vial. If the diluent does not flow freely, squeeze the bottle gently and the diluent will flow into the vaccine vial. The

- vaccine vial should be completely filled with diluent to prevent excess foaming
7. Hold the joined containers by the ends; shake vigorously until the vaccine plug is completely dissolved
8. Return the joined containers to the original position (diluent bottle on the bottom). Allow the vaccine to flow into the diluent bottle. If the vaccine does not flow into the diluent bottle, tap or squeeze the diluent bottle gently and release to draw the vaccine into the diluent bottle. Be sure all the product is removed from the vaccine vial
9. Remove the vaccine vial and adapter from the neck of the diluent bottle and insert dropper applicator into plastic diluent bottle
10. The vaccine is now ready for use
11. Wash hands thoroughly after mixing the vaccine

HOW TO VACCINATE

Vaccination for LT by the EYEDROP METHOD is conducted by allowing one full drop of rehydrated vaccine to fall into the open eye of the bird and hold until the bird swallows. Hold dropper bottle in vertical position throughout vaccination to avoid wasting vaccine.

CAUTION

1. For veterinary use only.
2. Vaccinate only healthy birds. Although disease may not be evident, coccidiosis, chronic respiratory disease, mycoplasma infection, lymphoid leukosis, infectious bursal disease, Marek's disease, or other disease conditions may cause serious complications or reduce protection
3. An eye reaction may be noticed if birds are incubating coryza or other infectious organisms, or if there is excess ammonia or dust in the air of the housing facilities.
4. In outbreak situations, vaccinate healthy birds first, progressing toward outbreak areas in order to vaccinate diseased birds last
5. Do not spill or spatter the vaccine. Use entire contents of vial when first opened. Burn empty bottles, caps and all unused vaccine and accessories
6. Do not dilute the vaccine or otherwise stretch the dosage.
7. Store at 2° to 7°C (35° to 45°F)
8. Do not vaccinate within 21 days before slaughter.

RECORDS

Keep a record of vaccine type, quantity, serial number, expiration date, and place of purchase; the date and time of vaccination; the number, age, breed, and location of the birds; names of operators performing the vaccination and any observed reactions

This vaccine contains gentamicin as a preservative

Serial # 89185

Exp. 12-1-96

Vaccinated - 7-4-94

U.S. Veterinary License No. 165A

Schering-Plough Animal Health Corporation
Omaha, Nebraska 68103, U.S.A.

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Ptd. in U.S.A.

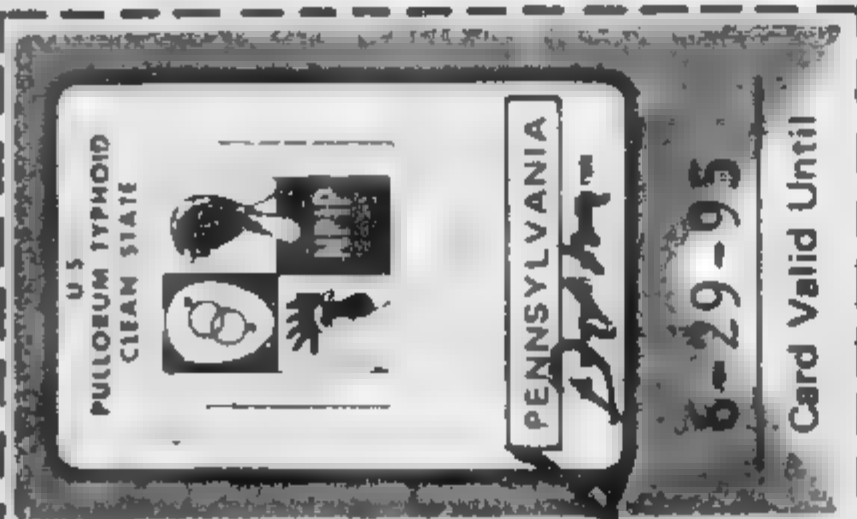
AAI-116

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE

THIS CERTIFIES THAT
THE FLOCK OF:

S ROBERT POWELL
RD 1 BOX 40
CARBONDALE PA 18428

Is Officially Classified as
Pennsylvania Pullorum-Typhoid Free
Inspector's Signature
Commonwealth of Pennsylvania
DEPARTMENT OF AGRICULTURE
Bureau of Animal Industry
Harrisburg, PA 17120



DIRECTIONS

1. Cut along dashed line to remove your certification card. Carry in your wallet at all shows and auctions.
2. This certifies your participation in the Pennsylvania Pullorum-Typhoid Eradication Program as required by Sec. 15.2 Bureau of Animal Industry Code.
3. Note additional information on reverse side.

445

PENNSYLVANIA DEPARTMENT OF AGRICULTURAL
BUREAU OF ANIMAL INDUSTRY
OFFICIAL REPORT OF SEROLOGY TEST RESULTS

446

LABORATORY: SUMMERDALE

DATE COLLECTED: 06/25/94

PAGE: 1

DATE RECEIVED: 06/29/94

NUMBER OF SAMPLES:

ACCESSION: 169436

AGE IN WEEKS: NA

DATE OF REPORT: 7/02/94

PURPOSE OF TEST: ANNUAL PT CERTIFICATION

SPECIMEN: BLOOD

SPECIES: CHICKEN

SUBMITTOR: 0007

OWNER:

CAMPFIELD, CHARLES LESTER
R. R. # 2, BOX 492
HAWLEY PA 18428POWELL S. ROBERT
RD 1 BOX 40
CARBONDALE PA 18428***FARM: POWELL S. ROBERT
FLOCK ID: N/A

NEGATIVE POSITIVE SUSPECT UNSUITABLE

TEST: PULLORUM-TYPHOID-TUBE TEST

9 0 0 0

TEST: AVIAN INFLUENZA- AGID TEST

9 0 0 0

OWNER

PENNSYLVANIA DEPARTMENT OF AGRICULTURAL
BUREAU OF ANIMAL INDUSTRY
OFFICIAL REPORT OF SEROLOGY TEST RESULTS

447

LABORATORY: SUMMERDALE

DATE COLLECTED: 06/25/94

PAGE: 1

DATE RECEIVED: 06/29/94

NUMBER OF SAMPLES:

ACCESSION: 169432

AGE IN WEEKS: NA

DATE OF REPORT: 7/02/94

PURPOSE OF TEST: ANNUAL PT CERTIFICATION

SPECIMEN: BLOOD

SPECIES: TURKEY

SUBMITTOR:

UMHERT

S.R. POWELL

RD1 BOX 40

CARBONDALE

PA 18407

RICHARDSON TOM

RD2 BOX 610

TUNKHANNOCK

PA 18657

***FARM: RICHARDSON TOM
FLOCK ID: N/A

NEGATIVE POSITIVE SUSPECT UNSUITABLE

TEST: PULLORUM-TYPHOID-TUBE TEST

4

0

0

0

TEST: AVIAN INFLUENZA- AGID TEST

4

0

0

0

SUBMITTER

PENNSYLVANIA DEPARTMENT OF AGRICULTURAL
BUREAU OF ANIMAL INDUSTRY
OFFICIAL REPORT OF SEROLOGY TEST RESULTS

448

LABORATORY: SUMMERDALE

DATE COLLECTED: 06/26/94

PAGE: 1

DATE RECEIVED: 06/29/94

NUMBER OF SAMPLES:

ACCESSION: 169443

AGE IN WEEKS: NA

DATE OF REPORT: 7/02/94

PURPOSE OF TEST: ANNUAL PT CERTIFICATION

SPECIMEN: BLOOD

SPECIES: CHICKEN

SUBMITTOR:

OWNER:

POWELL S.R.
RD 1 BOX 40
CARBONDALE

PA 18407

SIMONS ROBERT
BOX 134
HARFORD

PA 18823

NEGATIVE POSITIVE SUSPECT UNSUITABLE

***FARM: SIMONS ROBERT
FLOCK ID: N/ATEST: PULLORUM-TYPHOID-TUBE TEST
BAND # 799228, 308906. SAMPLE HEMOLYZED.

20 0 0 2

TEST: AVIAN INFLUENZA- AGID TEST

20 0 0 0

SUBMITTER

PENNSYLVANIA DEPARTMENT OF AGRICULTURAL
BUREAU OF ANIMAL INDUSTRY
OFFICIAL REPORT OF SEROLOGY TEST RESULTS

449

LABORATORY: SUMMERDALE

DATE COLLECTED: 06/26/94

PAGE: 1

DATE RECEIVED: 06/29/94

NUMBER OF SAMPLES:

ACCESSION: 169440

AGE IN WEEKS: NA

DATE OF REPORT: 7/02/94

PURPOSE OF TEST: ANNUAL PT CERTIFICATION

SPECIMEN: BLOOD

SPECIES: CHICKEN

SUBMITTOR:

OWNER:

POWELL S. ROBERT
RD 1 BOX 40
CARBONDALE PA 18407

CAMPFIELD CHUCK
RR 2 BOX 492
HAWLEY PA 18428

***FARM: CAMPFIELD CHUCK
FLOCK ID: N/A

NEGATIVE POSITIVE SUSPECT UNSUITABL

TEST: PULLORUM-TYPHOID-TUBE TEST
BAND # HH799250. SAMPLE HEMOLYZED

15 0 0 1

TEST: AVIAN INFLUENZA- AGID TEST

16 0 0 0

SUBMITTER

**A.P.A.
NEWS & NOTES
by
Nona Shearer**



The 1993 show reports are finally all processed and the Master Exhibitors have been determined. Congratulations to all those who made it. One of the nice things about this job is preceded by the ME number: 250 S. Robert Powell, Pennsylvania; 251 Don, Sue and Michelle Nelson, Rhode Island; 252 Jack, Jr. Tickle, Pennsylvania; 253 Ken and Eve Bundy, California; 254 Tom Gray, California; 255 Bill and Charleen Casto, Oklahoma; 256 Frank Harris, Virginia; 257 Darwin & Donita Woodall, Oklahoma; Gary E. Cooper, Kansas; 259 Floyd Huffman, Kansas; 260 Kuhnert's Feathered Acres, Illinois; 261 Kevin Noorlander, Washington; 262 Saxton & Skidmore, Washington; 263 Emma-jean Pitts, Indiana; 265 Fred J. Zillich, Missouri; 266 Frank and Katie Andrews, New York; 267 Bud Hudson, Illinois; 268 Tom, Carla and T.J. Pierceall, Illinois; 269 Bob Pinkerton, Iowa; 270 Cliff Ikenberry, Kansas; 271 Aaron Hamilton, New Mexico; 272 Patricia A Lacey, Wisconsin; 273 Daniel and Marietta Schuth, New York; 274 John W Johnstone, California; 275 Truda Luise Fosbrink, Indiana; 276 Reynold Loecker, South Dakota; 277 John P. Foster, Washington; 278 Suzanne Leonard, California; 279 John E. Norris, Pennsylvania; 280 James P Rines, Jr., North Carolina; 281 Victoria L. Dyck, British Columbia; 282 Johnnie Flowers, North Carolina, and 283 Bob Brown, California.

Hope you have made your reservations in Columbus for the APA National. If not it is high time. The headquarters hotel is again the Trueman Club. Their

phone numbers are (614) 888-7740 or (800) 477-7888. Mention the show when you make reservations. The Board meeting will be Friday, November 11th and the general meeting will be on Saturday. Deadline for the agenda will be October 11th.

Hope your birds are growing well and beginning to show signs of being winners or at least that your matings produced the results you planned. See you at a show.

CENTRAL PENNSYLVANIA AVIAN CLUB SHOW

BLOOMSBURG, PENNSYLVANIA

MAY 1, 1994

7/94, p. 32

<p>GRAND CHAMPION BANTAM Bearded White Polish Hen</p> <p>Bearded White Polish 2C. 1BV-BB H</p> <p>White Crested Black Polish 1RV-C. 1BV-H</p>	<p>Champion Modern BB Red Cock.</p> <p>CARL HARRIS</p> <p>Betty didn't do anything but drive the truck!</p>	<p>Champion Brahma Pullet Buff Brahma Pullet</p> <p>2nd Best Trio of Show Buff Brahma Bantams</p> <p>Champion Standard Buff Brahma Standard Hen</p> <p>EMERY'S BANTAM ROOST</p> <p>R.D. 2, Box 305A Brookville, Pennsylvania 15825</p>	<p>Had A Great Time Judging The Bloomsburg Show!</p> <p>Charles Wabeck Tom Kane Curtis Oakes</p> <p>Reserve Champion Asiatic on Black Langshan Cock. Nice show. HARVEY and HELEN NOEL</p>	<p><i>Had a great time. Glad to have been part of the show.</i></p> <p><i>Adrienne and Carter</i></p>
<p>PORR POLISH BANTAM 72 Springer Lane New Cumberland.</p>	<p>Mark D. Whitebread</p> <p>R.R. 1, Box 59 Shickshinny, Pennsylvania 18655</p> <p>Champion Turkey</p> <p><i>Great Show!</i></p>	<p>Champion RCCL on a Silver Sebright Pullet. Reserve Golden Sebright on Pullet.</p> <p><i>All Bantam Yard Joan and Jarl</i></p> <p><i>Had a great time! Carl, save the wine!</i></p>	<p>CRAIG RUSSELL Box 251, Middleburg, Pennsylvania 17842 <i>Reserve Oriental</i></p> <p>Champion Continental Black Hamburg Pullet. Reserve Champion A.O.C. Black Sumatra Pullet. Reserve Champion Sebright Golden Pullet.</p> <p>DON KRAHE AND SONS</p>	<p></p> <p>SAYS</p> <p>THANK YOU CENTRAL PENNSYLVANIA AVIAN CLUB</p>
<p>Art Lundgren Champion Waterfowl Reserve A.B.A. Bantam. Champion Bantam Ducks-White Call. Reserve Champion Bantam Duck-East Indie. Champion Old English Bantam-Black. Champion Asiatic-Light Brahm Reserve Large Fowl.</p>				

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

JULY 1994

Editor: S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407

NEXT CLUB MEETING

The next CPAC meeting will take place at the annual summer picnic/outing on 7/24 at The Montour Preserve. The meeting will begin at 2 P.M.

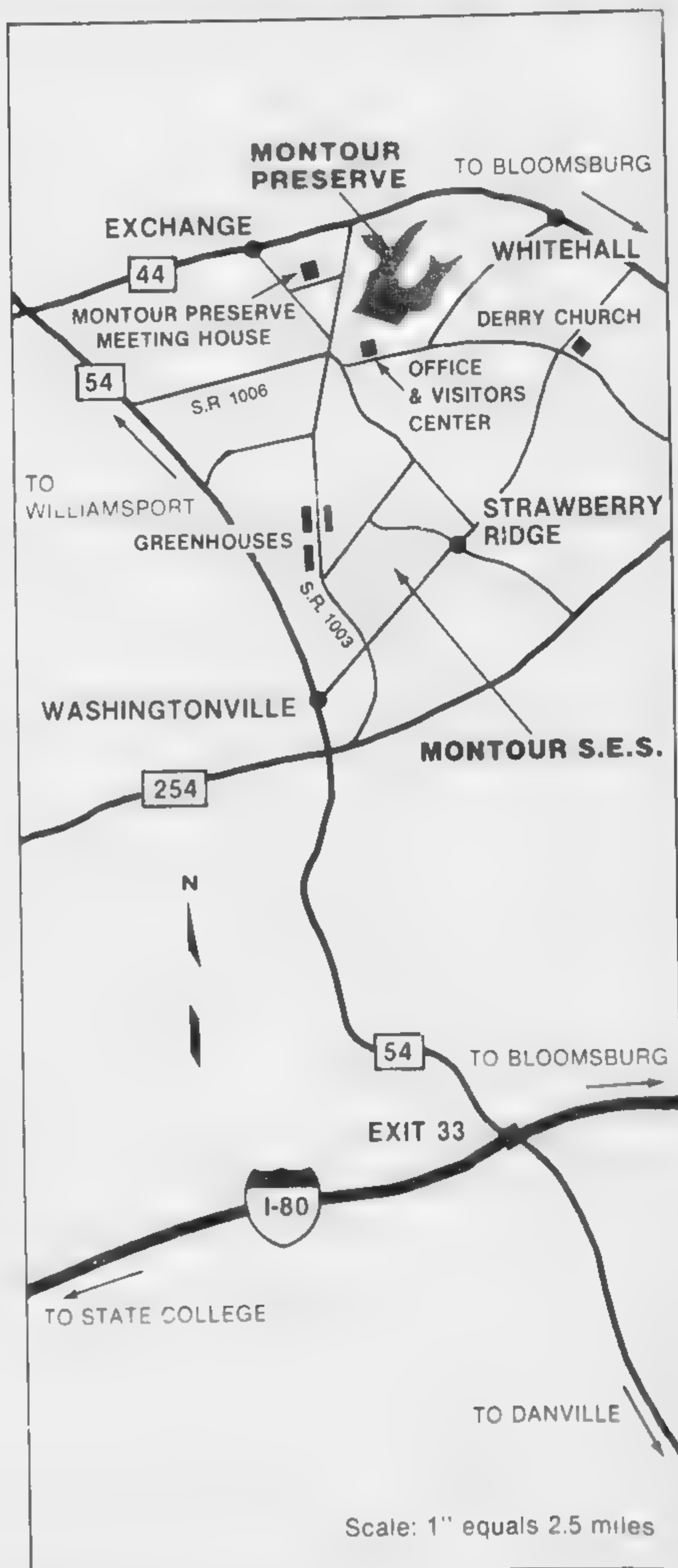
CPAC ANNUAL PICNIC/OUTING

The Central Pennsylvania Avian Club's annual summer picnic/outing will take place this year on July 24th at the Montour Preserve (see map at right). This event will take place between noon and 7 P.M. It will be held in Goose Cove Pavilion No. 3. Everyone is to bring a covered dish and table service. The club will provide hot dogs and burgers and sausage. Make plans now to attend.

FROM WHENCE DID THEY COME?

Charles Darwin, observing the Red Jungle Fowl of southeast Asia, identified it as the progenitor of the modern barnyard chicken (*Gallus domesticus*). On page 11 of Page Smith and Charles Daniel's *THE CHICKEN BOOK* (North Point Press, San Francisco, 1982) we read: "Recently John Morepark has argued that four species of jungle fowl have contributed to the modern bird--the Java, the Ceylon, the Jungle Grey, and the Jungle Red. Morepark's experiments have indicated that these four strains are not simply variations on a single species--the Red Jungle Fowl--but are distinct species between whom interbreeding is almost impossible."

SRP



Montour Preserve

A Nature Preserve And Outdoor Recreation Area

Montour Preserve is situated in a broad valley in the Appalachian hills of northcentral Pennsylvania. It's surrounded by two long, rolling ridges — Montour Ridge to the south and the Muncy Hills to the north. It was in this low-lying valley region that Pennsylvania Power & Light Co. found favorable ecologic and economic conditions to construct the Montour Steam Electric Station in 1972. This coal-fired electric-generating plant is located three miles south of the preserve near Washingtonville, Montour County.

In the center of the Montour Preserve is Lake Chillisquaque. The 165-acre lake was named for the middle branch of the Chillisquaque Creek, the reservoir's primary tributary. PP&L developed Lake Chillisquaque to provide an emergency cooling water supply for the 1.5-million kilowatt power plant.

The preserve is located in Montour County, four miles northeast of Washingtonville, Pa., and is accessible from Route 54.

The preserve office and Visitors Center are open from 9 a.m. until 4 p.m. Monday through Friday all year. Visitors Center hours on Saturday and Sunday are 12 p.m. to 4 p.m. from May through

September. Hiking trails and picnic areas are open sunrise to sunset year-round. Reservations for groups to use preserve facilities may be made by calling (717) 437-3131 weekdays during regular office hours.

Things To Do

Recreational opportunities abound at Montour Preserve throughout the year. Fishing, picnicking and hiking are popular pastimes. Forests, fields, ponds and streams provide ample opportunities for nature photography and birding. Self-guided trails enhance an outing for nature study. Discover the exhibits and displays in the Visitors Center focusing on wildlife, Indian culture and land-management practices. They offer an exciting backdrop to the many informative and entertaining public programs offered. A multi-sensory Braille Trail provides sight-impaired visitors a chance to enjoy the outdoors. A visit to the fossil pit, where collecting is permitted, will take you on a trip to the past.

CORRECTION

In the June 1994 issue of the CPAC NEWSLETTER, in the caption on the photograph on the bottom of page 3, Jerry Sliker is erroneously listed as the current President of the Sussex County (NJ) Poultry Fanciers' Association. Jerry's wife, Arlene, is currently the President of the SCPFA. Jerry served as Show Superintendent for the SCPFA spring show, April 23-24, 1994, in Augusta, NJ. We apologize for the error.

NEW CLUB ENVELOPES

On December 16, 1993, we had 500 CPAC mailing envelopes printed, at a cost of \$55.35. The last of those envelopes was used to mail out the June 1994 NEWSLETTER. On June 29, 1994, we had 1,000 new CPAC mailing envelopes (with an Orpington in the spot formerly occupied by a wild turkey) printed, at a cost of \$90.55.

EXHIBITORS AT CPAC 1994 SHOW

Sixty-two exhibitors showed birds at the CPAC show on May 1, 1994. They are:

1. Tig's Cornish
2. Curtis Lowe (Junior entry)
3. Dennis Lowe
4. George Gillis
5. Wally & Rose Casazza
6. Ken Straughn
7. Ben Maurer
8. Jerry and Arlene Sliker
9. Ben Bensinger
10. S. Robert Powell
11. Lawrence Baker
12. Tommy Moyer
13. Donald Krahe
14. William Musser
15. Andrew Zgura
16. Anne Zgura (Junior entry)
17. Don Wisniewski
18. Harvey Noel
19. John & Elbie Shawley
20. Rick Porr

21. St. Amour Family
22. Merl Ryneerson
23. William Evans
24. Art Lundgren
25. Joan Musick
26. Brian Musick
27. Howard & Linda Kinsley, Jr.
28. Amy Kinsley (Junior entry)
29. Howard Kinsley
30. Chuck Campfield
31. Carter Blankenship
32. Adrienne Blankenship
33. Emery's Bantam Roost
34. Bob Anke
35. David Potter
36. Jarl Palmer
37. Bill Kustaborder
38. Dick Greubel
39. Carl Harris
40. Betty Harris
41. Joseph Procisk
42. William and Michael Kell
43. Basil Smith
44. English Family
45. George A. Schroeder
46. Danielle Yobst (Junior entry)
47. Jay & Kim Yobst
48. John A. Jobst (Junior entry)
49. April Kell (Junior entry)
50. Michael and William Kell
51. Bacon & McCarty
52. Will Bacon III (Junior entry)
53. Mike Jell, Jr. (Junior entry)
54. George Lioio
55. Mark Whitebread
56. Sarah Lioio (Junior entry)
57. Michael and William Kell (pigeons)
58. Craig Russell
59. Darrell Sheraw
60. Andy Kalie
61. Michael Waski
62. Matthew Potter (Junior entry)

CECIL ROSE MEMORIALS

"Specials" in memory of the late Cecil Rose of Montrose, PA, were put up at two recent shows:

1) Central Pennsylvania Avian Club, Bloomsburg, May 1st: "\$5 for Best Standard Pullet in the Show, in Memory of Cecil Rose"; special put up by S. R. Powell;

2) Finger Lakes Feather Club Show, Syracuse, NY, June 5th: "\$5 for Best

Standard Pullet in the Show, in Memory of Cecil Rose"; special put up by S. R. Powell.

In addition, at The New York State Fair, to be held in Syracuse, August 25--September 5, 1994, "The Cecil Rose Memorial Trophy for the Grand Champion Large Male" will be awarded. Also at the 148th annual New York State Fair, "The Cecil Rose Memorial Plaque for the Best Plymouth Rock Standard" will be awarded. This plaque has been donated by John Hayes, Mount Upton, NY.

BRUNO BORTNER MEMORIAL SHOW

The late Bruno Bortner will be memorialized by the York County Poultry Fanciers' Association at their annual show, to be held this year on October 29-30. The show is entitled the "Bruno Bortner Memorial Show."

Editor's note: It is altogether fitting and proper that Cecil Rose and Bruno Bortner, both CPAC members and leading figures in the exhibition poultry fancy in Pennsylvania for decades, should be memorialized in this manner. The consequences of their many contributions to the exhibition poultry fancy during their lifetimes are far reaching. We are the better--and the fancy is the better--because of Cecil Rose and Bruno Bortner and their lifetimes with exhibition poultry.

A ROBERT FROST POEM

The great American poet, Robert Frost, was also an enthusiastic poultry fancier. Given below is his poem about a fine pullet:

"Such a fine pullet..."

Such a fine pullet ought to go
All coiffured to a winter show,
And be exhibited, and win.
The answer is this one has been--

And come with all her honors home.
Her golden leg, her coral comb,
Her fluff of plumage, white as chalk,
Her style, were all the fancy's talk.

It seems as if you must have heard.
She scored an almost perfect bird.
In her we make ourselves acquainted
With one a Sewell might have painted.

Here common with the flock again,
At home in her abiding pen,
She lingers feeding at the trough
The last to let night drive her off.

The one who gave her ankle-band,
Her keeper, empty pail in hand,
He lingers too, averse to slight
His chores for all the wintry night.

He leans against the dusty wall,
Immured almost beyond recall,
A depth past many swinging doors
And many litter-muffled floors.

He meditates the breeder's art
He has half a mind to start,
With her for Mother Eve, a race
That shall all living things displace.

'Tis ritual with her to lay
The full six days, then rest a day;
At which rate barring broodiness
She may well score an egg-success.

The gatherer can always tell
Her well-turned egg's brown sturdy shell,
As safe a vehicle of seed
As is vouchsafed to feathered breed.

No human spectre at the feast
Can scant or hurry her the least,
She takes her time to take her fill.
She whets a sleepy sated bill.

She gropes across the pen alone
To peck herself a precious stone.
She waters at the patent fount.
And so to roost, the last to mount.

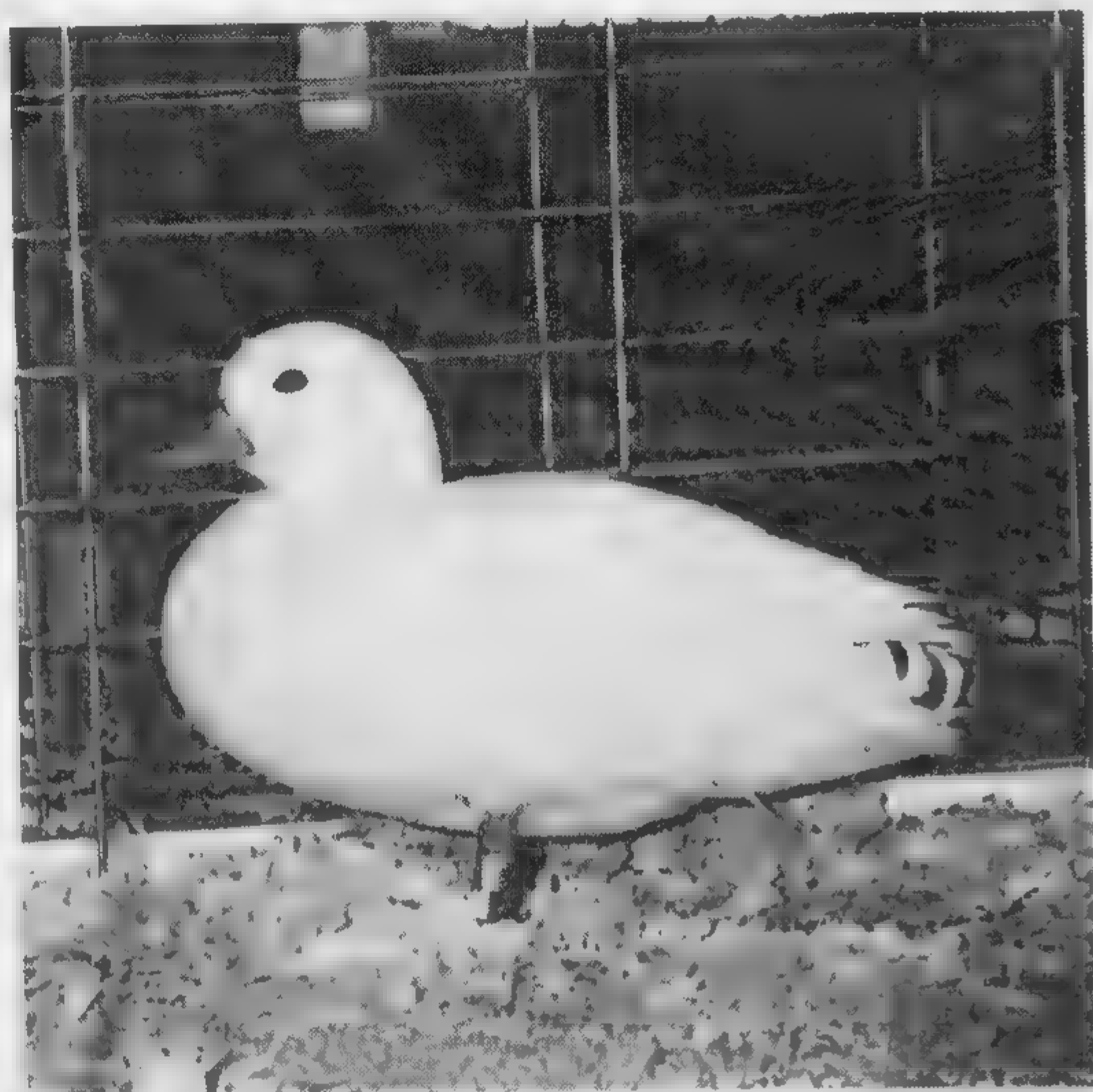
The roost is her extent of flight.
Yet once she rises to the height,
She shoulders with a wing so strong
She makes the whole flock move along.

The night is setting in to blow.
It scours the windowpane with snow,
But barely gets from them or her
For comment a complacent chirr.

The lowly pen is yet a hold
Against the dark and wind and cold
To give a prospect to a plan
And warrant prudence in a man.

* * * * *

Editor's note: Whether or not we raise White Rocks, as it seems this "fine pullet" must have been, I think we all would agree that Robert Frost was a keen observer of poultry behavior. A book entitled, ROBERT FROST, FARM POULTRY-MAN: FROST'S CAREER AS A BREEDER AND FANCIER OF HENS, edited by Edward Connery Lathem and Lawrance Thompson, was published by the University Press of New England (17 1/2 Lebanon Street, Hanover, NH 03755). The book may or may not be available at present from the publisher. In 1989, the book was selling for \$5.95.



White Call drake, shown by Art Lundgren at the CPAC show on May 1, 1994. This drake was named Champion Bantam Duck and Champion Waterfowl of the Show.

PP, 8/94, p. 2

CYRIL F. MENGES, 87, passed away Tuesday June 7, 1994.

With a life long interest in Poultry and Gamebirds, Cyril spent most of his life on the family farm at RR. 2 Watsontown near Turbotville, Pennsylvania. In recent years he and his wife, the former Thelma A. Bredbenner, had been residing at her family home at 268 East 8th Street in Bloomsburg Pennsylvania. Thelma and Cyril would have observed their 54th wedding anniversary on June 19.

Born August 27, 1906, Cyril was a son of the late Thomas Franklin and Matty Catherine (Rovenolt) Menges.

He was a 1934 graduate of Turbotville Vocational School and a 1938 graduate of Bloomsburg State Teachers College.

Cyril taught for 43 years, first in Turbotville, then, after consolidation, with Watsontown in the Warrior Run School Districts. He is remembered for his work in the nature study club and other activities as well as his dedication to his students. Cyril was also active in area and state educational associations.

A founding member of the Central Pennsylvania Avian Club as well as a member of many other poultry organizations, he is especially remembered for his work and writings about Guinea Fowl. A judge and fancier for many years, Cyril also bred outstanding Partridge Rock Bantams and had a special interest in Minorcas and Campines.

In addition, he was active in many Grange, political, and religious organizations and was a member of the Zion Evangelical Lutheran Church of Turbotville for more than fifty years.

The funeral was June 10 at 1:30 p.m.

Besides his wife, Mr. Menges is survived by nieces, nephews, grand nieces, grand nephews, and numerous cousins. (Craig Russell).

457

Wayne County Fair, Honesdale, PA
August 5-13, 1994

CHAMPION PARTI-COLORED STANDARD: Barred Plymouth Rock cock

CHAMPION SOLID-COLORED STANDARD: Black Orpington cock

(Those were the two champion standard birds, so the above two wins are comparable to CHAMPION STANDARD and RESERVE CHAMPION STANDARD)

Number of standards entered:	66	
Number of bantams entered:	25	(Entry fees for 103 birds: \$51.50)
Number of pigeons entered:	12	
	<u>103</u>	

Standards:

31 blue ribbons at \$4 each =	\$124.00	
26 red ribbons at \$3.50 each =	91.00	\$215.00

Bantams:

17 blue ribbons at \$3.50 =	\$59.50	
7 red ribbons at \$3.00 =	21.00	\$ 80.50

Pigeons:

6 blue ribbons at \$3.50 =	\$21.00	\$21.00
----------------------------	---------	---------

Champion Parti-colored Standard:	\$10.00	\$20.00
Champion Solid-colored Standard:	\$10.00	

\$336.50 (Wayne County Fair
Check #9922, rec'd)

Sales of birds during the Fair:

14 young Guinea Fowl @ \$5.00	= \$70.00
7 pullets/hens @ \$5.00	= 35.00
10 cockerels at \$5.00	= 50.00
	<u>\$155.00</u>

Total number of blue ribbons: 48
Total number of red ribbons: 33

\$336.50
155.00
<u>\$491.50</u>
- 51.50 entry fees
<u>\$440.00 net profit for week</u>

August 16, 1994

Mr. Bart Pals
Vice President
AMERICAN POULTRY ASSOCIATION, INC.
1119 East State Street
Mason City, IA 50401

Dear Bart:

As soon as the joint APA/ABA brochure, "An Introduction to Purebred Poultry," was available, I wrote to the Secretary of the APA and requested 100 copies to hand out to potential breeders/exhibitors of poultry at the two county fairs that I am involved with. I waited and waited for the brochures to arrive. None did.

On February 20, 1994, I telephoned the Secretary of the APA and ask again for some APA/ABA brochures. I was told that I would be sent 100 copies. I waited and waited for the brochures to arrive. None did.

On July 15, 1994, I wrote again to the Secretary of the APA and again requested (and offered to pay for the brochures and pay the postage to ship them) 100 copies of the brochures. To date, nothing has arrived.

The two county fairs that I needed the brochures for have come and gone. I am, at the same time, angry and very disappointed. I could have put to very good use 100 copies of the APA/ABA brochure at the two fairs in question if only I had had the brochures.

Letters and phone calls to the present Secretary of the APA are a waste of time and money, it seems. I'm sure that the brochures were intended for the use of the entire membership of the APA, but it does not appear that they are available to all who ask for them. Possibly other members of the APA have had similar difficulties with the present Secretary of the APA? The Secretary is an important link between the organization and the membership. When that link is broken or inoperative, the APA ceases to exist.

It's just a guess, but I'll bet that the present APA Secretary has a good supply of the APA/ABA brochure with her while she camps out at her local county fair "and answers the question: 'What is a cockerel?' a couple hundred times (see APA NEWS & NOTES, Poultry Press, August 1994, p. 3)." What about me at my local county fair?

Sincerely,



S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

459

August 16, 1994

Mr. Bart Pals
Vice President
AMERICAN POULTRY ASSOCIATION, INC.
1119 East State Street
Mason City, IA 50401

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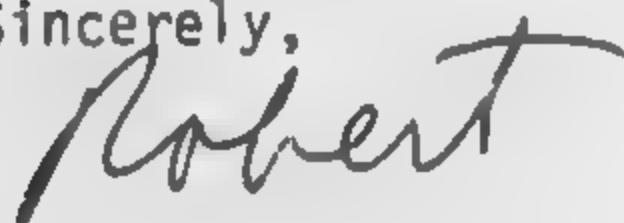
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The two county fairs that I needed the brochures for have come and gone. I am, at the same time, angry and very disappointed. I could have put to very good use 100 copies of the APA/ABA brochure at the two fairs in question if only I had had the brochures.

Letters and phone calls to the present Secretary of the APA are a waste of time and money, it seems. I'm sure that the brochures were intended for the use of the entire membership of the APA, but it does not appear that they are available to all who ask for them. Possibly other members of the APA have had similar difficulties with the present Secretary of the APA? The Secretary is an important link between the organization and the membership. When that link is broken or inoperative, the APA ceases to exist.

It's just a guess, but I'll bet that the present A Secretary has a good supply of the APA/ABA brochure with her while she comes out at her local county fair "and answers the question: 'What is a cockerel?' a couple hundred times (see APA NEWS & NOTES, Poultry Press August 1994, p. 3)." What about me at my local county fair?

Sincerely,



S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

Harford Fair, Harford, PA

August 21-27, 1994

CHAMPION PARTICOLORED STANDARD MALE: Rose Comb Rhode Island REd cock ("Prince Bird")

CHAMPION PARTICOLORED STANDARD FEMALE: Partridge Plymouth Rock hen; this same bird was named GRAND CHAMPION OF THE SHOW and was awarded the Cecil E. Rose Memorial Trophy

CHAMPION CLEAR COLORED STANDARD MALE: Black Orpington cock

CHAMPION CLEAR COLORED STANDARD FEMALE: Black Orpington hen

Entered 103 birds in the show; @ 50¢ per bird entry fee or \$51.50

Sold 16 young Guinea Fowl during the show at \$5.00 each or \$80.00.

For services rendered during the Fair, SRP was paid \$200 by the Harford Fair (check #001514, dated 9/1/94)

The breakdown on the birds entered: 66 standards, 25 bantams, 12 pigeons.

Four of the six champion standard birds in the show are SRP's. Rosette received for each of the 4 champions. The Cecil E. Rose Memorial Trophy is a "silver" salver, 9 3/4 inches in diameter, with a plate stand. On the stand is a brass plaque on which is engraved the following:

"CECIL E. ROSE
HARFORD FAIR 1994
POULTRY DEPARTMENT
GRAND CHAMPION OF THE Show"

In the middle of the silver salver is a place for an inscription; therein, I will have an inscription done that is appropriate to the win, possibly: "Standard Partridge Rock hen, S. Robert Powell."

In Memoriam



CECIL F. ROSE
1899 - 1994

Cecil Rose lived a very long and a very productive life. A big part of his life centered around Harford Fair.

Cecil started coming to the Fair at a very young age, and may have attended more Fairs than any other person. He started exhibiting at age 13, bringing horses and poultry. His interest in poultry grew until he averaged bringing 150 show birds each year. He also entered many other shows, and was very well known throughout both Pennsylvania and New York for the quality of his birds.

After joining the Harford Agricultural Society in 1951, Cecil became a board member in 1958 and served as President from 1965 to 1978. He was also Poultry Superintendent for many years.

With his wife Mary, who survives, Cecil gave liberally of both time and money to improve the buildings and grounds of the Fair. We truly appreciate all they have done over the years.

It would take a book to list all of Cecil's accomplishments. He leaves a legacy that will not be equalled.

1858 1994

PREMIUM LIST

One Hundred and Thirty-Seventh

ANNUAL FAIR

— OF THE —

Harford Agricultural
Society

August 21, 22, 23, 24, 25, 26, 27

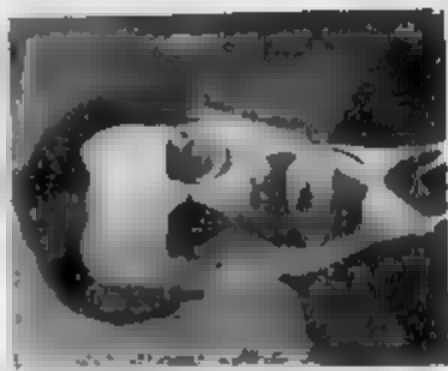
Sunday Evening Thru Saturday
Day and Night

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PENNSYLVANIA



Anson Tiffany
Co-Superintendent
434-2606



S. Robert Powell
Co-Superintendent
282-5197



Robert Simons
Asst. Superintendent
434-2497

DEPARTMENT 8

POULTRY, EGGS, PIGEONS

Judges — George Schroeder & Elton Minnick

(Refer to General Rules)

Enter grounds Saturday 1-5 and Sunday 8-5

Judging Monday, 9:00 a.m.

Entry fee 50 cents per bird

1. Birds hatched before Jan. 1 of this year will be classed as hens and hatched after that date will be classed as pullets or cockerels.
2. Do not fail to state whether cock, hen, pullet, or cockerel; rose comb or single on your entry blank. Only 2 birds allowed of each age and sex in each class.
3. All birds must be blood tested and vaccinated. Chickens and turkeys must have been vaccinated 30 days or more prior to the Fair. Health certificate must accompany entry blank.
4. The management reserves the right to reduce the number of entries from one party if the cooping facilities are exhausted.
5. Entries may not be changed or substituted after August 1.

All standard breeds
Champions as follows in
male & female
Feather Legged
Clear Colored
Particolored

All bantams
Champions as follows in
male & female
Feather Legged
Clear Colored
Particolored

Junior Champions as follows in
Champion & Reserve
Standards
Bantams

4.50 and Rosette
4.00 and Rosette

To be eligible for Junior Championships, the age of the exhibitor must be on the entry blank. (18 yrs. and under). They will compete in the open competition.
A trophy will be awarded, in memory of Cecil E. Rose, for Grand Champion of the show.

DIVISION A — BANTAMS

SECTION 1 — American Breeds

1. Barred Plymouth Rock
2. White Plymouth Rock
3. Buff Plymouth Rock
4. Silver Penciled Plymouth Rock
5. Partridge Plymouth Rock
6. Columbian Plymouth Rock
7. Blue Plymouth Rock
8. Black Plymouth Rock
9. Single C. Rhode Is. Red
10. Rose C. Rhode Is. Red
11. Silver Laced Wyandotte
12. Golden Laced Wyandotte

75

Dept. 8, Div. A-Section 1, continued

13. White Wyandotte
14. Black Wyandotte
15. Buff Wyandotte
16. Partridge Wyandotte

17. Silver Penciled Wyandotte
18. Columbian Wyandotte
19. Blue Wyandotte
20. New Hampshire

SECTION 2 — Asiatic Breeds

21. Dark Brahma
22. Light Brahma
23. Buff Brahma
24. Partridge Cochins
25. White Cochins
26. Blue Cochins
27. Buff Cochins

28. Silver Laced Cochins
29. Golden Laced Cochins
30. Black Cochins
31. Barred Cochins
32. Mottled Cochins
33. Burchen Cochins

SECTION 3 — English Breeds

34. Dark Cornish
35. White Cornish
36. White Laced Red Cornish
37. Buff Cornish
38. Blue Laced Red Cornish

39. Buff Orpington
40. Black Orpington
41. White Orpington
42. Blue Orpington

SECTION 4 — Mediterranean Breeds

43. S.C. Dark Brown Leghorn
44. R.C. Dark Brown Leghorn
45. S.C. Light Brown Leghorn
46. R.C. Light Brown Leghorn
47. S.C. White Leghorn
48. R.C. White Leghorn
49. S.C. Buff Leghorn
50. R.C. Buff Leghorn
51. S.C. Black Leghorn
52. R.C. Black Leghorn

53. S.C. Silver Leghorn
54. S.C. Black Minorca
55. R.C. Black Minorca
56. S.C. White Minorca
57. R.C. White Minorca
58. S.C. Buff Minorca
59. R.C. Buff Minorca
60. White Faced Black Spanish
61. S.C. Anconas
62. R.C. Anconas

SECTION 5 — Modern Games and Old English Games

63. M.G. Black-Breasted Red
64. M.G. Brown-Red
65. M.G. Golden Duckwing
66. M.G. Silver Duckwing
67. M.G. Birchen
68. M.G. Red Pyle
69. M.G. White
70. M.G. Black
71. O.E.G. Black-Breasted Red
72. O.E.G. Brown-Red
73. O.E.G. Golden Duckwing
74. O.E.G. Silver Duckwing

75. O.E.G. Red Pyle
76. O.E.G. White
77. O.E.G. Black
78. O.E.G. Spangled
79. O.E.G. Wheaton
80. O.E.G. Lemon
81. O.E.G. Blue
82. O.E.G. Blue Breasted Red
83. O.E.G. Self Blue
84. O.E.G. Blue Golden Duckwing
85. O.E.G. Blue Silver Duckwing

SECTION 6 — Polish Breeds and Varieties

86. White Crested Black Polish
87. Non Bearded Golden Polish
88. Non Bearded Silver Polish
89. Non Bearded White Polish
90. Non Bearded Buff Laced Polish

91. Bearded Golden Polish
92. Bearded Silver Polish
93. Bearded White Polish
94. Bearded Buff Laced Polish
95. White Crested Blue Polish

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SECTION 7 — All Other Breeds

- 96. Silver Spangled Hamburg
- 97. Golden Spangled Hamburg
- 98. Golden Sebright
- 99. Silver Sebright
- 100. Black Rosecomb
- 101. White Rosecomb
- 102. Blue Rosecomb
- 103. Black Tailed White Japanese
- 104. Black Japanese
- 105. Gray Japanese
- 106. White Japanese
- 107. Black Tailed Buff Japanese
- 108. Mottled Japanese
- 109. Non Bearded Mille Fleurs
- 110. Bearded Mille Fleurs
- 111. Booted White
- 112. White Sultan
- 113. Non Bearded White Silkies
- 114. Non Bearded Black Silk
- 115. White Bearded Silk
- 116. Black Bearded Silk
- 117. Frizzles - clean le
- 118. Frizzles - clean le
- 119. Frizzles - feather
- 120. Frizzles - feather
- 121. Frizzles - feather
- 122. Frizzles - feather
- 123. Porcelain
- 124. White Faverolles
- 125. Salmon Faverolles
- 126. Black Belgian
- 127. Quail Belgian

SECTION 8 — Misc. Bantams

Other breeds and varieties of Bantams listed in
The American Standard of Perfection

128. Any other misc. Bantam (list breed)

DIVISION B — CHICKENS

SECTION 1 — American Breeds and Varieties

- 129. Buckeyes
- 130. White Chantecler
- 131. Partridge Chantecler
- 132. Delawares
- 133. Dominiques
- 134. Barred Hollands
- 135. White Hollands
- 136. Black Javas
- 137. Mottled Javas
- 138. Black Jersey Giants
- 139. White Jersey Giants
- 140. Lamonas
- 141. New Hampshire
- 142. Barred Plymouth Rocks
- 143. White Plymouth Rocks
- 144. Buff Plymouth Rocks
- 145. Silver Pen. Plymouth Rocks
- 146. Partridge Plymouth Rocks
- 147. Columbian Plymouth Rocks
- 148. Blue Plymouth Rocks
- 149. S.C. Rhode Island Reds
- 150. R.C. Rhode Island Reds
- 151. R.C. Rhode Island White
- 152. Silver Laced Wyandottes
- 153. Golden Laced Wyandottes
- 154. White Wyandottes
- 155. Black Wyandottes
- 156. Buff Wyandottes
- 157. Partridge Wyandottes
- 158. Silver Penciled Wyandott.
- 159. Columbian Wyandottes
- 160. Blue Wyandottes

SECTION 2 — Asiatic Breeds and Varieties

- 161. Light Brahmas
- 162. Dark Brahmas
- 163. Buff Brahmas
- 164. Buff Cochins
- 165. Partridge Cochins
- 166. White Cochins
- 167. Black Cochins
- 168. Blue Cochins
- 169. Silver Laced Cochins
- 170. Golden Laced Cochins
- 171. Black Langshans
- 172. White Langshans

SECTION 3 — Continental Breeds and Varieties

- 173. Silver Campines
- 174. Golden Campines
- 175. Lakenvelders

SECTION 4 — English Breeds and Varieties

- 176. Black Australorps
- 177. Dark Cornish
- 178. White Cornish
- 179. White Laced Red Cornish
- 180. Buff Cornish
- 181. White Dorkings

- 182. Silver Gray Dorkings
- 183. Colored Dorkings
- 184. Buff Orpingtons
- 185. Black Orpingtons
- 186. White Orpingtons
- 187. Blue Orpingtons
- 188. Redcaps
- 189. Speckled Sussex
- 190. Red Sussex
- 191. Light Sussex

SECTION 5 — French Breeds and Varieties

- 192. Black Crevecoeurs
- 193. Salmon Faverolles
- 194. Mottled Houdans
- 195. White Houdans
- 196. Black LaFliche

SECTION 6 — Games Breeds and Varieties

- 197. Modern Games - Black-Breasted Red
- 198. Modern Games - Brown-Red
- 199. Modern Games - Golden Duckwing
- 200. Modern Games - Silver Duckwing
- 201. Modern Games - Birchen
- 202. Modern Games - Red Pyle
- 203. Modern Games - White
- 204. Modern Games - Black
- 205. Modern Games - Wheaten
- 206. Old English Game - Black-Breasted Red
- 207. Old English Game - Brown-Red
- 208. Old English Game - Golden Duckwing
- 209. Old English Game - Silver Duckwing
- 210. Old English Game - Red Pyle
- 211. Old English Game - White
- 212. Old English Game - Black
- 213. Old English Game - Spangled
- 214. Old English Game - Lemon Blue
- 215. Old English Game - Self Blue
- 216. Old English Game - Blue Breasted Red
- 217. Old English Game - Self Blue
- 218. Old English Game - Blue Golden Duckwing
- 219. Old English Game - Blue Silver Duckwing

SECTION 7 — Hamburg Breeds and Varieties

- 220. Golden Spangled Hamburg
- 221. Silver Spangled Hamburg
- 222. Golden Penciled Hamburg
- 223. Silver Penciled Hamburgs
- 224. White Hamburgs
- 225. Black Hamburgs

SECTION 8 — Mediterranean Breeds and Varieties

- 226. Single-Comb Anconas
- 227. Rose-Comb Anconas
- 228. Blue Andalusians
- 229. Buttercups
- 230. Buff Catalanas
- 231. S.C. Dark Brown Leghorns
- 232. R.C. Dark Brown Leghorns
- 233. S.C. Light Brown Leghorns
- 234. R.C. Light Brown Leghorns
- 235. S.C. White Leghorns
- 236. R.C. White Leghorns
- 237. S.C. Buff Leghorns
- 238. R.C. Buff Leghorns
- 239. S.C. Black Leghorns
- 240. S.C. Silver Leghorns
- 241. S.C. Red Leghorns
- 242. S.C. Blk. Tailed Red Leghorns
- 243. S.C. Columbian Leghorns
- 244. S.C. Black Minorcas
- 245. R.C. Black Minorcas
- 246. S.C. White Minorcas
- 247. R.C. White Minorcas
- 248. S.C. Buff Minorcas
- 249. White Faced Black Spanish

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Dept. 8, continued

SECTION 9 — Oriental Breeds and Varieties

- 250. Cubalayas — Black Breasted Red, White, Black
- 251. Malays — Black-Breasted Red
- 252. Phoenix — Silver
- 253. Sumatras — Black
- 254. Frizzles

SECTION 10 — Polish Breeds and Varieties

- 255. White Crested Black Polish
- 256. Non-Bearded Golden Polish
- 257. Non-Bearded Silver Polish
- 258. Non-Bearded White Polish
- 259. Non-Bearded Buff-Laced Polish
- 260. Bearded Golden Polish
- 261. Bearded Silver Polish
- 262. Bearded White Polish
- 263. Bearded Buff-Laced Polish
- 264. White Crested Blue Polish

SECTION 11 — Misc. Standards

Other breeds and varieties of Standards listed in The American Standard of Perfection

- 265. Any other misc. Standard (list breed)

Champion Waterfowl (Div. C & D) Premiums 4.50 & Rosette

DIVISION C — Ducks

Specify drake or duck, old (hatched before Jan. 1) or young (hatched after Jan. 1)
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums \$4.00 \$3.00

- Aylesbury White
- Buff
- Call—Gray, White
- Cayuga—Black
- Crested—White
- East India—Black
- Khaki Campbell
- Mallard
- Muscovy—Colored, White, Blue
- Pekin—White
- Rouen
- Runner—Fawn, White, White Penciled
- Swedish—Blue

DIVISION D — Geese

Specify gander or goose, old (hatched before Jan. 1) or young (hatched after Jan. 1)
Entry fee 50 cents per bird. Health Certificate must accompany entry

Premiums \$4.00 \$3.00

- African
- Buff
- Canada
- Chinese—Brown, White
- Egyptian
- Emden (Emden)
- Pilgrim
- Sebastopol
- Toulouse

DIVISION H — Turkeys

Specify tom or hen, old (hatched before Jan. 1) or young (hatched after Jan. 1)
Entry fee 50 cents per bird. Health Certificate must accompany entry.

Premiums \$4.00 \$3.00

- Beltsville—White
- Black
- Bourbon Red
- Bronze
- Narragansett
- Royal Palm
- Slate
- White Holland

Dept. 8, continued

DIVISION K — Eggs

Use poultry entry blank or separate regular blank
Premiums \$3.00 \$2.00 \$1.00

In Commercial egg carton:

- Class 1. Best Dozen Brown Eggs
 - 2. Best Dozen White Eggs
 - 3. Best Dozen other Color Eggs
 - 4. Dozen eggs in decorative container - any color
 - 5. Dozen eggs other than standard chicken. e.g. turkey, duck, guinea or bantam.
- Limit of one dozen per class per exhibitor

DIVISION L — Pigeons

Judges — Bruce & Patti Keim

Entry fee 50¢ per bird

Enter grounds on Saturday

Judging on Monday

All pigeons must be standard breed and mature birds. No health forms are required for pigeons.

Entries will be accepted in the order they are received until cooping capacity is reached. Four Best of Breed trophies will be awarded to the four breeds with the highest entries. Best of Breed rosettes will be awarded to all other breeds.

An award of \$10 will be given for best pair in show and \$5 for best reserve pair in show.

A \$5 award will be given for best young bird (all breeds). A \$10 award will be given for best bird in show.

Enter birds by class number and letter (A. cock or B. hen). Also indicate on the entry form the band number of each entry, its age (young or old), and its color variety.

Use Pigeon Entry Blank.

Premiums: \$3.00 \$2.50 \$2.00

Class

- 1. Archangels
- 2. Damascene
- 3. Doves
- 4. Fantails
- 5. Fantails (Indian)
- 6. Frillbacks
- 7. Helms
- 8. Homers
- 9. Ice Pigeon
- 10. Jacobins
- 11. Kings
- 12. Lahores
- 13. Modenas
- 14. Old Dutch Capuchins
- 15. Oriental Frills
- 16. Owls
- 17. Pouters
- 18. Rollers (Flying)
- 19. Rollers (Parlor)
- 20. Starlings
- 21. Swallows
- 22. Tipples
- 23. Trumpeters (English)
- 24. Tumblers (Komorner)
- 25. Tumblers (Muff)
- 26. Turbits
- 27. Any Other Variety

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DENNIS W. HAYES

President

R.D.#, BOX 89E

FRIENDSVILLE, PA 18818

8/22/94

Dear Mr. Powell:

My wife and I recently attended the Wayne County fair and admired the roosters you exhibited there. I am an amateur painter and have long had the desire to do some paintings of "classic" roosters such as the ones you have.

Obviously in the case of roosters I'd have to take photos and work from them since they wouldn't remain stationary in the kind of poses I'd need.

I would appreciate it very much if you would allow me to visit you at your convenience

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so that I might take some
photographs of your roosters.
I would of course be happy
to pay you for your time since
I'd probably need your help in
taking the photos.

Please let me know if you
would be agreeable to such a
visit. My telephone # is 717-253-9784
if you would prefer to call
please call collect.

Sincerely,
James Falk

JAMES FALK
P.O. Box 426
WHITE MILLS, PA.
18473

9/1/94

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Dear Mr. Falk,

I am pleased to learn that
you are interested in doing
paintings of some of my
birds.

Many of my birds are now
in the poultry show at the
New York State Fair. They
will all be back next
week. Tuesdays and Thursdays
are fairly open days for me.

Possibly you could take
some photographs on Thursday,
Sept. 8 or Tues., Sept. 13th?

If neither of those days is ⁴⁶⁸
good for you, how about
3 PM on 9/9 (Friday) or
3 PM on 9/12 (Monday).

I am usually home in the
evening about 8 PM. Phone
me (282-5197) and I'll
give you directions on how
to get to my place.

Sincerely,

S Robert Powell

THE NEW YORK STATE FAIR, Syracuse, NY, August 25--September 5, 1994

--over 1,000 standard chickens, 650 bantam chickens, 384 ducks, 145 geese,
55 guineas, over 50 ornamental pheasants, 600 pigeons, 10 turkeys

Wins by SRP's birds:

Standards:

Champion American Male: Rose Comb Rhode Island Red cock ("Prince Bird")
Champion American Female: Partridge Plymouth Rock hen
Champion English Female: Speckled Sussex hen
Champion Guinea Fowl: Pearl Cock

Bantams:

Champion Game Male: Black Old English cock
Champion Rose Comb Clean Legged Female: Silver Sebright hen

Trophies and Plaques won:

Five 6" X 6" wooden Plaques, all with the seal of New York in a circular medallion at the center of the top, the seal surrounded by the words: "New York State Fair." Attached to the center of the bottom of each plaque is a 3" X 4" plaque with an inscription thereon.

1. 1994 / GRAND CHAMPION / LARGE MALE
(Rose Comb Rhode Island Red male ("Prince Bird"))
2. 1994 / CECIL ROSE / MEMORIAL AWARD / GRAND CHAMPION / LARGE MALE
(won by same bird as #1, above; this is "The Cecil Rose Memorial Trophy for the Grand Champion Large Male" in the show)
3. 1994 GRAND CHAMPION / LARGE FEMALE
(Partridge Plymouth Rock hen; this is "The Cecil Rose Memorial Plaque for the Best Plymouth Rock standard" at the New York State Fair 1994; donated by John Hayes, Mt. Upton, NY)
4. 1994 / W. JOE McQUEENEY / MEMORIAL AWARD / GRAND CHAMPION / BANTAM FEMALE
(Silver Sebright hen)
5. 1994 / ROBERT S. TURNER / MEMORIAL AWARD / GRAND CHAMPION / LARGE FEMALE
(Partridge Plymouth Rock hen)

Rosette:

1. NEW YORK STATE FAIR GRAND CHAMPION GUINEA

470

Cash awards won at 1994 NEW YORK STATE FAIR:

\$10 for Best Game Bantam male (Black Old English Game)
\$10 for Best Rose Comb Clean Legged Female (Silver Sebright)
\$5 for Best American Male (Rose Comb Rhode Island Red cock)
\$5 for Best American Female (Partridge Plymouth Rock hen)
\$5 for Best English Female (Speckled Susses hen)
\$10 for Champion Guinea Fowl (Pearl cock)
\$50 for Grand Champion Large Fowl (Partridge Rock hen)
\$50 for Grand Champion Bantam (Silver Sebright hen)

Show judged by: George Schroeder
Ernie Durb
Jerry Yeaw
Truman Stone

August 31, 1994

Mr. Paul F. Kroll, President
APA Judges' Section
4325 Two Rod Road
East Aurora, NY 14052-9693

Dear Mr. Kroll:

I was admitted to the APA's Apprentice Program for an APA Specialty License (Large Fowl and Bantam Chickens) on October 27, 1993. In the years before I was admitted to the program, I served as clerk, no less than ten times, for the following APA judges: George Schroeder, Arthur Schallenberg, Dan Bristol, Bruno Bortner, and Robert Steiner. In all of those instances, the judges in question were very helpful to me as I learn the fine art of judging exhibition poultry. It was, in fact, because of their encouragement and support that I decided to apply for admission to the APA's Apprentice Program.

My first "official" experience as a clerk in the Apprentice Program took place at the Sussex County (NJ) Poultry Fanciers' Show on April 23-24, 1994. The Show Superintendent, Jerry Sliker, assigned me to work with Warren Beal, who was asked to judge the feather-legged bantams and the Old English Game bantams.

Mr. Beal may well be one of the leading judges of exhibition poultry in America at the present time, but he is not, in my opinion, a judge for whom apprentices should clerk. Given my previous experiences as a clerk, I know how to stay out of the way and yet be present when needed. I know when a question can be asked and when silence is important.

During the first hour or so of my clerking experience with Mr. Beal, I tried my best to be a model of efficiency and clarity in stating the number of birds to be judged, locating those birds, moving birds to adjoining cages for comparison judging, etc. During that time, Mr. Beal was largely silent. Rarely did he state his reasons for placing one bird over another. In no instance did he ask me what I thought of certain birds or how I would place them. I don't recall a single instance of his asking me any questions to see if I am knowledgeable of the Standard of Perfection.

After an hour or so during which very little, if any, teaching took place, I said to Mr. Beal, as he was about to begin judging the Old English Game bantams: "I'm not really sure what one should look for in judging Old English Games and would appreciate any guidance you might offer." Mr. Beal looked at me in what appeared to be a condescending manner which seemed to say: "What, are you stupid? Everyone knows what a good Old English Game should look like." He then said, and I believe that I am quoting him verbatim: "I came here to judge chickens and not to talk, if you understand what I mean."

I was devastated by the remark, the meaning of which would be abundantly clear to anyone, to be sure. I came very close to going to the Show Superintendent and asking to be relieved of my duties, but decided to tough it out to the end. Perhaps unknowingly, Mr. Beal ruined the show for me. What could have been an enjoyable learning experience turned out to be unpleasant and somewhat humiliating.

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Mr. Paul F. Kroll

- 2 -

August 31, 1994

When the judging was completed, I quickly cooped out and came home and tried to forget about my first "official" experience as a clerk in the APA's Apprentice Program, and experience which, at best, was a waste of time.

I have not, however, been able to erase from my mind the unpleasant non-learning experience that I was subjected to at the Sussex show. As the Fall show season approaches, I am reluctant to ask show superintendents to clerk at their shows out of fear of another experience comparable to the one that I had to endure at the Sussex show, even though I know that 99 out of 100 judges are more than willing to help apprentice judges in every way that they can to learn about the judging of exhibition poultry.

Sincerely yours,

S. Robert Powell

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

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BART PALS
1119 East State
Mason City, Iowa
50401
(515) 424-3709

9/1/94

S. Robert Powell;

I recieved your letter today. I've been getting alot of calls and letters pertaining to our secretary. If you have recieved your latest Poultry Press you might have seen the ad on the front page. The A.P.A. is currently taking resumes for the office of Sec/Tres.

We realize how important that office is, it's the lifeline of the A.P.A.. The membership is very upset and Mrs. Halbach realized that something has to be done. The position will be appointed at Columbus, Ohio. It is our hope that this will spark new interest from the current members.

I know how you feel, about the brochures, I couldn't get any either.

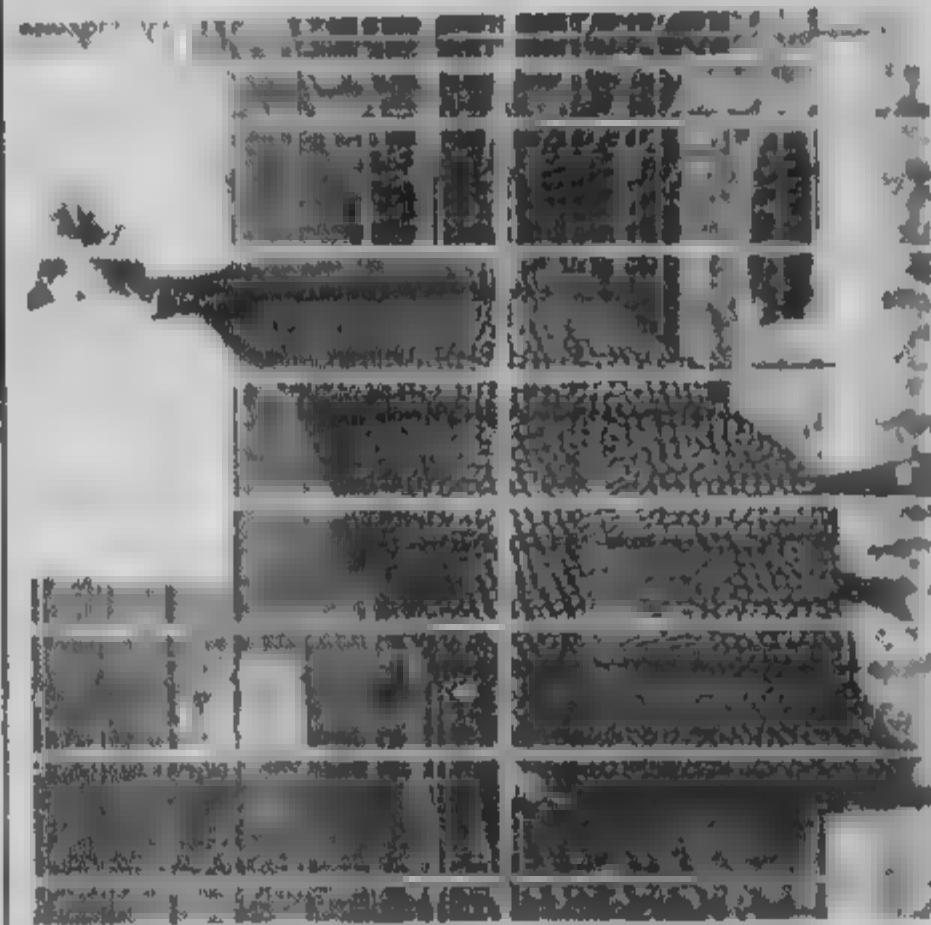
Thank you for your letter, and interest, I appreciate it.

Please let me know if I can ever help, in any way.

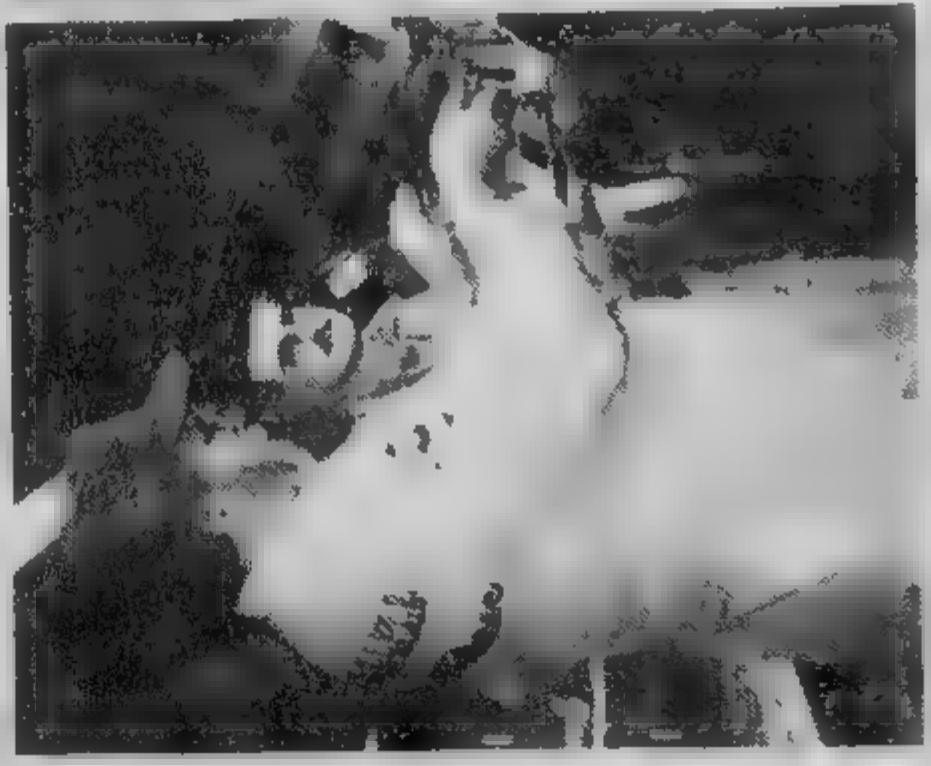
Yours,



Bart



CENTRAL PENNSYLVANIA AVIAN CLUB -- (1) GRAND CHAMPION OF THE SHOW, A PEARL GUINEA COCK BY S. ROBERT POWELL (2) GEORGE SCHRODER AND JERRY SLIKER ENJOYING CONVERSATION AT THE SHOW (3) JUDGE TOM KANE WITH SHOW CLERK MARK WHITEBREAD (4) BEVERLY



ROMIG, BESS RYNEARSON, AND WILMA SMITH TALKING WHILE THE GUYS DISCUSS THEIR POULTRY (S. ROBERT POWELL PHOTOS)



SEPTEMBER 1994

POULTRY PRESS

13

THE POULTRY SHOWS

They Are The Show Windows of The Standard Bred Poultry Industry

Central Pennsylvania Avian Club

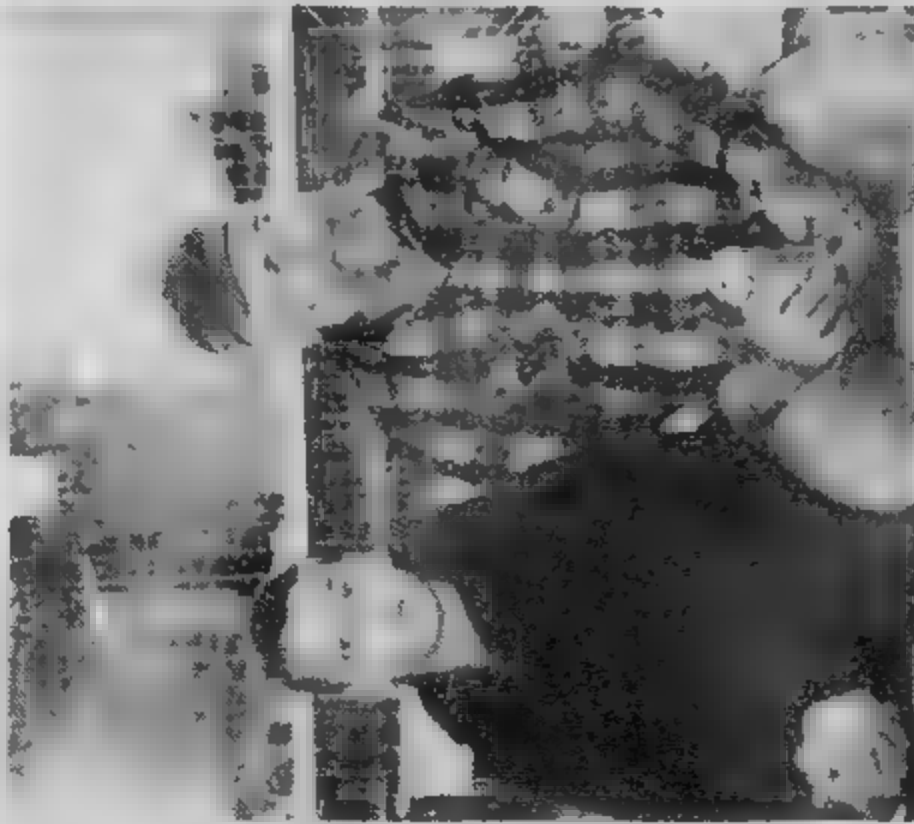
Fall Auction October 8, 1994

Poultry Building Bloomsburg Fair Grounds

Doors open 7 a.m. Auction at 10 a.m.

Info. 717-458-6358

475



CENTRAL PENNSYLVANIA AVIAN CLUB — (1) LEON KEELER, DIXIE RANCK, CARL HARRIS, AND ROBERT SAINT AMOUR ENJOYING THE SHOW (2) TOM RICHARDSON AND MARK WHITEBREAD SITTING AROUND THE SHOW HALL (3) JEREMY HOCH AND BASIL SMITH ENJOYING TIME TOGETHER AT

THE SHOW (4) BRIGET KANE DOING THE PAPERWORK AT THE CLUB AUCTION ON APRIL 30TH (S. ROBERT POWELL PHOTO)

GRAND CHAMPION OF THE SHOW AT
CENTRAL PENNSYLVANIA AVIAN CLUB
Pearl Guinea Fowl Cock
CHAMPION AMERICAN
Rosecomb Rhode Island Red Pullet
S. ROBERT POWELL
APA Master Exhibitor #250

9/94
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CENTRAL PENNSYLVANIA AVIAN CLUB — PICTURED IS REV. ROLAND ROMIG, AUCTIONEER AT THE CLUB AUCTION ON THE DAY BEFORE THE SHOW (S. ROBERT POWELL PHOTO)

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TWIN TIER POULTRY CLUB SHOW, Bath, NY, September 11, 1994 (APA Club meet)

SRP showed 15 birds: 12 standards and 3 bantams; standards judged by Ralph Beamer; bantams by Rick Porr; waterfowl by Gerald Donnelly

SHOW WINNINGS:

CHAMPION AMERICAN and CHAMPION LARGE FOWL: Partridge Plymouth Rock hen (+5 Master Exhibitor points) *— APA certificate + "feather" pin*
 CHAMPION ALL OTHER STANDARD BREEDS and THIRD BEST STANDARD IN THE SHOW: Black Breasted Red Modern Game cock (+5 Master Exhibitor points)

Trophies:

1. Castlebury plaque, 5 7/8" X 7 7/8" with Plymouth Rock male thereon: "BEST AMERICAN / Twin Tier Poultry"
2. Castlebury plaque, 7 7/8" X 10" with Cochin male thereon: "CHAMPION / LARGE FOWL / Twin Tier Poultry"
3. Castlebury plaque, 5 7/8" X 7 7/8" with Old English Game male thereon: "BEST / ALL OTHER STANDARD BREEDS / Twin Tier Poultry"
4. Castlebury plaque, 5 7/8" X 7 7/8" with Brahma male thereon: "THIRD BEST / LARGE FOWL / Twin Tier Poultry"

Cash awards:

\$5.00 Champion American, from TTPC
 \$5.00 Champion All Other Standard Breeds, TTPC
 \$10.00 Third Best Large Fowl, TTPC
 \$3.00 Best Rhode Island Red Large Fowl, donated by William Whitney
 \$3.00 Best Modern Game Large Fowl, donated by Buffalo and Western New York Poultry Club
 \$5.00 Champion American, donated by John Hayes
 \$40.00 Champion Large Fowl, TTPC

Ribbons:

APA Best of Breed ribbons for Best Standard Modern Game, Plymouth Rock and Rhode Island Red
 Green rosettes for the above-listed Best of Breed awards

Some other wins that are gratifying:

- the BB Red Standard Modern Game hen that I showed was Reserve of Breed (the cock that I showed was Best of Breed)
- in some good competition, the standard Barred Rock hen that I showed placed 1st; the standard Barred Rock cock that I showed was BV and BB; the standard Barred Rock pullet that I showed was placed 1st and RV
- I had first cock (Prince Bird) and first hen in Rose Comb Rhode Island Red standards; Prince Bird was Best of Breed
- the Silver Sebright hen that last week was Champion Rose Comb Clean Legged at Syracuse was placed Reserve of Variety here; she was beaten by a Fred Herrick bird



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. Robert Powell

for

**Grand Champion Large Chicken
Club Meet**

**Twin Tier Poultry Club
September 11, 1994**

Karen H. Low

secretary

TWIN TIER POULTRY CLUB
SEPTEMBER 11, 1994
INFO BY ROBERT WHITNEY, 8000 MT. WASHINGTON ROAD, BATH,
NEW YORK 14810-1316

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LARGE FOWL:

AMERICAN: Dominique-Alice Davis, Black Grant-John Hayes 1c, 1rbh, 2k, 3p, Andy Lee 2h, 1k, 2p, Amanda Shedd 1bbp, White Giant-Laura Shedd, New Hampshire-Alice Davis, R.C. Rhode Island Red-John Hayes 3c, S. Robert Powell 1bb, 2c, 1h, Galen Lewis 1k, 1p, Amanda Shedd 1rbp, Barred Rock 1rb, 1h, 1p, Laura Shedd 2p, Robin Lewis 3p, Buff Rock-Alice Davis, Columbian Rock-Christina Shedd, Partridge Rock-S. Robert Powell 1c, 1bbh, 2h, Columbian Wyandotte-Whitney Bros., Partridge Wyandotte-John Hayes 1rb, 2k, 2p, Mindy Lee 1k, 1, 3p, Silver Laced Wyandotte-John Hayes 1h, 1k, 1bbp, White Wyandotte-Fran and Katie Andrews 1c, Alice Davis 1p, Galen Lewis 2p, Best American-S. Robert Powell, Partridge Rock h; Asiatic, Dark Brahma-Robin Lewis; Black Cochon-Fran and Katie Andrews 1rb, 2h, Bruce Robinson 1h, Jamie Matts 3h; Blue Cochon-Robin Lewis; Partridge Cochon-Fran and Katie Andrews 1bb2h, Galen Lewis 3h; Black Langshan-Whitney Bros. 1bb, 1p, Roger Davis 2c, 1rb, 2, 3h; Best Asiatic-Whitney Bros. Black Langshan e; English: Australorp-Alice Davis 1bbh, Andy Lee 2rbh, Christina Shedd 3h, Dark Cornish-Whitney Bros. 1bb, 2h, Carl Harris 2c, 1rbh, White Cornish-Carl Harris; Buff Orpington-Galen Lewis; Speckled Sussex-Amanda Shedd 1rbh, Alice Davis 1bbp; Best English: Whitney Bros., Dark Cornish C; Mediterranean: Blue Andalusian-Sarah Lee; S.C. White Leghorn-John Hayes; WF Black Spanish-Sarah Lee; Best Mediterranean: John Hayes, White Leghorn; Continental: Black Hamburg-Don Krahe 1bb2h, Abby Cox 3h, 1p; Silver Pencilled Hamburg-Sarah Lee; Silver Spangled Hamburg-Abby Cox 1rbk, 1, 2p, Carl Harris 2k, Mottled Houdan-Mindy Lee; Golden Polish-Mindy Lee; Best Continental-Don Krahe; Black Hamburg-h; AOSB: Ameraucana-Amanda Shedd; BB Red Modern Game-S. Robert Powell 1bb, 1rbh, Carl Harris 1p, Kane's Feathered Friends 2p; Black O.E.G.-Paul Jones; BB Red OEG-Paul Jones 1rb, Cliff Douglass 2c, 2, 3h, Whitney Bros 1h, 1p, Blue Breasted Red OEG-Whitney Bros. 1c, 1k, Carl Harris 2c, 1h, Cliff Douglass 1p, Blue Golden Duckwing OEG-Cliff Douglass; Brown Red OEG-Whitney Bros 1c, Paul Jones 2, 3c, 1h, 1bbp; Golden Duckwing OEG-Cliff Douglass; Lemon Blue OEG-Paul Jones; White OEG-Cliff Douglass; Golden Phoenix-Mindy Lee; Best AOSB: S. Robert Powell-BB Red Modern Game C; Champion L.F.S. Robert Powell, Partridge Rock Hen-Reserve Champion L.F. Don Krahe, Black Hamburg Hen; 3rd Best L.F.S. Robert Powell, BB Red Modern Game Cock.

BANTAMS:

SCCL: Light Brown Dutch-Daniel Radigan; B.T. White Jap-Becky Lesswing 1rb, Gordon David 1h, Gray Jap-Betty Harris; Mottled Jap-Becky Lesswing 1bb, 2h, Light Brown Leghorn-George Beyer; White Leghorn-Wesley Schuyler 1, 2c, 2h, George Beyer 3c, 1rb, 3h, 2k, 1, 2, 3p, Fran and Katie Andrews-1bbk, Luke Wightman; Rhode Island Red-Wesley Schuyler 1rb, 2c, 1k, 1p, William Post-1bbh, Barred Rock-Pat and Bill Ehlers 1c, 2rbh, Luke Wightman-2, 3c, 1bb, 3h, 1, 2k, 1, 2p; Columbian Rock-Luke Wightman; Best SCCL: Fran and Katie Andrews-White Leghorn Cock, RCCL: Black Rosecomb-Tony Peterson 1c, William Post 1bb, 2h, Blue Rosecomb-Ben Maurer, Brown Red Rosecomb-Ben Maurer; White Rosecomb-Ben Maurer 1rb, 1h, Golden Sebright-Don Krahe 1, 3c, 1rb, 2h, Robert Wightman 2c, 3h, Silver Sebright-Fred Herrick 1, 2c, 2, 3h, 1, 2k, 1bb, 3p, Don Krahe 3c, S. Robert Powell 1h, Robert Wightman 2p; Black Wyandotte-Paul Jones 1c, 1h, 1k, Lucy Whitney 2, 3c, Gordon David 2h, Art Lundgren 1k, 1bb, 2rbp, John Rebhahn 2k, Golden Laced Wyandotte-Ken and Mary Learn; Partridge Wyandotte-John Hayes 1c, 3h, 3k, 2p, Sarrah Post 1, 2h, 1, 2k, 1, 3p; Best RCCL: Art Lundgren-Black Wyandotte Pullet Featherlegged-Buff Brahma-Ken and Mary Learn 1bb, 3c, 1h, Gordon David 2c, Emma Wightman 1rb, 2p, Light Brahma-Ken and Mary Learn; Barred Cochon-Emma Wightman 1c, 1h, Dick and Thola Waldau 2c, 2h, Black Cochon-Jamie Matts 1bb, 2h, 1k, 1p, Dick and Thola Waldau 2c, 3h, Alice Davis 3c, Bruce Robinson 1h, Blue Cochon-Jamie Matts 1c, 2h, Dick and Thola Waldau 1h; Brown Red Cochon-Emma Wightman 1c, 1h, Dick and Thola Waldau 2h, Buff Cochon-emma Wightman 1c, 2h, 1k, Jamie Matts 2c, 1h, Mottled Cochon-Jamie Matts 1c, 2h, Dick and Thola Waldau 2c, 1h; Partridge Cochon-Jamie Matts 1c, 1h, Devin Lewis 1k, 1p; Red Cochon-Emma Wightman-Splash Cochon-Bruce Robinson; White Cochon-John Hayes 1c, Dick and Thola Waldau 2c, 1rbh, Frizzle-Bruce Robinson; Mille Fleur d'ucle-Dick and Thola Waldau 1c, 1h, 2p, Eric Woolridge 1k, 1bb, 3p; Mottled d'ucle-Dick and Thola Waldau 1rbk, 1p; Porcelain d'ucle-Dick and Thola Waldau; Self-Blue d'ucle-Dick and Thola Waldau; Salmon Faverolle-Dennis Whitney 1bb, 1rbh, 1p, Dick and Thola Waldau 2p, Black Langshan-Whitney Bros.; Brd. Buff Silkie-Harry Clauss, Brd. White Silkie-Roger Davis 1c, 1rbh, Harry Clauss 2c, 2h, West Creek Waterfowl 1k, 1bbp, N. Brd. Buff Silkie-Harry Clauss; Best Featherleg: Jamie Matts-Black Cochon Cock; AOCCL: Black Cornish-D.R. Turner: Buff Cornish-Carl Harris 1c, 2h, 1k, 1p, D.R. Turner 2c, 1h, Dark Cornish-Whitney Bros 1c, Carl Harris 2c, 2, 3h, D.R. Turner 3c, 1p, Kanes Feathered Friends 1bbh; Mottled Cornish-D.R. Turner: Spangled Cornish-D.R. Turner: White Cornish-Carl Harris 1rb, 2c, 1, 2h, D.R. Turner 3c, 3h, 1k, 1p; WL Red Cornish-D.R. Turner 2c, 1h, 1k, 1p, Carl Harris 1c, 2, 3h; WC Black Polish-Aaron Lesswing 1rb, 2c, 1bb, 2h, Luke Wightman-3c, 3h, Black Sumatra-Don Krahe; Best AOCCL: Don Krahe, Sumatra Hen; O.E. Game: Black-Robert Wightman 1c, John Hayes 2c, Ben Bensinger 1bb 2, 3h, 1, 2k, 1, 2, 3p; BB Red-Lawrence Baker 1c, 1, 2h, 1k, 1p, John Hayes 2c, 1h, Robert Wightman 1, 3p, Blue-Lawrence Baker 1c, 2h, 3k, LeRoy Morse 2c, 1h, Gordon David 3h, Ben Bensinger 1, 2k, 1rb, 2, 3p; Blue Red-Ben Bensinger; Blue Wharton-John Rebhahn, Brassy Back-Lawrence Baker, Brown Red-Lawrence Baker; Silver Duckwing-Sarah Lee 1h, 3p; Robert Wightman 2h, 1, 2p; Splash-Lawrence Baker 1h, 2p, Ben Bensinger 1p; Wheaton-Lawrence Baker; White-Robert Wightman; Best O.E. Game-Ben Bensinger, Black Hen; Modern Game: Birchen-Betty Harris 1c, S. Robert Powell 1h, Art Lundgren 1k, 1bb, 3p, Kanes Feathered Friends 2p; Black-Carl Harris 1c, 3h, 2p, Kanes Feathered Friends 1, 2h, 1p; BB Red-Carl Harris 1c, 2h, 1k, 1p, William Post 2c, Whitney Bros 3c, 1h, Dan Schuth 2, 3k, 2, 3p; Blue-William Post 1h, Kanes Feathered Friends 1rbp, Brown Red-Betty Harris, Crle-LeRoy Morse, Golden Duckwing-LeRoy Morse; Red Pyle-Kanes 1c, John Rebhahn 1k, 1p, Best Modern Game-Art Lundgren, Birchen Pullet; Champion Bantam: Ben Bensinger, Black OE Game Hen; Reserve Champion Bantam-Art Lundgren, Gary Call Hen; 3rd Best Bantam-Art Lundgren, Birchen Modern Game Pullet.

WATERFOWL:

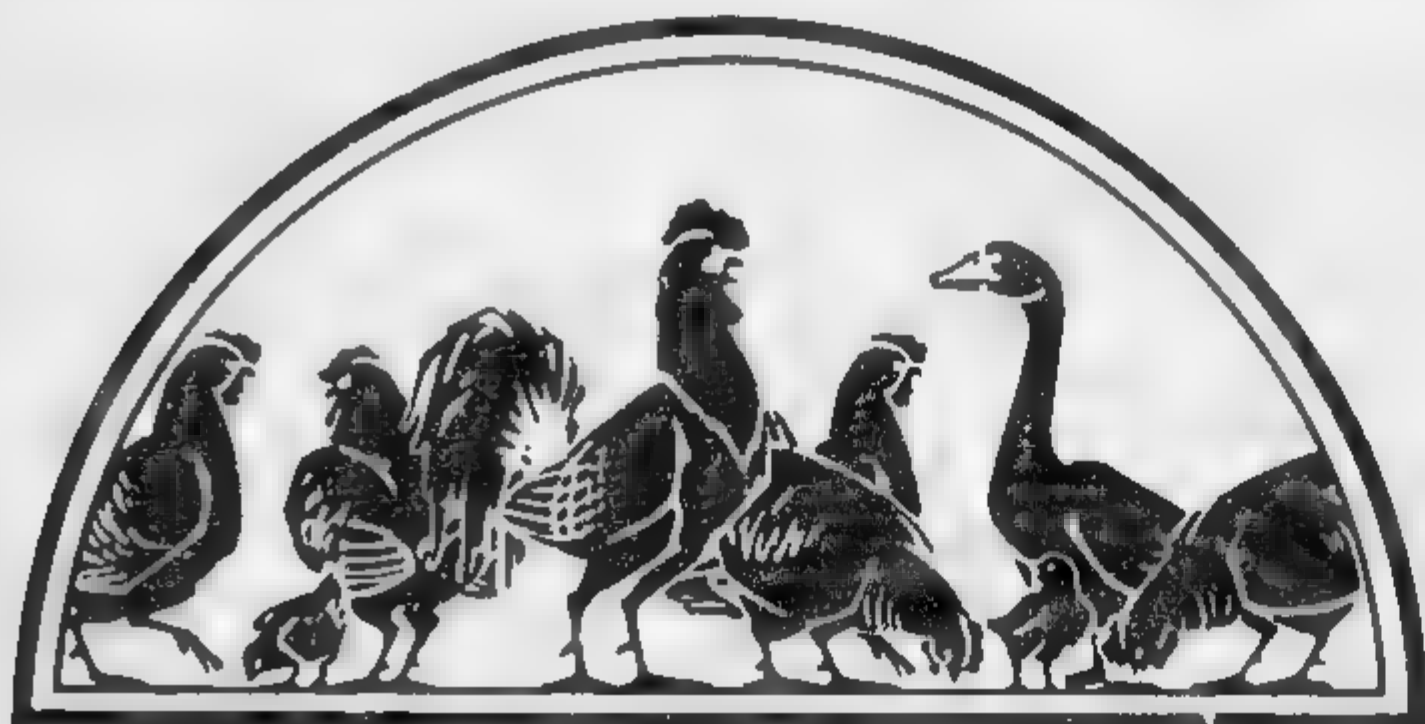
Geese: Gray African-Marietta Schuth; Embden-Dan Schuth, Gray Toulouse-Ken and Mary Learn, Buff-Cliff Douglass, Large Ducks-Aylesbury-Dan Schuth, Pekin-Dan Schuth, Rouen-Dan Schuth, Buff-Don Krahe, Cayuga-Whitney Bros, White Crested-Whitney Bros 1bbk, Cliff Douglass 1rbh, Chocolate Runner-Whitney Bros, Gray Runner-John Hayes, White Runner-John Hayes, Bantam Ducks-Blue Call-Art Lundgren 1bbh, 2, 3h, 2k, 1, 2p, Ery Avery 1k, 3p, David Potter 3k, Pastel Call-Westcreek Waterfowl, Silver Call-David Potter, Snowy Call-Evy Avery, White Call-Art Lundgren 1, 2, 3c, 1, 2, 3h, 3k, Ery Avery 1rbk, 1, 2, 3p, Don Krahe 2k, Black East Indie-Art Lundgren-1bb, 1h, 1, 2k, 1rbp, Galen Lewis 2c, Best Goose-Ken and Mary Learn, Toulouse Cock; Best Large Duck-Dan Schuth-Rouen Hen; Best Bantam Duck-Art Lundgren, Gray Call Hen; Champion Waterfowl: Art Lundgren, Gray Call Hen, Reserve Champion Waterfowl: Art Lundgren, Black East Indie Cock; 3rd Best Waterfowl: Ken and Mary Learn, Toulouse Cock.

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

AUGUST - SEPTEMBER 1994
(mailed 09-20-1994 from 18407)

Editor: S. ROBERT POWELL
PH 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407



FROM THE EDITOR:

The next CPAC meeting is this Sunday, September 25th, at 1:00 P.M. at the Poultry Building on the Bloomsburg Fairgrounds. Many club members will be showing their birds at the Bloomsburg Fair, and the deadline for cooping-in is Sunday the 25th at 1:00 P.M., so it should be a very good time for a meeting. Even if you are not going to show any birds, come to the fairgrounds for the meeting: the Poultry Building will be full of birds.

Many of us (maybe all of us) received an "Exhibition Poultry Survey" from Dr. Charles J. Wabek of the Lower Eastern Shore Research and Education Center of the University of Maryland. I trust that you returned your survey by September 6th (as requested) so that Dr. Wabek could put together his data for the presentation at the Mid Atlantic Poultry Health Meeting on exhibition poultry in September. As Dr. Wabek says in his cover letter to the survey: "This is an important meeting for us to present a clear picture of who we are, what we do, how we fit in with the total poultry picture and what our concerns are. This presentation should lead to a better understanding of the hobby."

Continued on page 3

WELCOME NEW MEMBERS

We are pleased to welcome the following persons into membership in the Central Pennsylvania Avian Club:

1. BILL BENDER, JR., 5282 Wasser Road, East Greenville, PA 18091. Bill is a junior member.
2. Family membership for: JOSEPH, DOREEN, PAMELA and HEATHER TAMULEVICIUS, R. R. 2, Box 246G, Waymart, PA 18472. Phone 717-937-3179. The Tamulevicius family raise standard Barred Rocks and New Hampshires. They showed their birds at the 1994 Wayne County Fair, Honesdale, PA.
3. THOMAS GALLAGHER, 1505 Jefferson Avenue, Scranton, PA 18509.

ADDRESS CHANGE

DICK and THOLA WALDAU have a new address:

433 County Route 23
Constantia, NY 13044

CENTRAL PENNSYLVANIA AVIAN CLUB MEMBERS
WIN BIG AT THE WAYNE COUNTY FAIR, HONES-
DALE, August 5-13, 1994.

The following CPAC members exhibited birds at this year's Wayne County Fair: the Tamulevicius family, Robert Anke, Mark Burns, Chuck Campfield, Rev. Roland Romig, and S. Robert Powell. CPAC member George Schroeder is the President of the Wayne County Fair. The 572 birds in the show were judged by Jerry Yeaw.

The five champions of the poultry show at the Wayne County Fair were all exhibited by CPAC members:

CHAMPION PARTI-COLOR BANTAM: Partridge Wyandotte Cockerel, Robert Anke
 CHAMPION SOLID-COLOR BANTAM: White Plymouth Rock cock, Chuck Campfield
 CHAMPION PARTI-COLOR STANDARD: Barred Plymouth Rock cock, S. Robert Powell
 CHAMPION SOLID-COLOR STANDARD: Black Orpington cock, S. Robert Powell
 CHAMPION WATERFOWL: Brown African gander, Rev. Roland Romig

CENTRAL PENNSYLVANIA AVIAN CLUB MEMBERS
 WIN BIG AT THE HARFORD FAIR, Harford, PA,
 August 21-27, 1994:

The following CPAC members exhibited birds at this year's Harford Fair: Merl Rynearson, Tom Richardson, Carl and Betty Harris, Wally and Rose Casazza, Robert Anke, Chuck Campfield, Mark Burns, and S. Robert Powell. The 604 birds in the show were judged by George Schroeder.

TOM RICHARDSON showed five pairs of turkeys, which were all in beautiful show condition and attracted much attention: Royal Palm (young hen and young tom), Black Spanish (young hen and old tom), Dark Lilac (young hen and young tom), Light Lilac (young hen and young tom), Jersey Buff (young hen and young tom).

CHAMPION WATERFOWL: a White Call drake, Merl Rynearson

Bantam Champions

Champion Clear-Color male: White Plymouth Rock cock, Chuck Campfield
 Champion Clear-Color female: White Plymouth Rock pullet, Chuck Campfield
 Champion Parti-Color male: Gray Japanese cockerel, Wally and Rose Casazza
 Champion Parti-Color female: Barred Plymouth Rock pullet, Chuck Campfield
 Champion Feather-Legged male: Buff Brahma cock, Chuck Campfield
 Champion Feather-Legged female: Buff Brahma pullet, Chuck Campfield

Standard Champions

Champion Clear-Color male: Black Orpington cockerel, S. Robert Powell
 Champion Clear-Color female: Black Orpington hen, S. Robert Powell
 Champion Parti-Color male: Rose Comb Rhode Island Red cock, S. Robert Powell
 Champion Parti-Color female: Partridge Plymouth Rock hen, S. Robert Powell
 Champion Feather-Legged male: Light Brahma hen, Robert Anke
 Champion Feather-Legged female: Light Brahma hen, Robert Anke

CENTRAL PENNSYLVANIA AVIAN CLUB MEMBERS
 WIN BIG AT THE NEW YORK STATE FAIR,
 Syracuse, NY, August 25-September 5, 1994:

The following CPAC members exhibited birds at The New York State Fair: Dick and Thola Waldau, S. Robert Powell, Rev. Roland Romig. Sixty one exhibitors showed the following: over 1,000 standard chickens, over 650 bantam chickens, 384 ducks, 145 geese, 55 Guinea fowl, over 50 ornamental pheasants, 600 pigeons, and 10 turkeys.

Wins by CPAC members at the 1994 New York State Fair:

Grand Champion Goose, Grand Champion Waterfowl and GRAND CHAMPION OF THE SHOW: Brown China young gander, Rev. Roland Romig
 Grand Champion Standard Chicken: Partridge Plymouth Rock hen, S. Robert Powell; awarded the Robert S. Turner Memorial Trophy for Grand Champion Standard Female; awarded the Cecil Rose Memorial Trophy for Best Standard Plymouth Rock in the show
 Grand Champion Bantam Chicken: Silver Seabright hen, S. Robert Powell; awarded the W. Joe McQueeney Memorial Trophy for Grand Champion Bantam Female
 Grand Champion Guinea Fowl: Pearl cock, S. Robert Powell
 Champion American Male: Rose Comb Rhode Island Red cock, S. Robert Powell; awarded the Cecil Rose Memorial Trophy for Grand Champion Standard Male
 Champion Asiatic Female: Light Brahma hen, Rev. Roland Romig
 Champion English Female: Speckled Sussex hen, S. Robert Powell

Champion Game Bantam Male: Black Old
 English Game cock, S. Robert Powell
 Champion Game Bantam Female: Black Breasted
 Red Modern Game hen, Rev. Roland Romig
 Champion Feather Legged Male: Mille
 Fleurs Uccle Belgian cock, Richard and
 Thola Waldau
 Champion Feather Legged Female: Mille
 Fleurs Uccle Belgian hen, Richard and
 Thola Waldau
 Champion Rose Comb Clean Legged female:
 Silver Sebright hen, S. Robert Powell
 Champion Single Comb Clean Legged female:
 Columbian Plymouth Rock pullet, Rev.
 Roland Romig
 Champion Young Goose or Gander: Brown China
 young gander, Rev. Roland Romig
 Champion Standard Duck or Drake: Blue
 Swedish old duck, Rev. Roland Romig
 Champion Medium Duck or Drake: Blue
 Swedish old duck, Rev. Roland Romig
 Champion Heavy Duck or Drake: Pekin old
 drake, Rev. Roland Romig
 Champion Light Goose or Gander: Brown
 China young gander, Rev. Roland Romig
 Best Standard Dorking: Colored Dorking
 hen, Rev. Roland Romig; awarded the
 Robert G. "Doc" Morris Memorial Plaque
 for Best Dorking
 Most Beautiful Chicken in the Show
 (chosen by the prominent local celeb-
 rity, Mike Price, Channel 9): Mille
 Fleurs Uccle Belgian hen, Richard and
 Thola Waldau

When S. Robert Powell entered his
 birds in the New York State Fair, CPAC
 club member, Mark Whitebread, went along
 to see the poultry show and the fair.

In the course of the day, they visited
 with RICHARD LANGENBACK, APA judge and
 friend of Mark's. Mr Langenback is
 the head of the 4-H poultry exhibit at
 the New York State Fair, in which are
 featured several educational displays,
 including a glass-domed incubator in
 which standard White Leghorn chicks
 hatch every day of the Fair, a display
 of embryonic development in chicken
 eggs, and a duck pond with slide.

S. Robert Powell was asked by Richard
 Langenback if he wanted some of the
 standard White Leghorn chicks that
 were hatched on August 29th. The chicks
 are from eggs laid by carefully selected
 high production birds at Cornell Univer-
 sity. It was an offer that SRP could not

refuse, and thirty standard White Leghorn
 chicks made the return trip to Pennsyl-
 vania with SRP and Mark Whitebread.

The four poultry judges at this year's
 New York State Fair (the 148th annual
 fair) were: George Schroeder, Ernie
 Durb, Jerry Yeaw, and Truman Stone.

FROM THE EDITOR (continuation from p. 1)

Did you see the photograph by Robert Dowling
 of the "Jubilee variety of Indian Game fowl"
 in the article in the September 1994 issue of
 SMITHSONIAN entitled, "Giant Donkeys? Blonde
 Pigs? . . . Going... but not gone"? The
 caption to the photograph reads as follows:
 "The Jubilee variety of Indian Game fowl was
 created in 1886 and named the following year
 in honor of Queen Victoria's 50th anniver-
 sary on the throne. First developed in
 Devon and Cornwall from English and Indian
 poultry strains during the early 19th cen-
 tury, the breed is renowned for dense,
 plentiful breast meat.

I think it would be interesting to
 compile a list of the periodicals to
 which we all subscribe. I'm sure that
 there are periodicals out there that some
 of us don't even know exist. Most of us
 subscribe to POULTRY PRESS, but what else
 do you subscribe to? Would anyone like
 to volunteer to compile a composite list?

Surely you saw the CPAC's ad in the
 September 1994 issue of POULTRY PRESS
 (p. 13) for the CPAC Auction that will
 take place on October 8th at the Blooms-
 burg Fairgrounds. VOLUNTEERS ARE NEEDED
 IN ALL AREAS TO HELP GUARANTEE THE SUCCESS
 OF THE AUCTION. We need

- people to help Briget Kane with the
paperwork during the auction;
- volunteers to help out in the food
stand;
- no less than six "cage runners"
during the auction;
- people to help check in the birds
before the auction starts;
- AT LEAST EIGHT PEOPLE TO HELP CLEAN
UP AFTER THE AUCTION IS OVER.

Continued on page 6

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A REPORT ON THE PICNIC/OUTING AND ON THE CLUB MEETING THAT TOOK PLACE THAT DAY.

The CPAC summer picnic/outing took place on July 24th at the Montour Preserve. Present were: Rose Casazza, Wally Casazza, Betty L. Harris, Carl L. Harris, Craig T. Russell, Harold Strawser, Myra Klayman, and S. Robert Powell. The group was small, but everyone had a grand time. A wide array of great food was enjoyed by the group as they "talked poultry" and relaxed in Goose Cove Pavilion No. 3, which is situated at the crest of a hill, overlooking Lake Chillisauaque.

Wally and Rose Casazza reported on the poultry show at the Lycoming County Fair, Hughesville, that took place July 14-23. Club member Wilma Smith is the poultry superintendent at Hughesville, and Wally Casazza looks after the birds throughout the fair. There were over 400 birds in the show. Club members who exhibited birds are: Wally and Rose Casazza, Carl and Betty Harris, Leon Keeler, and Tom Richardson. Champion standard male: a Light Brahma cock, shown by Carl Harris. Champion standard female: a Dominique hen, shown by Wally Casazza. Champion bantam male: a White Wyandotte cock, shown by Dick Horstman. Champion bantam female: a Brown Red Modern Game hen, shown by Betty Harris.

Wally Casazza: "The quality of the show was very good. Tom Richardson had a very nice display of several varieties of turkeys. Competition in some classes was good: there were, for example, about 16 Silver-Laced Wyandotte bantams in the show. All in all, it was a quality show. I talked with lots of people who may well get involved with exhibition poultry and I gave them sample copies of our NEWS-LETTER plus membership applications."

Craig Russell reported that he had talked with Briget Kane recently and she told him that a report on the CPAC show on May 1st would appear in the next issue of POULTRY PRESS. Craig also reported on the recent tragic death of Briget's sister.

Robert Powell presented to the group an idea that Tom Richardson brought up in a recent telephone conversation that he and Robert had. Tom's idea is this: possibly the CPAC could set up a point system to determine who are the active and inactive members of the club. Points would be allotted to those members who: host club

meetings, attend club meetings, attend work sessions, attend the annual picnic, work at the club's show, work at the club's auction, participate in any special event sponsored by the club (e.g., the Lewisburg Fair, mall displays, etc.), and so on. When a member accumulates, say, 15 points, he becomes an active member and is then able to show 5 birds for free at the CPAC show. Tom made the point that the idea was one that the club might like to consider. Those persons present at the picnic on July 24th all agreed that the idea sounded like a very good one and suggested that all members of the club who have any ideas as to how the idea might be implemented should contact Craig Russell and express their ideas and opinions.

Craig reported that Ag Appreciation Days at the Susquehanna Valley Mall will take place this year the last weekend in October, and said that the club was asked to participate again this year. Craig will attend a meeting on July 25th at 7 P.M. about the event. The CPAC can sponsor a raffle for the event. Craig reported that there is interest in having a set up where spectators can have their picture taken as they hold or stand beside a tame chicken. "All we need is someone with a Polaroid-type camera and a couple of tame birds and we can make some money for the club," Craig added.

Here is a tip from Tom Richardson on how to take care of a lice or mite problem on poultry: scratch up an area of soil about 8' X 8'; mix some ashes from a coal stove or stoker into the soil; mix some poultry louse powder into the soil and ashes and turn your birds loose in the treated area; the birds will dust and, in so doing, will rid themselves of any lice or mites that they might have.

Myra Klayman brought a young black swan with her to the picnic. She brought the swan so that Harold Strawser could sex it for her. "When birds are a few days old, they are fairly easy to sex; when waterfowl are several weeks or months old, it is not always easy," Harold reported. A definite statement on the gender of Myra's young swan was not made.

Craig reported that club member, Vic Corson, is not feeling well.

Robert reported that he uses Adams Fleas Off Mist to control lice/mites on his birds. "Adams Fleas Off Mist is a water-based spray that is used by show dog people and it works very well on

exhibition poultry," Robert added.

Harold reported that the Mid-Atlantic Waterfowl and Pheasant Society will hold its "Northern Tailgate" at its next meeting (the second Saturday in September). The "Northern Tailgate" will take place at Reed's Gap, PA, on Route 35 South. Anyone with birds to sell or anyone who is in the market to buy is invited to attend.

Craig mentioned that Paul Slusser, Poultry Superintendent at the Bloomsburg Fair and a member of the CPAC, is interested in getting some good flying Homers. Can anyone make available to Paul Slusser some good flying Homers?

The Bloomsburg Fair will take place September 24—October 1. The CPAC fall auction will take place on the Saturday following the Bloomsburg Fair, i.e., October 8th. Wally said that he would take care of placing ads in the September and October issues of POULTRY PRESS. It was felt by the group that a \$12 ad (2 columns wide, 1 inch high in both of those issues would be good. Betty and Seth Harris will take charge of the food stand for the event. Betty mentioned that Seth was a toasted cheese specialist and that he would be glad to make toasted cheese sandwiches for the food stand at the auction. Craig thanked Betty and Seth for volunteering to take charge and said that the club would be very pleased to have them run the stand at the auction. Craig also remarked that the club would need the help of many other club members to guarantee the success of the event: people are needed to coop in the birds, to carry the cages during the auction, to run the books, to clean up after the auction, and so on.

Robert Powell showed to the group a display unit that he made in which sample copies of CPAC NEWSLETTERS and membership applications can be placed at fairs and poultry shows. Displayed on the unit are poultry photographs from the APA/ABA brochure, "An Introduction to Purebred Poultry." Robert said that he would hang up the unit at the Wayne County Fair, the Harford Fair and, with Paul Slusser's permission, at the Bloomsburg Fair. Wally commented that such a display unit would have been very useful at the Lycoming County Fair in the poultry building.

With no further business to conduct, and with appetites sated, the picnic/ meeting adjourned.

Respectfully submitted,

S. Robert Powell

THE HEN

BY OLIVER HERFORD

ALAS! my child, where is the pen
That can do justice to the hen?
Like royalty, she goes her way,
Laying foundations every day,
Though not for public buildings, yet
For custard, cake and omelette.
Or if too old for such a use
They have their fling at some abuse,
As when to censure plays unfit
Upon the stage they make a hit,
Or at elections seal the fate
Of an obnoxious candidate.
No wonder, child, we prize the hen,
Whose egg is mightier than the pen.

CPAC MEMBERS IN THE NEWS

POULTRY PRESS, 6/94

1. In the Maryland State Poultry Fan- ciers' Association ad on p. 6, we learn that TOM KANE will be one of the four judges at the Frederick show on November 5-6.
2. GEORGE SCHROEDER was one of the three judges at the Sussex show on April 23-24, 1994. His name appears in the space ad that the judges took out, on p. 34.
3. A photograph of BRIGET KANE is among the photographs on p. 35 from the Sussex Show on April 23-24. Kane's Feathered Friends had two birds on Champions' Row at Sussex: a Birchen Modern Game hen was Champion Modern; a Black Modern Game hen was Reserve Champion Modern.
4. CARL HARRIS also had a good day at Sussex. Two of his birds were on Champ- ions' Row: a Dark Cornish cock was Reserve Champion All Other Combs Clean Legged; a Dark Cornish cockerel was Reserve Champion English.

POULTRY PRESS, 7/94

1. The APA Secretary's monthly column, "APA NEWS & NOTES," on p. 3, contains a list of the additions for 1993 to the APA's Master Exhibitor list. The first name in the list is that of S. ROBERT POWELL, who has been named APA Master Exhibitor 250.
2. TOM KANE will judge at the Maryland State Poultry Fanciers' show on November 5-6; his name is mentioned in the club's ad on p. 6.
3. ELTON MINNICH will judge at The Annual H.O.P.E. show in Butler County, PA on September 17-18; his name is mentioned in the H.O.P.E. ad on p. 8.
4. The space ad from the CPAC for the May 1, 1994 show appears on p. 32; the following club members took out ads: Carl and Betty Harris, Mark D. Whitebread, Tom Kane, Craig Russell. The ad that S. Robert Powell sent in for the CPAC space ad was published in the September 1994 issue of POULTRY PRESS on p. 25.

POULTRY PRESS, 8/94

1. Obituary of CYRIL F. MENGES by CPAC President, CRAIG RUSSELL, p. 2
2. TOM KANE will be one of the three judges at the Garden State Poultry Fanciers' show on November 12-13 at Flemington, NJ. His name is in that club's show ad on p. 10.
3. Article by TOM KANE, entitled "Modern Game Bantam Club," p. 24.

POULTRY PRESS, 9/94

1. Four photographs, taken by S. ROBERT POWELL at the CPAC show on May 1, 1994, are published on p. 3: (1) Grand Champion of the Show, a Pearl Guinea fowl cock by S. ROBERT POWELL; (2) GEORGE SCHROEDER and Jerry Sliker; (3) TOM KANE and MARK WHITEBREAD; (4) BEVERLY ROMIG, BESS RYNEARSON, and WILMA SMITH.
2. The CPAC space ad for the Fall Auction on October 8, 1994 is given on the top of p. 13.

3. Photograph by S. ROBERT POWELL of REV. ROLAND ROMIG at the CPAC auction on April 30, 1994; p. 25.

4. Also on p. 25 is the space ad from S. ROBERT POWELL that was supposed to appear in the CPAC's space ad in the July 1994 issue of POULTRY PRESS.

5. Four more photographs by S. ROBERT POWELL, taken at the CPAC's auction and show on April 30/May 1: (1) LEON KEELER, DIXIE RANCK, CARL HARRIS, ROBERT SAINT AMOUR; (2) TOM RICHARDSON and MARK WHITEBREAD; (3) Jeremy Hoch and Basil Smith; (4) unidentified and BRIGET KANE; p. 27.

6. In the show report on the Buffalo and Western New York Poultry Club's show on May 15, 1994, the name of S. ROBERT POWELL is given. At that show, he had Champion American on a Partridge Plymouth Rock hen; p. 27

FROM THE EDITOR (continuation from p. 3)

Get involved. It's much more fun if you are. The auction will begin at 10 A.M. but the first birds will arrive not long after 7 A.M., when the doors open. Get there EARLY. For additional information, contact: Wally Casazza at 717-458-6358.

If you or your birds were mentioned in the June, July, August or September issues of POULTRY PRESS and I didn't mention that fact in "CPAC MEMBERS IN THE NEWS" on pp. 5-6, herein, please let me know and I will correct the oversight on my part in the next issue of this NEWSLETTER. Also, if you have information and/or articles that you think would be of interest to the membership, send that information/those articles to me and I will include them in these NEWSLETTERS as soon as possible.

See you at the CPAC meeting this coming Sunday (the 25th) at 1:00 P.M. at the Poultry Building on the Bloomsburg Fairgrounds.

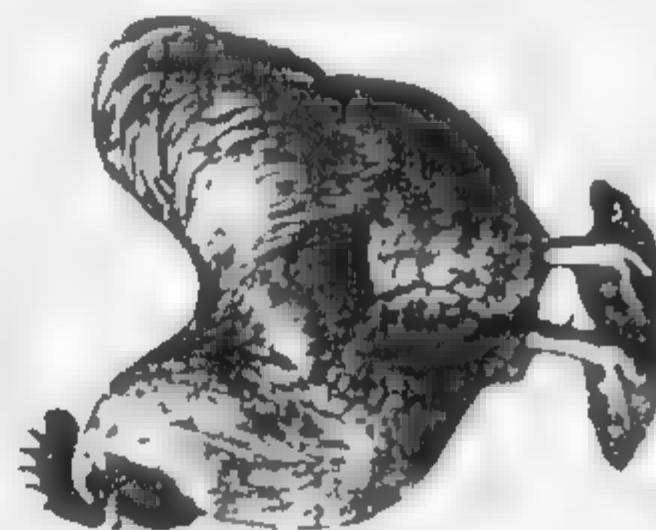
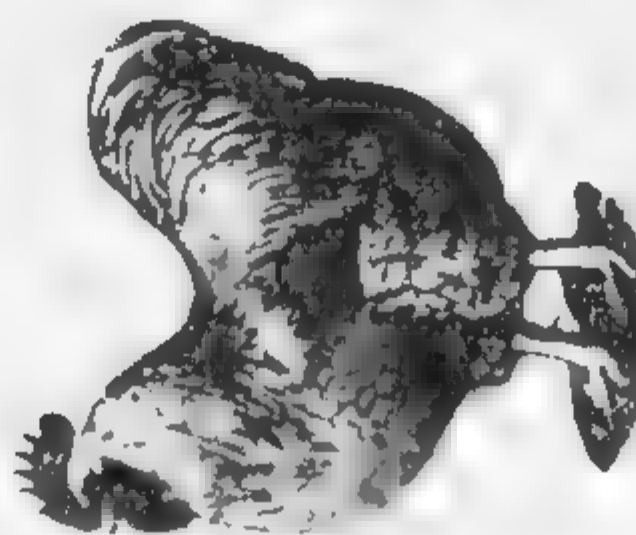
SRP

Late fall finish expected on construction of Poultry Education and Research Center

The University's new \$5.5 million Poultry Education and Research Center, located off University Drive Extension at University Park, is nearing completion, say officials in the College of Agricultural Sciences. Faculty and staff are expected to start moving in later this fall.

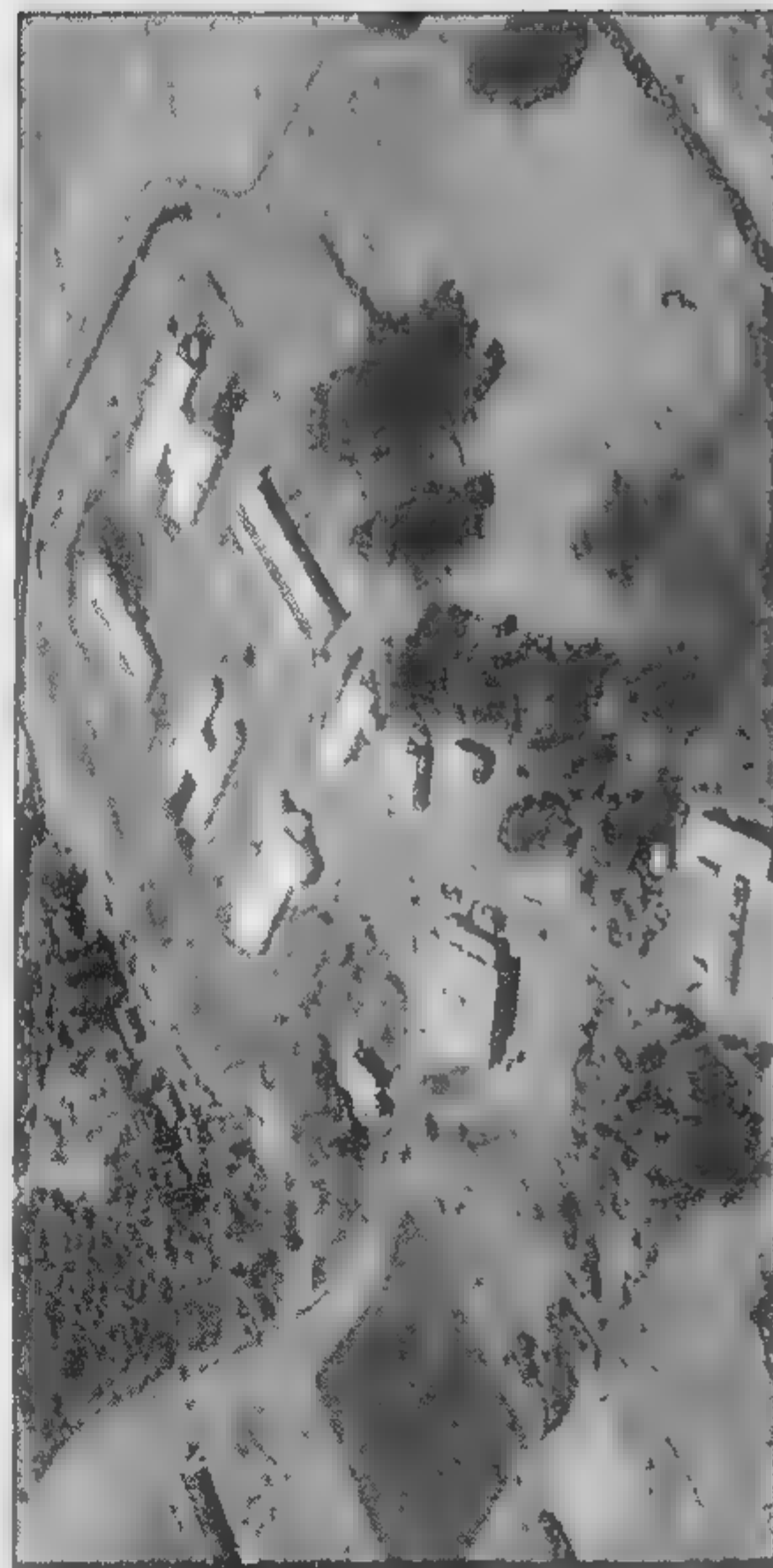
"Relocation of the poultry research and education farm built at its current site in the 1930s has been a college priority for at least three decades," James Starling, senior associate dean for administration in the college, said. "It's rewarding to see this new facility become a reality."

The new center, which replaces the poultry farm near the Natatorium, will give faculty and students access to state-of-the-art facilities for studying poultry. The center contains six separate buildings with an area of approximately 50,000 square feet. An additional \$650,000 will be invested in new equipment.



Included in the complex of buildings is a central research and administration building, separate houses for meat birds, young layers and adult layers, as well as a breeder building for genetics work and a meat processing lab.

A dedication ceremony for the buildings is planned for the spring.



An aerial view of the new poultry facilities at University Park

Photo: Steve Williams

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Gov. Casey Dedicates Poultry Center

Declaring that public investment in agriculture is good business, Gov. Robert P. Casey dedicated the \$6 million Poultry Education and Research Center on the Penn State University Campus in May.

"This facility is another tool to give Pennsylvania farmers the most advanced technology possible," he said. "We all realize that when we make an investment such as this, it's an investment in human resources as well."

The state-of-the-art facility, located near Beaver Stadium, replaces a research farm built in 1938 that was outmoded and had gradually become enveloped by non-agricultural university buildings and recreational facilities.

The new center consists of six buildings occupying around 50,000 square feet, including conference rooms, classrooms, laboratories, pens and processing facilities for chickens and turkeys. State funds paid for construction of the center, which will support the university's poultry science department in developing and carrying out the programs of excellence in teaching, research and public service.

"The best facilities attract the best people," Gov. Casey added. "The best teachers and the brightest students will keep Pennsylvania on the cutting edge of the competition and be able to meet challenges of the future in an increasingly demanding and competitive industry."

With an estimated \$1.6 billion in economic activity each year, the poultry industry is second only to dairy farming in the Commonwealth's burgeoning agriculture field. Pennsylvania ranks second nationally in egg production, eighth in turkey production and 12th in the production of broilers.

Secretary Wolff participated in the dedication with Penn State President Joab Thomas, College of Agricultural Sciences Dean Lamartine Hood, Penn State Trustee David Morrow, and Paul Hann, chairman of the Pennsylvania Poultry Federation.

1995 FARM SHOW

The 1995 PENNSYLVANIA STATE FARM SHOW will take place January 7-12, 1995 at Harrisburg. The premium lists have been mailed and I received a copy in the mail today (9/16/94). Entries close on November 3rd. Entry fee for standard chickens, ducks and geese is \$1.50; bantams, \$1.00. The show will be judged by George C. Schroeder, Rick A. Porr, Arthur C. Schallenberg, Richard N. Greuble, Dr. Charles Wabeck. The Chairman is Herbert C. Jordan, Belleville, PA.

All poultry to be shown must be tested for pullorum-typhoid; vaccinated against infectious laryngotracheitis and against Newcastle disease.

For a Premium List, contact:

Director
Pennsylvania Farm Show
Farm Show Complex
2310 North Cameron Street
Harrisburg, PA 17110-9408

CPAC FINANCIAL REPORT

Checking account: \$1530.56

Petty cash: 140.00

Total: \$1670.56

Respectfully submitted,
Wally Casazza, Treasurer
July 24, 1994

CPAC OFFICERS AND DIRECTORS FOR 1994

President.....Craig Russell
Show Superintendent.....Briget Kane
Vice President.....David Potter
Second Vice President.....Leon Keeler
Co-Secretary/Treasurer.....Walter Casazza
and Carl Harris
Directors.....Leon Keeler and Dixie Ranck
Editor of NEWSLETTER.....S. Robert Powell

S. Robert Powell
R. D. #1, Box 40
Carlisle, PA 18407-9708

Fancy Feathers

APA News & Views
for
Summer 1994



Published Quarterly
by the American Poultry Association
26363 S. Tucker Road
Estacada, OR 97023
503-630-6759

SRP



1993 Master Exhibitors

In the middle of the night after I mailed the spring newsletter I finally realized that the reason the pages did not come out like I had planned was that I had forgotten to include the list of new Master Exhibitors. Please accept my apology for the oversight.

Here is this year's list. Congratulations to all those who made it. Each name is preceded by the ME number: 250 S. Robert Powell, Pennsylvania; 251 Don, Sue & Michelle Nelson, Rhode Island; 252 Jack, Jr. Tickle, Pennsylvania; 253 Ken & Eve Bundy, California; 254 Tom Gray, California; 255 Bill & Charleen Casto, Oklahoma; 256 Frank Harris, Virginia; 257 Darwin & Donita Woodall, Oklahoma; 258 Gary E Cooper, Kansas; 259 Floyd Huffman, Kansas; 260 Kuhnert's Feathered Acres, Illinois; 261 Kevin Noorlander, Washington; 262 Saxton & Skidmore, Washington; 263 Emma Jean Pitts, Indiana; 264 Jones & Leonard, California; 265 Fred J. Zillich, Missouri; 266 Fran & Katie Andrews, New York; 267 Bud Hudson, Illinois; 268 Tom, Carla & T.J. Pierceall, Illinois; 269 Bob Pinkerton, Iowa; 270 Cliff Ikenberry, Kansas; 271 Aaron Hamilton, New Mexico; 272 Patricia A Lacey, Wisconsin; 273 Daniel & Marietta Schuth, New York; 274 John W Johnstone, California; 275 Truda Luise Fosbrink, Indiana; 276 Reynold Loecker, South Dakota; 277 John P. Foster, Washington; 278 Suzanne Leonard, California; 279 John E. Norris, Pennsylvania; 280 James P Rines, Jr., North Carolina; 281 Victoria L. Dyck, British Columbia; 282 Johnnie Flowers, North Carolina; 283 Bob Brown, California.

Proposed By-Laws Change

The Constitution and By-Laws committee proposes this amendment to the APA By-Laws. It will be voted on by the Board of Directors at their meeting in Columbus, Ohio November 11th.

Replace the first sentence of ARTICLE II, Section 1, paragraph g with these two sentences: "All ballots must be postmarked no later than thirty days after the date of mailing the ballots, and must be received by the Election Commissioner no later than forty five days after the date of mailing the ballots. Forty five days after the mailing of the ballots the Election Commissioner shall open and count the ballots, with no ballots to be opened before this time. The rest of the paragraph would remain the same.

The committee recommends this change and feels it will make it easier for all our members to participate in APA elections.



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Member of
American Poultry Association
American Bantam Association
Japanese Bantam Breeders' Association

PAUL F. KROLL

4325 TWO ROD ROAD
EAST AURORA, NEW YORK 14052
Phone (716) 652-8658

A.P.A. Licensed Judge #1050

Breeder and Exhibitor of
JAPANESE BANTAMS

23 September 1994

S. Robert Powell
R.D. #1, Box 40
Carbondale, Pennsylvania 18407-9706

Dear Mr. Powell:

I received your letter dated August 31 and I apologize for the length of time it has taken me to answer. I went back to work, teaching school, on September 1 to find that the computer program/word processing I had been using for the past four years had been changed. The old adage about "teaching an old dog new tricks" has taken on a whole new meaning for me. I have been nearly ready for the rubber room! Be that as it may, I thank you for your letter.

I am pleased to know that you are in the APA Judges Apprentice program and I am especially pleased to know the information you included in your letter. We all realize that some judges are teachers and some not at all inclined toward it. It is obvious that Warren Beal belongs in the latter category. Unfortunately, I can offer neither an explanation, nor excuses for such behavior as you described. Perhaps we can only charge it to experience. After all, sometimes we learn what NOT to do, which certainly seems to be the case here.

You did not mention whether or not you had sent copies of the letter to anyone else. I would suggest that you send one to Sam Brush, Secretary of the Judges Section and to Chuck Oltersdorf, Chairman of the Licensing Committee, merely for their information and file. I believe you are correct in that the vast majority of judges are willing, capable and eager to help apprentices. It is only recently that we - as the Judges Section - have been able to have the names of those in the

- 2 -

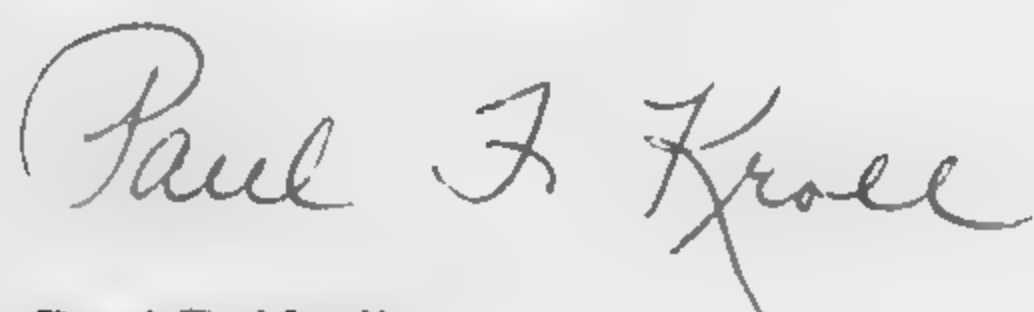
apprentice status supplied to us. For some reason it used to be a 'deep, dark secret'. Now, at least we can identify the apprentices and offer to help. I look forward to talking with you at the next show I attend. Perhaps we will meet at Rochester.

I must remark about the quality of your writing and tell you how appreciative I am of receiving such a high quality letter, with full details. That may ring hollow to you, but believe me, I get some letters which are the opposite extreme.

I wish there were something I could do for you in regard to this situation, but I know of nothing. I will, with your permission, send a copy of your letter and this response to those mentioned above. Perhaps that will do some good. I encourage you to continue clerking and requesting different judges along the show circuit. I myself learned a great deal from the judges you mentioned in your first paragraph. There are quality teachers out there. I know you will find some.

Please stay in touch with me and let me know if there is anything I can do to help you in your endeavors.

Very sincerely yours,

A handwritten signature in cursive script that reads "Paul F. Kroll". The signature is fluid and elegant, with the first and last names being more prominent than the middle initial.

Paul F. Kroll

CENTRAL PENNSYLVANIA AVIAN CLUB SHOW By Briget Kane, Secty.

Late spring is sometimes a hard time to show birds in good condition. But, this year at Bloomsburg we had some real fine birds shown. Charles Wabeck, Curtis Oakes, and Tom Kane had their day cut out for them in all the classes. The show hall was decorated with beautiful flower baskets by Bruce Ammerman of New Jersey.

The club is certainly blessed with many members working to make our auction and show a success. This year was no exception, our club thanks you also thanks go out to Judy and Carlton Sanderlin, Va. for running a huge raffle with many items, Bob Powell for his photography, ad's for the Press by Adrienne Blankenship.

If you didn't show with us this year, mark your calendar for Spring of 95 and find "What's Blooming in Bloomsburg!"

The Central Pennsylvania Avian Club 17th annual auction & show held on April 30th & May 1st, 1994, presented these awards.

The judges did a fine job and placed the following awards:
 Champion Junior - William Bacon III; Reserve Junior - William Bacon III; Champion Trio - Art Lundgren - White Calls; Reserve Trio - Don Emery - Buff Brahma Bantam; 3rd Best Trio - Robert S. Powell - R.C. R.I. Red LF; Champion O.E. - Art Lundgren - Black C; Reserve O.E. - Ben Bensinger - Blue K; Champion Modern - Carl Harris - BB Red C; Reserve Modern - Bill Kusta Bolder - Br. Red K; Champion F.L. - George Schroeder - Black C; Reserve F.L. - Don

Emery - Buff Brahma P; Champion AOCCL - Rick Porr - White Polish H; Reserve AOCCL - Don Krahe - Black Sumatra P; Champion RCCL - Jarl Palmer - Silver Sebright P; Reserve RCCL - Ben Maurer - Black Rosecomb H; Champion SCCL - Don Wisniewski - Ply. Rock Barred K; Reserve SCCL English Family - Ply. Rock White K; Reserve Bantam - Art Lundgren - Black OE C; Cham-

pion Bantam - Rick Porr - White Polish Hen; Champion Bantam Duck - Art Lundgren - White Call C; Champion Waterfowl - Art

Lundgren - White Call C; Reserve Champion Waterfowl - Darrell Sheraw - Aylesbury; Chamion Guinea - Robert S. Powell - Pearl Hen; Champion Turkey - Mark Whitebreeds; Champion American - Robert S. Powell - R.I. Red Hen; Reserve Champion American - Wally Casazza - Dominigue; Champion Asiatic - Art Lundgren - Lt. Brahma Cock Hen; Reserve Champion Asiatic - Harvey Noel - Black Langshan Cock; Champion English - Bacon & McCarty - Black Orpington Hen; Reserve Champion English - Bacon & McCarty Buff Orpington Hen; Champion Med. - William Bacon III - White Leghorn Hen; Reserve Champion Med. - Basil Smith - White Leghorn Hen; Champion Cont. - Don Krahe - Black Hamburg Pullet; Reserve Champion Cont. - Robert S. Powell - Golden Campine Cock; Champion AOV - Ben Bensinger - Black Sumatra Hen; Reserve Champion AOV - Carl Harris - Blue Red O.E. Hen; Champion L.F. - Ben Bensinger - Black Sumatra Hen; Reserve Champion L.F. - Art Lundgren - Lt. Brahma Hen; Super Grand Champion of Show - Pearl Guinea by Robert S. Powell

There were 135 Large Fowl, 79 Waterfowl and 461 Bantams shown

POULTRY PRESS

United States. Of this fact we feel proud since it has been given notice all over the country."

We learned of the existence of these Carbondale Poultry Shows only by chance. One of my colleagues in the Carbondale Historical Society discovered the souvenir program for the 1933 Carbondale show in a box of Carbondale memorabilia that was discarded by a family when they cleaned out and moved into an old house in the area. The souvenir program was immediately brought to my attention.

The show took place in the Masonic Building, Salem Avenue, Carbondale. Poultry Show headquarters was the Hotel Anthracite. The Poultry Show Committee consisted of the following: Charles A. Booth, H.M. Bender, Everett Reese, Leo Serafin, Dr. C.W. Rippon, Jas. Kilpatrick, Geo. Leshner, Barry Searle, and Fahy Ely. A well known poultry breeder and exhibitor who, as a young man, showed in these American Legion Poultry Shows in the 1930's in Carbondale is the late Cecil Rose of Montrose, Pennsylvania (see the article "Cecil and Mary Rose," POULTRY PRESS, April 1989, pp. 32-33, also the obituary of Cecil Rose, POULTRY PRESS, April 1994, p. 2).

There were 381 birds in the show. Fifty one exhibitors showed 41 varieties of standards, with a total of 210 standards in the show. Nineteen varieties of Bantams were shown by 25 exhibitors, who showed a total of 135 Bantams. Two exhibitors who showed 9 varieties of ducks, with 18 ducks in the show. One exhibitor showed a Capon. Two exhibitors showed 9 Bronze Turkeys. One exhibitor showed two Egyptian Geese. Two exhibitors each showed an old pair of Golden Pheasants and one exhibitor showed a young pair of Melanistic Mutant Pheasants. The complete catalogue of the show was reprinted in the January issue of the Newsletter of the Central Pennsylvania Avian Club.

The classes within varieties were the usual: cock, hen, cockerel, pullet. In addition, old pens and young pens were exhibited in many varieties. There were 12 bantam chicken pens shown and 15 standard chicken pens shown.

A pen, I learned from Elton Minnich, consists of three females and one male. In explaining to me what a pen was, Elton recalled showing pens with his father at the New York State Fair

for many years. When a pen is judged, he added, the three females count 50% and the male counts 50%.

Many of the birds shown in the Carbondale American Legion show in 1933 were of breeds and varieties that one sees a lot of these days. There were shown, however, breeds and varieties that are not commonly seen these days or which no longer exist. Among the standard chickens were Dark Barred Rocks, Red Caps, Lakenvelders, La Fleche, six varieties of Pit Games (including Muff, O.E., Pit Games), and five varieties of Hamburgs. Among the bantams shown were Exhibition B.B. Red Games and Old English Black Red Games, White Malay Games, Black Red Malay Games and White Rosecombs. Among the ducks were Australian Spots.

Catalogues such as this one from 1933 are, I think, interesting documents in exhibition poultry history. Have there been other poultry shows sponsored by an American Legion Post in the United States since the shows sponsored in the 1930's? If there have, we would be interested to know when and where.



AMERICAN LEGION POULTRY SHOW By S. Robert Powell

The Third Annual Poultry Show, sponsored by the Albert H. Crane Post 221, American Legion, Carbondale, Pennsylvania, took place February 14-18, 1933.

In the Foreword of the Souvenir Program of the show, we read the following: "This is the only Poultry Show run by an American Legion Post in the

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ROCHESTER POULTRY ASSOCIATION SHOW, Mumford, NY, October 3, 1993
APA club meet

Judges: Art Schallenberg and Rick Porr

SRP entered 14 birds (12 standards and 2 bantams)

CHAMPION ENGLISH: Black Orpington cock (standards judged by Schallenberg)
RESERVE CHAMPION ENGLISH: Black Orpington hen

RESERVE CHAMPION MODERN GAME: Birchen hen (judged by Porr)

Specials won by SRP:

\$3.00 for Reserve Champion Modern Game standard
\$3.00 for Champion Modern Game standard
\$2.00 for Reserve R. C. RIR standard
\$3.00 for Best R. C. PIR standard
\$5.00 Champion English
\$3.00 Reserve Champion Modern Game bantam
\$5.00 Reserve Champion Modern Game bantam

*one APA style "B" medal
received 12/19/94*

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AMERICAN POULTRY ASSOCIATION, INC.
c/o S. Tuckey Rd
E. ...
... 620-6775

Congratulations:

Powell, S. Robert

RR 1, Box 40

Carbondale, Pennsylvania 18407-9706

According to the show report received in this office you won the following American Poultry Association awards at the Rochester Poultry Association Show, October 3, 1993:

Num	Award	Variety and Breed	Bird Points
11	Champion English	Black Orpington	2

The show was a Club Meet. Enclosed is the appropriate medal or certificate for each award. The Association extends best wishes for your continued success.

one style "B" metal received
12-19-94

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October 6, 1994

Dear Mr. Kroll:

Thank you for your letter of September 23, 1994. I appreciate your understanding and encouragement. Yes, you have my permission to send copies of my letter to you of August 31, 1994 to both Sam Brush and Chuck Oltersdorf.

I received today the 1994 ABA YEARBOOK. It's a wonderful document. I am very pleased that Eleanor Vinhage wanted to include therein my article, entitled "Meets." I was startled to discover, however, that the editor has changed the spelling and punctuation in several instances--which were correct in the copy when submitted. I don't mind in the least if an editor modifies a text, but it's another matter when an editor's "corrections" are incorrect. Most of the editor's "corrections" involve the apostrophe. The editor, I fear, does not understand the difference between the singular possessive and the plural possessive. In more than a few instances, the editor, in addition, has added an apostrophe to the possessive adjective "its," to create the very bizarre word: its' (possibly such a creation should be called the "double possessive"). Every semester, I tell my students at Penn State (where I teach Humanities and Comparative Literature) that if I were president of the university that I would require all graduating seniors to pass an exam to test their understanding of the use of the apostrophe: if you don't pass the exam, you don't graduate. As you might expect, they always give me at such times a look which says: thank God you're not the president of Penn State. An article that should be published in POULTRY PRESS (and which I would love to write) is one that could easily be titled, "The Much Maligned Apostrophe."

I wanted very much to show at Rochester, but was unable to do so because of scheduling difficulties. This Sunday, I will show at the Berks show in Reading; then York, then Garden State. It's been a great year.

My local poultry club, the Central Pennsylvania Avian Club, will hold its annual Fall auction this Saturday, and I am looking forward to that. Some years, there are as many as 500 birds in the auction. I hope that I don't do any buying this weekend!

Enclosed are some recent issues of the Central Pennsylvania Avian Club NEWSLETTER. As a poultry fancier, I'm sure that you will find them interesting to read.

Sincerely yours,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

10/6/94

497

Dear Eleanor,

The 1994 ABA Yearbook is
beautiful! Congratulations on
a very impressive publication.
I am very pleased to have
an article therein.

Thank you very much for
the copy of the 1994 Yearbook.

Sincerely,

S. Robert Powell

S. Robert Powell
RD #1, Box 40
Carbondale, PA 18407-8708

The Columbia County Agricultural, Horticultural and Mechanical Association

President
Frederick T. Trump

Secretary
Rodman R. Ralston

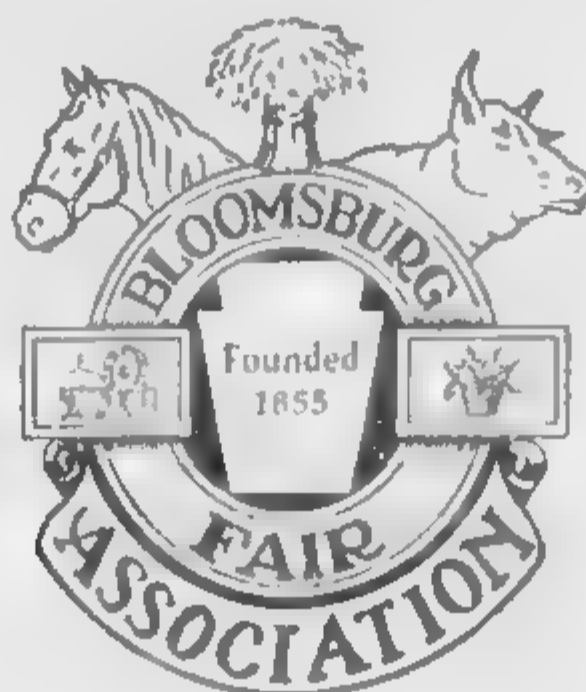
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James B. Creasy

Supt. Agriculture
Kent D. Shelhamer

Supt. Concessions
Fred L. Whitenight

Supt. Horse Racing
Paul E. Flick

Supt. Parking-Police
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Supt. Horticulture
William E. Streater

*Supt. Poultry &
School Activities*
Paul D. Slusser

Supt. Arts & Crafts
Wilmer K. Kitchen

Fair Starts Third Saturday After Labor Day

October 6, 1994

Mr. S. Robert Powell
R.R.#1, Box 2392
Carbondale, Pa.

Dear Mr. Powell,

We wish to say a special thank you for bringing in extra chickens and the guineas for exhibit for our show. Unusual displays help to arouse curiosity and gives the spectators more to enjoy.

Your interest in helping to make our show at the Bloomsburg Fair such a success is much appreciated.

Yours truly,

PAUL D. SLUSSER,

Superintendent



Berks Poultry Fanciers Association Show
Reading, PA, October 9, 1994

APA Club meet

Judges: Jerry Yeaw, Gus Vinhage, Elton Minnich

Jerry Yeaw judged the American class; Vinhage judged the Continentals and most of the standard birds; Elton Minnich did the Asiatics.

SRP showed 14 birds

--Champion Continental and Reserve Champion of the Show: Golden Campine hen
two Castlebury plaques, both 7" X 9":

"Berks Fall Show / BEST CONTINENTAL / 1994"

"Berks Fall Show / RESERVE CHAMPION / LARGE FOWL / 1994"

--Reserve Champion Continental: Golden Campine pullet

Castlebury plaque: 6" X 8"

"Berks Fall Show / RESERVE CONTINENTAL / 1994"

--two ribbons from the Rhode Island Red Club of America:

"Best of Breed / RHODE ISLAND RED CLUB OF AMERICA"--R. C. RIR cock "Prince Bird"

"Reserve of Breed / RHODE ISLAND RED CLUB OF AMERICA"--R. C. RIR hen

\$15 cash won for Reserve Champion Large Fowl: award from Berks Poultry Fanciers Assoc.

--Nice victory in Partridge Plymouth Rock standards:

There were 14 birds in the class: 2 cocks, 8 hens, 3 pullets and 1 cockerel:

Norman Ennis, Jerry Sliker and SRP were the three exhibitors. SRP had Best of Variety on a PPR hen!

--Met Mark Whitebread at the Ashley/Sugar Notch exit of Rt. 29 and we went down together; very enjoyable

October 11, 1994

Mr. R. C. Baker
6336 Camel Road
Conesus, NY 14435

Dear Rich:

Thanks for the information on breeders of standard Modern Games. There has been a lot of Modern Game activity in Pennsylvania and New Jersey in recent months and I think that we're going to start seeing a fair number of beautiful standard Moderns in the show rooms very soon. I recently got some birds from Carl Harris that are truly amazing: they originate from a breeder in Mexico. The birds are big, they have good type. But their colors are not clean, but that's OK. The important thing is that they are NEW blood. I also recently got a bird that is 50% Al Watts / 50% Duane Urch blood: a very nice cockerel, B. B. Red. This coming year I will have no less than four different matings of standard Moderns and I am very optimistic about the possibilities.

In addition to thanking you for the names of some breeders of standard Moderns, I am also writing to tell you that I think that Brigit Kane, who is a candidate for the position of APA Secretary, would be an excellent person for that job. Possibly you know Brigit? I have known her for six or seven years: she is very knowledgeable of exhibition poultry; she has the organizational skills and know how to do the job; she has the personality appropriate for the position-- outgoing, friendly, enthusiastic, resilient. I believe that if she were to be appointed to the position of APA Secretary in November in Columbus that it would be a "feather in the hat" of the APA. I urge you, therefore, to vote for her next month in Columbus.

I applaud your interest in the preservation of the material artifacts of the APA, and am very pleased to see that you are on the agenda for the meeting on November 11th. I am one of the founding members of the local historical society and have devoted no less than 15 years to the preservation of the history of northeastern Pennsylvania. I am also the Secretary of the Flying Tippler Association of America and, largely as a consequence of my passion for preserving the history of whatever I get involved in, I have amassed quite a collection of documents on the Flying Tippler sport. I don't think that anyone anywhere has more information on the history of Tippler flying in America than I do. Very shortly, I am going to have all of my research microfilmed.

I would be interested to know more about your objectives and aims with regard to "property conservation" and the APA. Unfortunately, I will not be able to get to Columbus this year. If you are looking for persons who are interested in serving on the "property conservation" committee, I can tell you that I am. My guess is that if you were to put together an article for POULTRY PRESS on your objectives with regard to "property conservation" and the APA that others would come forward to help.

Best regards,

S. Robert Powell

501

October 11, 1994

Mr. Bart Pals
1119 East State Street
Mason City, IA 50401

Dear Bart:

Thanks for your letter of September 1.

I am very pleased to learn that the APA is currently taking resumes for the position of Secretary/Treasurer of the APA and that that position will be filled at the meeting of the APA's Board of Directors in Columbus on November 11th.

In that regard, I learned, just a few days after receiving your letter, that Brigit Kane is a candidate for the position of Secretary-Treasurer of the APA. Possibly you know Brigit? I have known her for six or seven years, and I can tell you that I believe that she would be an excellent APA Secretary-Treasurer. She has the organizational skills and know-how to do the job and to do it well. She is outgoing, friendly, enthusiastic and resilient. She is very knowledgeable of exhibition poultry. I believe that if she were to be appointed to the position in November in Columbus that it would be a "feather in the hat" of the APA. I urge you, therefore, to vote for her next month in Columbus.

I would like very much to be at Columbus this year, but it will not be possible. It has been a good Fall show season, to date, and I would like to compete at Columbus, but I guess it's not in the cards for this year. Some recent wins: New York State Fair (Champion Standard on a Partridge Plymouth Rock hen, Champion Bantam on a Silver Sebright hen, Champion Guinea on a Pearl cock), Twin Tier Poultry Club Show, Bath, NY (Champion American and Champion Large Fowl on a Partridge Plymouth Rock hen), Berks Poultry Fanciers' Association Show, Reading, PA (Champion Continental and Reserve Champion Large Fowl on a Golden Campine hen). I am very pleased, especially because the birds that have won have all been the result of my choices in putting together breeding pens.

There has been a lot of activity going on with standard Moderns and standard Malays in recent months in this part of the country and it won't be long, I think, before one starts to see some beautiful standard Moderns and Malays in show rooms in Pennsylvania, New York and New Jersey.

It's always a pleasure to read your articles in POULTRY PRESS: "Summer Care," 9/94, p. 9; "Communication," 10/94, p. 32. I wish that everyone in America in any way connected with exhibition poultry would read your article on communication: it's right on target.

Best regards,

S. Robert Powell

October 11, 1994

Mr. R. C. Baker
6336 Camel Road
Conesus, NY 14435

Dear Rich:

Thanks for the information on breeders of standard Modern Games. There has been a lot of Modern Game activity in Pennsylvania and New Jersey in recent months and I think that we're going to start seeing a fair number of beautiful standard Moderns in the show rooms very soon. I recently got some birds from Carl Harris that are truly amazing: they originate from a breeder in Mexico. The birds are big, they have good type. But their colors are not clean, but that's OK. The important thing is that they are NEW blood. I also recently got a bird that is 50% Al Watts / 50% Duane Urch blood: a very nice cockerel, B. B. Red. This coming year I will have no less than four different matings of standard Moderns and I am very optimistic about the possibilities.

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Best regards,

S. Robert Powell

Briget -
Here are copies of two recent⁵⁰²
letters that I wrote.
Is there a Briget/Kane
fan club I can join?
S.R.P.

10/13/94 503

Dear Brigit---

I mailed today the attached
memo to the following 24 APA
members:

1. Audrey Lower, Richford, NY
2. Art Lundgren, Jamestown, NY
3. John Hayer, Mt. Upton, NY
4. Leon Keeler, Lewisburg, PA
5. Donald Emery, Brookville, PA
6. Richard Langenbach, Altamont, NY
7. Roland Romig, Sillett, PA
8. Craig Russell, Middleburg, PA
9. Mr + Mrs. Carter Blankenship
10. Paul F. Kroll, East Aurora, NY
11. Arthur Schallenberg
12. Mr + Mrs. Todd McWilliams,
Brogue, PA
13. Wally + Rose Casazza
14. Carl + Betty Harri
15. Dan + Marietta Smith, Kent, NY
16. Dick + Thola Waldan, Constantia, NY

17. Lillian Morey, Sherburne, NY
18. David Potter, New Bloomfield, PA
19. John Rebbuhn, Syracuse, NY
20. Mr & Mrs. Bill Ehlers, Tully, NY
21. Fran & Katie Andrews, Canova, NY
22. Paul Jones, Oneida, NY
23. Whitney Brothers, Bath, NY
24. George Schroeder, Prompton, PA

My guess is that Rich Baker will vote for you. What about the other "Directors"? Someone should contact each of them. I know Tommy Stanley & Ralph Beamer. Should I contact them? Urh, Piper & Halbach will probably vote for Adams. The election will probably be decided by the APA Directors who don't know any of the candidates. Maybe you should send a copy of your résumé to all of them — possibly each director already has a copy of all résumés submitted? Maybe

505 3.

a letter from you to each of them
in which you remind them of your
qualifications for the position and
ask for their support?

If an APA Director doesn't
already know you and know how
wonderful you are (!!!), he is
probably not going to vote for
you unless someone contacts him
and tells him that he should
vote for you.

See you at York.

Best regards,

S. Robert

To:

506

From: S. Robert Powell
R. D. 1, Box 40, Carbondale, PA 18407

Subject: The next APA Secretary/Treasurer

Date: October 13, 1994

As you probably know, a new APA Secretary/Treasurer will be appointed by the Board of Directors of the APA at their meeting in Columbus, OH, on November 11th.

The APA has been taking résumés for the position for the past couple of months. From talking to people at poultry shows, I know that at least three people, so far, have submitted résumés and are candidates for the position: David Adkins, Briget Kane, and Karen Porr. Very likely, other people have submitted résumés. If you have a preference for one candidate, what you should do, as a member of the APA, is contact our APA District Director, Rich Baker, and tell him that you think that the candidate of your choice should be appointed to the position by the Board of Directors this November.

There are 12 APA districts in North America. Those of us who live in Maryland, New Jersey, New York, Pennsylvania and Delaware are in District 2. Our District Director is Rich Baker. His address and telephone number are as follows:

Rich C. Baker
6336 Camel Road
Conesus, NY 14435
Phone: 716-346-2669

Who will Rich Baker vote for when he casts his ballott at the meeting of the Board of Directors in November? He will, I'm sure, vote for the person (1) who is best qualified for the position, and (2) who is the preferred candidate of the members of the APA who live in District 2. How will he learn who is the preferred candidate of the members of the APA in District 2? He will learn from the phone calls and letters that he receives from his constituents (those of us who live in District 2) in the next month.

Yesterday, I wrote to Rich Baker and told him who I think is the best candidate for the position: Briget Kane. Possibly you know Briget? I have known her for six or seven years, and I can tell you that I believe that she would be an excellent APA Secretary/Treasurer. She has the organizational skills and know-how to do the job, and to do it well. She is outgoing, friendly, enthusiastic and resilient. She is very knowledgeable of exhibition poultry. I believe that if she were to be appointed to the position of Secretary/Treasurer in November in Columbus that it would be a "feather in the hat" of the APA. (I'm sure you understand that I am not speaking against any of the other candidates for the position. Certainly not. But I am speaking in favor of Briget Kane, and I am doing so, not because anyone has asked me to--they have not--but because I believe that Briget Kane would be a wonderful APA Secretary/Treasurer and I would like to see her appointed by the Board of Directors to the position.)

The new APA Secretary/Treasurer will be appointed in less than a month. If you have a preferred candidate, contact Rich Baker before November 11th, and tell him who the candidate of your choice is.



Association

80th Anniversary

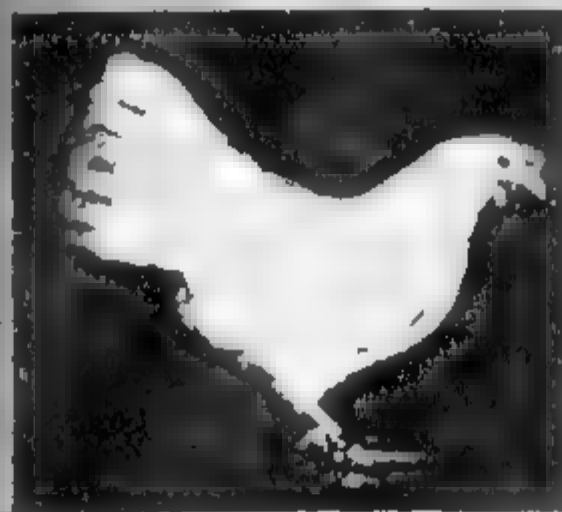
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GRAND CHAMPION BANTAM
ABA National
Tucson, Arizona



BIRCHEN MODERN GAME
Owned by
Jim & Bonnie Sallee
Sonoma, California

GRAND CHAMPION BANTAM
ABA Semi-Annual
Eugene, Oregon



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C & M
Newburg, Oregon

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MEETS

By S. Robert Powell

"Meets" are a regular feature of virtually all poultry shows. What are they? When and where do they take place? How are they set up? How do they benefit all concerned?

Throughout the year, poultry breed clubs (i.e. The Old English Game Bantam Club of America) and poultry organizations with a broader focus (i.e. the American Poultry Association, the American Bantam Association, the International Waterfowl Breeders' Association) hold show meetings or "meets" at poultry shows that are organized and sponsored by poultry clubs (i.e. the Central Pennsylvania Avian Club) around the country.

The APA and the ABA sanction show meetings of their organizations at most all shows sponsored by poultry clubs. Many local, county, and state fairs, in addition, also host meets by the APA and the ABA. Those meets are of several kinds: APA (club, state, district, semi-annual, annual), ABA (special, state, district, semi-annual, annual).

Special, club, state, and district meets of those organizations are awarded to poultry clubs by the state, district or regional representatives of the APA and/or the ABA. The semi-annual and annual meets of the APA and the ABA are awarded to poultry clubs by the Board of Directors of those organizations at their semi-annual or annual business meetings or conventions.

A poultry club that hosts a meet of the APA and/or ABA must fulfill specific requirements established by the APA and the ABA for a poultry show: establish particular classes, hire licensed judges, etc. If your poultry club holds shows and your club does not host meets of the APA and the ABA, contact the APA and the ABA and find out about hosting meets of those organizations at your next show.

The benefits to your club of hosting meets by the APA and the ABA are many. The most important are: (1) that your show will probably attract more exhibitors, (2) that the size of your show will increase, and (3) that the quality of birds exhibited will be higher than previously.

Meets by breed clubs that take place in conjunction with poultry club

shows are of many kinds. The most usual are: special, state, district, regional, and national. But there are other kinds of meets as well that are sponsored by breed clubs. The Single Comb Black Minorca Club also sponsors an "international" meet. The Crested Fowl Fanciers' Association also sponsors "pin", "pen", and "ribbon" meets. The Old English Game Bantam Club of America also sponsors "Game challenge" meets. The American Silkie Club and the Favorelle Fanciers of America Club both also sponsor "breed" meets.

The specific nature of breed club meets and the requirements for those meets are determined by the breed club in question. A breed club might, for example, stipulate that there must be at least two exhibitors who are members of the club in order to qualify and the awards to be given; or a breed club might stipulate that its awards are open to all, regardless of club membership.

Breed clubs have to hold meets (show meetings) if they are to remain vital as organizations and the easiest and best way for a breed club to hold a meet is to do so at a poultry club's show, although there are breed clubs that hold their own shows, independent of any poultry club.

How does a breed club arrange to hold a meet at a particular poultry club's show? In some cases, the secretary or a member of the breed club requests permission from a poultry club to hold a meet at that poultry club's show. In other instances, the secretary or a member of a poultry club, contacts a breed club and requests that the breed club hold a meet at that poultry club's show. The state or district directors of many breed clubs award meets to the shows in their state or district.

If you need to find out the name and address of a particular state or district of a given breed club, contact the secretary of the breed club. Their names and addresses can be found in Poultry Press or the yearbooks of the APA and the ABA.

Poultry clubs, of course, like to host meets at their shows, and the reason is obvious: lots of meets frequently means a large and successful show with good competition. Many poultry shows encourage breed clubs to hold meets at their shows by putting up specials specifically for them. The York County Poultry Fanciers Association, for example, offers a breed club that holds its national (annual) meet at the York Show the following: a trophy for champion and a trophy for reserve champion as well as a 25-cent rebate

for every bird shown in the breed club's meet. the breed clubs need the poultry clubs and the poultry clubs need the breed clubs. It's a mutually beneficial relationship.

How does a breed club arrange to hold a meet at a poultry club's show? Let's say, for example, that the United Orpington Club wishes to hold a meet at the annual fall show of the Eastern New York State Poultry Fanciers Association. A representative of the UOC contacts the ENYSPFA and asks to hold a meet at the upcoming show.

When permission is granted, the UOC announces the meet to its' members and encourages them to show birds at the ENYSPFA show. The ENYSPFA announces the meet to its members and encourages its' members who raise Orpingtons to show them at the club show. The ENYSPFA announces to the poultry fancy as a whole, by means of ads and articles in the poultry periodicals, that a meet by the UOC will take place at its' upcoming show and encourages any breeder of Orpingtons to show them at the upcoming ENYSPFA show. It's as simple as that.

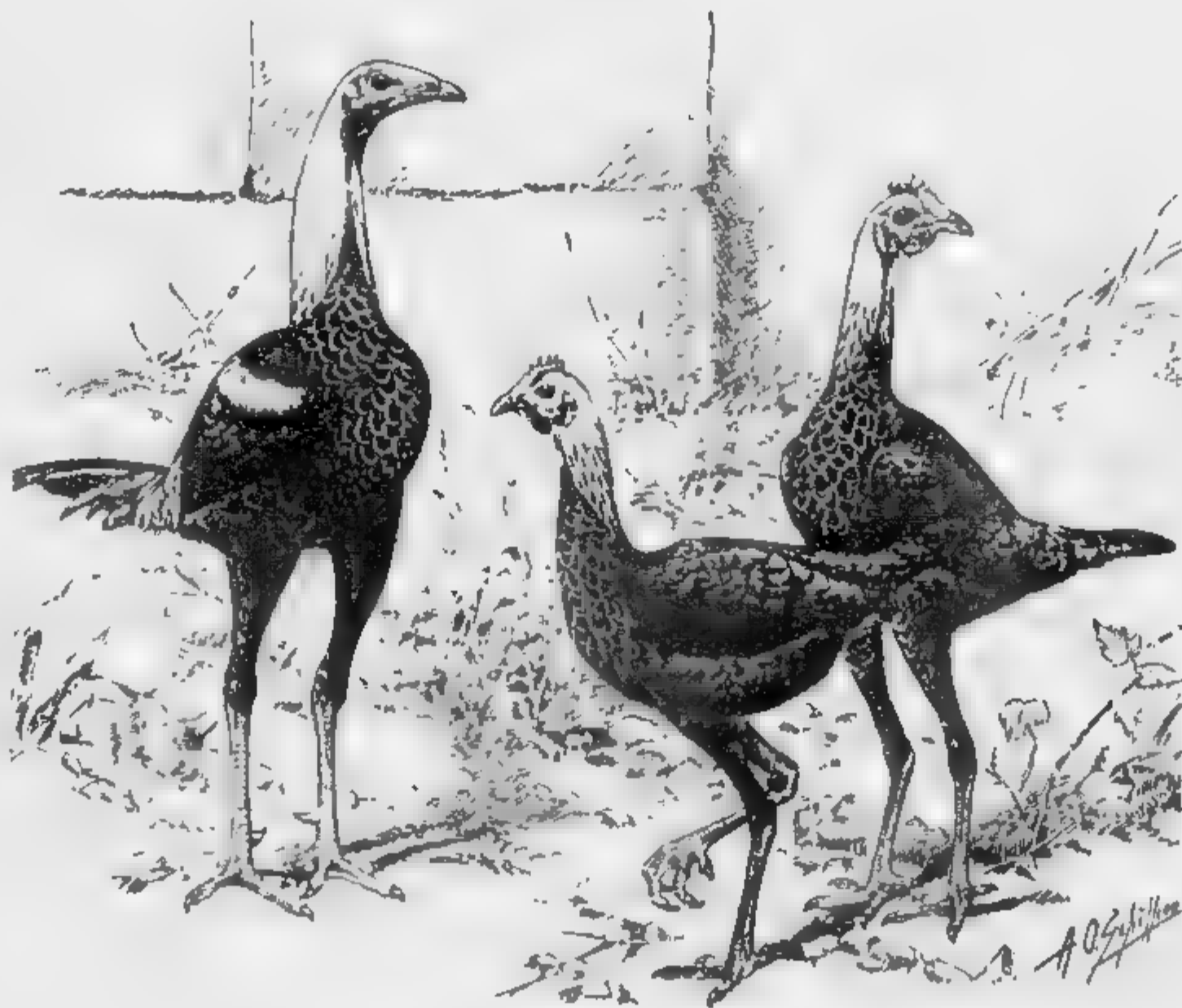
The orpingtons shown by the UOC members as well as those shown by all other exhibitors are cooped in the appropriate class (English for the standards; SCCL for the bantams) and judged by the judges employed by the ENYSPFA to judge the show. All of the orpingtons exhibited are, of course, eligible to win all awards and specials put up by the ENYSPFA and others for Orpingtons in the open show. The Orpingtons shown by UOC members are, in addition, eligible for the awards put up by the UOC. (In some instances, as we mentioned above, one need not be a member of a particular breed club to win awards put up by that breed club, but in most cases, you must be a member of a particular breed club to win awards put up by that breed club).

A successful breed club meet can have many positive consequences for the breed club that has sponsored the meet. It can serve as a stimulus to fanciers to raise and show the breed in question. A successful breed club meet can also result in new members for the breed club, which can mean better competition and better birds in the future.

If you are a member of a breed club and are interested in promoting the breed in question, encourage your club to establish a regular schedule of meets at poultry shows around the country. If you are a member of a poultry club and are interested in strengthening your club and stimulating

its' growth, encourage your clubs' officers to solicit meets from a broad range of breed clubs at your next club show.

Meets are beneficial to all concerned: the breed club that holds the meet, the exhibitors who show in the meet, the poultry club that hosts the meet, and the exhibition poultry fancy as a whole.



BIRCHEN MODERN GAME BANTAMS

S. ROBERT POWELL
PH. 717-282-5197
R.D. 1, BOX 40
CARBONDALE, PA 18407



NOV 1938

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Pay to the order of *Commonwealth of PA* \$ *10.00*

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1995 fee - poultry tech. S. R. Powell

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DEPARTMENT OF AGRICULTURE - HARRISBURG, PA.

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CURRENT REGISTRATION EXPIRES: **DEC. 31, 1994**

PHONE NO. **717-282-5197**

REGISTRATION NO

FEE: \$ **10.00**

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SIGNATURE OF APPLICANT

DATE

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S. ROBERT POWELL

R.D. #1, BOX 40
CARBONDALE PA 18407

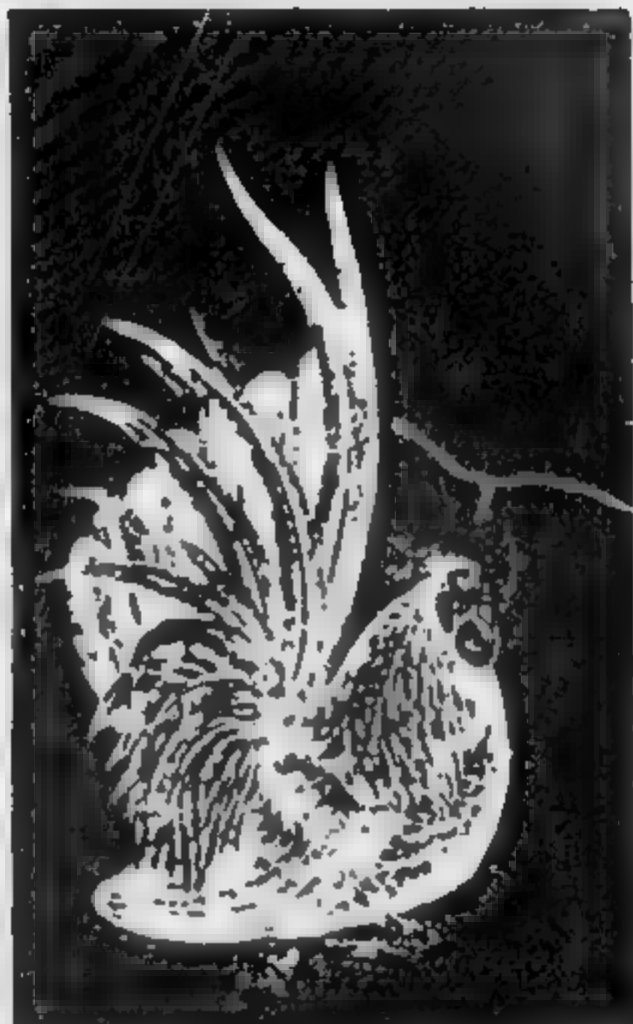
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Member of:
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 American Bantam Association
 Japanese Bantam Breeders' Association

PAUL F. KROLL

4325 TWO ROD ROAD
 EAST AURORA, NEW YORK 14052
 Phone (716) 652-8658

A.P.A. Licensed Judge #1050

Breeder and Exhibitor of
 JAPANESE BANTAMS

19 October 1994

Dear Mr. Powell:

I received your welcome letter of October 6th and enjoyed it along with the three issues of the Central Pennsylvania Avian Club NEWSLETTER. I commend you on a wonderful job as editor of that publication! Our Buffalo and Western New York Poultry Association, Inc. also publishes a newsletter, but it pales greatly in comparison to yours. I will share yours with our editor, Bob Krantz. When I think of the 'pool' from which we draw, I am reminded of the analogy of elephants dancing in that it is not how well they do it, but that they do it at all! Forgive me if I sound haughty in these remarks; I do not mean to do so. I do tire easily of those who do not attempt any extra work on behalf of their club(s).

I enjoyed your article on meets in the 1994 ABA YEARBOOK. Congratulations on being published therein. It is a quality article and will, I hope, educate some of the fanciers who do not understand. I wrote an article on meets which was published in the POULTRY PRESS several years ago. At that time, I was the Secretary-Treasurer of the Japanese Bantam Breeders Association, a position I held for twelve years. I was flooded with requests for meets and hardly a day went by when the mail did not contain at least one request for same. I tired of it, especially since most of the clubs requesting the meets were doing so with a form letter, poorly photocopied, and with no explanation as to the expected entry of Japs. Many times I refused the meets and then they got angry. Now, we have a meets and awards chairman who oversees the placing of the meets by the State and District Directors. This is a much better system.

I remember the old timers talking about meets and how they would set the incubator just 'gunning' for that particular event. It must have been exciting and certainly that type of competition and enthusiasm is more appealing to me than today's which assigns meets 'wholesale' to any club who asks. Those were the days when the term "Master Breeder" held far more respect than today, where

- 2 -

an exhibitor can attend a few minor shows and earn that dubious distinction. I am too old and too jaded in my approach, I guess. I am not sour on meets or the fancy in general, but I do not appreciate the current system of awards that we have.

I too was disappointed at the misuse of the apostrophe in your article. I knew without your saying anything that it was not your fault. Eleanor misused it in her own article as well! Three times she used the incorrect 'its' in the article on seamless bands. Ha! We are such purists and so fussy! Tsk, tsk.

The Rochester show was enjoyable. I don't get to many shows because I am the choir director at my church and I have to work on Sundays. I will be showing at Columbus and I am looking forward to it. I am very disappointed that I cannot judge at York as I originally intended. I took my APA test there in 1976 and have been back almost every year since. I had to cancel this year (the first time I have ever had to do so) because another organization in which I am an officer is having its convention that weekend in Utica, NY. I am especially unhappy as Bruno and I were like brothers for the past 25 years. I will be thinking about all of you who are there, and wishing I were also.

The judging at Rochester remains an enigma to me. Ray Barry did a fine job on the large fowl. Neither I nor any of my friends could follow the placings of Gus Vinhage, however. His choices were bizarre, to my thinking. I said nothing, but many fanciers asked my opinion and as we went over the classes together, we found it difficult if not impossible to follow what he had done. I never do 'post mortems' on another judge. I merely say something to the effect of, "I wasn't here when they were judged, and perhaps they looked quite different at that time". Charlie Burmaster, my main mentor, often said that certain breeds - especially Rosecombs and Leghorns - will "make a liar of the judge quicker than any other breed". Perhaps this was the case, but I went over nearly the entire show and my opinion did not change. The Championship row appeared to be a lesson in culls. What more can I say? Perhaps I've said too much already. I apologize. I do not mean to malign Gus. Please believe me.

I have just received your letter to fanciers regarding the resume of Briget Kane. I agree that she would be a good candidate. I'll tell Rich. We will be traveling to Columbus together, as usual.

I would feel far more comfortable if we could be on a first name basis. Please call me Paul. By what name do you prefer to be called? I hope this is agreeable to you.

I look forward to visiting with you at Columbus
As always,
Paul

York County Poultry Fanciers' Association Show
October 29-30, 1994, York, PA, APA state meet

SRP's wins:

+ APA "feather" pin
Champion Continental: Golden Campine hen (awarded trophy 3 1/2" X 7" X 10":
"York County Poultry Fanciers Association / Champion / York, PA - 1994")
--this is the same Campine hen that won at Berks; she would also win
Champion Continental at Garden State on Nov. 12-13, 1994

--rode down with Mark Whitebread of Shickshinny; we stayed at the Best Western
Inn off of Route 30 in York: \$42.40.

SRP awarded \$5 by the York County Poultry Fanciers' Association for Reserve
Champion American Game Bantam.

SRP entered 15 birds in this show.

Dear Mr. Powell:

10/31/94

Enclosed are the photos we took when we visited you some weeks ago. As you can see we are not professional photographers but they will of course suffice for my purposes. I hope they will be of some interest to you.

I'm sorry we've been so slow in getting these to you - partly it was procrastination but we were away for 3 weeks also.

Thanks again for your kindness. I hope these won't be too disappointing.

Sincerely,
Jan & Betsy Falk

P.S. These are yours to keep of course.

P.O. Box 426

White Mills, PA

18473-0426

11/3/94

518

Dear Mr. & Mrs. Falk,

The poultry photographs are
grand. Thank you very much.
I hope that they will be useful
to you when painting.

It has been a very good show
season for my birds, and I am
now making plans for next
year's Chickens. Raising and showing
poultry is a year-round endeavor
and the source of great
pleasure for me.

Best regards,

Robert Powell

A.B.A. HAPPENINGS

by
Eleanor Vinhage
 Secretary



The ABA National meet is now history. The minutes of the meeting will be carried in the Winter Quarterly which will be mailed mid December. Many thanks to the Carpet City Club for hosting our meet. The next meeting of the ABA will be the Semi-Annual meet which will be hosted by the Unifour Poultry Club in Hickory, North Carolina in March of 1995.

There is now one month left to file to run for office in the ABA. The election of officers will be held in February 1995. Deadline for filing is December 1, 1994.

At this time I would like to thank the contributors to our 1994 yearbook, for the articles they submitted. Sheila Clanton, Bjorn K. Netland, Loyl Stromberg, Carl Maurer, Anthony Bezok, Larry Peterson, Doug Pierson, Earline Butler, David and Pam Riley, S. Robert Powell, F.P. Jeffrey, and Lee Fottler. Articles are always

an important part of our annual yearbook. We are now looking for articles for the 1995 yearbook. Articles are always helpful to both the experienced and the novice.

Bids for the 1996 Semi-Annual and National meets can now be submitted to the ABA office for consideration by the Board of Directors. The Semi-Annual will be voted on at the Semi-Annual in Hickory, North Carolina 1995. The National will be voted at the National meet in Columbus, Ohio 1995. Any clubs in the qualifying sections may send for bid form to the ABA office.

The Semi-Annual must be held between March 1, 1996 and July 31, 1996. The meet will be held in Section 4: Utah, Colorado, Arizona, New Mexico, Washington, Oregon, Idaho, Wyoming, Montana, Alaska, California, Hawaii, and Nevada.

The National meet must be held between August 1, 1996 and the last day of February, 1997. The National meet will be held in Section 3: Minnesota, Wisconsin, Iowa, North Dakota, South Dakota, Kansas, Nebraska, Oklahoma, Missouri, Arkansas, Texas and Manitoba and West.

On behalf of the Officers of the ABA, we all wish you a Happy Thanksgiving.

← SRP

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by
Eleanor Vinhage
Secretary



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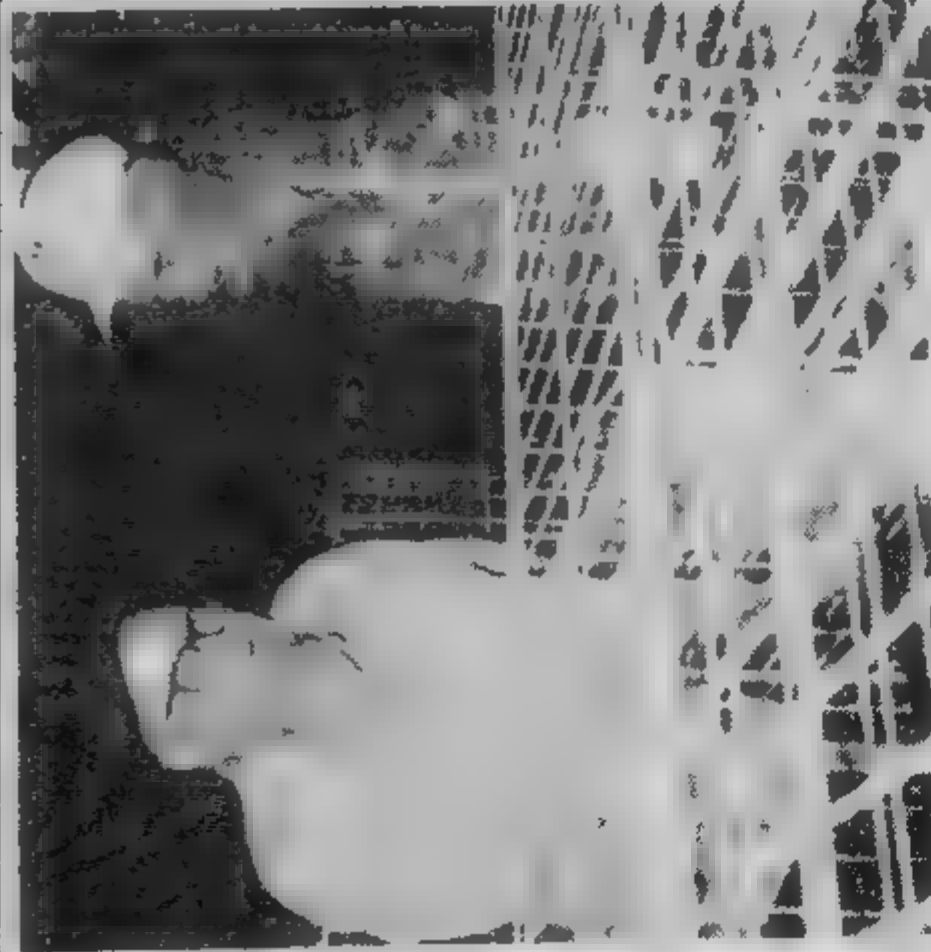
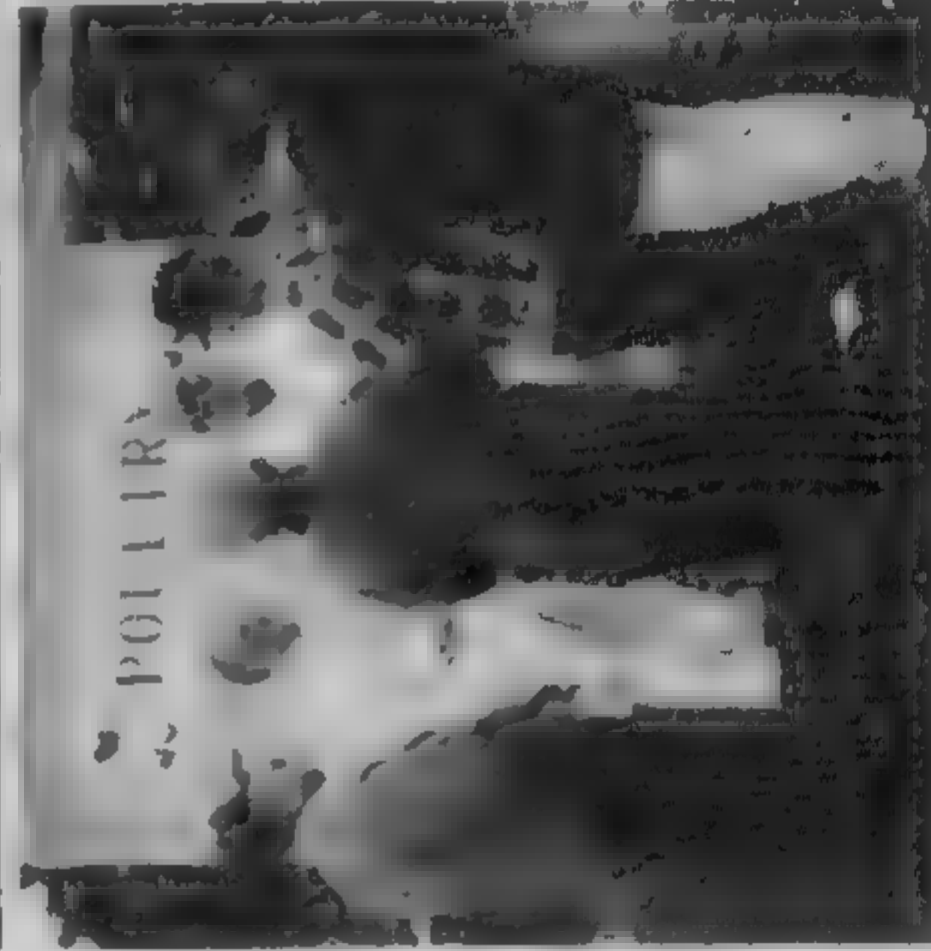
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On behalf of the Officers of the ABA, we all wish you a Happy Thanksgiving.

← SRP



TWIN TIER POULTRY CLUB - (1) MEETING OF THE MINDS: LEFT TO RIGHT - RICK PORR, GERALD SCHUYLER AND FRAN ANDREWS NO DOUBT DISCUSSING WHITE LEGHORN BANTAMS (4) GUS AND DONNELLY, KATIE ANDREWS, RALPH BEAMER, ROBERT, CHRIS AND BILL WHITNEY, BACKGROUND - ELEANOR VINHAGE TAKING A BREAK WITH TOM AND BRIDGET KANE. (TWIN TIER POULTRY CLUB PA WHITNEY AND HAROLD PASSMORE (2) OUR NEW WATERFOWL DISPLAY AREA (3) WESLEY PHOTOS)

TWIN TIER

POULTRY CLUB SHOW

By Robert Whitney
Show Secty

Pancakes and eggs were waiting for the exhibitors as the Twin Tiers Poultry Club held its 12th Annual Show September 11, 1994. An overcast morning couldn't dampen the spirits of the 63 exhibitors and 3 judges.

Ralph Beamer, Gerald Donnelly and Rick Porr had the task of examining 600 plus birds to find the chosen few. When the dust

and feathers had settled a Partridge Rock hen exhibited by S. Robert Powell had been awarded Champion Large Fowl. Reserve Large Fowl went to Don Krake with a Black Hamburg hen and 3rd best to S. Robert Powell with a BB Red Modern Game Cock. Bantam Champion this year was a Black Old English Game hen shown by Ben Bensing. Reserve Bantam went to Art Lundgren with a Gray Call Old Duck. 3rd Best Bantam was a Birchen Modern Game also exhibited by Art Lundgren. The Waterfowl class was headed up with the Gray Call Old hen exhibited by Art Lundgren who also had the Reserve Champion Waterfowl, a Black East Indie Old Drake. Ken and Mary Learn took 3rd Best Waterfowl on a Toulouse Old Gander. Over \$1,200.00 was given out in cash and plaques to many of the exhibitors.

This year the Twin Tiers Poultry Club had the honor of having 19 Junior Exhibitors showing with us. These young exhibitors must be applauded for the quality of the birds and the

exhibitors with their energy and smiling faces, the older exhibitors with their lack of energy but still smiling faces and the judges who helped to make our 12th show such a success.

We hope to see all of these exhibitors and many new ones next year, for what we hope will be the best show yet.

Art Lundgren

Champion and Reserve
Champion Waterfowl Reserve
Champion AIA Bantam Gray
Call

Reserve Champion APA
Bantam Birchen Modern Game
Champion QCCL Black
Wyandotte Bantam

both Best and Reserve Bantam Trios.

The great comments we received on our new Large Fowl cages and different Waterfowl display area were taken with great pride. We wish to thank the Junior Ex-



TWIN TIER POULTRY CLUB - CLIFFORD DOUGLASS PROMOTING HIS FAVORITE BREED, OLD ENGLISH GAMES. (TWIN TIER POULTRY CLUB PHOTO)

TWIN TIER POULTRY CLUB BATH, NEW YORK SEPTEMBER 11, 1994

Thanks everyone!

Best Asiatic-Black Langshan Cock
Best English-Dark Cornish Cock

Whitney Bros.

8000 Mt. Washington Road
Bath, New York 14810

BV Reserve Call-White
Young Drake

RV Call-White Young Duck
1st Gray Call Young Drake
1st Snowy Call Young Drake
Super Show
Evy Avery
1-607-967-7369

CHAMPION STANDARD:
Partridge Plymouth Rock Hen
CHAMPION AOSB:
B.B. Red Modern Game Cock
S. ROBERT POWELL
APA Master Exhibitor #250

Reserve Champion Large Fowl Show on
Black Hamburg Hen
Champion Continental on above Hen
Champion AOCCL on
Black Sumatra
Bantam Hen (1 entry)
Reserve Sebright on Golden Hen
Reserve Medium Duck on
Buff Hen

Donald L. Krahe and Sons
2108 Wager Rd.
Erie, Pennsylvania 16509

*A special thank you to
our judges -
Ralph Beamer, Gerald
Donnelly, Rick Porr
and to everyone who
exhibited with us.
Twin Tier
Poultry Club*



**SAYS THANK YOU
TWIN TIER POULTRY CLUB**

THE POULTRY SHOW AT THE 1994 NEW YORK STATE FAIR By New York State Fair Staff

The poultry building on the New York State Fairgrounds in Syracuse is a magnificent survivor of an age when agricultural expositions were conducted on a grand scale. To walk into the building is exhilarating in the same way that to enter a Gothic cathedral or a large urban train station from the nineteenth century is exhilarating. You know in an instant that you have entered an immense interior space in which important, extra-ordinary and larger-than-life experiences are not uncommon.

The building, erected in 1913, is a vast rectangular structure with a wide exposition balcony that completely surrounds the interior space. At the balcony level, the building is surrounded by win-

dows. Clerestory windows in the main roof of the building, in addition, allow an abundance of natural light to illuminate both the balcony and the main exposition floor. The interior space is immense, but not overpowering, primarily because the exposition space is divided into two levels: the main exposition floor and the balcony. A wonderful feature of the building is that one can, from the balcony, look down on thousands of show cages.

The large cages on the main floor are double-tiered. The smaller cages on the balcony are two, three, or four levels high. In those cages, at the 1994 New York State Fair, sixty-one exhibitors showed the following: over 1,000 standard chickens, over 650 ban-

lam chickens, 384 ducks, 145 geese, 55 guinea fowl, over 50 ornamental pheasants, 600 pigeons, 10 turkeys, and almost 1,000 rabbits. The Superintendent of the Poultry Building, John Pierce, reported that when he started showing bantams in the 1950's that there were sometimes 2,000 bantams in the show and that it was possible to exhibit as many as 11,000 birds and animals in the building at one time. John Pierce remarked: "We have the largest show in New York state of standard chickens, over 1,000 birds." The Poultry Building on the New York State Fairgrounds in Syracuse could easily house a poultry exposition such as the national meet of the APA or the ABA.

The task of judging the poultry show this year, in which there were nearly 3,000 birds, was assigned to George Schroeder (Prompton, PA), Ernie Durb (Wilmington, MA), Jerry Yeaw (North Scituate, RI), and Truman Stone (Wake, VA). The bantams, waterfowl, and Guinea Fowl were judged on August 29th; the standard chickens were judged on August 30th and the show champions were then selected.

The big winner was Roland Romig, whose Brown China young gander was Grand Champion Goose, Grand Champion Waterfowl, and Grand Champion of the Show. The other big winner of the day was S. Robert Powell who had (1) Grand Champion Standard Chicken on a Partridge Plymouth Rock hen, (2) Grand Champion Bantam Chicken on a Silver Sebright hen, and (3) Grand Champion Guinea Fowl on a Pearl cock. The Grand Champion Pheasant was a Golden Pheasant cock, shown by Anthony Carvelli III.

Eight special trophies were awarded at the show: (1) Cecil Rose Memorial Trophy for Grand Champion Standard Male to S. Robert Powell on a Rose Comb Rhode Island Red cock, (2) Robert S. Turner Memorial Trophy for Grand Champion Standard Female to S. Robert Powell on a Partridge Plymouth Rock hen, (3) W. Joe McQueeney Memorial Trophy for Grand Champion Bantam Female to S. Robert Powell on a Silver Sebright hen, (4) Gus Braun Memorial Trophy for Grand Champion Bantam Male to John Hayes on a White Plymouth Rock cock, (5) Charles Burmaster Memorial Trophy for Champion

*[Article
written
by SRR]*

Breeder Pen to Fred and Nancy Herrick on Silver Sebrights, (6) Alex Duffy Trophy for Champion Standard or Bantam Cockin to Rudy Brouillette on a standard Black Cockin cock, (7) Robert G. "Doc" Morris Memorial Plaque for Best Dorking, donated by John Hayes, to Rev. Roland Romig on a Colored Dorking hen, and (8) Cecil Rose Memorial Trophy for Best Standard Plymouth Rock, donated by John Hayes, to S. Robert Powell on a Partridge Plymouth Rock hen.

Throughout the Fair, there is a succession of events going on in the Poultry Building, through which pass between 10 and 20 thousand visitors daily. A rooster crowing contest is held daily for eleven days, followed by a championship class in rooster crowing. Paul Jones, Oneida, NY, was the winner this year, with a 10-year old standard Brown Red Old English Game. Second place was won by Don Ternosky; third by Paul Jones. A Most Beautiful Chicken contest is held annually, with the winner chosen by a prominent local celebrity. This year the winner was chosen by Mike Price, Channel 9 TV. He selected a Mille Fleurs Uccle Belgian hen that was shown by Richard and Thola Waldau, Constantia, NY. The same bird, we should add, was selected by the judges of the show as the Champion Feather Legged Female in the show. Richard and Thola Waldau, who have been raising Uccle Belgians for 11 years, also had Champion Feather Legged Male on a Mille Fleurs Uccle Belgian and First Old Trio in the show on the same breed.

One of the special features of the building is the elegant water fowl pond that is located in the center of the main exposition floor. Benches surround the pond and they are in continual use by spectators as they relax and enjoy the sights and sounds of the show. Over 30 wild and exotic waterfowl were in the pond this year in an impressive display arranged by Paul Brown and Larry Dishaw.

A very visible figure in the Poultry Building during the Fair was John Rebhahn, Syracuse, NY. He is the well known breeder of standard and bantam Modern Games and standard Speckled Sussex. His contributions on the smooth-running efficiency and success of the show were many. Another prominent figure in the Poultry Building during the Fair was Arthur Schallenberg,

Westernville, NY. Arthur Schallenberg is the well known and respected APA Judge and Superintendent Emeritus of the New York State Fair. He exhibited four of the class champion at this year's show: Champion Mediterranean Male on a Single Comb Black Minorca cock, Champion Mediterranean Female on a Single Comb white Leghorn pullet, Champion English Male on a Black Orpington cock, and Champion All Other Standard Breeds Male on a Silver Phoenix cock.

The 1994 New York State Fair Poultry Show was, by all accounts, a very successful show, and much of the credit for the success goes to Show Superintendent, John Pierce (Syracuse, NY) and his dedicated and conscientious staff: Assistant Superintendent, Roger Davis (Verona, NY), and Cooping Superintendent, Robert Richie (Rome, NY). Throughout the Fair, the birds were carefully looked after by the large and efficient staff, who graciously assisted exhibitors coop in and coop out. Poultry nutrition specialist, Paul A. Jones, Oneida, NY, personally fed, morning and night, all of the poultry in the show throughout the Fair. The future of exhibition poultry at The Great New York State Fair appears to be very bright.

Show Champions: Grand Champion Goose, Grand Champion Waterfowl, and Grand Champion of the Show; Brown China young gander, Roland Romig; Grand Champion Standard Chicken, Partridge Plymouth Rock Hen, S. Robert Powell; Grand Champion Bantam Chicken, Silver Sebright hen, S. Robert Powell; Grand Champion Duck, Blue Swedish old duck, Roland Romig; Grand Champion Pheasant, Golden Pheasant cock, Anthony Carvelli III; Grand Champion Guinea Fowl, Pear cock, S. Robert Powell; Standard Chickens: Champion American male, Rose Comb Rhode Island Red cock, S. Robert Powell; Champion American female, Partridge Plymouth Rock hen, S. Robert Powell; Champion Asiatic male, Black Cockin cockerel, Rudy Brouillette; Champion Asiatic female, Light Brahma hen, Roland Romig; Champion Mediterranean male, Single Comb Black Minorca cock, Arthur Schallenberg; Champion Mediterranean female, Single Comb White Leghorn pullet, Ar-

thur Schallenberg; Champion English male, Black Orpington cock, Arthur Schallenberg; Champion English female, Speckled Sussex hen, S. Robert Powell; Champion All Other Standard Breeds male, Silver Phoenix cock, Arthur Schallenberg; Champion All Other Standard Breeds, Jungle Fowl hen, Carol Pierce; Bantam Chickens: Champion Game male, Black Old English cock, S. Robert Powell; Champion Game female, Black Breasted Red Modern Game hen, Roland Romig; Champion Feather Legged male, Mille Fleurs Uccle Belgian cock, Richard and Thola Waldau; Champion Feather Legged female, Mille Fleurs Uccle Belgian hen, Richard and Thola Waldau; Champion Rose Comb Clean Legged male, Black Wyandotte cock, Paul A. Jones; Champion Rose Comb Clean Legged female, Silver Sebright hen, S. Robert Powell; Champion Single Comb Clean Legged male, White Plymouth Rock cock, John Hayes; Champion Single Clean Legged female, Columbian Plymouth Rock pullet, Roland Romig; Waterfowl: Champion Bantam Duck or Drake, Grey Call old duck, Larry Dishaw; Champion Standard Duck or Drake, Blue Swedish old duck, Roland Romig; Champion Old Goose or Gander, Pilgrim old goose, Chester Lynch; Champion Young Goose or Gander, Brown China young gander, Roland Romig; Champion Medium Duck or Drake, Blue Swedish old duck, Roland Romig; Champion Heavy Duck or Drake, Pekin old drake, Roland Romig; Champion Light Goose or Gander, Brown China young gander, Roland Romig; Champion Medium Goose or Gander, Pilgrim old goose, Chester Lynch; Champion Heavy Goose or Gander, Toulouse old gander, Justin Forward. Miscellaneous: Best Standard Polish male, White Crested Black cock, Stanley H. Braun; Best Standard Polish female, White Crested Black hen, Stanley H. Braun; Best Standard Hamburg male, Black cock Arthur Schallenberg; Best Standard Hamburg female, Silver Spangled pullet, Keston Brouillette; Best Standard Game male, Black Breasted Red Old English Game cock, Paul A. Jones; Best Standard Game female, Black Breasted Red Old English Game hen, Paul A. Jones; Best Standard Plymouth Rock female, Partridge Plymouth Rock hen, S.

Robert Powell; Best Standard Dorking, Colored Dorking hen, Roland Romig; Best Bantam or Standard Cochin, Standard Black Cochin cockerel, Rudy Brouillette; Champion Breeder Pen, Silver Sebrights, Fred and Nancy Herrick; Most Beautiful Chicken in the Show (chosen by prominent local celebrity, Mike Price, Channel 9), Mille Fleurs Uccle Belgian hen, Richard and Thola Waldau; Rooster Crowing Jamboree winner, Paul Jones, with a 10-year old standard Brown Red Old English Game; second place, Don Ternosky.

525

AAO 1 (REV 7/92)

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF AGRICULTURE
HARRISBURG, PA 17110-9478

REGISTRATION FOR: **POULTRY TECHNICIAN**

REGISTRATION NO.: **000008** **10.00**

TERMINATION DATE **12/31/95**

35-000173- PI

POWELL, ROBERT S.

R.O. #1, BOX 40
CARBONDALE PA 18407

Robert S. Powell
SIGNATURE

NOT TRANSFERABLE

CENTRAL PENNSYLVANIA AVIAN CLUB

NEWSLETTER

OCTOBER — NOVEMBER 1994

Editor: S. ROBERT POWELL
 PH 717-282-5197
 R.D. 1, BOX 40
 CARBONDALE, PA 18407

FROM THE EDITOR

October and November are very busy--and very enjoyable--poultry months for most of us. In addition to the poultry chores that all of us must do as we prepare for the arrival of winter and next year's breeding season, there are the fall poultry shows. It's a lot of work, to be sure, but I think it is important that we all remember that we are involved with exhibition poultry not because we have to, but because we choose to.

There is lots to read in this issue of the NEWSLETTER. I have made a concerted effort to be comprehensive in my reporting on CPAC events and shows by other poultry clubs in which CPAC members have participated. If I have omitted your name in a report in which you should have been mentioned, please let me know and I will give credit where it is due and/or report on a win that you had that I overlooked or was unaware of in the next issue of the CPAC NEWSLETTER.

It is important that we have a good turn out of members at the December 11th meeting of the CPAC (see article on page 4, column 2 for details on time and location of meeting). The most important item on the agenda for that meeting is the nomination of officers and directors of the CPAC for 1995. At that meeting, all of us should also pay our dues for the coming year: \$5 junior membership, \$7 individual membership, \$10 family membership. If you would like to mail your 1995 dues to the Treasurer, his address is as follows: Wally Casazza, R. R. 9, Box 140, Bloomsburg, PA 17815.

See you at Hughesville on December 11th.

S. Robert Powell

WELCOME NEW MEMBERS

We are pleased to welcome the following new members to the Central Pennsylvania Avian Club:

1. CHARLES W. HALL (362 R. D. #5, Mifflinburg, PA 17844). Charles raises turkeys.
2. THOMAS A. BUSS, Jr. (305 Birch Street, Walnutport, PA 18088). Tom raises and shows a wide variety of birds.
3. RICHARD PRICE (Blue Ridge Rabbitry, R. D. 1, Fiddle Lake, Thompson, PA 18465). Phone: 717-756-2596.
4. ROBERT SIMONS and Family (Box 134, Harford, PA 18823). The Simons family raise standard and bantam Cochins. Phone: 717-434-2497.
5. SHAWN SEAY and Family (R. D. 2, Box 424, Sayre, PA 18840-9401). The Seay family raise Blue Muscovies, Khaki Campbells and others. Phone: 717-888-4624.
6. GORDON WHITESELL (R. D. 4, Box 4464A, Pottsville, PA 17901). Gordon raises bantams and Guinea Fowl. Phone: 717-366-3775.
7. RICK AAROWEG and Family (R. D. 2, Box 160, Benton, PA 17814-9565). The Aaroweg family raise Araucanas, Muscovies, and Peafowl. Phone: 717-925-2627.
8. JONATHAN ADAMS (11 South Maple Street, Elysburg, PA 17824). Jonathan raises Barred Rocks. Phone: 717-672-9745.

SEPTEMBER CPAC MEETING

The September meeting of the CPAC took place in the Poultry Building on the Bloomsburg Fairgrounds on 09-25-1994. The following club members were present: Tom Richardson, Mark D. Whitebread, Vic Corson, Craig Russell, Harold Strawser, Thomas Buss, Jr., Wally Casazza, Rose Casazza, and S. Robert Powell.

The primary item on the agenda was the upcoming CPAC auction on October 8th. Craig reported that everything appeared to be taken care of for the auction: the Harris family would be in charge of the food stand, Rev. Romig would serve as auctioneer, Briget Kane would be in charge of running the books for the auction, more than a few club members said that they would help with the set up for the auction on the Friday before the event, and several members said that they would be willing to serve as "runners" during the sale.

The CPAC will participate in "Ag Appreciation Days" at the Susquehanna Valley Mall, October 27-29. The club has been given permission to sponsor a raffle or fund raising event during the three-day event. Craig suggested that the club could make some money by providing a set up whereby members of the general public could have their picture taken either holding or standing beside a tame chicken. "All we need is a Polaroid-type camera and a few tame birds," Craig commented. The idea was brought up from the floor that perhaps there is a photography studio in the mall itself that could take the pictures, thereby freeing the club of the necessity of troubling itself with cameras and film etc. Craig said that he would get in touch immediately with the camera store in the mall. Robert Powell said that he has some tame birds that might be useful in such a project. The peak hours of activity for such a display by the CPAC at the SVM are 7-9 P.M.

The question of the time of the regular meetings of the CPAC was brought up, and Craig reported that the regular monthly meetings of the club take place on the second Sunday of the month at 1 P.M. Meetings are not held in November (there are poultry shows each weekend), January (too risky because of sudden Winter storms) and July (when the club picnic is held). Robert Powell reported that Wilma Smith had volunteered to host a meeting of the club at her house in Hughesville in Novem-

ber. "That's very gracious of Wilma," Craig commented, "but since we don't regularly have a November meeting, maybe Wilma will be willing to host the December meeting?"

Robert reported that he had heard from a couple club members who were interested in pigeons and those members commented that they would like to see more information on pigeons in the club NEWSLETTER. Robert said that he would be very willing to publish material relating to pigeons--if he had some to report--and asked that all club members who had material on pigeons make available to the Editor that information. Robert said that he would very much like to have a list of the winners in the pigeon show at the CPAC's May 1st show. A suggestion was made from the floor that there be a pigeon committee in the club to make sure that the interests of the members of the club who raise, fly and show pigeons are voiced.

The question of attendance at CPAC meetings and events and "active membership in the club" was brought up. The "point system" that was discussed at the July 1994 meeting was generally felt to be a good idea: members who attend meetings, participate in club events, render services to the CPAC, etc. are awarded points. After a fixed number of points are accumulated, a member is declared to be an active member. The pos-



"Dear, let's take a vacation—I think you're spending too much time with the chickens."

sibility of awarding free subscriptions to POULTRY PRESS to, for example, the six members who accumulate the most points in the course of a year was discussed, and was generally felt to be a good idea. Members who were not present at the September meeting but who have ideas on the "point system" and active membership are encouraged to make known those ideas to the officers of the club.

Mark Whitebread reported that he had recently talked with Dr. Richard Langenbach of Altamont, NY, and that Dr. Langenbach expressed his pleasure on reading the account of the New York State Fair 4-H Poultry Exhibit in the August-September 1994 issue of the CPAC NEWSLETTER. In that account, we erroneously stated that Dr. Langenbach is an APA judge. Dr. Langenbach holds an American Bantam Association license (#129 Bantam Chickens only).

The question of getting more young people involved in the hobby was brought up. It was remarked that some clubs (e.g., Garden State, Rochester) have very active and successful youth programs for poultry exhibitors. The CPAC, it was felt, should make a special effort to attract and focus on junior exhibitors in the months and years ahead. Craig remarked: "As many as 200,000 people pass through the Poultry Building during the week of the Bloomsburg Fair. Many of those spectators are young people. We've got to reach out and make contact with the potential poultry fanciers that come through this building."

Robert reported that several hundred sample copies of the club NEWSLETTER and membership applications would be in the club's display box in the poultry building throughout the fair. Wally Casazza, who works in the Poultry Building throughout the fair, said that he would make sure that the supply of NEWSLETTERS and membership applications in the box would be maintained throughout the week.

With no further business to conduct, the September meeting of the CPAC was adjourned.

Respectfully submitted,

S. Robert Powell

MARK YOUR CALENDAR NOW

The next CPAC meeting will take place on December 11th at 1 P.M. at Wilma Smith's (78 South Second Street) in Hughesville.

CPAC MEMBERS WIN BIG AT BLOOMSBURG FAIR September 24 - October 1, 1994:

486 standard chickens and 580 bantam chickens were exhibited and judged at this year's Bloomsburg Fair. The birds were judged by CPAC member Elton Minnich and by Dick Gruebel, who selected the following four Champions of the Show:

Champion Standard Male: Single Comb Rhode Island Red, shown by CPAC member Tom Buss, Jr.

Champion Standard Female: Barred Plymouth Rock, shown by CPAC member S. Robert Powell

Champion Bantam Male: Single Comb Rhode Island Red, shown by Tom Buss, Jr.

Champion Bantam Female: Birchen Modern Game, shown by S. Robert Powell

In addition to the birds that were shown and judged, there were many birds on display. CPAC members Rev. Roland Romig, Harold Strawser and Craig Russell displayed several hundred waterfowl in the pens next to the Poultry Building. Craig Russell and Harold Strawser also organized a display of 25 turkeys of several varieties. S. Robert Powell displayed Pearl Guinea Fowl.

The exhibitors of standard and bantam chickens at this year's Bloomsburg Fair were the following: Arlene Bohusz, Thomas A. Buss, Jr., Carl Harris, Betty Harris, Hilltop Game Farm, Halina Kuhns, Bradley Richard, S. Robert Powell, Carl Richard, Rev. Roland Romig, Robert Simons, Joseph Trone, Ben Maurer, and Richard Walworth.

POULTRY ISSUE?

The May 1993 issue of National Geographic's WORLD magazine is apparently about poultry. I have not seen the issue. Does anyone have a copy of the magazine that I could borrow?

SRP

CPAC NEWSLETTER, Oct/Nov 1994

CPAC MEMBERS WIN BIG AT THE BERKS POULTRY FANCIERS' SHOW on 10-09-1994:

Three of the birds on Champions' Row at the Berks Show were exhibited by CPAC members:

Champion All Other Standard Breeds: White Old English Game hen, shown by William Bender, Jr.

Champion Continental and RESERVE CHAMPION STANDARD OF THE SHOW: Golden Campine hen, shown by S. Robert Powell

Champion Bantam Duck and RESERVE CHAMPION WATERFOWL: White Call young duck, shown by David L. Potter.

The show was judged by Jerry Yeaw, Gus Vinhage and CPAC member Elton Minnich.

CPAC members who exhibited birds are: Wally and Rose Casazza, David L. Potter, Matthew Potter, Carl L. Harris, Betty Lou Harris, S. Robert Powell, Bob Anke, Brigit and Tom Kane, Chuck Campfield, William Bender, Jr., and George Schroeder. CPAC member Mark Whitebread spent the day at the show, but did not show any birds.

MEMBERSHIP RENEWALS

Membership renewals are all due at the beginning of the calendar year. The following renewals have been received recently:

Robert Anke, Wayne Mensinger, William Andrasko, Mr. and Mrs. Fred Fike and Florence Mathews.

When Florence Mathews renewed her membership for 1995, she enclosed the following note:

"...I am interested in raising pigeons. Any help or advice via books, periodicals, etc., would be greatly appreciated. Also, where to acquire white pigeons at a reasonable price, as my funds are limited. If you are having any up-coming fund raisers, please let me know. I would be more than happy to donate a handmade craft & food item. Sincerely, Florence Mathews."

ADDRESS CORRECTION

In the August-September NEWSLETTER, we incorrectly printed the address of Bill Bender, Jr. Here is the correct information:

Bill Bender, Jr.
Oriental & Game Farm
5242 Wasser Road
East Greenville, PA 18041

Phone: 215-679-4692

THANK YOU

BILL ROE, Montrose, PA, telephoned on 09-21-1994 to compliment the Editor on the CPAC NEWSLETTERS ("Thanks again," from SRP) and to inquire about the possibility of more information on pigeons in the CPAC NEWSLETTER.

The Editor is currently trying to get a list of the winners at this year's Wayne County Fair and Harford Fair, and those lists will be published here as soon as they are obtained. Club members who have information on pigeons to be published in the CPAC NEWSLETTER are encouraged to send that information to the Editor.

NEXT CPAC MEETING

The next meeting of the CPAC will take place on December 11th, at 1:00 P.M., at Wilma Smith's in Hughesville, PA. Her address is: 7 South Second Street, telephone: 584-2611. From I-80, take the Hughesville exit to 405 and "Y" red light; bear left and follow 405 to second red light; turn right to next cross street (2nd Street); make right to 78 South Second Street. Coming in 442, bear right at "Y" and red light and follow above directions from "Y." Coming from 220 N. or S., come to first red light, turn left and go to next cross street (2nd St.) and turn right to 78 South Second St. on right. Coming in 118, come to street before red light and make left on Second Street.

CECIL ROSE MEMORIALS

In ceremonies conducted at the opening of the 1994 Harford Fair (August 22-27, 1994), the poultry building on the Harford Fairgrounds was officially named the "Cecil Rose Poultry Barn," and a very impressive sign, made by Francis Supancik (R. D. 1, Box 145, Union Dale, PA 18470) was hung above the entrance to the building. Mr. Supancik is a member of the Board of Directors of the Harford Fair.

The 1994 Harford Fair premium book was dedicated to the memory of Cecil Rose. The dedicatory page therein is reproduced herein on p. 8. Every year, a Cecil Rose Memorial Trophy is awarded to the exhibitor who shows the Grand Champion bird in the Harford Fair poultry show. The winner this year was S. Robert Powell on a standard Partridge Plymouth Rock hen.

ELECTION OF OFFICERS

At the CPAC meeting on December 11th at 1:00 P.M. at Wilma Smith's house in Hughesville, nominations for the officers and directors of the CPAC for 1995 will be accepted. Following the meeting, a ballot will be produced and mailed to all members. Space will be provided on the ballot for write-ins. Please do not nominate someone without their permission to do so. All members will send their completed ballots to the Secretary and the results of the election will be announced in the January 1995 NEWSLETTER.

P & L Statement - Auction
by Wally Casazza

Income.....	\$440.37
Pub. Address rental.....	\$28.29
Extension cords.....	\$5.28
Building rent.....	\$100.00
Food Stand	
Income.....	\$295.94
Expenses.....	\$201.03
Total Income:	\$401.92

MATTHEW POTTER WINS BIG AT BATH

Nineteen junior exhibitors showed their birds at the Twin Tier Poultry Club's show on September 11, 1994 at Bath, NY. Matthew Potter had Champion Waterfowl on a White Call hen. Congratulations Matthew on this impressive win.

TREASURER'S REPORT
by Wally Casazza

Checking account.....	\$1846.62
Petty Cash.....	\$181.00
Total, as of 10-22-94.....	\$2027.62

THE CPAC AUCTION, 10-08-1994

Some notes and thoughts on the CPAC auction by the Editor:

A small group of people worked very hard to make the event the success that it was. Rose Casazza, Betty Harris, Brenda Martin and Seth Harris (Carl and Betty's grandson) did a great job in the food stand. I heard lots of compliments on Seth's famous grilled cheese sandwiches. Arlene Bohusz and Elton Minnich did the paper work on the auction floor. Rick Seymour marked the sales' cages with numbers and sales' prices. Briget and Tom Kane handled the cumulative bookwork as the sale progressed and checked in and out buyers and sellers. Craig Russell, Mark Whitebread, Carl and Betty Harris, Tom and Briget Kane, Wally and Rose Casazza, Leon Keeler (and possibly some others that I don't know about) set up the poultry building on Friday afternoon for the sale on Saturday morning. The runners during the sale were: Craig Russell, Mark Whitebread, S. R. Powell, Elton Minnich, Mike Angelino, Basil Smith, Tom Richardson, Chris Seymour and Bill Bender. Those who cleaned out the poultry building following the auction, on October 18th and 21st, were: Wally Casazza, Craig Russell, Leon Keeler, Carl Harris and Steve Spigelmeyer. Rev. Roland Romig was the auctioneer--and it would be hard to find anyone anywhere who could handle a poultry auction better than Rev. Romig.

Have I forgotten to mention the name of someone who helped out during the auction? I hope not, but if I have, please let me know and I will acknowledge your involvement in the auction in the next issue of the CPAC NEWSLETTER.

Not surprisingly, it was a buyer's market at the 10-08-94 auction. Everyone was selling to get ready for winter. My impression is that there were lots of birds of high quality that sold at very low prices. But what can you do? Winter is a' comin'!

I always have a good time at the auction, and, believe it or not, I enjoy being a runner. But I think that we can come up with a better system of moving the cages than we now use. Maybe we should think about the system that Twin Tier uses (sellers are required to bring their birds in boxes and the birds are sold directly from the individual boxes). If we were to adopt the Twin Tier system, we would not have the hassle of cleaning out the poultry building after the auction.

What do you think? How can we improve the auction?

NAMES IN THE NEWS

October 1994 POULTRY PRESS:

1. CPAC space ad, 2 X 1", for auction on October 8, 1994 (page 6)
2. Tom Kane, along with Ralph Beamer, Juanita Gee and Don Nelson, will judge at the Maryland State Poultry Fanciers' Association show on November 5-6, 1994, in Frederick, MD (see Maryland ad on page 8)
3. Elton Minnich, together with Jerry Yeaw and Gus Vinhage, will judge at the Berks Poultry Fanciers' Association show on October 9, 1994 at Reading, PA (see Berks ad on page 9)
4. Tom Kane, together with Rick Porr and Jerry Yeaw, will judge at the Garden State Poultry Fanciers' Association show on November 12-13, 1994 at Flem-

ington, NJ (see Garden State ad on p. 9)

5. "Central Pennsylvania Avian Club Show," By Briget Kane (article on page 16)
6. "What's Blooming in Bloomsburg" By Briget Kane (article about fall auction on p. 29)

November 1994 POULTRY PRESS

1. In the article on page 12, entitled "Twin Tier Poultry Club Show," by Robert Whitney, we read that: S. Robert Powell had Champion Large Fowl on a Partridge Rock hen; that S. Robert Powell had third best standard in the show on a B. B. Red Modern Game cock; that the Champion Waterfowl in the junior show was a White Call duck, exhibited by Matthew Potter. Accompanying the article are several photographs, in one of which are shown Briget and Tom Kane, with Gus and Eleanor Vinhage.
2. In the article on pp. 28-29, entitled "The Poultry Show at the 1994 New York State Fair," by New York State Fair Staff, we read that: George Schroeder was one of the four judges of the show; that Rev. Roland Romig had Grand Champion Goose, Grand Champion Waterfowl, and Grand Champion of the Show on a Brown China young gander; that S. Robert Powell had Grand Champion Standard Chicken on a Partridge Rock hen; that S. Robert Powell had Grand Champion Bantam Chicken on a Silver Sebright hen; that S. Robert Powell had Grand Champion Guinea Fowl on a Pearl cock; that the Cecil Rose Memorial Trophy for Grand Champion Standard Male was won by S. Robert Powell on a Rose Comb Rhode Island Red cock; that the Robert S. Turner Memorial Trophy for Grand Champion Standard Female was won by S. Robert Powell on a Partridge Plymouth Rock hen; that the W. Joe McQueeney Memorial Trophy for Grand Champion Bantam female was won by S. Robert Powell on a Silver Sebright hen; that the Robert G. "Doc" Morris Memorial Trophy for Best Dorking was

won by Rev. Roland Romig on a Colored Dorking hen; that the Cecil Rose Memorial Trophy for Best Standard Plymouth Rock was won by S. Robert Powell on a Partridge Plymouth Rock hen; that the "Most Beautiful Chicken in the Show" (chosen by Mike Price of Channel 9 TV) was a Mille Fleurs Uccle Belgian hen shown by Dick and Thola Waldau of Constantia, NY; that the Champion Feather Legged Female in the show was an Uccle Belgian hen, shown by Dick and Thola Waldau. A complete list of the show champions is given on page 29. In that list, the names of CPAC members Rev. Roland Romig and S. Robert Powell appear repeatedly.

1994 ABA YEARBOOK

1. An article by S. Robert Powell, entitled "Meets," is published in the 1994 ABA YEARBOOK on pp. 280-283.

FANCY FEATHERS

APA News & Views for Summer 1994

1. In the article on page 7, entitled "1993 Master Exhibitors," we read that S. Robert Powell has been named Master Exhibitor #250 by the American Poultry Association.

CPAC WINNERS AT THE YORK SHOW

Two of the birds on Champions' Row at the October 29-30, 1994 York County Poultry Fanciers' Show, held at the Fairgrounds in York, were shown by CPAC members:

Champion Heavy Duck: a Rouen hen, shown by Thomas A. Buss, Jr.;

Champion Continental: a Golden Campine hen, shown by S. Robert Powell.

Thirteen members of the CPAC showed birds at York this year: Minnich's Coop, William Bender, Bob Anke, Mark Whitebread, Robert Simons, William Kell, Chuck Campfield, Carl Harris, Betty Harris, S. Robert Powell, Thomas A. Buss, Jr., Kane's Feathered Friends, and George H. Schroeder. Other CPAC members who attended the show are: Craig Russell, David Potter.

The Second Eastern International Meet of Cochins International was held in conjunction with the York show. I don't have a list of the winners of that meet to hand, but I do know that CPAC members Elton Minnich, Robert Simons and George H. Schroeder were key figures in the success of that meet.

AGRICULTURE APPRECIATION DAYS

Agriculture Appreciation Days at the Susquehanna Valley Mall, just at the edge of Selinsgrove, were celebrated October 27-29. The event is sponsored by Boscov's and thousands of spectators view the many exhibits that are set up throughout the mall. The display put up by the CPAC, Craig was told by the lady from Boscov's who is in charge of the event, is the most popular one with the spectators at the mall.

What did the display consist of this year? About 30 show cages, on tables, in which were displayed a wide array of exhibition birds: standard and bantam chickens, pheasants, waterfowl, pigeons; a large glass-topped incubator with well over 100 chicken and duck eggs therein that hatched in the course of the three-day show; a duck slide/pool in which day-old ducklings "performed" to the great delight of the spectators; a large display cage of exhibition ducks and pheasants; a pen in which were shown two female pot-bellied pigs. It is possible that the display included other items, but the above description is more or less what the display consisted of (or was to consist of) on Thursday afternoon when I (SRP) arrived at the mall.

To set up, run, and disassemble such a display required a great deal of work and a lot of that work was done by Craig Russell, Wally Casazza, Harold Strawser, and Leon Keeler. On Thursday, Dave Bailey, Dale Martin and son Jonathan and SRP also helped. Very probably, other members of the club helped on Friday and Saturday, and I will get a complete report from Craig before the next CPAC NEWSLETTER and present a revised report on the CPAC's show at Agricultural Appreciation Days at the SVM in the December NEWSLETTER. For the December NEWSLETTER, I will try to get a complete list of what birds were displayed

at the SVM. When the display was disassembled on Sunday, Craig delivered to SRP at the York Show two pairs of standard chickens that he (SRP) displayed at the SVM: a pair of Barred Rocks, and a pair of Rose Comb Rhode Island Reds.

Several hundred CPAC membership application forms and sample copies of the club NEWSLETTER were picked up by the spectators from the membership information table. It will be interesting to see if new club memberships come in as a result of the display.

SRP

An opinion by S. Robert Powell:

Martha Stewart LIVING

Martha Stewart LIVING is a deluxe, full-color-glossy magazine that sells for \$3.50 per issue. The October 1994 issue contains an article (pp. 74-79) on keeping chickens (text by Brad Kessler, photographs by Victor Schrager). The article was brought to my attention by Dick and Lynda Robinson, who live on Salem Mountain, above Carbon-dale.

The article is intended for people just starting out with poultry and contains information on the history of poultry keeping, the origin of several breeds, and the character of poultry in general. The article is fantastic and will probably result in more backyard flocks than current ones, which is wonderful. Several photographs in the article are very good: the cover of the magazine is a photograph of Martha Stewart standing in front of her chicken house and holding a white chicken (possibly an Araucana); the photograph on page 75 shows Martha Stewart standing inside her chicken coop, in which several Araucanas can be seen; the photograph on page 76 shows several varieties of eggs that are artfully displayed in front of a turned over pail; the photograph on page 78 is a good one of a standard Buff Cochin. The eight other photographs in the article are all, I would guess, intended to be very formal portraits of various kinds of chickens posed in front of backdrops. The 8 photographs in question are all, in my opinion, lamentable failures because the chickens are very visibly held by someone who

sticks his hands, holding a chicken, through a curtain for the sake of the photograph. The chickens appear to be very unwilling to have their photographs taken. The forced poses are dreadful. SRP

"IN MEMORIAM" CECIL E. ROSE

The 1994 Harford Fair premium list/book was dedicated to the memory of Cecil Rose. Reproduced below is page 2 of that book.

In Memoriam



CECIL E. ROSE
1899 - 1994

Cecil Rose lived a very long and a very productive life. A big part of his life centered around Harford Fair.

Cecil started coming to the Fair at a very young age, and may have attended more Fairs than any other person. He started exhibiting at age 13, bringing horses and poultry. His interest in poultry grew until he averaged bringing 150 show birds each year. He also entered many other shows, and was very well known throughout both Pennsylvania and New York for the quality of his birds.

After joining the Harford Agricultural Society in 1951, Cecil became a board member in 1958 and served as President from 1965 to 1978. He was also Poultry Superintendent for many years.

With his wife Mary, who survives, Cecil gave liberally of both time and money to improve the buildings and grounds of the Fair. We truly appreciate all they have done over the years.

It would take a book to list all of Cecil's accomplishments. He leaves a legacy that will not be equalled.



The BEL-AIR INN

HIGHWAY 202-31
FLEMINGTON, N.J. 08822

A. Schilling

Mr. Mark D. Whitebread
R. R. 1, Box 59
Shickshinny, PA 18655-9732

The
BEL-AIR
INN

November 12, 1994

Dear Mark:

We're stopping at the Bel-Air while doing a tour of poultry shows in the northeastern section of the country.

Attended the Garden State show today and saw some first class birds. Especially admired a superb Black Australorp hen and a flawless Golden Campine hen shown by a young man from Pennsylvania. I will probably do an engraving of both birds.

Next stop, Chicago.

Best regards,

A. Schilling
A. Schilling

HIGHWAY 202-31
FLEMINGTON, N.J. 08822
(201) 782-7472

534

PENNSTATE

Wilkes-Barre
Campus

(717) 675-2171

PO Box PSU
Lehman, PA 18627-0217

Nov. 15, 1994

Dear Arthur,

How wonderful of you to have arisen from the dead! However, since you have not been ambulatory these past forty odd years, I feel your brain power has slipped. Otherwise, you would have noticed the following:

A) The superb Black Australorp is in actuality an extremely poor quality Black Orpington, a fraud!

B) The flawless Golden Campine has a myriad of defects, two of which are black hackle and substandard type.

Any skilled judge would have disqualified both immediately!

Unfortunately the judges made another unforgivable mistake by overlooking an exquisite pair of Rose Comb White Leghorn Pullets. These two birds shone as a beacon of light in a darkened room.!

Any engravings that you plan to do should be done of these beautiful Leghorns. I feel that should you do this, it would be the pinnacle of your artistic career!

One other point of interest. The gentleman who owns the birds in your letter to me is anything but young! He is FIFTY! FIFTY! Can you imagine! See you in Chicago,

Mark D. Whitebread

Garden State Poultry Fanciers' Association Show
November 12-13, 1994, Flemington, NJ. APA Special meet

1043 birds entered in show: 749 bantam chickens, 125 standard chickens, 169 waterfowl

SRP's wins:

+APA "feather" pin

Champion English: Black Australorp hen
Champion Continental: Golden Campine hen
Reserve Champion Continental: Golden Campine pullet

Best of Breed: Golden Campine standard hen
Best of Breed: Standard Modern Game (B. B. Red cock)
Best of Breed: Orpington (Black cock)
Best of Breed: Australorp (Black hen)
Best of Variety and Reserve of Breed: Partridge Rock hen (one of the old hens)
Best of Variety: Barred Plymouth Rock (pullet)

--awarded 5" X 7" plaque for Reserve of Breed -Plymouth Rock (on a Partridge hen)
brass plaque affixed to wooden plaque with the following inscription on the
brass plaque: "RESERVE / PLYMOUTH ROCK / Garden State Poultry / Fanciers
Association / 53rd Annual Fall Show / Flemington, NJ / November 12 & 13, 1994"

--rode down with Mark Whitebread of Shickshinny; showed 14 birds; stayed at
the Bel-Air Inn in Flemington, NJ

--cash awards:

\$10 for Champion English, put up by John Barna
\$10 for Champion Continental, put up by GSPFA
\$10 for Champion English, put up by GSPFA
\$5 for Best Large Plymouth Rock of the Partridge variety, put up by Arlene
and Jerry Sliker

537

Bart Pals
1119 East State
Mason City, Iowa
50401
(515)424-3709

Robert;

CONGRATULATIONS on becoming a Master Exhibitor. As a fellow "Master Exhibitor" I can appreciate your accomplishments. One can be proud of the fact that some of your points were earned on birds that are not quite so popular. I remember I won some points because I had Champion Standard with a Silver Phoenix pullet

I thought I might see you at Columbus during the A.P.A. National Meet. Maybe you were there and I didn't get a chance to visit with you. It's was a very busy, but exciting time. Many things were accomplished, but we have a long way to go

Karen Portt was chosen to be the new secretary for the A P A.. There several VERY good candidates. It is our hope that she will be completely caught up by this spring. It sounds like a huge task but she seems to think she can do it

The A.P.A. Board was the final Board to give approval of the educational and junior material being sponsored by the Southern Ohio Poultry Association. That should be a very exciting time for the A.P.A. members

Congratulations, again

Yours,

Bart

Bart

11/17/94

S. ROBERT POWELL'S POULTRY SHOW WINS, 1994

+ APA certificate & "feather pin" ✓

Pennsylvania Farm Show Poultry Show

January 8-13, 1994, Harrisburg, PA, APA Club meet (+15 M. E. points)

Champion American and Reserve Champion Large Fowl: Partridge Plymouth
 Rock pullet (+15 Master Exhibitor points because there were 1,500+ birds)
 Reserve Champion American: Rose Comb Rhode Island Red cockerel

Sussex County Poultry Fanciers' Association Show

April 23-24, 1994, Augusta, NJ, APA State meet

(no class champions or reserve class champions)

Central Pennsylvania Avian Club Show

May 1, 1994, Bloomsburg, PA, APA Club meet with 637 birds in show

Champion Guinea Fowl and Grand Champion of the Show: Pearl cock

Reserve Champion Guinea Fowl: Pearl hen

Reserve Champion Continental: Golden Campine cockerel

Champion American: Rose Comb Rhode Island Red pullet

Best Standard Trio and Third Best Trio in the Show: Rose Comb Rhode Island Red young trio

erroneously listed as a hen in APA records

Buffalo and Western New York Poultry Association Show
 May 15, 1994, Hamburg, NY, APA Club meet

Champion American: Partridge Plymouth Rock hen

Wayne County Fair Poultry Show

August 5-13, 1994, Honesdale, PA (no APA affiliation)

Champion Particolored Standard: Barred Plymouth Rock cock

Champion Solid Colored Standard: Black Orpington cock

Harford Fair Poultry Show

August 21-27, 1994, Harford PA (no APA affiliation)

Champion Particolored Standard male: Rose Comb Rhode Island Red cock

Champion Particolored Standard female: Partridge Plymouth Rock hen

Champion Clear Colored Standard male: Black Orpington cock

Champion Clear Colored Standard female: Black Orpington hen

Grand Champion of the Show: Partridge Plymouth Rock hen; awarded the Cecil Rose Memorial Trophy

X

New York State Fair Poultry Show

August 25--September 5, 1994, Syracuse, NY)

(+30 M.E. points)

Champion American male: Rose Comb Rhode Island Red cock

Champion American female and Champion Standard: Partridge Plymouth Rock hen
 (+15 Master Exhibitor points because there were over 2,000 birds in show)

Champion English female: Speckled Sussex hen

Champion Guinea Fowl: Pearl cock

Champion Game Bantam male: Black Old English cock

Champion Rose Comb Clean Legged and Champion Bantam: Silver Sebright hen

(+15 Master Exhibitor points)

These points were not turned

in by

John Pierce; and as they are lost. Very maddening.

Bloomsburg Fair Poultry Show

September 24--October 1, 1994, Bloomsburg, PA (no APA affiliation)

Champion Standard Female: Barred Rock hen (486 standards in the show)

Champion Bantam Female: Birchen Modern Game hen (580 bantams in the show)

Twin Tier Poultry Club Show

September 11, 1994, Bath, NY; APA Club meet

+ APA Certificate + "feather" pin

✓ Champion American and Champion Large Fowl: Partridge Plymouth Rock hen
(+5 Master Exhibitor points)

✓ Champion All Other Standard Breeds and Third Best Standard in the Show:
B. B. Red Modern Game cock (+5 Master Exhibitor points)

Berks Poultry Fanciers' Association Show

October 9, 1994, Reading, PA, APA Club meet

Champion Continental and Reserve Champion Large Fowl of the Show: Golden
Campine hen (+5 Master Exhibitor points)

Reserve Champion Continental: Golden Campine pullet

York County Poultry Fanciers' Association Show

October 29-30, 1994, York, PA, APA State meet

Champion Continental: Golden Campine hen

Garden State Poultry Fanciers' Association Show

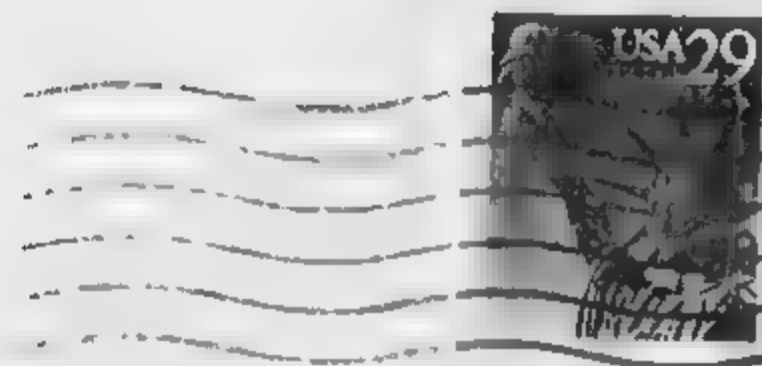
November 12-13, 1994, Flemington, NJ, APA Special meet

Champion English: Black Australorp hen

Champion Continental: Golden Campine hen

Reserve Champion Continental: Golden Campine pullet

540



Mr. S. Robert Powell

RD 1 Box 40

Carbondale Pa

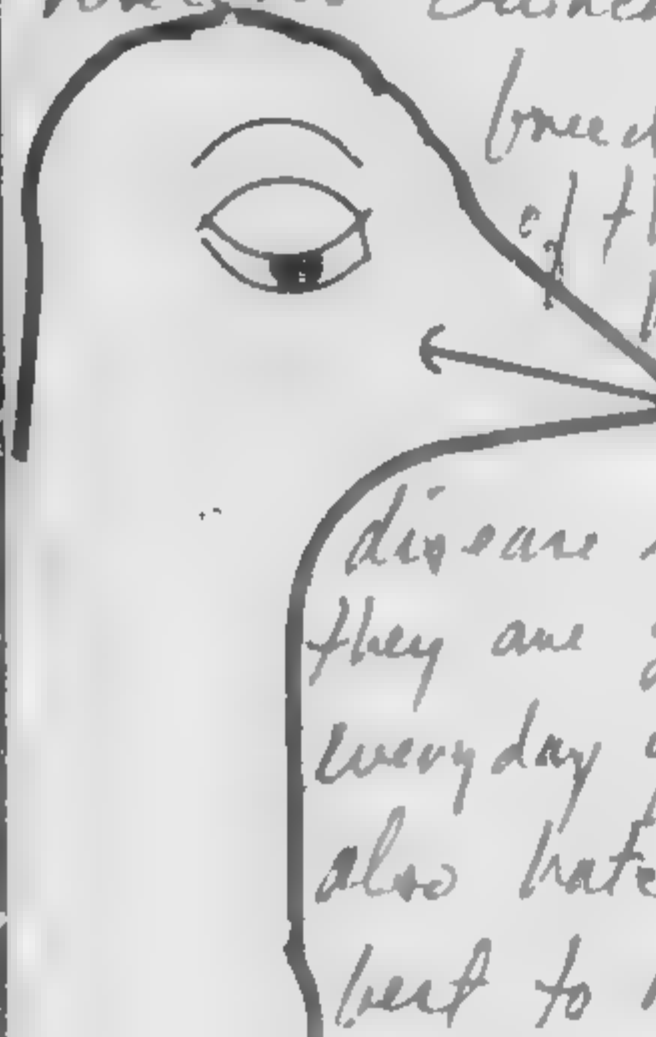
18407

CHICKEN SHEET

12/4/94

Dear Mr. Powell,

I have recently developed an interesting new standard breed bird. I've named them, Tasseled muffed Tufted Spangled Brazilian rosecomb Guinea Rumpies. They



breed true 33 1/4 percent of the time, have a 26% hatchability rate, and are extremely disease resistant. (As long as they are given Terramycin everyday of their life.) They also hate sunlight, so it's best to house them in darkness.

Waxes.
Won't you please try some?
The new (cheap) introductory rate is only \$150.00 per dozen chicks! Live arrival not guaranteed.

I feel you'll find them a welcome addition to your flock!

Sincerely,
Jma Geck

p.s. I also breed them in 45 1/8 exciting non standard colors.

American Poultry Association YEARBOOK

AMERICA'S OLDEST LIVESTOCK ORGANIZATION
ORGANIZED 1873

1994



APA NATIONAL

Ohio National Show
November 12-13, 1994

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AMERICAN LEGION POULTRY SHOW

By S. Robert Powell

The Third Annual Poultry Show sponsored by the Albert H. Crane Post 221, American Legion, Carbondale, PA, took place February 14-18, 1933.

In the Foreword of the Souvenir Program of the show, we read the following: "This is the only Poultry Show run by an American Legion Post in the United States. Of this fact we feel proud since it has been given notice all over the country."

We learned of the existence of these Carbondale poultry shows only by chance. One of my colleagues in the Carbondale Historical Society discovered the souvenir program for the 1933 Carbondale show in a box of Carbondale memorabilia that was discarded by a family when they cleaned out and moved into an old house in the area. The souvenir program in question was immediately brought to my attention.

The show took place in the Masonic Building, Salem Avenue, Carbondale. Poultry Show headquarters was the Hotel Anthraxite. The poultry show committee consisted of the following: Charles A. Booth, H.M. Bender, Everett Reese, Leo Serafin, Dr. C.W. Rippon, Jas. Kilpatrick, Geo. Leshner, Barry Searle, and Fahy Ely. A well known poultry breeder and exhibitor, now 94, who, as a young man, showed in these American Legion Poultry Shows in the 1930's in Carbondale is Cecil Rose of Montrose, PA (see the article "Cecil and Mary Rose," POULTRY PRESS, April 1989, pp. 32-33).

There were 381 birds in the show. Fifty one exhibitors showed 41 varieties of standards, with a total of 210 standards in the show. Nineteen varieties of bantams were shown by 25 exhibitors, who showed a total of 135 bantams. Two exhibitors showed 9 varieties of ducks, with 18 ducks in the show. One exhibitor showed a capon. Two exhibitors showed 9 Bronze turkeys. One exhibitor showed two Egyptian geese. Two exhibitors each showed an old pair of Golden Pheasants and one exhibitor showed a young pair of Melanistic Mutant pheasants. The complete catalogue of the show was reprinted in the January 1994 issue of the NEWSLETTER of the Central Pennsylvania Avian Club.

The classes within varieties were the usual: cock, hen, cockerel, pullet. In addition, old pens and young pens were exhibited in many varieties. There were 12 bantam chicken pens shown and 15 standard chicken pens shown.

A pen, I learned from APA/ABA Judge Elton Minnich of New Tripoli, PA, consisted of three females and one male. In explaining to me what a pen was, Elton recalled showing pens with his father at the New York State Fair for many years. When a pen is judged, he added, the three females count fifty percent and the male counts fifty percent.

Many of the birds shown in the Carbondale American Legion show in 1933 were of breeds and varieties that one sees a lot of these days. There were shown, however, breeds and varieties that are not commonly seen these days or which no longer exist. Among the standard chickens were Dark Barred Rocks, Light Barred Rocks, Rose Comb Rhode Island Whites, Red Caps, Lakenvelders, La Fleche, six varieties of Pit Games (including Muff O. E. Pit Games), and five varieties of Hamburgs. Among the bantams were Exhibition B. B. Red Games and Old English Black Red Games, White Malay Games, Black Red Malay Games and White Rosecombs. Among the ducks were Australian Spots.

Catalogues such as this one from 1933 are, I think, interesting documents in exhibition poultry history. Have there been other poultry shows sponsored by an American Legion Post in the United States since the shows sponsored by the Albert H. Crane Post 221 in Carbondale in the 1930's? If there have, we would be interested to know when and where.

American Poultry Association Master Exhibitor, Grand Master Exhibitor of & Hall of Fame Exhibitor Awards

Eligible members: all Individual Annual, Individual Life & Individual Endowment Trust Life memberships.

Points awarded to Qualified Class Champions* according to the following system: Annual, Semi-Annual, or any APA sanctioned show with 2250 or more birds judged 25 points
District Meet or any APA sanctioned show with 1500-2249 birds judged .. 15 points
State Meet or any APA Sanctioned show with 750-1499 birds judged 10 points
Club Meet with less than 750 birds judged 5 points

You cannot earn less points than those appropriate for the type of meet at a show (i.e. a win at a State meet having 1500 or more birds can be worth 15 points but a win at a State Meet with less than 750 birds exhibited is still worth 10 points).

*Qualified Class Champions include:

1. Class Champions of Large Chickens, Ducks (except Bantam Ducks), Geese and Turkeys where there are at least 25 birds judged in the class.
2. Class Champions of Bantams and Bantam Ducks where there are at least 50 birds judged in the class.
3. Champion and Reserve Champion Large Chicken, Duck, Goose and Turkey if 25 or more birds were judged and the bird did not win points under #1 or #2 above.
4. Champion and Reserve Champion Bantam if 50 or more Bantams were judged and the bird did not win points under #2 above.
5. Champion and Reserve Waterfowl if 25 or more Waterfowl are judged and the bird did not qualify under any previous rule.
6. Champion Trio of Large Chickens, Bantams, Ducks, Geese and Turkeys if 10 or more trios are shown in the bird type.

Points will accumulate as long as an exhibitor is a member in good standing. If the membership lapses the points will be dropped.

1985 points count as printed in the 1986 Yearbook. 1986 and 1987 were figured under these rules; however, points were not awarded for any Reserve Champions, Trio Champions or Waterfowl Champions. Those rules went into effect January 1, 1988.

MASTER EXHIBITOR AWARD - Awarded when 100 points are earned. The Master Exhibitor Award will be a Plaque. Appropriate recognition will be given in the APA yearbook

GRAND MASTER EXHIBITOR OF ... AWARD - Awarded when 100 points are earned in one variety of one breed. The award will be a variation of our present Master Exhibitor plaque.

HALL OF FAME EXHIBITOR AWARD - Awarded when 1000 points are earned. The exact form of the award will be determined at a later date.

**MASTER
EXHIBITOR
#250**

**S. Robert Powell
Pennsylvania**



Yr.	Show	Award	No.	Variety	Bird	Points
'92	York County Poultry Fanciers Show	Champion English	33	Black Orpington	P	5
'92	Garden State Poultry Fanciers Show	Champion English	26	Black Orpington	H	10
'92	Garden State Poultry Fanciers Show	Grand Champ. Lg. Chicken	145	Rose Comb. Rh. Is. Red	K	10
'92	Rochester Poultry Assn. 85th Ann. Show	Grand Champ. Lg. Chicken	87	Rose Comb. Rh. Is. Red	K	15
'92	Eastern New York Poultry Assn. Show	Reserve Gr. Ch. Lg. Chicken	155	Rose Comb. Rh. Is. Red	K	5
'92	Twin Tier Poultry Club Show	Grand Champ. Lg. Chicken	115	Golden Campine	K	5
'92	Buffalo & Western NY Poultry Assn. Show	Reserve Gr. Ch. Lg. Chicken	65	Single Comb Bl. Minorca	H	5
'92	Rochester Poultry Assn. Show	Reserve Gr. Ch. Lg. Chicken	82	Partridge Plymouth Rock	K	10
'91	Eastern NY State Poultry Assn. Show	Reserve Gr. Ch. Lg. Chicken	145	Partridge Plymouth Rock	H	5
'91	Twin Tier Poultry Club Show	Grand Champion Bantam	221	Black Modern Game	H	5
'91	Twin Tier Poultry Club Show	Reserve Gr. Ch. Lg. Chicken	90	Single Comb Bl. Minorca	H	5
'90	York County Poultry Fanciers Show	Champion American	44	Partridge Plymouth Rock	K	15
'90	Eastern NY State Poultry Assn. Show	Grand Champ. Lg. Chicken	105	Black Orpington	P	5



BELGIAN D'UCCLÉ & BOOTED BANTAM CLUB By Audrey Overton, Secty.

A GREAT IDEA

Hoping to find the names of friends from "back East" in the excellent article about the Poultry Show at the New York State Fair which appeared on page 28 of the November Poultry Press, I found a delightful surprise. One of their annual Fair events is the "Most Beautiful Chicken Contest" whose winner chosen by a prominent local celebrity. This year's winner chosen by Mike Price of Channel 9 TV was Dick & Thola Waldau's Mille Fleur D'Uccle hen. As stated in the article this hen was also selected by show judges as Best Featherleg Bantam Female. Waldaus also won first Old Trio of the show with their Mille Fleur D'Uccles.

Dick and Thola have been raising Millies as well as a number of other varieties of D'Uccles for eleven years and have been members of the Club since 1989. They reside in Constantia in upstate New York. Always helpful at show, you could be certain your birds were safely cooped at night when Dick and Thola were camped on the show grounds.

While the numbers of Mille Fleur D'Uccles being shown has waxed and waned over the years, the popularity of the breed with the general public has remained constant. Perhaps it is the eye-catching color pattern, the abundant feathering of feet, beards and muffs or the proud carriage and look-at-me attitude that

makes them so appealing both to fanciers and the non-fancier seeing them for the first time. Whatever the appeal, we thank Mike Price for choosing the Millie as the Most Beautiful from over 1,650 chickens and we thank the Waldaus for their devotion to the breed. This award could not have been presented to a more deserving couple.

The idea of the "Most Beautiful Chicken" award chosen by a prominent celebrity or even by public choice is a wonderful way to add a little fun to a show and get some publicity, too. Why not encourage your favorite show to have such a contest?

→
SRP is the
author of
the
"excellent"
article
in
question.

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H and R ROGERS
1-516-727-5296

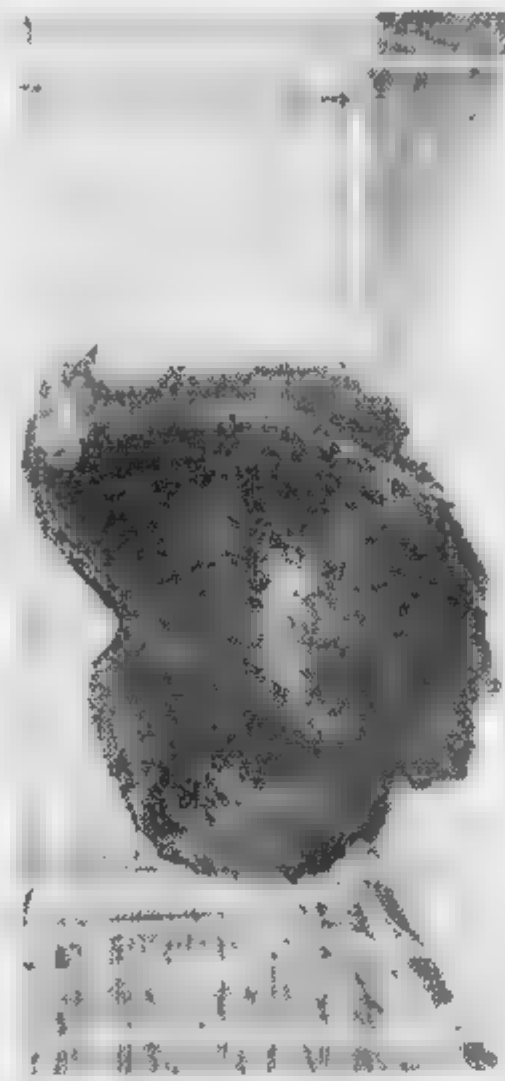
Grand Champion Bantam
ART LUNDGREN
Champion and Reserve
Champion Waterfowl
Best and Reserve *Brahma*
Large Fowl
Reserve Champion Asiatic
Class of 50
Best and Reserve Black
Wyandotte Bantam
Best Birchen Modern Bantam

Great Weather
Great Birds
Great Fanciers
and Friends
Thanks
For Coming

**BRUCE,
KEN and SELMA
SCARLETT**

Nice Show
**CARL, BETTY AND
SETH HARRIS**
Saw had Reserve Feathering on a Light Brahma
Bantam Pullet
Carl had B B Large Fowl B B Red Modern Pullet
Betty came along for the ride

Black Cochin Bantam
1-C, 1K
Blue Cochin Bantam
1-BV-2H, 1-RV K
Columbian Rock Bantams
1-RV-2-4K 1-BV-2P
**TOMMY
MOYER**
Bel Air, Maryland



Reserve Champion Bantam Cochin
Cochin International Eastern National Meet
Black Hen
1-BV-RB H, 3-4K, 1RV-2P
GEORGE SCHROEDER
P.O. Box 91
Prompton, Pennsylvania 18456



SCCL - White Rock Bantam -
Cockerel
B-B Red Bantam Pullet
Reserve of Breed Columbian
Wyandotte Bantam Cockerel
**BRUCE and BONNIE
LAVIOLETTE**
Wilbraham,
Massachusetts 01095

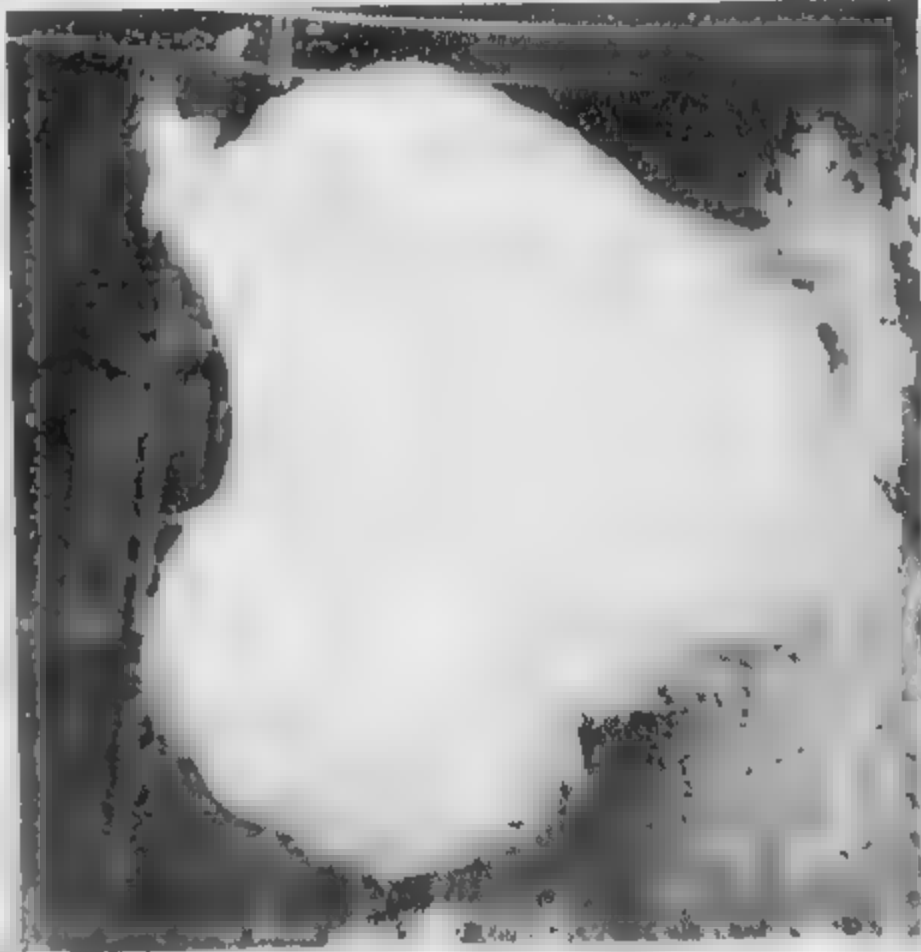
Champion Old English
Black Cock
Lemon Blue Old English
1 RV-H, 1 BV-K
Nice Show York
Bacon and McCarty
Box 261
Craley, Pennsylvania 17312



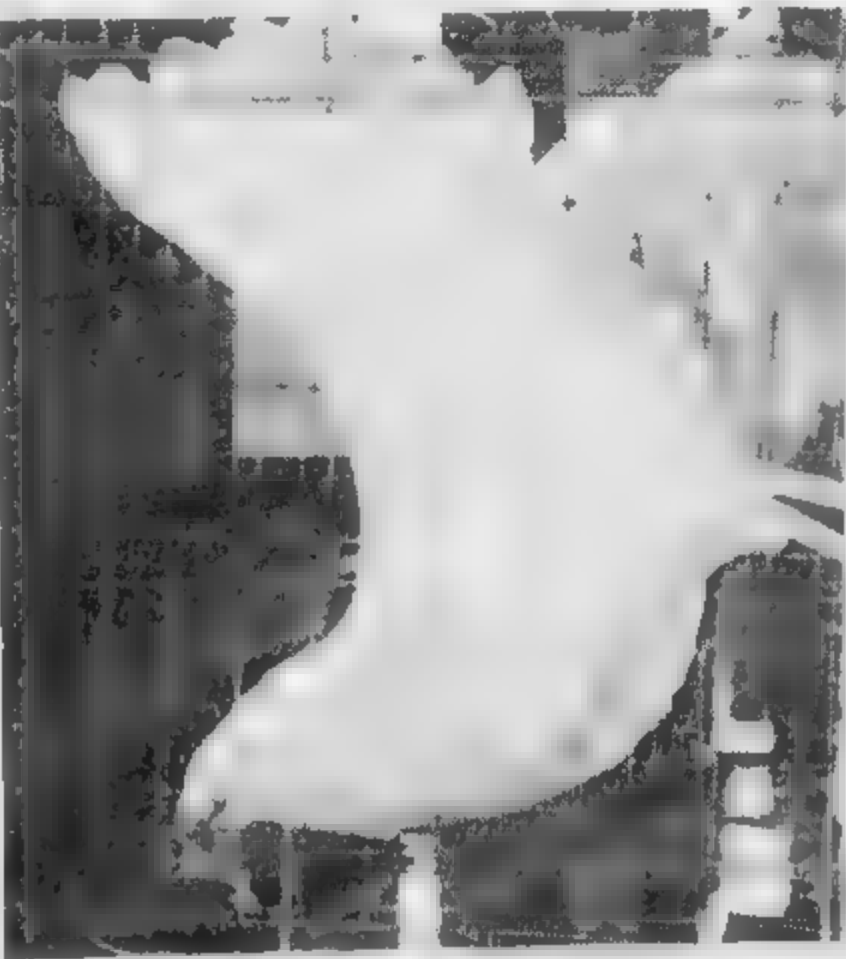
Champion RCCL
Black Rosecomb Hen
RICK HARE
Colden, New York 14033
1-716-941-3287

**KANE'S FEATHERED
FRIENDS**
Dark Cornish Hens
BV-Res AOCCCL
RV 2nd Hen
Kane - Showed & Went!

Champion Continental
Golden Campine Hen
S. ROBERT POWELL



YORK COUNTY POULTRY FANCIERS — (1) RESERVE GRAND CHAMPION BANTAM, A WHITE COCHIN COCKEREL BY PETER LUCA (2) RESERVE GRAND CHAMPION LARGE FOWL, A S.C. WHITE LEGHORN PULLETT BY WILLIAM BACON III (3) GRAND CHAMPION BANTAM AND GRAND CHAMPION WATER-



FOWL, A GRAY CALL OLD FEMALE BY ART LUNDGREN (4) JUDGING THE YORK COUNTY POULTRY FANCIERS SHOW WERE RICK PORR, SAM BRUSH, BILL GLADHILL, AND ELTON MINNICH (PRESS PHOTOS)



YORK COUNTY POULTRY FANCIERS SHOW

By Bill Wulff

The York County Poultry Fan- ciers held their Annual Fall Classic at the York County Fairgrounds on October 29-30, 1994.

Tim Bowles and I headed out for the show together and was en- joying the excellent conversation as always when we hit the Penn- sylvania border on Interstate 70 and hit road construction, wrecks and just about anything else you could imagine. It is normally a nine hour trip from my house but this time it took 12 hours. The on- ly thing to me that was totally upsetting about it was we didn't get the birds cooped in and fed because we both really enjoy them.

We knew we were too late at the fair grounds to unload so we went for supper and back for a few hours rest before we could get in-

side the show building. The next morning we got the birds unload- ed, fed and watered and working on getting them cleaned up before judging. While cleaning them up, I had a hen die in my hands, apparently a heart attack, as she just keeled over in by hands. I knew it was from stress and it hurts to know that you put that much time into them to die like that. Like I said before, I think too much of my birds to lose one like that.

After finishing cleaning the rest of the birds, I took a walk around the show building to see the 1245 birds and exhibitors along with their three judges which were Sam Brush from Tex- as, Bill Gladhill from Maryland and Rick Porr from Penn- sylvania. It's always enjoyable talking to everyone at the show. We saw our great friend and former Poultry Press Publisher and Editor Bob Delancey, Dotie and of course Mike, they all look great and as usual Mike told me something to eat.

The York County Poultry Fan- ciers hosted the Eastern National

Gray Call old female by Art Lun- dgren. Grand Champion Duck was the Gray Call old female by Art Lundgren. Champion Heavy Goose was a Gray Toulouse old male by William Evans. Reserve Champion Heavy Goose was a White Embden old female by Joseph Scharmer. Champion Light Goose was a Brown China young male by Don Wisniewski. Reserve Champion Light Goose was a Brown China old male by Norwood Reed. Grand Champion Goose was the Brown China young male by Don Wisniewski. Reserve Grand Champion Goose was the Gray Toulouse old male by William Evans. Grand Cham- pion Waterfowl was the Gray Call old female by Art Lundgren. Reserve Grand Champion Water- fowl was the second place Gray Call old female by Art Lundgren.

In Large Fowl, it was a White Plymouth Rock Pullet winning Champion American by Twin Cedar Farm. Reserve cham- pion American was a White Wyandotte Cockerel by William Tokar. Champion Asiatic was a Black Cochon Pullet by Frank Mickey. Jr. Reserve Champion Asiatic

was a Light Brahma Hen by Art Lundgren. Champion English was a Buff Orpington Pullet by Bacon and McCarty. Reserve Champion English was a White Orpington Pullet by Bacon and McCarty. Champion Mediter- ranean was a S.C. White Leghorn Pullet by William Bacon III. Reserve Champion Mediter- ranean was a S.C. Light Brown Leghorn Pullet by Don Schrider. Champion Continental was a Golden Campine Hen by S Robert Powell. Reserve Cham- pion Continental was a Black Hamburg Pullet by Donald Krahe and Sons. Champion AOSB was a BB Red Old English Game Hen by Rich Baker. Grand Cham- pion Large Fowl was the White Plymouth Rock Pullet by Twin Cedar Farm. Reserve Grand Champion Large Fowl was the S.C. White Leghorn Pullet by William Bacon III.

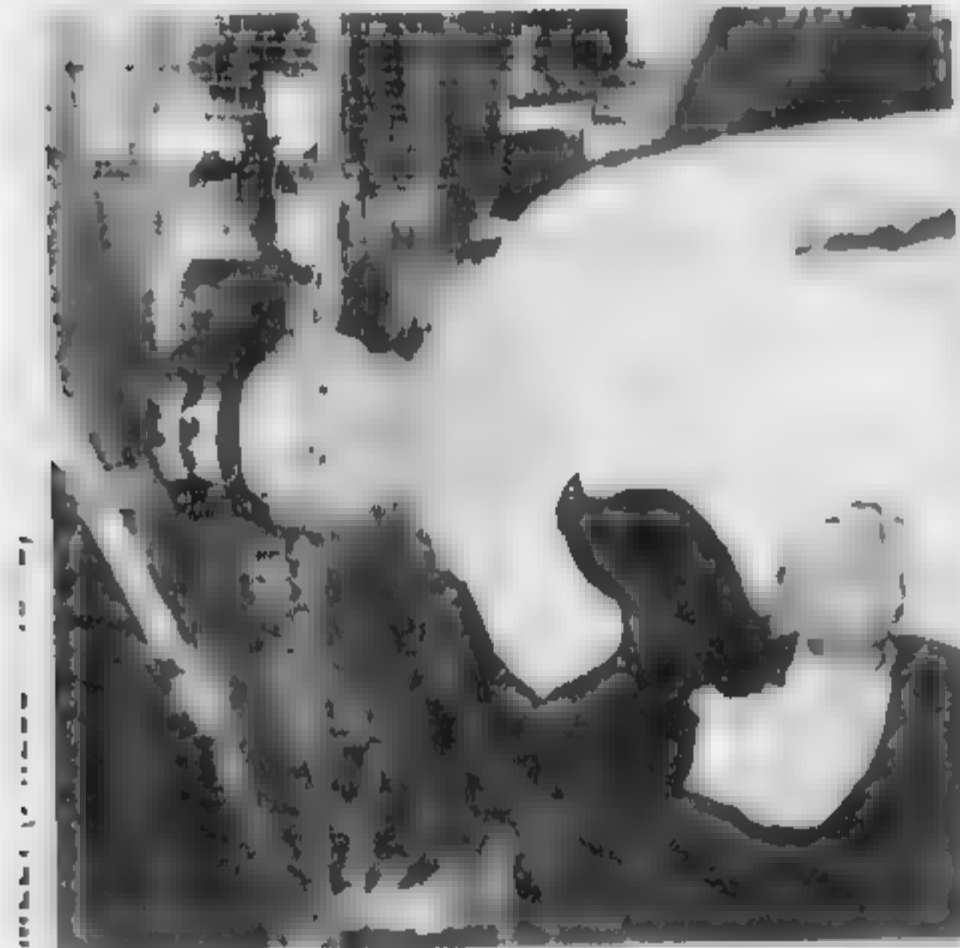
In Bantams, it was a BB Red Pullet winning Champion Modern by John Norris. Reserve Cham- pion Modern was a Black Pullet by Gillis and McCarty. Champion Old English was a Black Cock by

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etc. etc.

SRP

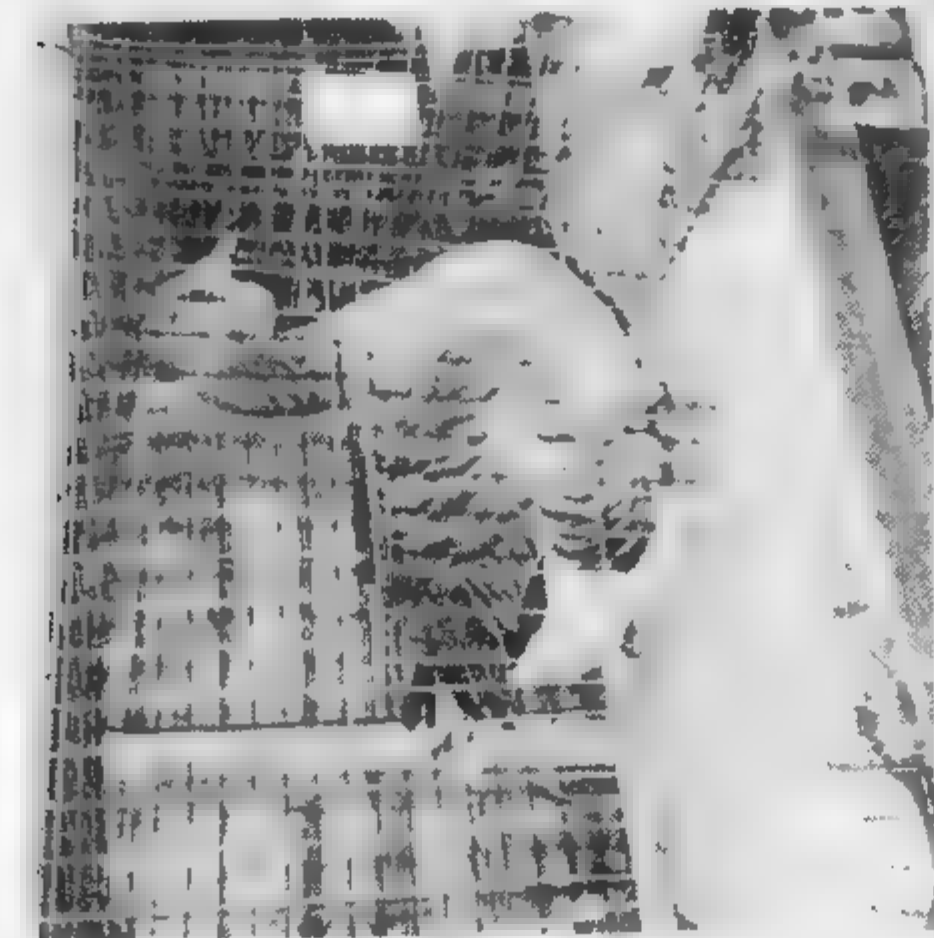
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YORK COUNTY POULTRY FANCIERS — (1) CHAMPION OLD ENGLISH, A BLACK COCK BY DOUG MCCARTY (2) CHAMPION CONTINENTAL, A GOLDEN CAMPINE HEN BY J. ROBERT POWELL (3) RESERVE



YORK COUNTY POULTRY FANCIERS — (1) CHAMPION RCCL, A BLACK ROSECOMB HEN BY RICK HARE (2) CHAMPION AOSB, A BLACK SUMATRA HEN BY BEN BENSINGER (3) RESERVE CHAMPION



GRAND CHAMPION GOOSE, A GRAY TOULOUSE OLD MALE BY WILLIAM EVANS (4) CHAMPION LIGHT DUCK, A FAWN AND WHITE RUNNER YOUNG MALE BY TIM AND SUSAN BOWLES (PRESS PHOTOS)



HEAVY DUCK, A SECOND PLACE ROUEN OLD FEMALE BY RICK BAKER (4) CHAMPION AOCCL, A WHITE CRESTED BLACK POLISH PULLET BY JOEL AND ELLEN HENNING (PRESS PHOTOS)

12/2/94

Dear Nancy,

The 1994 APA Yearbook arrived today. Congratulations on a job very well done. It is a beautiful publication and I am very pleased to be a part of it. "The Ultimate Incumbitor" ad (p. 191) turned out beautifully, as did the full page ad by my local Club (p. 158). The ad on p. 200 is very impressive. Congratulations.

I look forward to reading the entire Yearbook — from cover to cover.

Now I must get busy and get an article and ad ready for the 1995 Yearbook.

Best regards,
Robert Powell

12/3/94

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Dear Brigit,

When I learned from Tom at Garden State that you had not been named APA Secretary, I felt like I had been punched in the stomach. What can one do in such a situation? Quietly pick up the pieces and keep going, I guess. I can be very stubborn and tenacious (like some game bantam roosters that I know) and so I think if I were in your boots I would say to myself: OK, Robert, you've lost a battle, but the war is far from over. I would then re-focus (I hope) and continue

to march forward.

Spent the entire day today doing poetry visits: first to Tom Richardson, and then, with Mark Whitebread and Tom, to Craig Russell's place. We all had a grand time.

I am looking forward to next Sunday's CPAC meeting in Hughesville. I think we're going to have a good turn out of members. We shall see.

Best regards,

S. Robert

12/3/94

Dear Bart,

Thanks for your letter of congratulations on my being named an APA Master Exhibitor. I am very pleased to have the award.

I didn't get out to Columbus this year. Had I been there, I would have surely made it a point to find you. Maybe next year.

I got my APA Yearbook a couple days ago and I think it's a beautiful publication. I immediately sent a note of congratulations to Nancy Farmer on her fine work.

Yes, I will be happy to write an article for the 1995

APA Yearbook. Possibly I will write an article on using setting hens effectively to hatch and raise poultry. We shall see.

The Central Pennsylvania Avian Club will meet on Dec. 11th; at that time, you can be sure that I will bring up the subject of a Club ad in the 1995 APA Yearbook.

Best regards,

Robert